

Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998
 ChartChai MeeSangNin (jeridu@geocities.com)

Piano L

ChartChai MeeSangNin (jeridu@geocities.com)

Melody

ChartChai MeeSangNin (jeridu@geocities.com)

Clean Guitar

ChartChai MeeSangNin (jeridu@geocities.com)

Distortion Guitar

ChartChai MeeSangNin (jeridu@geocities.com)

Bass

ChartChai MeeSangNin (jeridu@geocities.com)

Oohs

ChartChai MeeSangNin (jeridu@geocities.com)

♩ = 100,849998
 ChartChai MeeSangNin (jeridu@geocities.com)

♩ = 153,349930 ♩ = 150,349945

Strings L

ChartChai MeeSangNin (jeridu@geocities.com)

Strings R

Optimised for Roland SC-88 Pro
 ChartChai MeeSangNin (jeridu@geocities.com)
 SysEx and Info Track

Peter Frampton-I'm in You

ChartChai MeeSangNin (jeridu@geocities.com)

Piano R

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

5

Piano L

Melody

Bass

Strings L

Strings R

Piano R



8

Piano L

Melody

Bass

Strings L

Strings R

Piano R

11

Piano L

Melody

Bass

Strings L

Strings R

Piano R



13

Piano L

Melody

Bass

Strings L

Strings R

Piano R

16

Piano L

Melody

Bass

Strings L

Strings R

Piano R



19

Piano L

Melody

Bass

Strings L

Strings R

Piano R

22

Piano L

Melody

Bass

Strings L

Strings R

Piano R



25

Piano L

Melody

Bass

Strings L

Strings R

Piano R

27

Piano L
Melody
Bass
Strings L
Strings R
Piano R

Detailed description: This system of musical notation covers measures 27 and 28. It features six staves: Piano L (left hand piano), Melody (melody line), Bass (bass line), Strings L (left strings), Strings R (right strings), and Piano R (right hand piano). The Piano L and Piano R parts consist of chords and chordal textures. The Melody line has a few notes in measure 27 and then rests. The Bass line has a rhythmic pattern of eighth and quarter notes. The Strings L and R parts show sustained chords with some movement in measure 28.



29

Piano L
Melody
Bass
Strings L
Strings R
Piano R

Detailed description: This system of musical notation covers measures 29 and 30. It features six staves: Piano L, Melody, Bass, Strings L, Strings R, and Piano R. The Piano L and Piano R parts continue with chordal textures. The Melody line has a few notes in measure 29 and then rests. The Bass line has a rhythmic pattern of eighth and quarter notes. The Strings L and R parts show sustained chords with some movement in measure 30.

31

Piano L

Melody

Bass

Strings L

Strings R

Piano R



33

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

35

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

This musical score page contains seven staves for measures 35 and 36. The staves are labeled as follows from top to bottom: Piano L, Melody, Distortion Guitar, Bass, Strings L, Strings R, and Piano R. The Piano L staff shows a complex accompaniment with chords and moving lines. The Melody staff features a single melodic line with some rests. The Distortion Guitar staff has a few notes in the first measure followed by a whole rest. The Bass staff provides a steady rhythmic accompaniment. The Strings L and Strings R staves use a double bass clef and show sustained chords with long horizontal lines indicating sustained notes. The Piano R staff shows a rhythmic accompaniment with chords and moving lines.

37

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

This musical score page contains seven staves for measures 37 through 40. The staves are labeled as follows from top to bottom: Piano L (left hand piano), Melody (melody line), Distortion Guitar (distorted guitar), Bass (bass line), Strings L (left hand strings), Strings R (right hand strings), and Piano R (right hand piano). The score includes various musical notations such as chords, single notes, rests, and slurs. The measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

39

Std1 Kick1

Closed Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

42

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

Detailed description of the musical score: The score is for measures 42, 43, and 44. The key signature has one flat (Bb). The time signature is 4/4. The tracks are: Std1 Kick1 (drum), Closed Hi-Hat (drum), Open Hi-Hat (drum), Piano L (piano left hand), Melody (melody line), Distortion Guitar (guitar), Bass (bass line), Strings L (strings left hand), Strings R (strings right hand), and Piano R (piano right hand). The piano parts feature chords and arpeggios. The melody line includes a triplet in measure 42 and a fermata in measure 44. The strings play sustained chords with fermatas in measures 43 and 44.

45

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

Detailed description: This musical score covers measures 45, 46, and 47. The drum part includes a steady kick drum, a closed hi-hat with a consistent eighth-note pattern, and an open hi-hat that plays a melodic line in measures 45 and 46 before resting in measure 47. The piano accompaniment is split between the left and right hands, with the left hand playing a bass line and the right hand playing chords. The melody line features eighth-note patterns with grace notes and a melodic phrase in measure 46. The distortion guitar part consists of a single chord in measure 45. The bass line is a simple eighth-note sequence. The strings are represented by two staves, each with a single chord in measure 45.

48

Std1 Kick1

Closed Hi-Hat

Piano L

Melody

Bass

Strings L

Strings R

Piano R

50

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Melody

Bass

Strings L

Strings R

Piano R

52

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Melody

Bass

Strings L

Strings R

Piano R

Detailed description of the musical score: The score is for measures 52-55. It features a drum kit with a Kick1, Snare2, and Closed Hi-Hat. The piano accompaniment is split into Left (L) and Right (R) hands. The Melody line is in the treble clef. The Bass line is in the bass clef. The Strings section consists of two staves, L and R, with a double bar line at the beginning of measure 52. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

53

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Piano L

Melody

Bass

Strings L

Strings R

Piano R

55

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Distortion Guitar

Bass

Strings L

Strings R

Piano R

57

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Distortion Guitar

Bass

Strings L

Strings R

Piano R

2'14.6"
58.1,00

58

The musical score is divided into two systems. The first system includes five percussion parts: Std1 Kick1, Std1 Snare2, Ride Cymbal, Shaker, and Tambourine. The second system includes four piano parts: Piano L, Distortion Guitar, Bass, and Piano R. The Strings L and Strings R parts are present but contain only sustained chordal textures. The score is written in 4/4 time with a key signature of one flat (Bb).

60

The musical score is divided into two systems. The first system contains five staves for a drum kit: Std1 Kick1, Std1 Snare2, Ride Cymbal, Shaker, and Tambourine. The second system contains five staves for a piano and guitar ensemble: Piano L, Distortion Guitar, Bass, Strings L, and Piano R. The score is written in 4/4 time and consists of two measures. The drum kit parts include a kick drum pattern, snare drum hits, cymbal accents, a shaker with a continuous eighth-note pattern, and a tambourine with a simple rhythmic pattern. The piano parts feature chords and melodic lines, while the distortion guitar and bass provide harmonic support and a driving bassline. The strings are played with long, sustained notes.

Std1 Kick1

Std1 Snare2

Ride Cymbal

Shaker

Tambourine

Piano L

Distortion Guitar

Bass

Strings L

Strings R

Piano R

62

Std1 Kick1

Std1 Snare2

Ride Cymbal

Shaker

Tambourine

Piano L

Distortion Guitar

Bass

Strings L

Strings R

Piano R

64

Std1 Kick1

Std1 Snare2

Ride Cymbal

Shaker

Tambourine

Piano L

Distortion Guitar

Bass

Strings L

Strings R

Piano R

Detailed description: This musical score covers measures 64 and 65. The percussion section includes a Kick drum (Std1 Kick1) with a dotted quarter note followed by an eighth note in each measure. The Snare drum (Std1 Snare2) plays a backbeat pattern with quarter notes on beats 2 and 4. The Ride Cymbal (Ride Cymbal) has a steady eighth-note pattern marked with 'x'. The Shaker (Shaker) provides a constant eighth-note accompaniment. The Tambourine (Tambourine) plays a dotted quarter note on beats 1 and 3. The Piano L (Piano L) features a melodic line with chords. The Distortion Guitar (Distortion Guitar) has a sustained chord in measure 64 and a melodic line in measure 65. The Bass (Bass) line consists of eighth and quarter notes. The Strings L (Strings L) and Strings R (Strings R) parts show sustained chords with some movement in measure 65. The Piano R (Piano R) part has a melodic line with chords.

66

Std1 Snare1
Std1 Kick1
Std1 Snare2
Ride Cymbal
Shaker
Tambourine
Piano L
Distortion Guitar
Bass
Strings L
Strings R
Piano R

Detailed description: This musical score page, numbered 66, features ten staves. The top six staves are for percussion: Std1 Snare1 (quarter notes), Std1 Kick1 (quarter notes), Std1 Snare2 (quarter notes), Ride Cymbal (x marks), Shaker (continuous eighth notes), and Tambourine (quarter notes). The next three staves are for piano and guitar: Piano L (chords), Distortion Guitar (melodic line), and Bass (bass line). The bottom two staves are for strings: Strings L and Strings R, both showing sustained chords. The Piano R staff at the bottom shows a melodic line with chords.

68

The musical score is divided into two systems. The first system contains seven staves for a drum set: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Ride Cymbal, Shaker, and Tambourine. The second system contains five staves for a piano and guitar ensemble: Piano L, Melody, Distortion Guitar, Bass, and a pair of Strings (L and R), followed by Piano R. The score is written in 4/4 time and begins at measure 68. The drum parts feature a mix of eighth and quarter notes, with some rests. The piano and guitar parts include chords, arpeggios, and melodic lines. The strings provide a harmonic background with sustained chords and moving lines.

70

Std1 Kick1

Closed Hi-Hat

Ride Cymbal

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

72

Std1 Kick1

Closed Hi-Hat

Ride Cymbal

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

74

This musical score page contains the following parts:

- Std1 Kick1:** A single kick drum hit in measure 74, followed by a sustained note in measure 75.
- Closed Hi-Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hits, starting in measure 74 and continuing in measure 75.
- Ride Cymbal:** A single cymbal hit in measure 74, followed by a sustained note in measure 75.
- Piano L:** A piano accompaniment part in the left hand, featuring chords and melodic lines.
- Melody:** A melodic line in the right hand, consisting of eighth and quarter notes.
- Distortion Guitar:** A guitar part in the right hand, featuring a few notes in measure 75.
- Bass:** A bass line in the left hand, consisting of a sequence of eighth notes.
- Strings L:** A string part in the left hand, featuring sustained chords and melodic lines.
- Strings R:** A string part in the right hand, featuring sustained chords and melodic lines.
- Piano R:** A piano accompaniment part in the right hand, featuring chords and melodic lines.

76

Std1 Kick1

Closed Hi-Hat

Ride Cymbal

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

79

Std1 Kick1

Closed Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

81

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Oohs

Strings L

Strings R

Piano R

Detailed description: This musical score page contains nine staves for measures 81, 82, and 83. The top three staves are for drums: 'Std1 Kick1' has a single note per measure; 'Closed Hi-Hat' has a steady eighth-note pattern; 'Open Hi-Hat' has a pattern of eighth notes with accents. The 'Piano L' staff shows a complex accompaniment with chords and moving lines. The 'Melody' staff features a lead line with a long slur across measures 81 and 82. The 'Distortion Guitar' staff has a few notes in measure 81. The 'Bass' staff provides a steady eighth-note bass line. The 'Oohs' staff has a vocal line with a slur. The 'Strings L' and 'Strings R' staves show sustained chords with long slurs. The 'Piano R' staff has a complex accompaniment with chords and moving lines.

84

Std1 Kick1

Closed Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

86

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

Detailed description: This musical score page covers measures 86 and 87. The percussion section includes four staves: Std1 Snare1, Std1 Kick1, Std1 Snare2, and Closed Hi-Hat. The melodic and harmonic sections include Piano L, Melody, Distortion Guitar, Bass, Strings L, Strings R, and Piano R. Measure 86 features a complex piano accompaniment with chords and arpeggios, a melodic line with eighth notes, a bass line with quarter notes, and a string section with sustained chords. Measure 87 continues the piano accompaniment with a more active melodic line, a bass line with eighth notes, and a string section with sustained chords and some movement.

88

This musical score page contains two measures of music, numbered 88 and 89. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Std1 Kick1:** A drum line with a kick drum pattern.
- Std1 Snare2:** A drum line with a snare drum pattern.
- Closed Hi-Hat:** A drum line with a closed hi-hat pattern.
- Piano L:** The left hand of the piano, playing chords and arpeggios.
- Melody:** A melodic line in the treble clef.
- Clean Guitar:** A guitar line in the treble clef, playing clean tones.
- Distortion Guitar:** A guitar line in the treble clef, playing distorted tones.
- Bass:** A bass line in the bass clef.
- Strings L:** The left hand of the strings, playing chords.
- Strings R:** The right hand of the strings, playing chords.
- Piano R:** The right hand of the piano, playing chords and arpeggios.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a mix of chords and arpeggios, while the guitar parts provide harmonic support with clean and distorted tones. The bass line is a simple, steady accompaniment. The strings provide a lush, harmonic background.

90

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Melody

Clean Guitar

Bass

Strings L

Strings R

Piano R

92

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano L

Melody

Clean Guitar

Bass

Strings L

Strings R

Piano R

94

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Ride Cymbal

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

96

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Ride Cymbal

Piano L

Distortion Guitar

Bass

Strings L

Strings R

Piano R

98

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Ride Cymbal

Piano L

Melody

Distortion Guitar

Bass

Strings L

Strings R

Piano R

100

Std1 Kick1

Closed Hi-Hat

Ride Cymbal

Piano L

Melody

Bass

Strings L

Strings R

Piano R

102

Std1 Kick1

Closed Hi-Hat

Ride Cymbal

Cymbal

Piano L

Melody

Bass

Strings L

Strings R

Piano R

103

This musical score page features nine staves for different instruments. At the top left, the measure number '103' is written. The instruments and their parts are as follows:

- Std1 Kick1:** A single drum hit represented by a vertical bar on a staff with a double bar line.
- Cymbal:** A series of rhythmic patterns on a staff with a double bar line, marked with asterisks and grouped by brackets with the number '6' below each group.
- Piano L:** A grand piano part on a treble clef staff, showing a sustained chord with a long, tapering slur.
- Melody:** A melodic line on a treble clef staff, consisting of a few notes with a long, tapering slur.
- Distortion Guitar:** A guitar part on a treble clef staff, featuring a few notes with a long, tapering slur and a '7' fret marker.
- Bass:** A bass line on a bass clef staff, showing a sustained chord with a long, tapering slur.
- Strings L:** A string ensemble part on a bass clef staff, showing a sustained chord with a long, tapering slur.
- Strings R:** A string ensemble part on a bass clef staff, showing a sustained chord with a long, tapering slur.
- Piano R:** A grand piano part on a treble clef staff, showing a sustained chord with a long, tapering slur.

104 $\text{♩} = 30,059999$

Cymbal

Piano L

Melody

Distortion Guitar

Bass

$\text{♩} = 30,059999$

Strings L

Strings R

Piano R

Std1 Snare1

Peter Frampton - I'm In You

♪ = 153,349930 ♪ = 150,349945 ♪ = 100,849998

4 5

Detailed description: This block shows the first two measures of the snare drum part. The first measure is marked with a 4/4 time signature. Above the staff, there are three tempo markings: a quarter note followed by '= 153,349930', a half note followed by '= 150,349945', and a quarter note followed by '= 100,849998'. The staff contains two measures: measure 4, which is mostly a rest with a few small dashes, and measure 5, which is a solid black bar representing a continuous snare drum sound.

12 38 16

Detailed description: This block shows three measures of the snare drum part. Measure 12 is a solid black bar. Measure 38 is a solid black bar. Measure 16 contains a snare drum pattern: a rest, a snare drum note (represented by a vertical line with a flag), a rest, and another snare drum note.

68 18

Detailed description: This block shows two measures of the snare drum part. Measure 68 contains a snare drum pattern: a rest, a snare drum note, a snare drum note with a slur, and a snare drum note with a dot. Measure 18 is a solid black bar.

88 3 12 2 ♪ = 30,059999

Detailed description: This block shows four measures of the snare drum part. Measure 88 is a solid black bar. Measure 3 is a solid black bar. Measure 12 contains a snare drum pattern: a rest, a snare drum note, a rest, and another snare drum note. Measure 2 is a solid black bar. Above the staff, there is a tempo marking: a quarter note followed by '= 30,059999'.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

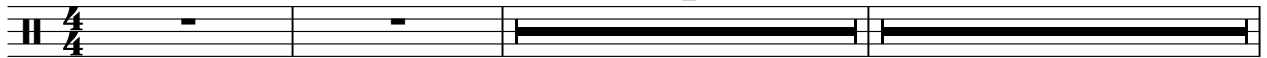
Std1 Kick1 Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945

4

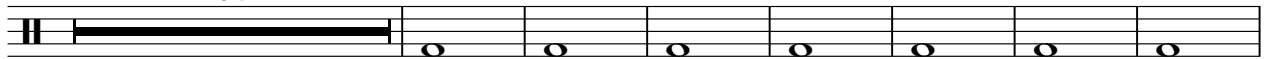
♩ = 100,849998

5



12

28



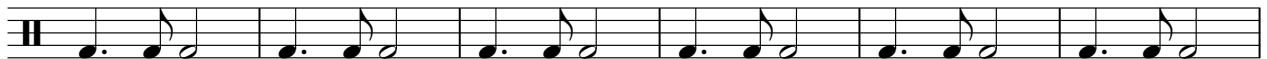
47



54



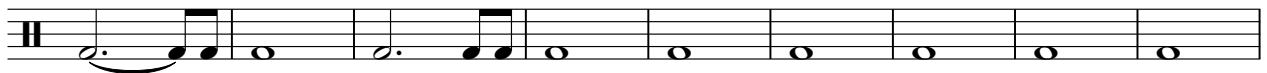
61



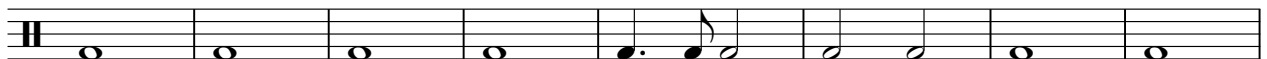
67



74



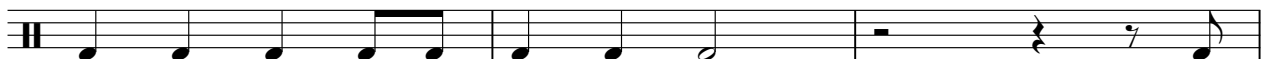
83



91



97



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V.S.

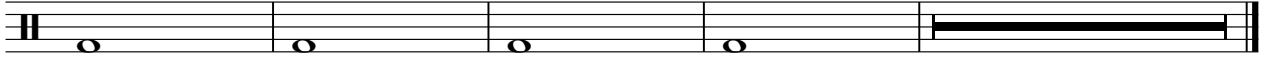
2

Std1 Kick1

100

♩ = 30,059999

2



Std1 Snare2 Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998

12 **38**

54

60

66 **18**

88 **2**

95 **5** **2** ♩ = 30,059999

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Closed Hi-Hat Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945

♩ = 100,849998
4

5

Musical staff with a 4/4 time signature. It contains two measures of whole rests, followed by two measures of a continuous closed hi-hat pattern represented by a thick black bar.

12

28

Musical staff starting with a thick black bar. This is followed by rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits.

44

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits.

49

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. A circled 'x' is present above the eighth note in the fourth measure.

55

11

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. A thick black bar is present in the fourth measure, followed by a quarter rest.

70

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. Quarter rests are placed at the beginning of the second, third, fourth, and fifth measures.

76

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. A quarter rest is placed at the beginning of the first measure.

82

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. Thick black bars are present in the third and fourth measures.

87

Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. Thick black bars are present in the second and fifth measures.

93

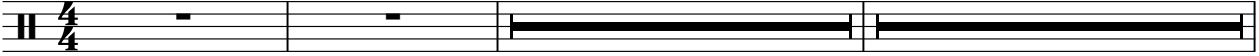
Musical staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating closed hi-hat hits. A circled 'x' is present above the eighth note in the second measure. Thick black bars are present in the fourth, fifth, and sixth measures.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

Open Hi-Hat Peter Frampton - I'm In You

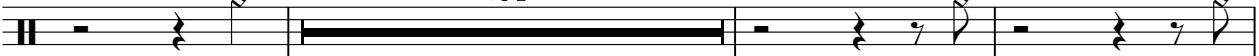
♪ = 153,349930 ♪ = 150,349945 **4** ♪ = 100,849998 **5**



12 **32** **6**



53 **27**



83 **10** **9** **2** ♪ = 30,059999



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Ride Cymbal Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945

♩ = 100,849998
4

5

Musical staff for measures 1-11. The staff is in 4/4 time. Measures 1 and 2 contain rests. Measures 3 and 4 contain a thick black bar. Measures 5 and 6 contain a thick black bar. Measures 7 and 8 contain a thick black bar. Measures 9 and 10 contain a thick black bar. Measure 11 contains a thick black bar.

12

46

Musical staff for measures 12-61. Measure 12 contains a thick black bar. Measures 13-61 contain a series of 'x' marks on the staff, representing cymbal hits.

62

Musical staff for measures 62-67. Measures 62-66 contain a series of 'x' marks. Measure 67 contains a series of notes with stems and flags, representing a cymbal roll.

68

Musical staff for measures 68-76. Measure 68 contains a series of notes with stems and flags. Measures 69-76 contain a series of circled 'x' marks, representing cymbal hits.

77

18

Musical staff for measures 77-98. Measure 77 contains a thick black bar. Measures 78-98 contain a series of circled 'x' marks.

99

♩ = 30,059999
2

Musical staff for measures 99-104. Measures 99-103 contain a series of circled 'x' marks. Measure 104 contains a thick black bar.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Cymbal

Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945

♩ = 100,849998
4

5

Musical staff for measures 1-5. The staff is in 4/4 time. Measures 1 and 2 contain rests. Measures 3 and 4 contain a continuous cymbal roll. Measure 5 contains a continuous cymbal roll.

12

90

Musical staff for measures 12-11. The staff is in 4/4 time. Measure 12 contains a continuous cymbal roll. Measure 11 contains a rest, followed by a quarter note with a cymbal roll, and a triplet of eighth notes with cymbal rolls.

103

Musical staff for measures 103-107. The staff is in 4/4 time. Measures 103, 104, 105, and 106 each contain a group of six eighth notes with cymbal rolls, indicated by a '6' below the staff.

104

♩ = 30,059999

Musical staff for measures 104-105. The staff is in 4/4 time. Measure 104 contains a group of six eighth notes with cymbal rolls, indicated by a '6' below the staff. Measure 105 contains a group of three eighth notes with cymbal rolls, indicated by a '3' below the staff, followed by a quarter rest.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Shaker

Peter Frampton - I'm In You

♪ = 153,349930 ♪ = 150,349945 ♪ = 100,849998

4/4

12 46

60

62

64

66

68 35 2 ♪ = 30,059999

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Piano L

Peter Frampton - I'm In You

♩ = 153,349930 = 150,349945 ♩ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)

7

11

15

20

25

29

33

37

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

42

47

50

53

56

59

64

68

72

76

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

88

Musical staff 88: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

97

Musical staff 97: Grand staff (treble and bass clefs), 4/4 time signature. Measures 1-4 contain chords and eighth notes.

100

Musical staff 100: Grand staff (treble and bass clefs), 4/4 time signature. Measures 1-4 contain chords and eighth notes.

102

$\text{♩} = 30,059999$

Musical staff 102: Grand staff (treble and bass clefs), 4/4 time signature. Measures 1-4 contain chords and eighth notes.

Peter Frampton - I'm In You

Melody

♩ = 153,349930 ♪ = 150,349945 ♫ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)

4

11

15

20

25

29

33

38

43

48

V.S.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

52 13



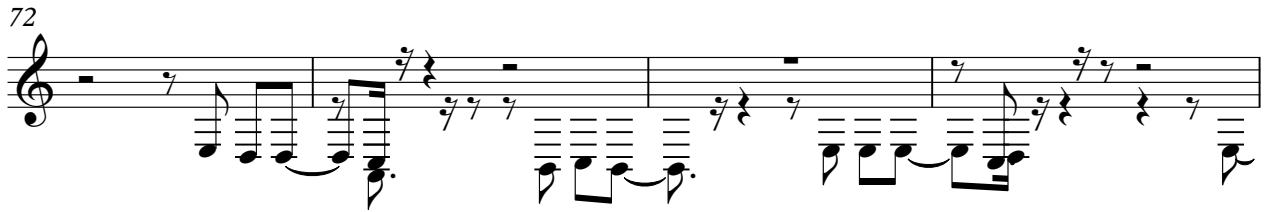
Musical staff 52-67: Treble clef, 13-measure phrase. Measures 52-57 contain a melodic line with eighth and sixteenth notes. Measure 58 is a whole rest. Measure 59 is a whole note chord. Measure 60 is a whole rest. Measure 61 is a whole note chord. Measure 62 is a whole rest. Measure 63 is a whole note chord. Measure 64 is a whole rest. Measure 65 is a whole note chord. Measure 66 is a whole rest. Measure 67 is a whole note chord.

68



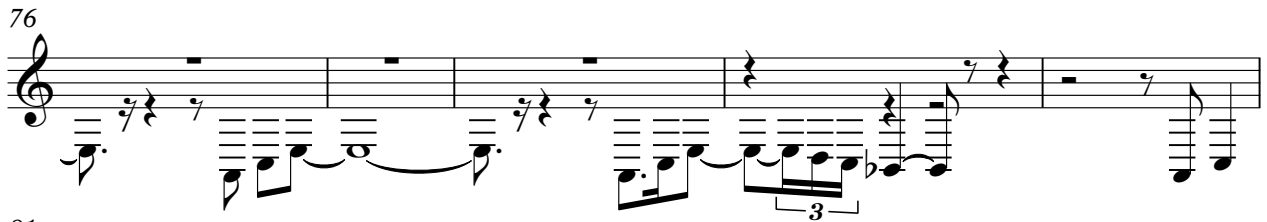
Musical staff 68-71: Treble clef, 4-measure phrase. Measures 68-71 contain a melodic line with eighth and sixteenth notes.

72



Musical staff 72-75: Treble clef, 4-measure phrase. Measures 72-75 contain a melodic line with eighth and sixteenth notes.

76




Musical staff 76-80: Treble clef, 5-measure phrase. Measures 76-80 contain a melodic line with eighth and sixteenth notes. Measure 79 has a triplet of eighth notes.

81



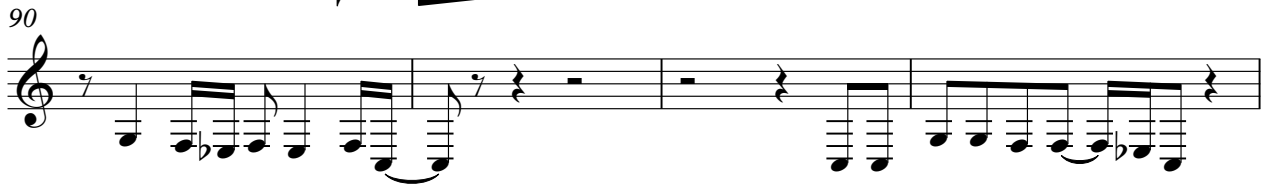
Musical staff 81-85: Treble clef, 5-measure phrase. Measures 81-85 contain a melodic line with eighth and sixteenth notes.

86



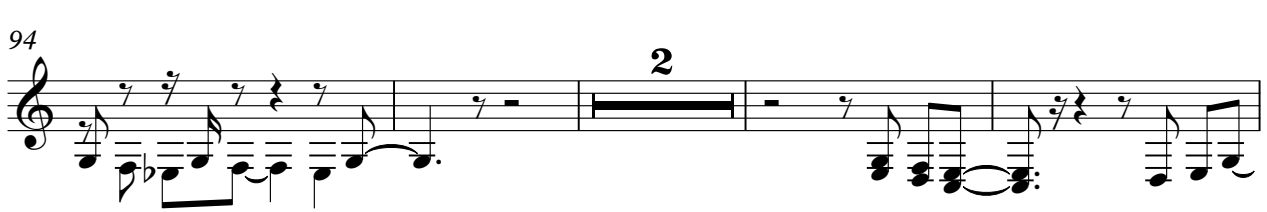
Musical staff 86-89: Treble clef, 4-measure phrase. Measures 86-89 contain a melodic line with eighth and sixteenth notes.

90



Musical staff 90-93: Treble clef, 4-measure phrase. Measures 90-93 contain a melodic line with eighth and sixteenth notes.

94 2



Musical staff 94-99: Treble clef, 6-measure phrase. Measures 94-99 contain a melodic line with eighth and sixteenth notes. Measure 95 is a whole rest. Measure 96 is a whole note chord. Measure 97 is a whole rest. Measure 98 is a whole note chord. Measure 99 is a whole rest.

100 ♩ = 30,059999



Musical staff 100-103: Treble clef, 4-measure phrase. Measures 100-103 contain a melodic line with eighth and sixteenth notes.

Clean Guitar

Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)

4 5

12

77

91

11 2

♩ = 30,059999

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Distortion Guitar Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measure 3 has a whole note chord with a '4' above it. Measure 4 has a whole note chord with a '5' above it.

Musical staff 2: Treble clef. Measure 12 has a whole note chord with a '22' above it. Measure 13 has a quarter note chord. Measure 14 has a quarter note chord. Measure 15 has a quarter note chord with a '2' above it. Measure 16 has a quarter note chord.

Musical staff 3: Treble clef. Measures 39-45 show a melodic line with eighth notes and slurs. Measure 40 has a quarter note chord. Measure 41 has a quarter note chord. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. Measure 45 has a quarter note chord.

Musical staff 4: Treble clef. Measure 46 has a whole note chord with a '7' above it. Measure 47 has a quarter note chord. Measure 48 has a quarter note chord. Measure 49 has a quarter note chord. Measure 50 has a quarter note chord. Measure 51 has a quarter note chord. Measure 52 has a quarter note chord with a '3' below it.

Musical staff 5: Treble clef. Measures 59-62 show a melodic line with eighth notes and slurs. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord. Measure 65 has a quarter note chord. Measure 66 has a quarter note chord. Measure 67 has a quarter note chord. Measure 68 has a quarter note chord with a '3' below it.

Musical staff 6: Treble clef. Measures 63-67 show a melodic line with eighth notes and slurs. Measure 68 has a quarter note chord. Measure 69 has a quarter note chord. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 has a quarter note chord.

Musical staff 7: Treble clef. Measure 68 has a whole note chord with a '2' above it. Measure 69 has a quarter note chord. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord with a '2' above it. Measure 72 has a quarter note chord.

Musical staff 8: Treble clef. Measures 76-82 show a melodic line with eighth notes and slurs. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord. Measure 81 has a quarter note chord. Measure 82 has a quarter note chord.

Musical staff 9: Treble clef. Measure 83 has a whole note chord with a '2' above it. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord. Measure 86 has a quarter note chord. Measure 87 has a quarter note chord. Measure 88 has a quarter note chord with a '6' above it.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Distortion Guitar

95

Musical notation for guitar, measures 95-98. The notation is on a single staff with a treble clef. Measure 95 starts with a rest, followed by a down-bow or breath mark (vibrato hairpin) and a quarter note. Measure 96 contains a quarter note, an eighth note, and a quarter note. Measure 97 contains a quarter note, an eighth note, and a quarter note. Measure 98 contains a quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

99

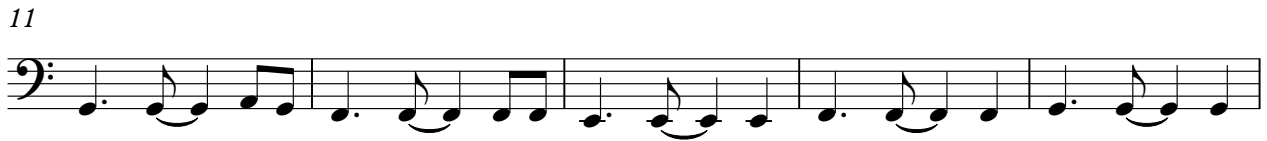
4

Musical notation for guitar, measure 99. The notation is on a single staff with a treble clef. The measure begins with a thick black bar representing a four-measure rest. This is followed by a quarter note, an eighth note, and a quarter note, with a slur over the last two notes. A tempo or performance instruction "= 30,059999" is written above the staff.

Bass

Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

50



55



58



61



64



68



72



77



82



87



92



97



101

♩ = 30,059999



Peter Frampton - I'm In You

Oohs

♪ = 153,349930 ♪ = 150,349945 ♪ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)

4 5

12

69

82

21 2

♪ = 30,059999

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Strings L

Peter Frampton - I'm In You

ChartChai MeeSangNin (jeridu@geocities.com) 10/8/1998

♩ = 153,349930 ♩ = 150,349945

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various string techniques such as slurs, ties, and dynamic markings. The piece begins with a 4-measure rest, followed by a series of chords and melodic lines. The tempo markings are 153,349930 and 150,349945. The score concludes with a final cadence in the 69th measure.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Strings L

76

Musical staff for measure 76, showing a sequence of chords and notes. The staff is in bass clef. The first measure contains a chord with notes G2, B1, and D2. The second measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The third measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fourth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fifth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The sixth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The seventh measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The eighth measure contains a chord with notes G2, B1, and D2, with a slur over the notes.

85

Musical staff for measure 85, showing a sequence of chords and notes. The staff is in bass clef. The first measure contains a chord with notes G2, B1, and D2. The second measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The third measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fourth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fifth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The sixth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The seventh measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The eighth measure contains a chord with notes G2, B1, and D2, with a slur over the notes.

93

Musical staff for measure 93, showing a sequence of chords and notes. The staff is in bass clef. The first measure contains a chord with notes G2, B1, and D2. The second measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The third measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fourth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fifth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The sixth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The seventh measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The eighth measure contains a chord with notes G2, B1, and D2, with a slur over the notes.

99

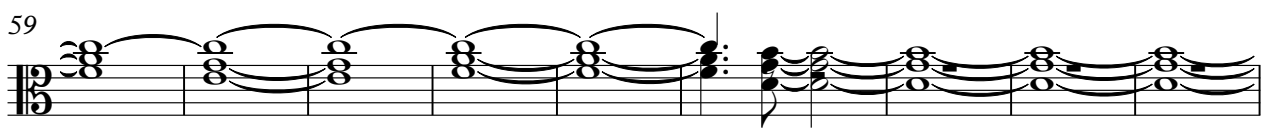
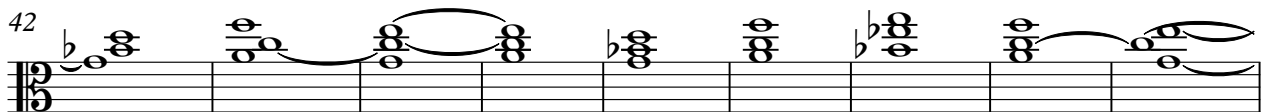
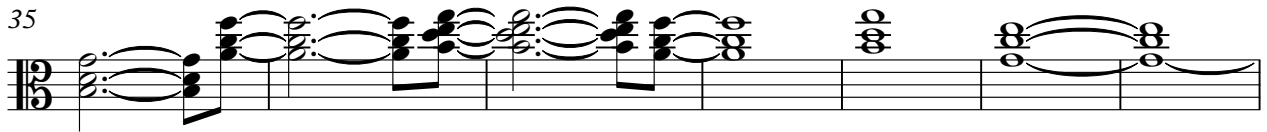
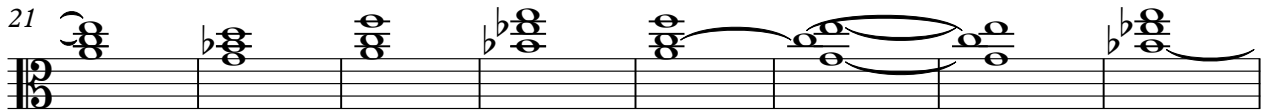
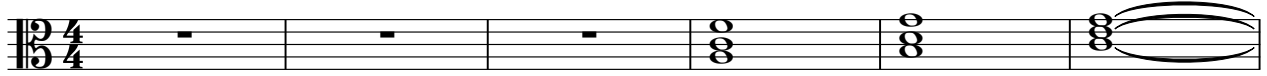
♩ = 30,059999

Musical staff for measure 99, showing a sequence of chords and notes. The staff is in bass clef. The first measure contains a chord with notes G2, B1, and D2. The second measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The third measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fourth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The fifth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The sixth measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The seventh measure contains a chord with notes G2, B1, and D2, with a slur over the notes. The eighth measure contains a chord with notes G2, B1, and D2, with a slur over the notes.

Strings R

Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Strings R

74

Musical notation for strings right hand, measures 74-81. The notation is on a single staff with a C-clef and a 3/4 time signature. It features various chords and melodic lines with slurs and accents.

82

Musical notation for strings right hand, measures 82-89. The notation is on a single staff with a C-clef and a 3/4 time signature. It features various chords and melodic lines with slurs and accents.

91

Musical notation for strings right hand, measures 91-97. The notation is on a single staff with a C-clef and a 3/4 time signature. It features various chords and melodic lines with slurs and accents.

98

$\text{♩} = 30,059999$

Musical notation for strings right hand, measures 98-105. The notation is on a single staff with a C-clef and a 3/4 time signature. It features various chords and melodic lines with slurs and accents. A tempo marking is present.

Peter Frampton - I'm In You

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track ♪ = 150,349945

The first staff of music is in 4/4 time. It begins with a tempo marking of ♪ = 153,349930. The notation includes a quarter rest, a quarter note, a quarter rest, and a quarter note. A double bar line follows. To the right of the double bar line is a tempo marking of ♪ = 100,849998. The staff continues with a thick black bar representing a long rest or a specific performance instruction.

The second staff of music is in 4/4 time. It begins with a tempo marking of ♪ = 30,059999. The notation consists of a thick black bar with the number '5' centered above it. This is followed by another thick black bar with the number '92' centered above it. Finally, there is a third thick black bar with the number '2' centered above it. The staff ends with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Piano R

Peter Frampton - I'm In You

♩ = 153,349930 ♩ = 150,349945 ♩ = 100,849998
ChartChai MeeSangNin (jeridu@geocities.com)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

Musical staff 2: Treble clef. Measures 6-9. Measure 6 starts with a '6' above the staff. Contains chords and eighth notes.

Musical staff 3: Treble clef. Measures 10-13. Contains chords and eighth notes.

Musical staff 4: Treble clef. Measures 14-18. Measure 14 starts with a '14' above the staff. Contains chords and eighth notes.

Musical staff 5: Treble clef. Measures 19-23. Measure 19 starts with a '19' above the staff. Contains chords and eighth notes.

Musical staff 6: Treble clef. Measures 24-28. Measure 24 starts with a '24' above the staff. Contains chords and eighth notes.

Musical staff 7: Treble clef. Measures 29-32. Measure 29 starts with a '29' above the staff. Contains chords and eighth notes.

Musical staff 8: Treble clef. Measures 33-36. Measure 33 starts with a '33' above the staff. Contains chords and eighth notes.

Musical staff 9: Treble clef. Measures 37-41. Measure 37 starts with a '37' above the staff. Contains chords and eighth notes.

Musical staff 10: Treble clef. Measures 42-45. Measure 42 starts with a '42' above the staff. Contains chords and eighth notes.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

47



50



53



57



60



64



68



71



75



80



85



88



91



94



98



101

♩ = 30,059999

