



11

Drums

SawLd

Jazz Guitar

Guitar

Overdrive

Bass

Piano



16

Drums

SawLd

Guitar

Bass

Piano



20

Do You Feel Like I Do

Drums

SawLd

Guitar

Overdrive

Bass

Piano

♩ = 107,999916

3

24

Do You Feel Like I Do

Drums

Overdrive

Bass



28

Do You Feel Like I Do

♩ = 105,999954

Drums

Guitar

Overdrive

Bass

Piano

♩ = 105,999954



32

Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

Piano

36  $\text{♩} = 107,999916$

Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

Piano  $\text{♩} = 107,999916$



40

Do You Feel Like I Do

Drums

Overdrive

Bass



43  $\text{♩} = 105,999954$

Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass



47

Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

51  $\text{♩} = 109,999908$

Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

Piano  $\text{♩} = 109,999908$



56

Drums

Jazz Guitar

Guitar

Overdrive

Bass

Piano



61

Drums

SawLd

Overdrive

Bass

Piano

65

Drums

SawLd

Overdrive

Bass

Piano

Detailed description: This system covers measures 65 to 67. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SawLd part has a melodic line with triplets and slurs. The Overdrive part shows guitar fretting with numbers 0, 2, 3, 4, 5, 10, and 13. The Bass part has a simple line of quarter notes. The Piano part provides harmonic support with chords and single notes.



68

Drums

SawLd

Overdrive

Bass

Organ

Piano

Detailed description: This system covers measures 68 to 70. The Drums part continues with the eighth-note pattern. The SawLd part features more complex melodic lines with triplets and slurs. The Overdrive part includes guitar fretting with numbers 1, 3, 5, 10, 13, 15, and 10. The Bass part has a line of quarter notes. The Organ part has a few chords. The Piano part has a more active line with chords and single notes.



71

Drums

SawLd

Overdrive

Bass

Piano

Detailed description: This system covers measures 71 to 73. The Drums part continues with the eighth-note pattern. The SawLd part has melodic lines with triplets and slurs. The Overdrive part shows guitar fretting with numbers 1, 2, 3, 5, 7, 10, 12, 13, and 12. The Bass part has a line of quarter notes. The Piano part has a line of chords and single notes.

73

Drums

SawLd

Overdrive

Bass

Piano

12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 10 12 13 12 10 13 15 12 12 15 10 3 6 3 1 6



75

Drums

SawLd

Guitar

Overdrive

Bass

Piano

10 8 5 10 8 5 10 8 5 10 8 5 10 8 5 10 8 5 10 8



78

♩ = 104,999924

Do You Feel Like I Do

Drums

SawLd

Guitar

Overdrive

Bass

Piano

♩ = 104,999924

82  
Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

Piano

Detailed description: This system covers measures 82 to 85. The vocal line starts with a rest in measure 82, followed by a melodic phrase in measure 83. The drums feature a consistent pattern of eighth notes. The guitar and overdrive parts are highly technical, with many accidentals and complex fingering. The bass line provides a steady accompaniment, and the piano part has some sustained chords.

86  
Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

Piano

Detailed description: This system covers measures 86 to 88. The vocal line continues with a melodic phrase in measure 86. The drums maintain their pattern. The guitar and overdrive parts continue with complex patterns, including triplets in measure 87. The bass line and piano part are also present.

89  
Do You Feel Like I Do

Drums

Overdrive

Bass

Detailed description: This system covers measures 89 to 91. The vocal line has a melodic phrase in measure 89. The drums continue. The guitar and overdrive parts are very busy with many notes and accidentals. The bass line and piano part are also present.

92  
Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass

Detailed description: This system covers measures 92 to 95. The vocal line has a melodic phrase in measure 92. The drums continue. The guitar and overdrive parts are very busy with many notes and accidentals. The bass line and piano part are also present.



96  
Do You Feel Like I Do

Drums

Guitar

Overdrive

Bass



100  
Do You Feel Like I Do

$\text{♩} = 103,000046$

Drums

Jazz Guitar

Guitar

Overdrive

Bass



104

Drums

Jazz Guitar

Bass



109

Drums

Jazz Guitar

Bass

Piano



123

Drums  
Jazz Guitar  
Bass  
Piano

This system contains measures 123, 124, and 125. The drums play a consistent pattern of eighth notes. The jazz guitar has a sparse accompaniment with chords and single notes. The bass line features a mix of eighth and quarter notes. The piano part is highly active, featuring complex sixteenth-note patterns with triplets and sixteenth-note runs.



126

Drums  
Jazz Guitar  
Bass  
Piano

This system contains measures 126, 127, and 128. The drums continue with the eighth-note pattern. The jazz guitar accompaniment remains sparse. The bass line is steady with eighth notes. The piano part continues with intricate sixteenth-note textures, including triplet patterns.



129

Drums  
Jazz Guitar  
Bass  
Piano

This system contains measures 129, 130, and 131. The drums play eighth notes. The jazz guitar has a more active role with some melodic lines. The bass line is mostly eighth notes. The piano part features a mix of sixteenth-note runs and chords.



132

Drums  
Jazz Guitar  
Bass  
Piano

This system contains measures 132, 133, and 134. The drums play eighth notes. The jazz guitar accompaniment is sparse. The bass line is steady. The piano part features prominent sixteenth-note runs, with some measures marked with a '6' indicating a sixteenth-note pattern.

134

Drums

Jazz Guitar

Bass

Piano



137

Do You Feel Like I Do

Drums

Jazz Guitar

Bass

Piano



141

Do You Feel Like I Do

Drums

Jazz Guitar

Bass

Piano



145

Do You Feel Like I Do

Drums

Jazz Guitar

Bass

Piano

149

Do You Feel Like I Do

Drums

Jazz Guitar

Bass

Piano



153

Do You Feel Like I Do

Drums

Jazz Guitar

Guitar

Bass

Piano



157

Do You Feel Like I Do

Drums

Jazz Guitar

Guitar

Bass

Piano

161

Drums

Jazz Guitar

Guitar

Bass

Piano

Detailed description: This system covers measures 161 to 163. The drums play a consistent 8-beat pattern. The jazz guitar has a melodic line with a key signature of one sharp (F#). The guitar part includes fret numbers: 3 0 3 0 0 in the first measure, and 1 3 5 3 1 3 3 1 1 3 in the second measure. The bass line features a half-note chord in the first measure and a quarter-note line in the second. The piano part has a few chords in the first measure.



164

Drums

Jazz Guitar

Guitar

Bass

Detailed description: This system covers measures 164 to 166. The drums continue the 8-beat pattern. The jazz guitar has a melodic line with a key signature of one sharp. The guitar part includes fret numbers: 12 13 12 10 12 12 8 8 4 1 3 in the first measure, and 3 1 3 1 3 5 3 1 3 3 1 3 3 6 in the second measure. The bass line has a half-note chord in the first measure and a quarter-note line in the second. The piano part has a few chords in the first measure.



167

Drums

Jazz Guitar

Guitar

Bass

Piano

Detailed description: This system covers measures 167 to 169. The drums continue the 8-beat pattern. The jazz guitar has a melodic line with a key signature of one sharp. The guitar part includes fret numbers: 1 3 13 12 10 12 12 5 8 12 15 15 13 12 12 10 8 10 8 10 10 10 10 12 12 10 10 12 15 15 in the first measure, and 10 12 12 10 in the second measure. The bass line has a half-note chord in the first measure and a quarter-note line in the second. The piano part has a few chords in the first measure.



170

Drums

Jazz Guitar

Guitar

Bass

Piano

Detailed description: This system covers measures 170 to 172. The drums continue the 8-beat pattern. The jazz guitar has a melodic line with a key signature of one sharp. The guitar part includes fret numbers: 10 8 15 8 8 15 8 7 5 5 5 5 3 3 1 0 3 1 0 1 0 1 2 3 1 3 1 3 3 5 3 1 3 3 1 3 5 3 1 in the first measure, and 3 1 0 1 0 1 2 3 1 3 1 3 3 5 3 1 3 3 1 3 5 3 1 in the second measure. The bass line has a half-note chord in the first measure and a quarter-note line in the second. The piano part has a few chords in the first measure.



173

Drums

Jazz Guitar

Guitar

Bass

Piano

177

Drums

Jazz Guitar

Guitar

Bass

Piano

181

Drums

Jazz Guitar

Overdrive

Bass

Piano

♩ = 98,999939

185

Drums

Jazz Guitar

Overdrive

Bass

Piano



189

Drums

Jazz Guitar

Overdrive

Bass

Piano

192

Drums

Jazz Guitar

Overdrive

Bass

Piano

195

Drums

Jazz Guitar

Overdrive

Bass

Piano

199

Drums

Jazz Guitar

Overdrive

Bass

Piano



203

Drums

Jazz Guitar

Overdrive

Bass

Piano



207

Drums

Jazz Guitar

Overdrive

Bass

Piano



211

Drums

Jazz Guitar

Overdrive

Bass

Piano



214

Drums

Jazz Guitar

Overdrive

Bass

Piano



217

Drums

Jazz Guitar

Overdrive

Bass

Piano

220

Drums

Jazz Guitar

Overdrive

Bass

Piano

224

Drums

Jazz Guitar

Overdrive

Bass

Piano

228

Drums

Jazz Guitar

Overdrive

Bass

Piano

231

Drums

Jazz Guitar

Overdrive

Bass

Piano



234

Drums

Jazz Guitar

Overdrive

Bass

Piano



237

Drums

Jazz Guitar

Overdrive

Bass

Piano



241

Drums

Jazz Guitar

Overdrive

Bass

Piano



245

Drums

Jazz Guitar

Overdrive

Bass

Piano

249

Drums

Jazz Guitar

Overdrive

Bass

Piano

253

Drums

Jazz Guitar

Overdrive

Bass

Piano

257

Drums

Jazz Guitar

Overdrive

Bass

Piano

260

Drums

Jazz Guitar

Overdrive

Bass

Piano



264

Drums

Jazz Guitar

Guitar

Overdrive

Bass

Piano

♩ = 97,999985



268

Drums

Jazz Guitar

Guitar

Overdrive

Bass

Piano

272  $\text{♩} = 100,000,000$

Drums

Jazz Guitar

Steel Guitar

Guitar

Overdrive

Bass

Piano

$\text{♩} = 100,000,000$



276

Drums

Steel Guitar

Guitar

Overdrive

Bass

Piano

$\text{♩} = 100,000,000$



279

Drums

Guitar

Overdrive

Bass

Piano

$\text{♩} = 100,000,000$

281

Drums

Guitar

Overdrive

Bass

Piano



284

Drums

Guitar

Overdrive

Bass



287

Drums

Guitar

Overdrive

Bass



290

Drums

Guitar

Overdrive

Bass

293

Drums: 7 5 5 3 2 3 2 2 2 3 5 2 3 2 0 3 2 2 0 2 0 0 3 0 3 3 2 3 0 0 0 0 0 1 1 0 1 3 3 2 3 5 5 5 3 5 5 3

Guitar: A B

Overdrive: A B

Bass: 3



296

Drums: 8 5 5 8 8 5 5 8 10 8 8 5 10 8 8 5 8 14 20 8 8 14 20 8 8 14 20 10 10 14 5 15 12 14 12 14 12 14 14 12 14 14

Guitar: A B

Overdrive: A B

Bass: 3



299

Drums: 15 17 15 17 15 17 17 15 17 17 13 15 13 15 13 15 15 13 15 13 15 15 5 14 10 5 14 10 5 10

Guitar: A B

Overdrive: A B

Bass: 3



302

Drums: 12 14 12 14 12 14 14 12 14 12 14 14 15 17 1 15 17 1 15 17 1 15 17 0 15 17 0 13 15 13 15 13 15 15 13 15 13 15

Guitar: A B

Overdrive: A B

Bass: 3







Peter Frampton - Do You Feel Like We Do  
Do You Feel Like I Do

The musical score is written for guitar in 4/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are as follows:  $\text{♩} = 109,999908$  at measures 21 and 51;  $\text{♩} = 107,999916$  at measures 11, 36, and 43; and  $\text{♩} = 105,999954$  at measures 28 and 47. The score concludes with a final measure number of 51 and a tempo marking of  $\text{♩} = 104,999916$ . The number 25 is also present at the end of the score.

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Do You Feel Like I Do

79

84

88

91

94

98

102 ♩ = 103,000046

142

147

152 ♩ = 100,000000



# Peter Frampton - Do You Feel Like We Do

## Drums

♩ = 109,999908

4

8

12

16

20

♩ = 107,999916

23

26

29

♩ = 105,999954

32

35

♩ = 107,999916

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V.S.

Drums

38

41

44

$\text{♩} = 105,999954$

47

50

$\text{♩} = 109,999954$

53

57

61

65

69

73

76

80

83

86

89

92

95

98

101



105

110

113

116

119

122

125

128

131

134

137

Musical notation for drum set 137, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

140

Musical notation for drum set 140, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

143

Musical notation for drum set 143, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

146

Musical notation for drum set 146, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

149

Musical notation for drum set 149, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

152

Musical notation for drum set 152, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds. A tempo marking  $\text{♩} = 100,000000$  is present above the staff.

155

Musical notation for drum set 155, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

158

Musical notation for drum set 158, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

161

Musical notation for drum set 161, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

164

Musical notation for drum set 164, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

V.S.

167

Musical notation for drum part 167, showing a sequence of notes and rests on a five-line staff.

170

Musical notation for drum part 170, showing a sequence of notes and rests on a five-line staff.

173

Musical notation for drum part 173, showing a sequence of notes and rests on a five-line staff.

176

Musical notation for drum part 176, showing a sequence of notes and rests on a five-line staff.

179

Musical notation for drum part 179, showing a sequence of notes and rests on a five-line staff. A tempo marking  $\text{♩} = 98,99'$  is present at the end of the staff.

182

Musical notation for drum part 182, showing a sequence of notes and rests on a five-line staff.

185

Musical notation for drum part 185, showing a sequence of notes and rests on a five-line staff.

188

Musical notation for drum part 188, showing a sequence of notes and rests on a five-line staff.

191

Musical notation for drum part 191, showing a sequence of notes and rests on a five-line staff.

194

Musical notation for drum part 194, showing a sequence of notes and rests on a five-line staff.

197

Musical notation for drum part 197, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

200

Musical notation for drum part 200, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

203

Musical notation for drum part 203, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

206

Musical notation for drum part 206, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

209

Musical notation for drum part 209, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

212

Musical notation for drum part 212, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

215

Musical notation for drum part 215, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

218

Musical notation for drum part 218, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

221

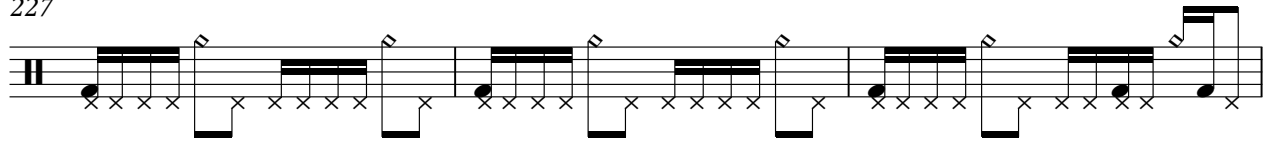
Musical notation for drum part 221, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

224

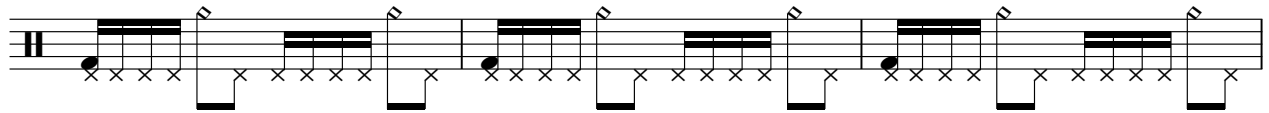
Musical notation for drum part 224, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having flags.

V.S.

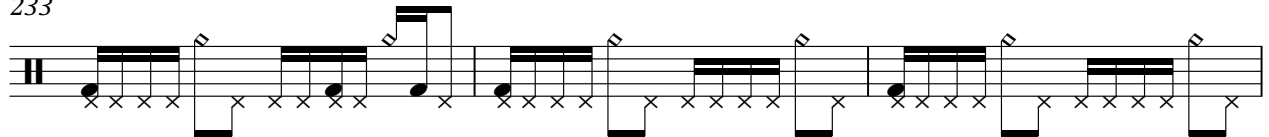
227



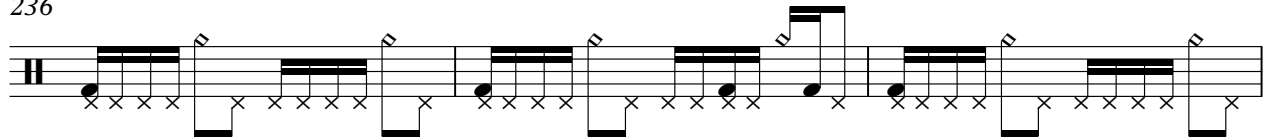
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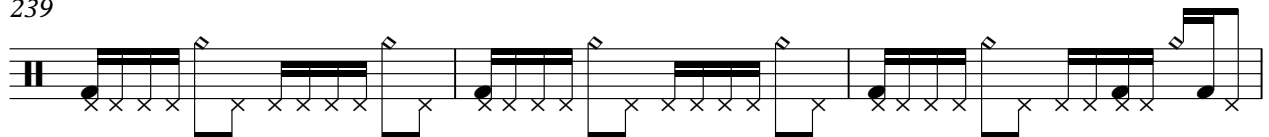
233



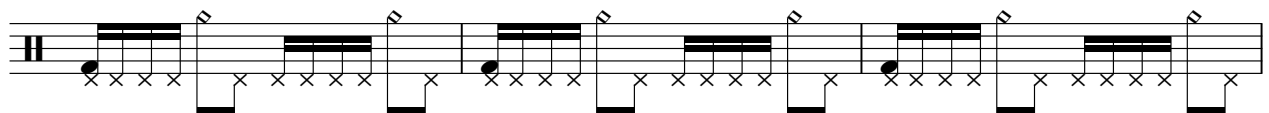
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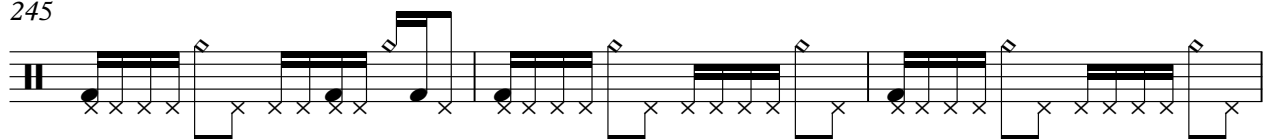
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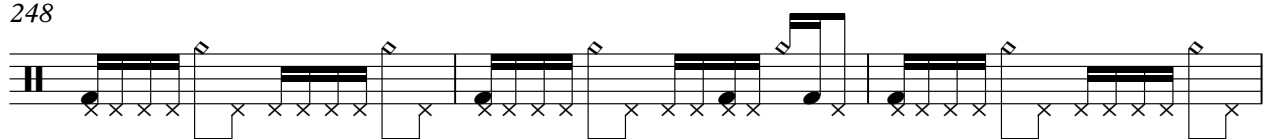
242



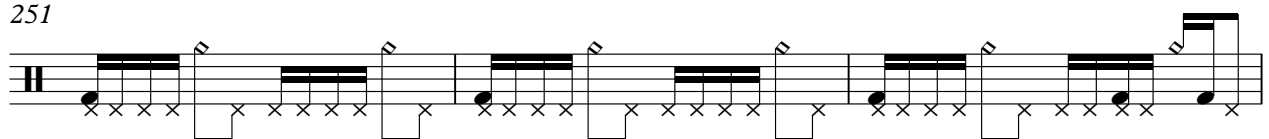
245



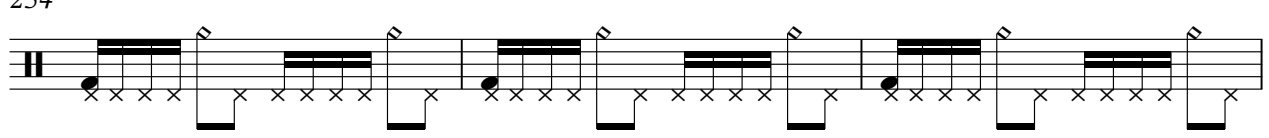
248



251



254



257

Musical notation for drum part 257, featuring a series of eighth notes and rests on a five-line staff.

260

Musical notation for drum part 260, continuing the rhythmic pattern of eighth notes and rests.

263

Musical notation for drum part 263, showing a continuation of the eighth-note rhythmic sequence.

266 ♩ = 97,999985

Musical notation for drum part 266, with a tempo marking of ♩ = 97,999985.

269

Musical notation for drum part 269, maintaining the eighth-note rhythmic pattern.

272

♩ = 100,000000

Musical notation for drum part 272, featuring a tempo marking of ♩ = 100,000000 and a change in rhythmic complexity.

275

Musical notation for drum part 275, showing a more complex rhythmic pattern with sixteenth notes.

278

Musical notation for drum part 278, continuing the complex rhythmic pattern.

281

Musical notation for drum part 281, featuring a complex rhythmic pattern with sixteenth notes.

284

Musical notation for drum part 284, concluding the complex rhythmic sequence.

V.S.

287

290

293

296

299

302

305

310

312

314

Drums

320

Musical notation for measures 320 and 321. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several asterisks (\*) indicating specific notes. Below the staff, there are brackets with numbers 3 and 6, indicating triplets and sextuplets. A long horizontal line with a dot above it spans across the end of measure 321, possibly indicating a fermata or a specific articulation.

322

Musical notation for measure 322. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there is an asterisk (\*) indicating a specific note. Below the staff, there are brackets with numbers 3 and 6, indicating triplets and sextuplets.



Peter Frampton - Do You Feel Like We Do  
SawLd

♩ = 109,999908  
**13**

17

♩ = 107,999916      ♩ = 105,999954      ♩ = 107,999916      ♩ = 105,99995

**7**      **8**      **9**      **6**

52      ♩ = 109,999908  
**9**

64

67

70

72

74

77      ♩ = 104,999924      ♩ = 103,000046  
**23**      **51**

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2

SawLd

153  $\text{♩} = 100,000000$  **27** **85**  $\text{♩} = 98,9999$

266  $\text{♩} = 97,999985$  **7**  $\text{♩} = 100,000000$  **51**

Peter Frampton - Do You Feel Like We Do  
Jazz Guitar

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 109,999908. The second staff starts at measure 8. The third staff starts at measure 12 and includes tempo markings of ♩ = 107,999916 and ♩ = 105,999954. The fourth staff starts at measure 37 and includes tempo markings of ♩ = 107,999916, ♩ = 105,999954, and ♩ = 109,999908. The fifth staff starts at measure 58 and includes a tempo marking of ♩ = 104,999924. The sixth staff starts at measure 78 and includes a tempo marking of ♩ = 103,000046. The seventh staff starts at measure 103. The eighth staff starts at measure 107. The ninth staff starts at measure 111. The tenth staff starts at measure 115. The score includes various guitar techniques such as triplets (e.g., measure 3), slurs (e.g., measures 12-13, 37-38, 58-59), and bends (e.g., measure 78).

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V.S.

120

125

129

133

137

141

145

149

153

♩ ♯ (100,000000)

157

161

165

169

173

177

181

♩ = 98,999939

185

189

193

197

V.S.

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

♩ = 97,999985

269

272

♩ = 100,000000

50

Peter Frampton - Do You Feel Like We Do  
Steel Guitar

♪ = 109,999908      ♪ = 107,999916      ♪ = 105,999954      ♪ = 107,999916

21      7      8      9

46      ♪ = 105,999954      ♪ = 109,999908      ♪ = 104,999916

6      26      24

102      ♪ = 103,000046      ♪ = 100,000000

51      27

181      ♪ = 98,999985      ♪ = 100,000000

85      7

275

47

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# Peter Frampton - Do You Feel Like We Do

## Guitar

♩ = 109,999908

6

E				
B				
G	1	2	3	1 1
D				2 0
A				
E				
A				

T	1	2	3	1 1	2 0				
A						3	0	0	3 3 0 3
B									

11

T									11	8	13	11	11	8	6
A	3	0	0	3	3	0	3	3	0	3	0				
B															

15

T	6	1	6	4	4	1	4	4	1	6	4	4	1	4	1	4	8	4	11	8	13	11	11	8	6
A																									
B																									

19

♩ = 107,999916      ♩ = 105,999916

T	6	1	6	4	4	1	4	4	1	6	4	4	1	4	6	8	[Barred Chord]							
A																								
B																								

30

T																									
A																									
B	5	1	1	1	1	3	3	5	5	0	3	5	5	1	1	1	1	3	3	5					

37

♩ = 107,999916      ♩ = 105,999954

T																									
A																									
B	5	1	1	1	1	3	3	5	5	0	3	5	5	1	1	1	1	3	3	5					

50

♩ = 109,999908

T																									
A																									
B	5	5	1	1	1	3																			

55

T																									
A	3	0	0	3	3	0	3	0	1	3	1	2	1	3	0	2	0	3	0	3	0	3			
B																									

58

**15**

T																									
A	3	0	0	3	3	0	3	0	0	3	3	0	3	0	0	0									
B																									

2 76

Guitar

♩ = 104,990

10 8 5 10 8 5 10 8 5 10 8 5 10 8 5 10 8 5 10 8 8 8 8 8 8 8 8 8 8

T  
A  
B

79

5 5 1 1 1 3 3 5 5 0 3 5 5 1 1 1 3 3 5

T  
A  
B

86

8

5 5 1 1 1 3 3 5 5 0 3 5 5 1 1 1 3 3 5

T  
A  
B

99

♩ = 103,000046

11

5 5 1 1 1 3 2 0 2 0 4 2 0 0

T  
A  
B

115

♩ = 100,000000

38

1 3 1 3 1 3 1 3 1 3 3 5 3 1

T  
A  
B

156

3 1 0 3 1 3 1 5 3 1 8 8 8 7 5 7 5 7 1 3 1 3 0

T  
A  
B

161

1 3 5 3 1 3 1 1 3 3 8 10 8 5 15 13

T  
A  
B

164

12 12 13 12 10 12 12 8 8 4 1 3 3 1 3 1 3 5 3 1 3 1 3 3 6

T  
A  
B

167

1 3 13 12 10 12 12 5 8 12 15 15 13 12 12 10 8 10 8 10 10 10 12 12 10

T  
A  
B

170

10 8 15 8 8 15 8 7 5 5 5 3 3 3 1 0 3 1 0 1 0 1 2 3 1 3 1

T  
A  
B

3 3 5 3 1 3 3 3 1 3 5 3 1 3 3 6 8 3 1 1 3 1

T  
A  
B

176

0 1 0 3 3 0 3 3 2 3 1 0 3 2

T  
A  
B

2

181

85 9879999985

T  
A  
B

268

0 1 1 1 0 1 1 3 8 7 5 0 2 3 1 0 0 2 3 3 3 2 3 2 1 1 6 6 5 1 1

T  
A  
B

272

100,000000

T  
A  
B

279

T  
A  
B

284

T  
A  
B

287

1 1 3 1 3 5 10 15 13 15 13 15 15 15 15 13 10 15 13 15 15 15 13 10 12 13 15 17

T  
A  
B

289

14 10 8 5 5 3 3 3 3 3 3 3 2 2 0 2 0 0 0 0 0 0 0 1 1 0 1 3 3 2 3 5 5 3 5 5 3

T  
A  
B

292

5 3 3 2 3 5 5 7 5 7 7 5 5 7 7 5 7 5 5 3 2 3 2 2 3 5 2 3 2 0 3 2 2 0 2 0 0 0 0 3 3 3 2 3 0 0 0

T  
A  
B

V.S.



14 10 17 14 17 14 17 14 10 17 14 17 14 17

T  
A  
B

# Peter Frampton - Do You Feel Like We Do

## Overdrive

♩ = 109,999908

**12** **7**

Tab notation for measures 12 and 7. Measure 12: Barre at 12th fret. Measure 7: Barre at 7th fret. Fingering: 3 3, 3 3, 3 5.

22 ♩ = 107,999916

Tab notation for measure 22. Fingering: 2 2 2 2 2 0, 0 2 0, 2 2 2 2 2 0, 2 2 2 2 2.

25

Tab notation for measure 25. Fingering: 2 2 2 2 2 5, 0 2 0 2 2 0, 2 2 2 0 2 0, 2 2 2 0 2 0.

29 ♩ = 105,999954

Tab notation for measure 29. Fingering: 0 2 0, 0 0 3 3 3, 0 0 3 0 0 3, 5 5 1 1 1 3 3 5 5 5 1.

35 ♩ = 107,999916

Tab notation for measure 35. Fingering: 3 3, 3 3 0 0 0 2 0, 2 2 2 2 2 0, 1 1 1 3 3 5 5 5 0 0 0 0 2 2 2 2 0.

40

Tab notation for measure 40. Fingering: 2 2 2 2 2, 0 0 0 0 0 5 0, 0 0 0 0 0 5, 0 0 0 0 0 3.

43 ♩ = 105,999954

Tab notation for measure 43. Fingering: 2 2 0 2 0 2, 2 2 2 0, 0 0 3 3, 5 5 1 1 1 1.

48 ♩ = 109,999908

**7**

Tab notation for measure 48. Fingering: 3 3 0 0 0 3, 0 0 3 3 3, 3 3 5 5 5 1 1 1 3.

2 60

# Overdrive

		5 8 8 8	8 5 3 1	1 3 3 1	3	3	1 3 3 3 1 0 0	0
T	0				3	3		3
A	0	0						
B	5	3						

64

	3 1	2 0	3 0 0	3 0 0	1 2 1 3	0	1 3 1 3 3 1 3	3 3	1 3
T									
A									
B									

67

	1 3 6 3 5 10 10	5 8 13	15 13 10 13 10 8 5 8 5 3 5 10	1 1 3 1	3 5 3 1 0 3 5 1 0	3
T						
A						
B						

70

	2 2	1 3 1 3 1 0	1 3	3	2 3	1 3 1	3 1 3 3 3	1	3 5 3 5 7 10 12 8 12 13 12 10 12	13 12 10 12
T										
A										
B										

73

	12 10 12	13 12 10 12 13 12 10 12 13 12 10 12	13	10 12 13 12 10	13 15 12 12 15 10 8 3 1 0	0	0	3
T								
A								
B								

75

♩ = 104,999924

	1 3	1 3 1 3 1 3 1	1 3 1	3 3 3 3	3 3 3 3	3 3 3 3 3 3 3 3	0	0 3
T								
A								
B							5	5 1

80

T									
A	3	3							
B	1 1 1	3	3 0	0	0 3	0 0 3	3 3	3	3 0

86

T									
A	0	0 2 0	2	2 2 2	2 0	2	2 2 2	2	2
B	5	5	0	0 3	0 0	0	0 2 2	0	0 0 0

90

T									
A	2	2	2	2 2	2	2 0	2	2	0 2 0 2
B	0	0	0	0 0	0	0 3	0 3	0	0 0 5 0

93

T									
A	2	2	0						
B	0	0	0	0 3	3 3	3 3 0	0	0 3	0 0 3

100

♩ = 103,000046 Overdrive  
**51**

♩ = 100,000000  
**27**

3

T				
A	3 3			
B	1 1 1	3		

181

♩ = 98,999939

**2**

T					
A			0 0		0 3 0 0
B	1 3 1 3 1	3		1 3 1 3 1	2

188

T					
A	0 0 3	0 0 3 0 0 0			0 3 0 3 4 0 2
B					

191

T	1 3		1		
A	2 0 0 3 0 3 0		0 0 3 3 3 0		0 3 0 3 3 3 0 0 0 0
B			0		3 3 3 3 3 0 3

194

T					
A	4 4 4 0 0 2	0 0 4 0 0		1 3 2 0 2 1 2 3 0 0 3 0 3 0 1	
B					

196

T					
A	1 3 0	3 0 0 3 0 0 3 0 0 3 0 3	4		
B					

198

**3**

**2**

T				
A	2 3 0 0 3 3		2 3 0 3	
B				





T							
A	3 0	3 0		0		0	0
B		3 0 2	2 2 3 4			1 3 0 3 1 3	2

242

T							
A		3 3 3 0	3 3 0 0	3 0	0	3 3 0 0	
B							

247

T			1				
A	3 0 0	3 0 3 2	0 3 3			0 0	
B						1 1	

252

T			3 0 2 3 5 7 5 5	6 6 6 5 5 3	
A	0	0			
B	1 1 3 1				

256

T	1 3 1 3 1 0 0 0 0	3 1 3 3	0 2 3 7 8 10 12 12	12 12 10 10 13 14 12 10 8 12
A				
B				

259

T	13 15 15 15 13 13 15	13 15 13 12 10 8 7 5 3 1	4 3 0 2 3 5 7 5	5 4
A				
B				

264

♩ = 97,999985

T	3 3 2 3	3 0 2 3 1	3 5 10 15 15 14 10 5	1 8 13 18 18 17 13 8
A				
B				

268

T	1 3 8 13 13 12 8 3	8 10 19 17 3 5 17 8	5 10 15 15 14 10 5	1 8 13 18 18 17 13 8
A		20 19 6 15 10	3	
B				

272

♩ = 100,000000

T	1 3 8 13 13 12 8 3	0	1	0	2	2	1
A		1	2	3	3	0	3
B							

280

T	0	2	2	1	0	2	1	0
A		0	0	3	3	0	3	3
B	3							

V.S.

6 289

Overdrive

T			1				1		
A	2	2	0	2	2	0	0	0	2
B	0	0	3	0	0	3	3	3	0

298

T		1			1				
A	2	3	0	2	2	0	2	0	0
B	0	3	3	0	0	3	3	0	3

307

T									
A									
B	3 0	3 1	1 1 2 2 3	3	2 2 3	3	3	3	3

314

4

T							
A			—————				
B	3	3			5	5	5

Peter Frampton - Do You Feel Like We Do  
Bass

♩ = 109,999908

4

10

16

22 ♩ = 107,999916

26

♩ = 105,999916

30

35

♩ = 107,999916

39

43

♩ = 105,999954

47

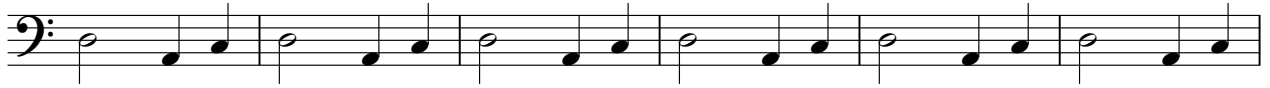
51



56



62



68



74

♩ = 104,999



79



84



88



92



96











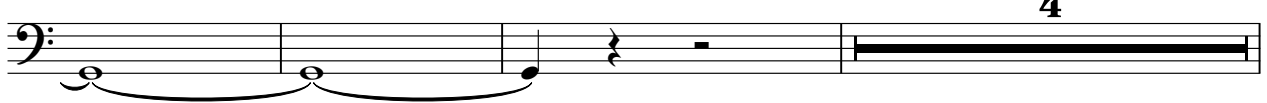
6

Bass

306



313



320



Peter Frampton - Do You Feel Like We Do  
Organ

♩ = 109,999908      ♩ = 107,999916      ♩ = 105,999954      ♩ = 107,999916

21      7      8      9

46      ♩ = 105,999954      ♩ = 109,999908

6      16      9      9

78      ♩ = 104,999946      ♩ = 100,000000

24      51      27      27

181      ♩ = 98,999985      ♩ = 100,000000

85      7      37

310

314

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Peter Frampton - Do You Feel Like We Do  
Piano

♩ = 109,999908

5

5

9

14

20

♩ = 107,999916

7

♩ = 105,999954

33

37

♩ = 107,999916

8

♩ = 105,999954

6

♩ = 109,999908

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53

57

62

68

73

78

♩ = 104,999924

83

♩ = 103,000046

15 8

110

115

118

119

6 3 6 6 3

120

6 6 6 6

121

6 6 6

123

6 3 6 6 3 3 3

125

6 3 6 6 3

127

3 3 3 3 3 3 3

V.S.

129

131

132

133

136

139

145

151

♩ = 100,000,000

158

2 6

170

177

$\text{♩} = 98,999939$

184

191

198

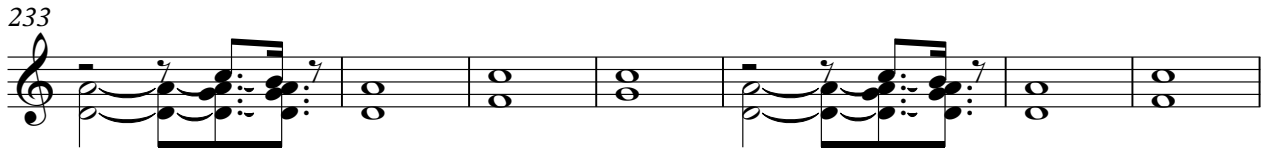
205

212

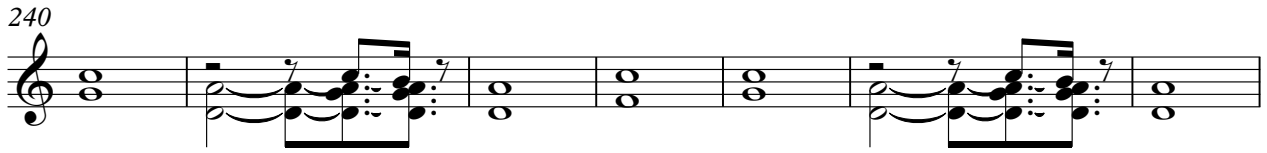
219

226

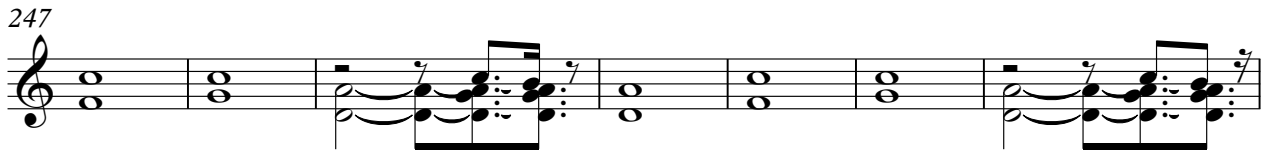
233



240



247

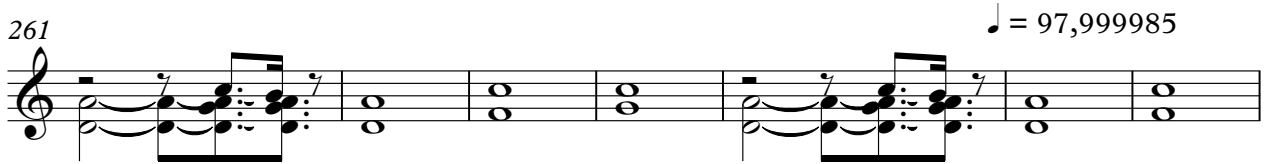


254



261

♩ = 97,999985



268



273

♩ = 100,000000



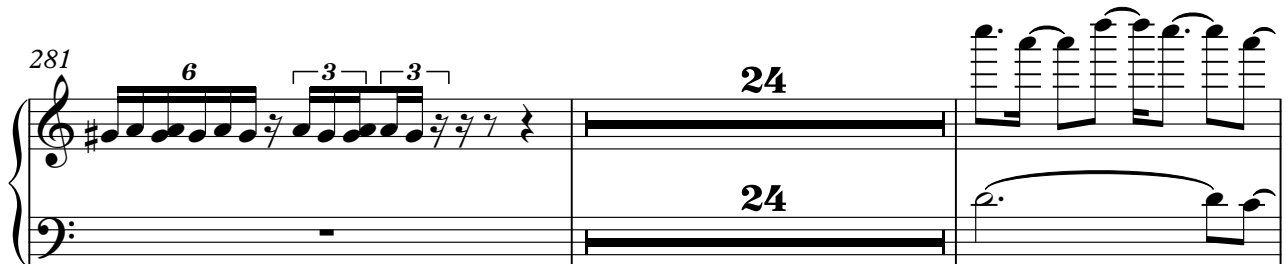
277



279



281





Piano

7

307

Musical score for measures 307-309. The score is written for piano in treble and bass clefs. Measure 307 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 308 continues the treble line with eighth notes and a bass line with a half note. Measure 309 shows the treble clef with eighth notes and a bass clef with a half note. The word 'Piano' is written above the treble staff.

310

Musical score for measures 310-312. The score is written for piano in treble and bass clefs. Measure 310 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 311 shows the treble clef with a half note and a bass clef with a half note. Measure 312 consists of two measures of whole notes in both the treble and bass clefs, with the number '10' written above each staff. The piece concludes with a double bar line.