

Percy Faith - Theme from a Summer Place

♩ = 100,000000

The musical score is arranged in a multi-staff format. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The score is divided into two systems. The first system includes: DRUMS (with a drum set icon and a 6/8 time signature), PIANO (with a grand staff), AC. GUIT. MELODY (Acoustic Guitar Melody), GITMUTE173 (Guitar Mute), GUIT. ARPEG (Guitar Arpeggio), GUIT. STRUM (Guitar Strum), and BASS. The second system includes: PIANO MELODY and STRINGHI (Strings). The STRINGLOW staff also has a tempo marking of a quarter note equal to 100,000,000 units. The key signature is B-flat major (two flats), and the time signature is 6/8. The score contains various musical notations including rests, eighth notes, sixteenth notes, and chords.

5

The musical score is arranged in a vertical stack of staves. At the top, a '5' indicates the measure number. The staves are labeled as follows from top to bottom: DRUMS, PIANO, GITMUTE173, GUIT.ARPEG, GUIT.STRUM, BASS, PIANO MELODY, STRINGHI, and STRINGLOW. The key signature is B-flat major (two flats). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO staff consists of two staves (treble and bass clef) with chords and moving lines. The GITMUTE173 staff features a melodic line with some muted notes. The GUIT.ARPEG staff shows a steady arpeggiated pattern. The GUIT.STRUM staff contains chordal strumming patterns. The BASS staff provides a low-frequency accompaniment. The PIANO MELODY staff has two staves with a melodic line and a sustained chord. The STRINGHI and STRINGLOW staves use a double bass clef and feature sustained chords and melodic fragments.

8

DRUMS

Drums staff showing rhythmic notation with eighth notes and x marks indicating specific drum sounds.

PIANO

Piano staff with treble and bass clefs, showing chords and a bass line.

GITMUTE173

Guitar Mute 173 staff with treble clef, showing a melodic line.

GUIT.ARPEG

Guitar Arpeggio staff with treble clef, showing a melodic line.

GUIT.STRUM

Guitar Strum staff with treble clef, showing chordal accompaniment.

BASS

Bass staff with bass clef, showing a melodic line.

PIANO MELODY

Piano Melody staff with treble and bass clefs, showing a melodic line.

STRINGHI

Stringhi staff with alto clef, showing a melodic line.

STRINGLOW

Stringlow staff with bass clef, showing a melodic line.

12

DRUMS

PIANO

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 12. The score includes parts for Drums, Piano, Guitar Mute (173), Guitar Arpeggio, Guitar Strum, Bass, Piano Melody, Stringhi, and Stringlow. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar Mute part plays a sequence of chords. The Guitar Arpeggio part features a rhythmic pattern of eighth notes. The Guitar Strum part plays chords with a steady strumming pattern. The Bass part provides a simple harmonic foundation. The Piano Melody part features a melodic line with slurs and ties. The Stringhi part uses a shorthand notation for string patterns. The Stringlow part provides a low-frequency accompaniment.

16

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which uses a drum set notation with 'x' marks for cymbals and dots for other drums. Below it is the **PIANO** section, consisting of two staves (treble and bass clef) with chords and melodic lines. The **GITMUTE173** staff shows a guitar melody with a muted sound. The **GUIT.ARPEGG** staff features a rhythmic arpeggiated pattern. The **GUIT.STRUM** staff displays a series of chords with vertical stems, indicating strumming. The **BASS** staff provides a low-frequency accompaniment. The **PIANO MELODY** section has two staves with a flowing melodic line. The **STRINGHI** (strings) section consists of two staves with a complex, multi-voice texture. The **STRINGLOW** section also has two staves, providing a lower register accompaniment. The entire score is in a key with two flats and a 4/4 time signature.

20

DRUMS

PIANO

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 20. The score includes parts for Drums, Piano, Guitar Mute (173), Guitar Arpeggio, Guitar Strum, Bass, Piano Melody, Stringhi, and Stringlow. The key signature is B-flat major (two flats). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of a right-hand melody with chords and a left-hand bass line. The Guitar Mute part shows a simple eighth-note melody. The Guitar Arpeggio part features a steady eighth-note arpeggiated pattern. The Guitar Strum part shows a sequence of chords. The Bass part has a simple eighth-note line. The Piano Melody part shows a melodic line with slurs and ties. The Stringhi part is a high-register string accompaniment with slurs. The Stringlow part is a low-register string accompaniment with slurs.

24

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument name. The instruments and their parts are: DRUMS (top staff, featuring a rhythmic pattern of eighth notes and rests), PIANO (two staves, showing a complex melodic and harmonic progression), GITMUTE173 (a single staff with a simple melodic line), GUIT.ARPEG (a single staff with a rhythmic arpeggiated pattern), GUIT.STRUM (a single staff with a rhythmic strumming pattern), BASS (a single staff with a simple melodic line), PIANO MELODY (two staves, showing a melodic line with phrasing), STRINGHI (two staves, showing a melodic line with phrasing), and STRINGLOW (two staves, showing a melodic line with phrasing). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing marks.

28

DRUMS

PIANO

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a page of a musical score, page 28. It features eight staves of music. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO, with a grand staff (treble and bass clefs) showing chords and a bass line. The third staff is for GITMUTE173, a single treble clef staff with a melodic line. The fourth staff is for GUIT.ARPEG, a single treble clef staff with an arpeggiated melodic line. The fifth staff is for GUIT.STRUM, a single treble clef staff with chordal accompaniment. The sixth staff is for BASS, a single bass clef staff with a melodic line. The seventh staff is for PIANO MELODY, a grand staff with a melodic line in the treble clef. The eighth staff is for STRINGHI, a grand staff with a melodic line in the treble clef. The ninth staff is for STRINGLOW, a grand staff with a melodic line in the bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

32

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument name on the left. The instruments and their parts are: DRUMS (top staff, featuring a drum set icon and rhythmic notation), PIANO (two staves, showing piano accompaniment with chords and melodic lines), GITMUTE173 (one staff, featuring a guitar icon and a melodic line), GUIT.ARPEG (one staff, featuring a guitar icon and arpeggiated chords), GUIT.STRUM (one staff, featuring a guitar icon and strummed chords), BASS (one staff, featuring a bass guitar icon and a bass line), PIANO MELODY (two staves, showing a piano melody with long notes and slurs), STRINGHI (two staves, featuring a string quartet icon and string parts), and STRINGLOW (two staves, featuring a string quartet icon and a lower string part). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score spans three measures, with measure numbers 32, 33, and 34 indicated. The notation includes various rhythmic values, slurs, and articulation marks.

35

DRUMS

PIANO

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 35. The score includes parts for Drums, Piano, Guitar Mute (173), Guitar Arpeggio, Guitar Strum, Bass, Piano Melody, Stringhi, and Stringlow. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The Piano part consists of chords in the right hand and a bass line in the left hand. The Guitar Mute part shows a melodic line with eighth notes. The Guitar Arpeggio part features a steady eighth-note arpeggiated pattern. The Guitar Strum part shows a series of chords. The Bass part has a simple eighth-note bass line. The Piano Melody part has a melodic line with some slurs and accents. The Stringhi part shows a melodic line with slurs. The Stringlow part shows a melodic line with slurs and some ties.

39

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it is the **PIANO** section, consisting of two staves (treble and bass clef) with chordal accompaniment. The **GITMUTE173** staff shows a melodic line with a guitar mute effect. The **GUIT.ARPEG** staff features a continuous arpeggiated guitar pattern. The **GUIT.STRUM** staff displays a series of strummed chords. The **BASS** staff provides a simple bass line. The **PIANO MELODY** section has two staves with a flowing melodic line. The **STRINGHI** and **STRINGLOW** sections at the bottom use a double bass clef and show complex string textures with many notes.

43

DRUMS

PIANO

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-stem musical score for a 43-measure section. The score includes parts for Drums, Piano, Guitar Mute (173), Guitar Arpeggio, Guitar Strum, Bass, Piano Melody, Stringhi, and Stringlow. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of two staves with chords and melodic lines. The Guitar parts (Mute, Arpeggio, Strum) provide harmonic support. The Bass line is a simple eighth-note pattern. The Piano Melody and Stringhi parts feature melodic lines with slurs, while the Stringlow part provides a low-frequency accompaniment.

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (with a grand piano icon), AC.GUIT.MELODY (Acoustic Guitar Melody), GITMUTE173 (Guitar Mute), GUIT.ARPEG (Guitar Arpeggio), GUIT.STRUM (Guitar Strum), BASS (Bass), PIANO MELODY (Piano Melody), STRINGHI (Stringhi), and STRINGLOW (Stringlow). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The PIANO staff has a steady accompaniment. The AC.GUIT.MELODY staff has a melodic line with a long note. The GITMUTE173 staff has a rhythmic pattern. The GUIT.ARPEG staff has an arpeggiated pattern. The GUIT.STRUM staff has a strummed pattern. The BASS staff has a bass line. The PIANO MELODY, STRINGHI, and STRINGLOW staves are mostly empty, with some initial notes and rests.

50

DRUMS

PIANO

AC.GUIT.MELODY

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

54

DRUMS

Drum notation for measures 54-57. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

PIANO

Piano notation for measures 54-57. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and arpeggiated figures, while the bass staff contains a simple bass line of quarter notes.

AC.GUIT.MELODY

Acoustic guitar melody notation for measures 54-57. It is written on a single treble clef staff. The melody consists of quarter and eighth notes, some with slurs and ties, moving across the staff.

GITMUTE173

Guitar mute notation for measures 54-57. It is written on a single treble clef staff. The notation shows a series of quarter notes, some with a '173' marking, indicating muted notes.

GUIT.ARPEG

Guitar arpeggio notation for measures 54-57. It is written on a single treble clef staff. The notation shows a series of eighth notes, some with slurs, indicating arpeggiated chords.

GUIT.STRUM

Guitar strum notation for measures 54-57. It is written on a single treble clef staff. The notation shows a series of chords, some with slurs, indicating strummed chords.

BASS

Bass notation for measures 54-57. It is written on a single bass clef staff. The notation shows a series of quarter notes, some with slurs, indicating a bass line.

58

DRUMS

PIANO

AC.GUIT.MELODY

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

62

DRUMS

Drum notation for measures 62-65. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

PIANO

Piano notation for measures 62-65. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line of quarter notes.

AC.GUIT.MELODY

Acoustic guitar melody notation for measures 62-65. It is on a single treble clef staff, showing a melodic line with some slurs and ties.

GITMUTE173

Guitar mute notation for measures 62-65. It is on a single treble clef staff, showing a series of quarter notes, likely representing muted guitar sounds.

GUIT.ARPEG

Guitar arpeggio notation for measures 62-65. It is on a single treble clef staff, showing a series of eighth notes, likely representing arpeggiated chords.

GUIT.STRUM

Guitar strum notation for measures 62-65. It is on a single treble clef staff, showing a series of chords with vertical lines and dots, indicating strumming patterns.

BASS

Bass notation for measures 62-65. It is on a single bass clef staff, showing a simple bass line of quarter notes.

66

DRUMS

PIANO

AC.GUIT.MELODY

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

The musical score for page 18, measures 66-69, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- PIANO:** Consists of two staves. The right hand plays a melodic line with some chords, while the left hand provides a simple bass line.
- AC.GUIT.MELODY:** A single staff showing a melodic line with a long slur across the first two measures.
- GITMUTE173:** A single staff showing a series of chords, likely representing a muted guitar part.
- GUIT.ARPEG:** A single staff showing a sequence of chords, likely representing an arpeggiated guitar part.
- GUIT.STRUM:** A single staff showing a sequence of chords, likely representing a strummed guitar part.
- BASS:** A single staff showing a simple bass line.

70

DRUMS

Drum notation for measures 70-73. The notation shows a consistent rhythmic pattern of eighth notes on the snare and bass drums, with cymbal patterns indicated by 'x' marks above the staff.

PIANO

Piano accompaniment for measures 70-73. The right hand features a complex chordal texture with sixteenth-note runs, while the left hand provides a simple bass line with quarter notes.

AC.GUIT.MELODY

Acoustic guitar melody for measures 70-73. The melody consists of quarter and eighth notes, primarily in the middle register of the instrument.

GITMUTE173

Guitar mute notation for measures 70-73. The notation shows a series of quarter notes, some of which are muted, indicated by a vertical bar across the string.

GUIT.ARPEG

Guitar arpeggio notation for measures 70-73. The notation shows a series of eighth notes, indicating a rhythmic arpeggiated pattern.

GUIT.STRUM

Guitar strumming notation for measures 70-73. The notation shows a series of chords, indicating a strummed accompaniment.

BASS

Bass line notation for measures 70-73. The notation shows a simple bass line with quarter notes, providing a steady accompaniment.

74

DRUMS

PIANO

AC.GUIT.MELODY

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 74. The instruments and their parts are:
- **DRUMS**: Features a steady pattern of eighth notes on the snare and bass drums, with occasional cymbal accents.
- **PIANO**: The right hand plays a complex, rhythmic pattern of eighth notes, while the left hand provides a bass line with some grace notes.
- **AC.GUIT.MELODY**: Plays a melodic line with some grace notes and rests.
- **GITMUTE173**: Plays a melodic line with grace notes, likely representing a muted guitar.
- **GUIT.ARPEG**: Plays a rhythmic arpeggiated pattern.
- **GUIT.STRUM**: Plays a series of chords, some with grace notes.
- **BASS**: Provides a bass line with grace notes.
- **PIANO MELODY**: Features a melodic line in the right hand and a bass line in the left hand.
- **STRINGHI**: Plays a melodic line in the upper register.
- **STRINGLOW**: Plays a melodic line in the lower register.
The score uses various musical notations including beams, slurs, and grace notes to indicate phrasing and timing.

77

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which uses a drum set notation with 'x' marks for cymbals and dots for other drums. Below it is the **PIANO** section, consisting of two staves (treble and bass clef) with chordal accompaniment. The **GITMUTE173** staff shows a guitar melody with muted notes. The **GUIT.ARPEG** staff features arpeggiated guitar chords. The **GUIT.STRUM** staff displays strummed guitar chords. The **BASS** staff provides a bass line. The **PIANO MELODY** section has two staves with a melodic line. The **STRINGHI** section consists of two staves for string quartet or quintet. The **STRINGLOW** section also has two staves, likely for a string ensemble or double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

81

DRUMS

PIANO

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 81. The score includes parts for Drums, Piano, Guitar Mute (173), Guitar Arpeggio, Guitar Strum, Bass, Piano Melody, Stringhi, and Stringlow. The key signature has two flats (B-flat and E-flat). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar Mute part has a series of chords. The Guitar Arpeggio part features a steady eighth-note arpeggiated pattern. The Guitar Strum part shows a sequence of chords. The Bass part has a simple eighth-note line. The Piano Melody part has a melodic line with slurs. The Stringhi part has a complex melodic line with slurs. The Stringlow part has a complex melodic line with slurs.

85

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which uses a drum set notation with 'x' marks for cymbals and dots for other drums. Below it is the **PIANO** section, consisting of two staves (treble and bass clef) with a brace on the left. This is followed by **GITMUTE173** (treble clef), **GUIT.ARPEG** (treble clef), **GUIT.STRUM** (treble clef), and **BASS** (bass clef). The **PIANO MELODY** section consists of two staves (treble and bass clef) with a brace on the left. Below that is the **STRINGHI** section, which includes two staves (treble and bass clef) with a brace on the left. The **STRINGLOW** section is at the bottom, consisting of two staves (treble and bass clef) with a brace on the left. The entire score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

89

DRUMS

PIANO

AC.GUIT.MELODY

GITMUTE173

GUIT.ARPEG

GUIT.STRUM

BASS

PIANO MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-stem musical score for measures 89-92. The score includes parts for DRUMS, PIANO, AC.GUIT.MELODY, GITMUTE173, GUIT.ARPEG, GUIT.STRUM, BASS, PIANO MELODY, STRINGHI, and STRINGLOW. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 89 features a drum pattern with snare and hi-hat, piano accompaniment with chords and bass lines, and guitar parts including muted notes, arpeggios, and strumming. Measures 90-92 continue the instrumental textures, with the piano and string parts providing harmonic support and the guitar parts adding rhythmic and melodic elements.

Percy Faith - Theme from a Summer Place

DRUMS

♩ = 100,000000

6/8

Measures 1-5: The drum part begins with a rest in the first measure. From measure 2 onwards, the bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with groups of three eighth notes beamed together in each measure.

6

Measures 6-10: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

11

Measures 11-15: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

16

Measures 16-20: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

21

Measures 21-25: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

26

Measures 26-30: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

31

Measures 31-35: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

36

Measures 36-40: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

41

Measures 41-45: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

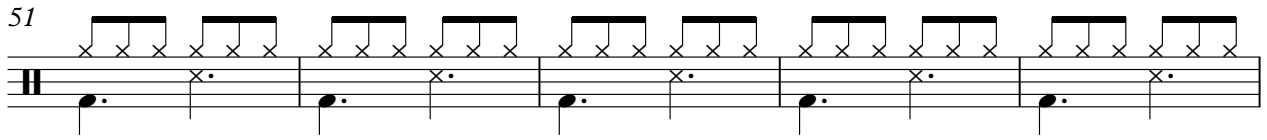
46

Measures 46-50: The drum part continues with the same bass drum pulse and snare eighth-note pattern as in measures 1-5.

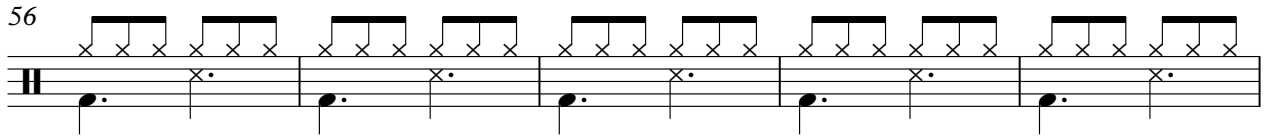
V.S.

DRUMS

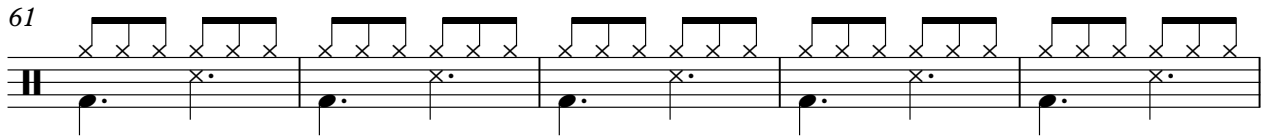
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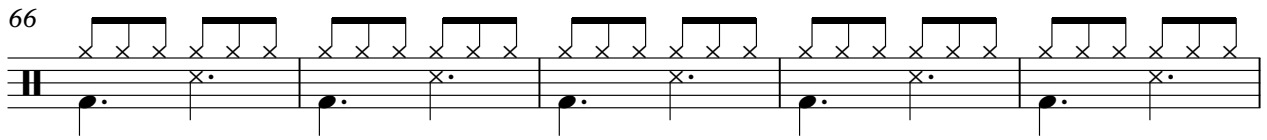
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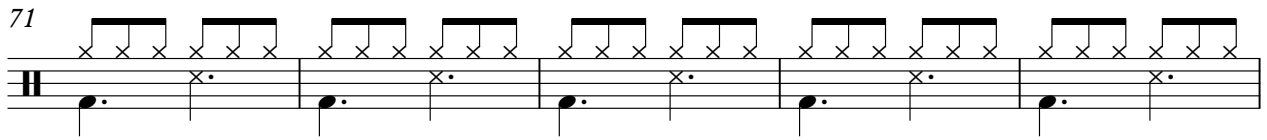
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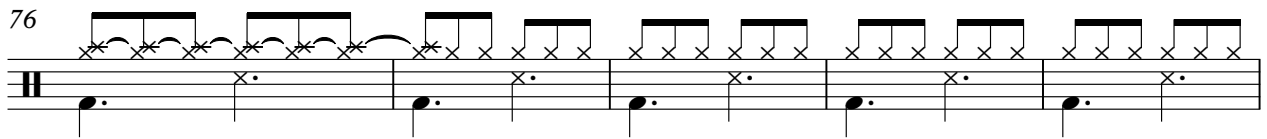
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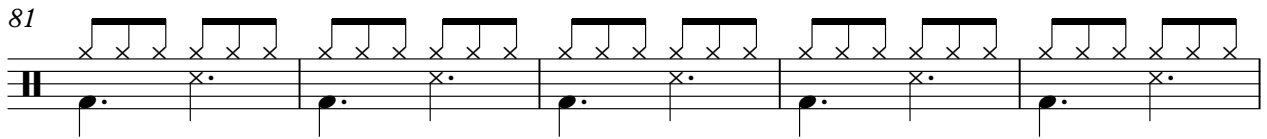
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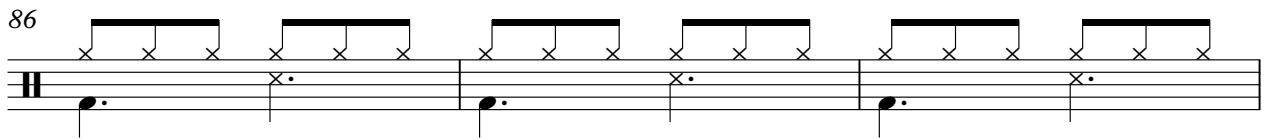
76



81



86



89



PIANO

Percy Faith - Theme from a Summer Place

♩ = 100,000000

Measures 1-5 of the piano score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line.

6

Measures 6-11. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains its rhythmic accompaniment.

12

Measures 12-17. The texture remains consistent with the previous system, showing the interplay between the right and left hands.

18

Measures 18-23. The right hand introduces some melodic movement, and the left hand continues with its accompaniment.

24

Measures 24-29. The right hand features more active melodic lines, and the left hand provides harmonic support.

30

Measures 30-35. The final system on the page, showing the continuation of the piece's themes.

V.S.

35

Musical score for measures 35-40. The piece is in a minor key (one flat). The right hand features a complex texture with chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

41

Musical score for measures 41-46. The right hand continues with melodic lines and chords, and the left hand maintains the bass line.

47

Musical score for measures 47-51. The right hand has a more active role with eighth-note chords, and the left hand continues with quarter notes.

52

Musical score for measures 52-57. The right hand features a series of chords and eighth-note patterns, and the left hand continues with the bass line.

58

Musical score for measures 58-63. The right hand has a complex texture with chords and eighth notes, and the left hand continues with the bass line.

64

Musical score for measures 64-69. The right hand features melodic lines and chords, and the left hand continues with the bass line.

70

Musical notation for measures 70-74. The piece is in a minor key (three flats). The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment of quarter notes.

75

Musical notation for measures 75-79. The right hand continues with chords and some melodic fragments, while the left hand maintains a consistent quarter-note accompaniment.

80

Musical notation for measures 80-85. The right hand has a more active role with chords and short melodic lines, while the left hand continues with quarter notes.

86

Musical notation for measures 86-88. The right hand features a melodic line with eighth notes and chords, while the left hand continues with quarter notes.

89

Musical notation for measures 89-92. The right hand has a series of chords, some with a fermata, while the left hand continues with quarter notes. The piece concludes with a double bar line.

♩ = 100,000000

47

53

60

67

73

17

♩ = 100,000000

9

17

25

33

41

49

57

65

73

V.S.

Detailed description: This is a musical score for guitar, titled 'Theme from a Summer Place' by Percy Faith. The score is written in 6/8 time and is in the key of B-flat major (two flats). The tempo is indicated as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number: 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are some rests and slurs throughout the piece. The score ends with a 'V.S.' (Vivace) marking.

2

GITMUTE173

81



88



GUIT.ARPEG

Percy Faith - Theme from a Summer Place

♩ = 100,000000

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



GUIT.STRUM

Percy Faith - Theme from a Summer Place

♩ = 100,000000

9

17

25

33

41

49

57

65

73

V.S.

2

GUIT.STRUM

81

Musical notation for guitar strumming, measures 81-87. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is 4/4. The notes are: Measure 81: G2, Bb2, D3, F3; Measure 82: G2, Bb2, D3, F3; Measure 83: G2, Bb2, D3, F3; Measure 84: G2, Bb2, D3, F3; Measure 85: G2, Bb2, D3, F3; Measure 86: G2, Bb2, D3, F3; Measure 87: G2, Bb2, D3, F3.

88

Musical notation for guitar strumming, measures 88-91. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is 4/4. The notes are: Measure 88: G2, Bb2, D3, F3; Measure 89: G2, Bb2, D3, F3; Measure 90: G2, Bb2, D3, F3; Measure 91: G2, Bb2, D3, F3.

BASS

Percy Faith - Theme from a Summer Place

♩ = 100,000000



9



17



25



33



41



49



57



65



73



V.S.

2

BASS

81



88



PIANO MELODY

Percy Faith - Theme from a Summer Place

$\text{♩} = 100,000000$

5

12

20

28

35

42

27

27

PIANO MELODY

75

Musical score for measures 75-81. The score is written for piano in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and quarter notes with various phrasing slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests.

82

Musical score for measures 82-87. The score continues in the same key signature and time signature. The right hand features a more active melody with eighth notes and slurs, while the left hand continues with a steady accompaniment of eighth notes.

88

Musical score for measures 88-91. The score concludes with a final cadence. The right hand has a few notes with slurs, and the left hand has a few notes and rests. The piece ends with a double bar line.

STRINGHI

Percy Faith - Theme from a Summer Place

♩ = 100,000000
5

12

20

28

35

43

26

75

82

88

STRINGLOW

Percy Faith - Theme from a Summer Place

♩ = 100,000000
5

12

20

28

35

43

26

75

82

88