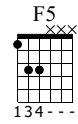
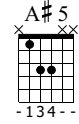
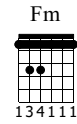
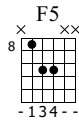
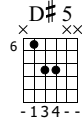
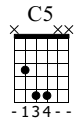
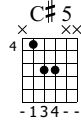
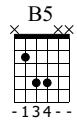
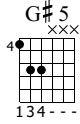


# Sin Ti

RoJO  
RoJO

Words & Music by RoJO



Standard tuning

♩ = 158

## Intro

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

1ª Estrofa

15

T  
A  
B

22

T  
A  
B

Puente

32

G# 5 B5

T  
A  
B

C# 5 G# 5 B5 C# 5

39

T  
A  
B

G# 5 B5 C# 5

44

T  
A  
B

**Coro**  
C5

49

D#5 F5

TAB

5	X	5	X	5															
3	X	3	X	3															

G#5 C5 D#5

52

TAB

6	X	6	X	6		5	X	5	X	5									
4	X	4	X	4		3	X	3	X	3									

F5 G#5 C5

55

TAB

10	8	10	8	10		6	X	6	X	6		5	X	5	X	5			
8	6	8	6	8		4	X	4	X	4		3	X	3	X	3			

D#5 F5 G#5

58

TAB

8	X	8	X	8		10	8	10	8	10		6	X	6	X	6			
6	X	6	X	6		8	6	8	6	8		4	X	4	X	4			

C5 D#5 F5 G#5 **Intermedio**

61

TAB

5	X	5	X	5		8	X	8	X	8		10	8	10	8	10			
3	X	3	X	3		6	X	6	X	6		8	6	8	6	8			

se roñes y yer im otsircusej (Denlo vuelta)

Fm

66

T  
A  
B

2ª Estrofa

73

T  
A  
B

83

T  
A  
B

Puente

G#5

B5

C#5

88

T  
A  
B

93

G#5      B5      C#5      G#5

TAB

6	6	4	4	6	6	6	6	6	6
4	4	2	2	4	4	4	4	4	4
						4	2	4	2

98

B5      C#5      Coro C5

TAB

4	4	6	6	6	6	5	X	5	X	5
4	4	6	6	6	6	5	X	5	X	5
2	2	4	4	4	4	3	X	3	X	3

102

D#5      F5      G#5

TAB

	8	X	8	X	8	10	8	10	8	10	6	X	6	X	6
	8	X	8	X	8	10	8	10	8	10	6	X	6	X	6
	6	X	6	X	6	8	6	8	6	8	4	X	4	X	4

105

C5      D#5      F5

TAB

5	X	5	X	5	8	X	8	X	8	10	8	10	8	10
5	X	5	X	5	8	X	8	X	8	10	8	10	8	10
3	X	3	X	3	6	X	6	X	6	8	6	8	6	8

108

G#5 C5 D#5

TAB

6	X	6	X	6	5	X	5	X	5	0	X	0	X	0
4	X	4	X	4	3	X	3	X	3	0	X	0	X	0

111

F5 G#5 C5

TAB

10	8	10	8	10	6	X	6	X	6	5	X	5	X	5
8	6	8	6	8	4	X	4	X	4	3	X	3	X	3

114

D#5 F5 G#5 Break

TAB

10	8	10	8	10	10	8	10	8	10	6	X	6	X	6	15	15	15
8	6	8	6	8	8	6	8	6	8	4	X	4	X	4			

118

TAB

15	13	13	15	(15)	15	15	15	15	13	13	15	(15)
----	----	----	----	------	----	----	----	----	----	----	----	------

125

T  
A  
B

131

Solo

T  
A  
B

136

T  
A  
B

140

Coro  
C5

T  
A  
B

144

D#5 F5 G#5

TAB

144	145	146
X 0 0 0 0 0	10 0 0 10 0 0	6 0 0 6 0 0
X 0 0 0 0 0	8 0 0 8 0 0	X 0 0 X 0 0
X 0 0 0 0 0	8 0 0 8 0 0	X 0 0 X 0 0
X 0 0 0 0 0	8 0 0 8 0 0	X 0 0 X 0 0

147

C5 D#5 F5

TAB

147	148	149
5 0 0 5 0 0	0 0 0 0 0 0	10 0 0 10 0 0
X 0 0 X 0 0	X 0 0 X 0 0	8 0 0 8 0 0
X 0 0 X 0 0	X 0 0 X 0 0	8 0 0 8 0 0
X 0 0 X 0 0	X 0 0 X 0 0	8 0 0 8 0 0

150

G#5 C5 D#5

TAB

150	151	152
6 0 0 6 0 0	5 0 0 5 0 0	0 0 0 0 0 0
X 0 0 X 0 0	X 0 0 X 0 0	X 0 0 X 0 0
X 0 0 X 0 0	X 0 0 X 0 0	X 0 0 X 0 0
X 0 0 X 0 0	X 0 0 X 0 0	X 0 0 X 0 0

153

F5 G#5 C5

TAB

153	154	155
10 0 0 10 0 0	6 0 0 6 0 0	5 0 0 5 0 0
8 0 0 8 0 0	X 0 0 X 0 0	X 0 0 X 0 0
8 0 0 8 0 0	X 0 0 X 0 0	X 0 0 X 0 0
8 0 0 8 0 0	X 0 0 X 0 0	X 0 0 X 0 0



156

D#5 F5 G#5

TAB

159

Outro

F5 A#5 F5 A#5

TAB

163

F5 A#5 F5 A#5

TAB

167

F5 A#5 F5 A#5

TAB

Musical notation for measures 171-174. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols F5 and A#5 are placed above the staff. Below the staff is a guitar tablature with three systems, each corresponding to a measure. The tablature uses numbers 1-10 for frets, 'X' for muted strings, and '3' for triplets.

171 F5 A#5 F5 A#5

T  
A  
B

10 X 10 X 10 3 X 3 3 3 3 3 X X 3 3 3 3  
10 X 10 X 10 3 X 3 3 3 3 3 1 X 3 X 3 3 3  
8 X 8 X 8 1 X 1 1 1 1 1 1 X 1 X 1 1 1 1

Musical notation for measure 175. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a single half note with a fermata. Below the staff is a guitar tablature with four measures, each containing a '10' on the first string and '(10)' on the second string, indicating a natural harmonium.

175

T  
A  
B

10 (10) (10) (10)