

# Phil Collins - In the Air Tonight

♩ = 96,000000

Percussion

Jazz Guitar

7-string Electric Guitar

Electric Bass

Alto

Reverse Cymbals

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 1 (Rain)

FX 3 (Crystal)

Solo

♩ = 96,000000



6

Perc.

Pad 5

10

Perc.

Pad 5

Solo

13

Perc.

J. Gtr.

Pad 5

Solo

16

Perc.

J. Gtr.

Pad 5

19

Perc.

J. Gtr.

Pad 5

22

Perc.

J. Gtr.

Pad 5

25

Perc.

J. Gtr.

E. Gtr.

Pad 5

Double bar line

29

Perc.

J. Gtr.

E. Gtr.

Pad 5

Double bar line

33

Perc.

J. Gtr.

Pad 5

Double bar line

37

Perc.

J. Gtr.

E. Gtr.

Pad 5

41

Perc.

J. Gtr.

E. Gtr.

Pad 5

Solo



44

Perc.

J. Gtr.

E. Gtr.

Pad 5

FX 3

Solo

47

Perc.

J. Gtr.

E. Gtr.

A.

Lead 8

Pad 5

FX 3

Solo



50

Perc.

J. Gtr.

E. Gtr.

A.

Lead 8

Pad 5

FX 3

53

Perc.

J. Gtr.

E. Gtr.

A.

Lead 8

Pad 5

FX 3



56

Perc.

J. Gtr.

E. Gtr.

A.

Lead 8

Pad 5

FX 3

59

Musical score for measures 59-61. Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (Jazz Guitar) plays a complex melodic line with triplets. E. Gtr. (Electric Guitar) has a tab with triplets on strings A and B. A. (Acoustic Guitar) plays chords. Lead 8 (Lead guitar) has a melodic line. Pad 5 (Pad) has sustained chords. FX 3 (Effects) has a rhythmic pattern.



62

Musical score for measures 62-65. Percussion (Perc.) continues with eighth notes. J. Gtr. (Jazz Guitar) plays a melodic line. E. Gtr. (Electric Guitar) has a tab with notes 0 and 5 on strings A and B. A. (Acoustic Guitar) plays chords. Lead 8 (Lead guitar) has a melodic line. Pad 5 (Pad) has sustained chords. FX 1 (Effects) has a rhythmic pattern. FX 3 (Effects) has a rhythmic pattern.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Lead 8

Pad 5

FX 1



69

Perc.

J. Gtr.

A.

Lead 8

Pad 5



72

Musical score for measures 72-74. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. (Arpeggiator), Lead 8, and Pad 5. The Percussion staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a melodic line with slurs and accents. The A. staff shows a triplet of eighth notes in the first measure, followed by a sequence of eighth notes. The Lead 8 staff has a melodic line with slurs. The Pad 5 staff features a sustained chord with a tremolo effect, indicated by vertical lines.

75

Musical score for measures 75-77. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Lead 8, and Pad 5. The Percussion staff continues with the rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and accents. The Lead 8 staff has a melodic line with slurs. The Pad 5 staff features a sustained chord with a tremolo effect, indicated by vertical lines.

78

Musical score for measures 78-80. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. (Arpeggiator), Lead 8, and Pad 5. The Percussion staff continues with the rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and accents. The A. staff has a melodic line with slurs. The Lead 8 staff has a melodic line with slurs. The Pad 5 staff features a sustained chord with a tremolo effect, indicated by vertical lines.

81

Perc.

J. Gtr.

A.

Lead 8

Pad 5



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3



95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3



99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3



103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 1

FX 3

105

Musical score for measures 105-106. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, FX 1, and FX 3. The E. Gtr. staff shows guitar tablature with fret numbers 0, 2, 3, 0, 3, 3, 0, 3. The J. Gtr. staff has a triplet of eighth notes in the first measure. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes.



107

Musical score for measures 107-108. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, FX 1, and FX 3. The E. Gtr. staff shows guitar tablature with fret numbers 0, 3, 0, 3, 2, 0, 3, 0, 0, 2, 3. The J. Gtr. staff has a triplet of eighth notes in the first measure. The Perc. staff continues the rhythmic pattern from the previous section.



109

Perc.

J. Gtr.

E. Gtr.  
A 0 2 3  
B 0 3 3 0 3

E. Bass

Pad 5

FX 1

FX 3



111

Pad 5

FX 3

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Percussion

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Percussion, measures 32-59. The score is written on ten systems, each containing two staves. The top staff of each system uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth notes. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is consistent across all systems, showing a steady, repeating rhythmic pattern.

Percussion

62

65

68

71

74

77

80

82

83

85

6

3

3

6

3

3

V.S.

87

89

91

93

95

97

99

101

103

105

Percussion

107

Musical notation for measure 107. The staff is a five-line guitar staff with a treble clef. The notation includes a series of eighth notes in the lower register, with a triplet of three eighth notes indicated by a bracket and the number '3'. The upper register contains a series of notes, some marked with an 'x' to indicate muted notes, and a slur over a group of notes.

109

Musical notation for measure 109. The staff is a five-line guitar staff with a treble clef. The notation includes a series of eighth notes in the lower register, with a triplet of three eighth notes indicated by a bracket and the number '3'. The upper register contains a series of notes, some marked with an 'x' to indicate muted notes, and a slur over a group of notes.

110

Musical notation for measure 110. The staff is a five-line guitar staff with a treble clef. The notation includes a series of eighth notes in the lower register, with a triplet of three eighth notes indicated by a bracket and the number '3'. The upper register contains a series of notes, some marked with an 'x' to indicate muted notes, and a slur over a group of notes. The measure ends with a double bar line and a large number '8' positioned above the staff.

♩ = 96,000000  
14

18

22

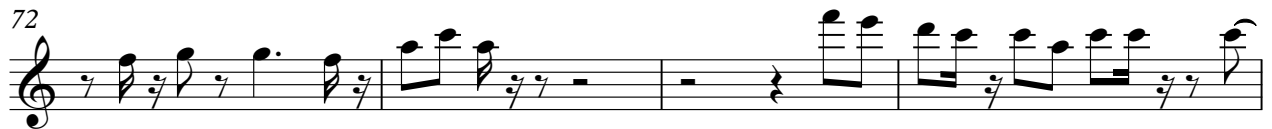
26

32

36

40

43





88

92

96

100

103

107

109

# Phil Collins - In the Air Tonight

## 7-string Electric Guitar

♩ = 96,000000

**25**

E							
B							
G							
D							
A							
E							
A							
				0	0	0	0
				0	0	0	0
				5	5	5	5

31

**7**

			8		8		8			0		3		3
T														
A														
B														

45

				8		8		8			3		3	3	13		10		10
T																			
A																			
B																			

52

**2**

T																			
A																			
B																			

61

T																			
A																			
B																			

68

**15**

T																			
A																			
B																			

86

T																			
A																			
B																			

90

T																			
A																			
B																			

94

T																			
A																			
B																			

98

T																			
A																			
B																			

V.S.

2 102

7-string Electric Guitar

T								
A					2 0	0	0	
B	0 3		3 0 3	0 3	0 3	3 7	0	2 3

106

T								
A						2 0	0	0
B	0 3		3 0 3	0 3	0 3	3 7	0	2 3

109

T								
A	0 2 3							
B				0 3		3 0 3		

**8**



Phil Collins - In the Air Tonight

Alto

♩ = 96,000000

46

51

55

59

63

73

79

81

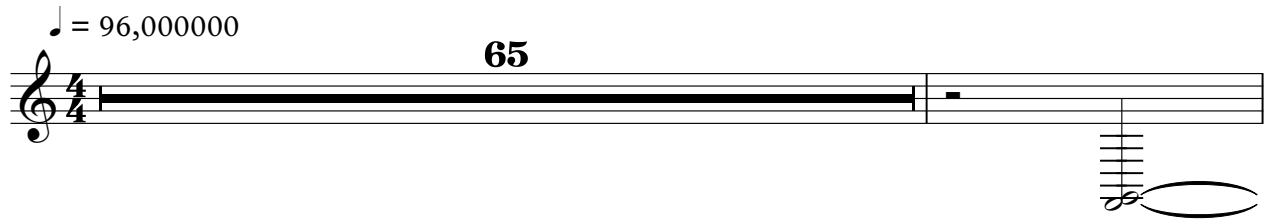
37

Reverse Cymbals

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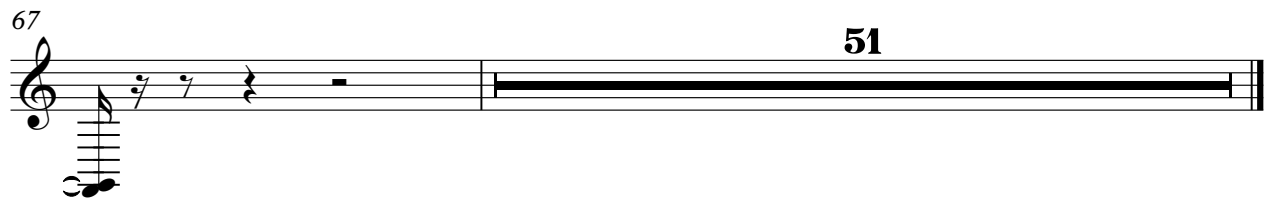
♩ = 96,000000

**65**



67

**51**



Lead 8 (Bass + Lead)

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♩ = 96,000000

48

51

55

59

63

5

72

77

80

37

Phil Collins - In the Air Tonight

Pad 5 (Bowed)

♩ = 96,000000  
6

6  
13  
20  
26  
35  
43  
51  
57  
64  
72

V.S.



Pad 5 (Bowed)

81

Musical notation for measures 81-89. The system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is written in a single line, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The notation includes slurs and ties to indicate phrasing and continuation.

90

Musical notation for measures 90-98. The system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is written in a single line, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The notation includes slurs and ties to indicate phrasing and continuation.

99

Musical notation for measures 99-107. The system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is written in a single line, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The notation includes slurs and ties to indicate phrasing and continuation.

108

Musical notation for measures 108-113. The system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is written in a single line, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The notation includes slurs and ties to indicate phrasing and continuation.

114

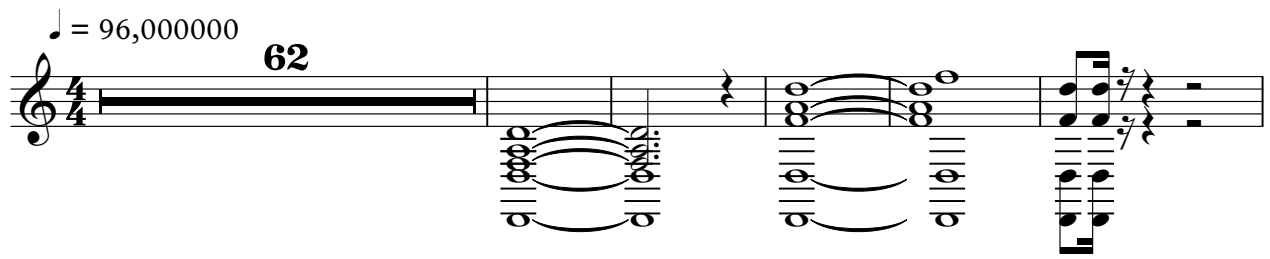
Musical notation for measures 114-118. The system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is written in a single line, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The notation includes slurs and ties to indicate phrasing and continuation.

FX 1 (Rain)

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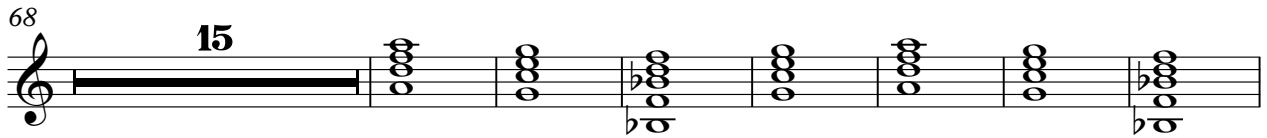
♩ = 96,000000

**62**

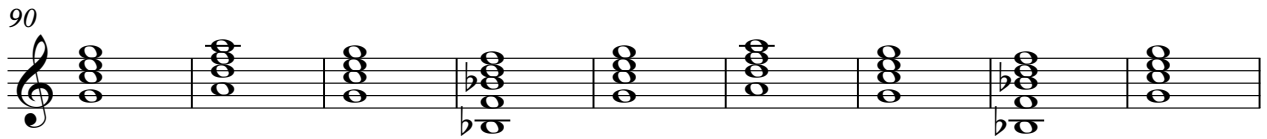


**68**

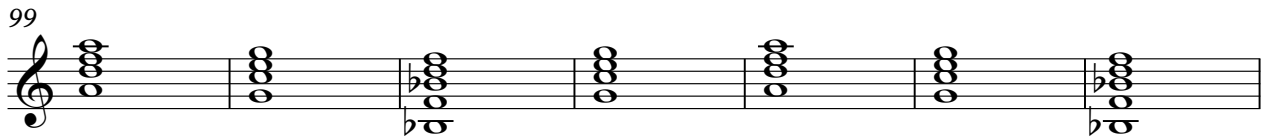
**15**



**90**



**99**



**106**

**8**

