

Blues For Meister

Red Hot Chili Peppers

Out In L.A.

Words & Music by Michael Balzary

Standard tuning

♩ = 85

Verse

E-Gt

fff *f* *mp* *f* *mp* *f* *mp* *mf*

TAB

5	(5)	0	5	7	5	5	8	8
5	(5)	0	5	7	5	5	7	7
4	(4)		5	7	5	5	6	6
5	(5)		5	7	5	5	7	7
4	(4)							

f *mp* *mf* *f* *mp* *f* *mf*

TAB

10	9	11	12	12	5	7	5	5	8	8
8	9	11	12	12	5	7	5	5	7	7
9	9	11	12	12	5	7	5	5	6	6
									7	7

f *mf* *f* *mf* *f* *mp* *f*

TAB

10	9	15	15	14	14	12	12	5	5	7	5	5	12
8	9	12	12	12	12	12	12	5	X	5	7	5	13
9	9	X	X	X	X	X	X	X	X	5	7	5	
		X	X	X	X	X	X	X	X				

1/2

Musical notation for measures 7-8. Measure 7 starts with a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 8 continues with similar patterns. Dynamics include *mf*, *f*, *mf*, *f*, and *mp*.

TAB: 14 12 12 12 12 12 12 12 | X 5 5 5 5 5 5 5 5 | X 4 4 4 4 4 4 4 4 | X 5 5 5 5 5 5 5 5 | X 4 4 4 4 4 4 4 4

Musical notation for measures 9-10. Measure 9 starts with a treble clef, key signature of two sharps, and a 9/8 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 10 continues with similar patterns. Dynamics include *f* and *mf*.

TAB: 10 10 10 9 8 8 5 5 7 5 5 5 7

Chorus

Musical notation for measures 11-12. Measure 11 starts with a treble clef, key signature of two sharps, and a 10/8 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 12 continues with similar patterns. Dynamics include *f*, *mf*, and *f*. A fermata is present over the final note of measure 12.

TAB: 9 7 9 7 9 7 9 7 9 7 8 | (8) 9 7 9 7 9 7 8 9 10 9 9 9 9 7

Musical notation for measures 13-14. Measure 13 starts with a treble clef, key signature of two sharps, and a 12/8 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 14 continues with similar patterns. Dynamics include *mf*. A fermata is present over the final note of measure 14.

TAB: 9 7 9 7 9 7 9 9 7 9 7 7 8

Musical notation for measures 15-16. Measure 15 starts with a treble clef, key signature of two sharps, and a 13/8 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 16 continues with similar patterns. Dynamics include *f*.

TAB: 9 7 9 7 9 7 9 9 6 9 7 9 8 9 9 9

14

T
A
B

9 7 9 7 9 7 9 9 7 9 7 7 8

15

f *mf* *f*

let ring -----

T
A
B

9 7 9 7 9 7 8 9 8 9 10 (10)

16

mf *f*

1 1/2

T
A
B

9-7-9-7-9-7-9-9-7-9-7-7-8 | 9-7-9-7-9-7-9-9-7-9-7-5

Verse

18

mf *f* *mp* *mf*

T
A
B

5 5 4 5 4 | 5 5 7 5 | 5 5 | 5 8 6

19

f *mf* *f* *mp* *f* *mf*

T	10	10	15	14	14	12	12	12	X	5	5	8
A	12	12	12	12	12	13	13	14	X	5	5	8
B	11	11	12	12	12	12	12	12	X	4	5	7
									X	5	5	7
									X	4	4	7

21

f *mf* *f* *mf* *f* *mp* *f* *mf* *mp* *f*

1

T	(8)	7	7	7	7	(7)	0	X	5	X	5	5
A	(8)	8	8	8	8	(8)	0	X	5	X	5	5
B	(7)	6	6	6	6	(6)	0	X	4	X	5	5
B	(7)	0	0					X	5	X	5	5
								X	4	X	4	5

23

mf *f* *mf* *f* *mp* *f* *mp*

T	8	8	5	7	5	12	(12)	X	5	5	5	5
A	7	7	5	7	5	12	(12)	X	5	5	5	5
B	6	6	5	7	5	12	(12)	X	5	5	5	5
B	7	7	5	7	5	11	(11)	X	5	5	5	5
						12	(12)	X				

25

mf

T	10	10	10	11	12	15	14	12	12
A	8	8	8	11	12	12	12	13	14
B	9	9	9	11	12	12	12	12	12

Chorus

26

mp mf f mf f

TAB 9-7-9-7-9-7 9-7-9-7 7-8 9-7-9-7-9-7 8-9 9

Detailed description: This system covers measures 26 and 27. The treble clef staff shows a melodic line with eighth notes and triplets. Measure 26 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 27 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The bass clef staff shows a bass line with fret numbers 9, 7, 9, 7, 9, 7, 9, 7, 7, 8, 9, 7, 9, 7, 9, 7, 8, 9, 9. Dynamic markings are mp, mf, f, mf, f.

28

mf

TAB 9-7-9-7-9-7 9-7-9-7-7-8

Detailed description: This system covers measures 28 and 29. The treble clef staff shows a melodic line with eighth notes and triplets. Measure 28 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 29 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The bass clef staff shows a bass line with fret numbers 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 7, 8. Dynamic marking is mf.

29

mp mf f

TAB 7-8 7-7 7-10 10-9 7-10 7-(7)

Detailed description: This system covers measures 29 and 30. The treble clef staff shows a melodic line with eighth notes and triplets. Measure 29 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 30 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The bass clef staff shows a bass line with fret numbers 7, 8, 7, 7, 7, 10, 10, 9, 7, 10, 7, (7). Dynamic markings are mp, mf, f.

30

mf f mf let ring f mf f

TAB 9-7-9-7-9-7 9-7-9-7 7-8 9-7-9-7-9-7 8-9 8-9 10

Detailed description: This system covers measures 30 and 31. The treble clef staff shows a melodic line with eighth notes and triplets. Measure 30 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 31 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The bass clef staff shows a bass line with fret numbers 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 7, 8, 9, 10. Dynamic markings are mf, f, mf, let ring, f, mf, f.

32

mf

TAB 9-7-9-7-9-7 9-7-9-7-7-8

Detailed description: This system covers measures 32 and 33. The treble clef staff shows a melodic line with eighth notes and triplets. Measure 32 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 33 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The bass clef staff shows a bass line with fret numbers 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 7, 8.

33 *f* *mf* *f* $1\frac{1}{2}$

T
A
B

9 7 9 7 9 7 8 9 7 9 7 5

Trumpet Solo

34 *mf*

T
A
B

10 10 10 10 10 10 10 10
7 7 7 7 8 8 8 8
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

35

T
A
B

10 10 10 10 10 10 10 10
7 7 7 7 8 8 8 8
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

36

T
A
B

10 10 10 10 10 10 10 10
7 7 7 7 8 8 8 8
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

37

T
A
B

10 10 10 10 10 10 10 10
7 7 7 7 8 8 8 8
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

38

T
A
B

10 10 10 10 10 10 10 10
7 7 7 7 8 8 8 8
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

53

mf *f* *mf* *f* *mp* *f* *mf*

TAB

5	X	5	5	7	5	8	8	10	9	15	15	14	14	15	15
5	X	5	5	7	5	7	7	8	8	12	12	12	12	12	12
4	X	4	4	5	5	6	6	9	9	12	12	12	12	12	12
4	X	4	4	5	5	7	7								

55

f *mf*

TAB

0		5	7	3	10	10	10	10
4		4	6	4	8	8	8	8
4		5	7	5	9	9	9	9
5								

57

f *mf* *f* *mf* *f*

TAB

0	(0)	(0)	5	7	3	0	(0)	5
4	(4)	(4)	4	6	4	0	(0)	4
4	(4)	(4)	4	7	5	5	(5)	5
5	(5)	(5)	5					

60

mf

TAB

(5)	2
(4)	4
(5)	3