

# Presidents Of The USA - Video Killed The Radio Star

♩ = 126,999985

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 126,999985. The first staff is labeled 'Percussion' and uses a double bar line with a 4/4 time signature. The second staff is labeled 'Electric Guitar' and the third 'Synth Bass', both using a treble clef and a 4/4 time signature. The fourth staff is labeled 'Solo' and contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature change to two flats. The remaining ten staves are each labeled 'Solo' and are currently empty, showing only the staff lines and a 4/4 time signature.

5

Perc.

Solo

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

Solo

11 30,000137

Perc.

E. Gtr.  $\text{♩} = 130,000137$

Solo

13

Perc.

E. Gtr.

Solo

15

Perc. 

E. Gtr. 

Solo 

==

17

Perc. 

Solo 

Solo 

Solo 

==

19

Perc. 

E. Gtr. 

Solo 

Solo 

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and three Solo parts. The Percussion staff shows a simple drum pattern with snare and bass drum hits. The E. Gtr. staff features a melodic line with various accidentals. The Solo parts consist of complex chordal textures and melodic fragments, including a triplet in the bottom Solo staff.



Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and three Solo parts. The Percussion staff continues the drum pattern. The E. Gtr. staff has a melodic line. The Solo parts feature complex textures, with the bottom Solo staff containing a prominent triplet of eighth notes.

25

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo



27

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

29

Perc.

S. Bass

Solo

Solo

Solo

Solo



31

Perc.

S. Bass

Solo

Solo

Solo

Solo

33

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

37

Perc.

E. Gtr.

Solo

Solo

Solo

Solo



39

Perc.

E. Gtr.

Solo

Solo

Solo

Solo



41

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo



43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

44

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

3



45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

46

Perc.

E. Gtr.

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc.

S. Bass

Solo

Solo

Solo

Solo

50

Perc.

E. Gtr.

S. Bass

Solo

Solo

Solo

Solo

Solo



52

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

63

Musical score for measures 63-64. The score consists of seven staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The remaining six staves are labeled 'Solo' and contain guitar parts with complex chordal textures and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.



65

Musical score for measures 65-67. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with a steady pattern. The remaining four staves are labeled 'Solo' and contain guitar parts with complex chordal textures and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



70

Perc. 

S. Bass 

Solo 

Solo 

Solo 

Solo 



72

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo



74

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

Solo



80

E. Gtr.

Solo

Solo

Solo

Solo

Solo

Solo

84 ♩ = 130,000137

E. Gtr. 


Solo 

Solo 

Solo 

Solo 



86 

Solo 



88

Perc. 

Solo 

Solo 

Solo 

Perc.

Solo

Solo

Solo

Solo

Solo



92

Perc.

S. Bass

Solo

Solo

Solo

Solo

94

Perc.

S. Bass

Solo

Solo

Solo

Solo



96

Perc.

S. Bass

Solo

Solo

Solo

Solo

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo



100

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo

102

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo



104

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo

106

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo



108

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo



110

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo



112

Perc.

S. Bass

Solo

Solo

Solo


Solo


Solo

Solo

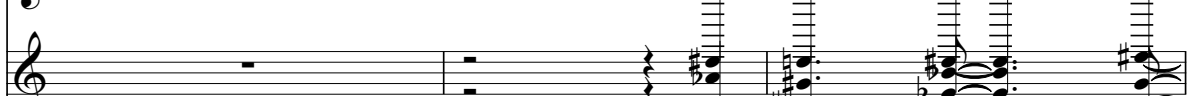
$\text{♩} = 123,999992$

Perc. 

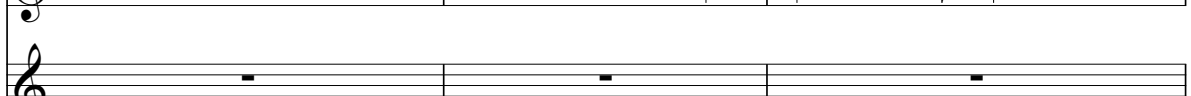
S. Bass 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Solo 

Solo 

Solo 

Solo 



Solo 

Solo 

Solo 

Solo 

Solo 



28

127

S. Bass

Solo

Solo

Solo

Solo

Solo



129

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

131

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

133

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo

30

S. Bass

135

Solo

Solo

Solo

Solo

Solo

Solo

# Presidents Of The USA - Video Killed The Radio Star

## Percussion

♩ = 126,999985

4

Musical notation for measures 1-10. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-10 contain various rhythmic patterns including eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x'.

11 ♩ = 130,000137

Musical notation for measures 11-15. The staff is in 4/4 time. Each measure consists of a quarter rest followed by a quarter note with an 'x' and a pair of eighth notes with 'x' marks.

16

Musical notation for measures 16-20. Measures 16-19 follow the pattern of measures 11-15. Measure 20 introduces a new pattern with eighth notes and quarter notes.

21

Musical notation for measures 21-24. Each measure consists of a quarter rest followed by a quarter note with an 'x' and a pair of eighth notes with 'x' marks.

25

Musical notation for measures 25-26. Each measure consists of a quarter rest followed by a quarter note with an 'x' and a pair of eighth notes with 'x' marks.

27

Musical notation for measures 27-28. Each measure consists of a quarter rest followed by a quarter note with an 'x' and a pair of eighth notes with 'x' marks.

29

Musical notation for measures 29-31. Measures 29-31 feature a complex rhythmic pattern with eighth notes and quarter notes, including a note marked with an 'x' in measure 29.

32

Musical notation for measures 32-34. Measures 32-34 feature a complex rhythmic pattern with eighth notes and quarter notes.

35

Musical notation for measures 35-38. Measures 35-38 feature a complex rhythmic pattern with eighth notes and quarter notes, including a note marked with an 'x' in measure 35.

39

Musical notation for measures 39-42. Each measure consists of a quarter rest followed by a quarter note with an 'x' and a pair of eighth notes with 'x' marks.

V.S.

Percussion

43

Musical staff 43: Percussion notation. The staff contains eight measures of music. Each measure consists of two eighth notes beamed together, with an 'x' mark above the first note. The notes are on the second and third lines of the staff.

45

Musical staff 45: Percussion notation. The staff contains eight measures of music. Each measure consists of two eighth notes beamed together, with an 'x' mark above the first note. The notes are on the second and third lines of the staff.

47

Musical staff 47: Percussion notation. The staff contains eight measures of music. The first measure has a star mark above the first note. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

50

Musical staff 50: Percussion notation. The staff contains eight measures of music. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

53

Musical staff 53: Percussion notation. The staff contains eight measures of music. The first measure has a star mark above the first note. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

56

Musical staff 56: Percussion notation. The staff contains eight measures of music. The first measure has a star mark above the first note. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

59

Musical staff 59: Percussion notation. The staff contains eight measures of music. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

62

Musical staff 62: Percussion notation. The staff contains eight measures of music. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

65

Musical staff 65: Percussion notation. The staff contains eight measures of music. The first three measures have a circled 'x' above the first note. The last five measures have eighth notes on the second and third lines, with 'x' marks above the first note of each pair.

69

Musical staff 69: Percussion notation. The staff contains eight measures of music. The first measure has a star mark above the first note. The notes are eighth notes on the second and third lines, with 'x' marks above the first note of each pair.



71

74

78

81

$\text{♩} = 115,000031 \quad \text{♩} = 130,000137$

2 4

90

93

96

99

101

104

V.S.



Electric Guitar

Presidents Of The USA - Video Killed The Radio Star

♩ = 126,999985      ♩ = 130,000137

10

14

19

23

27

35

40

44

52

2

4

4

19

Detailed description: This image shows a guitar tab for the song 'Video Killed The Radio Star' by The B-52's. It consists of nine staves of music in 4/4 time. The first staff starts with a fret number of 10 and includes a tempo marking of 126,999985. The second staff has a fret number of 14 and a tempo marking of 130,000137. The third staff has a fret number of 19. The fourth staff has a fret number of 23. The fifth staff has a fret number of 27 and a '4' marking above a bar. The sixth staff has a fret number of 35 and a '2' marking above a bar. The seventh staff has a fret number of 40. The eighth staff has a fret number of 44 and a '4' marking above a bar. The ninth staff has a fret number of 52 and a '19' marking above a bar. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

74



78

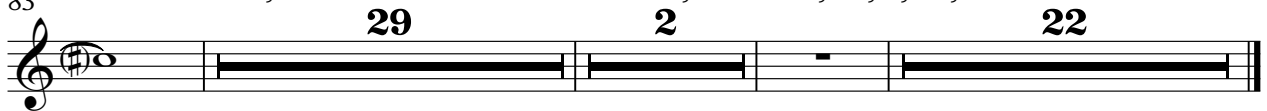
♩ = 115,000031



83

♩ = 130,000137

♩ = 123,999922, 000000, 5000069



# Presidents Of The USA - Video Killed The Radio Star

Synth Bass

The musical score is written for a synth bass in 4/4 time. It consists of ten staves of music, with measure numbers 10, 18, 30, 47, 51, 72, 84, 95, 98, 101, and 104 marked at the beginning of their respective staves. The score includes various musical notations such as chords, eighth notes, and rests. There are several tempo markings:  $\text{♩} = 126,999985$  at measure 10,  $\text{♩} = 130,000137$  at measure 18,  $\text{♩} = 115,000031$  at measure 72, and  $\text{♩} = 130,000137$  at measure 84. Bar lines and repeat signs are used throughout the score to indicate the structure of the piece.

V.S.



# Presidents Of The USA - Video Killed The Radio Star

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 126,999985. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-11) introduces a new tempo marking of 130,000137. From measure 12 onwards, the score is highly complex, featuring dense, multi-measure chords and intricate rhythmic patterns in both hands. The notation includes many beamed notes, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the 24th measure.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 45. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent changes in chord voicings, indicated by sharp and flat symbols placed above or below the notes. The piece features a variety of articulation marks, including slurs, accents, and dynamic markings such as *mf* and *ff*. The overall texture is dense and technically demanding, typical of a solo guitar piece.



Musical score for guitar solo, measures 47-70. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line in the upper voice and a complex accompaniment in the lower voice. The accompaniment features a dense texture of chords and arpeggios, often with multiple notes per string, creating a rich harmonic background. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a final chord in measure 70.

V.S.

72

75

81  $\text{♩} = 115,00031$

84  $\text{♩} = 130,000137$

86

88

90

92

94

96

Detailed description: This is a musical score for a guitar solo, consisting of 25 measures (72-96). The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various articulations such as slurs, accents, and dynamic markings. A tempo marking of  $\text{♩} = 115,00031$  is present between measures 81 and 84, and another marking of  $\text{♩} = 130,000137$  is located between measures 84 and 86. The score is divided into systems of two staves each, with measure numbers 72, 75, 81, 84, 86, 88, 90, 92, 94, and 96 indicating the start of a new system.

Musical score for guitar solo, measures 98-118. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 112 includes a guitar-specific notation: 1234990092. Measure 115 includes a guitar-specific notation: 120,000000 = 929900850 = 122,000069. The score concludes with a double bar line and a repeat sign.

V.S.

121

Musical notation for measures 121-123. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#) and one flat (Bb).

124

Musical notation for measures 124-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#) and one flat (Bb).

127

Musical notation for measures 127-129. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#) and one flat (Bb).

130

Musical notation for measures 130-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#) and one flat (Bb).

133

Musical notation for measures 133-134. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#) and one flat (Bb).

135

Musical notation for measures 135-136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#) and one flat (Bb).

# Presidents Of The USA - Video Killed The Radio Star

Solo

♩ = 126,999985

**3**

11 ♩ = 130,000137

**13**

27

30

34

37

40

43

46

50

V.S.

This image shows a guitar solo sheet music for measures 54 through 100. The music is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided for measures 82 and 83, showing fingerings for F5, G4, and B7. The key signature is one sharp (F#), and the time signature is 4/4. The solo is characterized by a fast, melodic line with frequent bends and vibrato.

101

105

109

113

119

124

129

133

♩ = 123,999992      ♩ = 120,000008

Detailed description: This is a musical score for a guitar solo, consisting of seven systems of music. Each system begins with a measure number (101, 105, 109, 113, 119, 124, 129, 133) and a treble clef. The first four systems (measures 101-112) feature a dense, repetitive pattern of sixteenth notes, with a sharp sign (#) indicating the key signature. The fifth system (measures 113-118) includes a tempo change indicated by the notation '♩ = 123,999992' followed by '♩ = 120,000008'. The sixth system (measures 119-123) and seventh system (measures 124-133) feature a more melodic line with eighth and sixteenth notes, including a flat sign (b) in measure 124. The score concludes with a double bar line and repeat dots at the end of measure 133.

# Presidents Of The USA - Video Killed The Radio Star

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of  $\text{♩} = 126,999985$ . The first system (measures 1-7) features a melodic line with a **5** fret marker. The second system (measures 8-16) includes a tempo change to  $\text{♩} = 130,000137$  and a **17** fret marker. The third system (measures 17-28) continues the melodic pattern. The fourth system (measures 29-32) shows a complex rhythmic pattern. The fifth system (measures 33-46) includes a **9** fret marker and a **9** measure rest. The sixth system (measures 47-50) continues the melodic line. The seventh system (measures 51-56) features a complex rhythmic pattern. The eighth system (measures 57-61) continues the melodic line. The ninth system (measures 62-65) includes a **62** fret marker. The tenth system (measures 66-70) concludes the solo with a **66** fret marker.





122

Musical notation for measures 122-125. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 125 ends with a double bar line.

126

Musical notation for measures 126-129. The melody continues with eighth and quarter notes. Measure 129 ends with a double bar line.

130

Musical notation for measures 130-133. The melody continues with eighth and quarter notes. Measure 133 ends with a double bar line.

134

Musical notation for measures 134-137. The melody continues with eighth and quarter notes. Measure 137 ends with a double bar line.

# Presidents Of The USA - Video Killed The Radio Star

Solo

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Above the staves, there are tempo markings and fret numbers:

- Staff 1: Tempo marking  $\text{♩} = 126,999985$ . Fret numbers 9, 6, and 7 are indicated above the staff.
- Staff 2: Measure 25 is marked at the beginning. Fret number 7 is indicated above the staff.
- Staff 3: Measure 35 is marked at the beginning. Fret number 6 is indicated above the staff.
- Staff 4: Measure 45 is marked at the beginning. Fret number 9 is indicated above the staff.
- Staff 5: Measure 57 is marked at the beginning. Tempo marking  $\text{♩} = 115,000031$ . Fret numbers 23 and 2 are indicated above the staff.
- Staff 6: Measure 84 is marked at the beginning. Tempo marking  $\text{♩} = 130,000137$ . Fret numbers 29, 2, and 13 are indicated above the staff.
- Staff 7: Measure 130 is marked at the beginning.
- Staff 8: Measure 134 is marked at the beginning.

# Presidents Of The USA - Video Killed The Radio Star

Solo

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each with a measure number and a duration in seconds. The first staff starts with a tempo marking of 126,999985 and a duration of 10 seconds. The second staff has a tempo marking of 130,000137 and a duration of 9 seconds. The third staff has a duration of 32 seconds. The fourth staff has a duration of 2 seconds. The fifth staff has a duration of 3 seconds. The sixth staff has a duration of 7 seconds. The seventh staff has a tempo marking of 115,000031 and a duration of 29 seconds. The eighth staff has a tempo marking of 123,999992 and a duration of 13 seconds. The ninth staff has a tempo marking of 120,000007 and a duration of 6 seconds. The score includes various musical notations such as rests, notes, and triplets.

10 9

22

25 32 2

61

64 3 7

77 2 2 29

113 2 13

129 6

# Presidents Of The USA - Video Killed The Radio Star

Solo

The musical score is written for guitar in 4/4 time. It begins with two tempo markings:  $\text{♩} = 126,999985$  and  $\text{♩} = 130,000137$ . The first two measures are marked with a '10' and contain a whole rest. The piece then continues with a series of eighth-note chords, primarily in the key of G major (indicated by a sharp sign on the F# line). The notation includes various accidentals (sharps and flats) and slurs. A measure at the 31-measure mark is marked with a '4' and contains a whole rest. The score concludes with a final chord at the 43-measure mark.

V.S.





4

Solo

135

The musical notation for measure 135 is as follows:  
Measure 135: Treble clef, key signature of one sharp (F#) and one flat (Bb). The melody consists of eighth notes with various accidentals and slurs. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line.



# Presidents Of The USA - Video Killed The Radio Star

Solo

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 126,999985. The first staff contains measures 1-4, with fret numbers 9, 6, and 7 indicated above the staff. The second staff (measures 5-8) has a fret number of 6. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a more complex rhythmic pattern. The fifth staff (measures 17-20) includes a fret number of 9. The sixth staff (measures 21-24) has a tempo change to ♩ = 115,000031 and a fret number of 23. The seventh staff (measures 25-28) returns to the tempo of ♩ = 130,000137. The eighth staff (measures 29-32) has a fret number of 7. The ninth staff (measures 33-36) continues the melodic development. The final staff (measures 37-40) has a tempo change to ♩ = 123,999992 and a fret number of 22. The score includes various musical notations such as notes, rests, and slurs.



# Presidents Of The USA - Video Killed The Radio Star

Solo

♩ = 126,999985 **10**      ♩ = 130,000137 **32**

43

45

47 **13** **19**

82 ♩ = 115,000031 ♩ = 130,000137      ♩ = 123,999925 ♩ = 125,000075 ♩ = 125,000075 ♩ = 125,000075 **2** **29** **2** **22**



# Presidents Of The USA - Video Killed The Radio Star

Solo

♩ = 126,999985    ♩ = 130,000137    ♩ = 115,000031    ♩ = 130,000137

**10**                      **71**                      **2**                      **29**

113    ♩ = 123,999926    ♩ = 126,000074    ♩ = 129,000071    ♩ = 130,000069

**2**                      **4**

122

125

127

130

133

135

# Presidents Of The USA - Video Killed The Radio Star

Solo

♩ = 126,999985 **10**      ♩ = 130,000137 **32**

43

45

47 **35**      ♩ = 115,000031 **2**      ♩ = 130,000137 **29**      ♩ = 123,999920 **2**      ♩ = 120,000985

116 ♩ = 122,000069 **13**

130 **5**

# Presidents Of The USA - Video Killed The Radio Star

Solo

♩ = 126,999985      ♩ = 130,000137

10      30

43

♩ = 115,000031      ♩ = 130,000137

39      2      29

113

♩ = 123,999992      ♩ = 120,000000      ♩ = 125,000000      ♩ = 122,000069

2      22