

# Melodia Espanola

Attributed to Luis Romero

Standard tuning

♩ = 92

N-Gt

*f* *mf* *mp* *f* *mf* *f* *ff* *f*

TAB

C5 \_\_\_\_\_ |

C5 \_\_\_\_\_ |

*mf* *f* *mp* *f* *ff* *f*

TAB

C1 \_\_\_\_\_ |

C2 \_\_\_\_\_ |

*mf* *f* *mp* *f*

TAB

*mp* *f*

TAB

C5 \_\_\_\_\_|

17

8 7 5 5 3 1 12 3 1 1 10 1 0 0 1 0 0 1 1 0

7 5 5 3 2 0 10 0 2 0 0 0 0 0 0 3 2 2 0

C5 \_\_\_\_\_|

C5 \_\_\_\_\_|

21

*ff f fff f mf f mp f*

0 3 2 3 4 3 5 5 8 5 7 6 5 6 4 6 5 5 5 5

4 4 4 5 7 5 5 7 6 7 7 7 5 7 5 5 0 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C1 \_\_\_\_\_|

C2 \_\_\_\_\_|

25

*mf f mp f*

1 3 3 1 0 1 1 0 3 1 1 0 0 0 0 0 0 0 0

0 4 0 4 4 2 2 2 2 2 1 1 1 2 2 2 2 3 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p a m i p a m i sim....

$\text{♩} = 68$

29

*mp f mp f mp f mp f mp*

0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4

4 3 2 2 4 3 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30 C5

*f mp f mp f mp f mp f mp f mp*

TAB  
0

31

*f mp f mp f mp f mp f mp f mp*

TAB  
0

32 C5

*f mp f mp f mp f mp f mp f mp*

TAB  
0

33

*f mp f mp f mp f mp f mp f mp*

TAB  
0

34

*f mp f mp f mp f mp f mp f mp*

TAB  
0

C1

35

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 3 3 3 3 3 3 1 1 1 1 1 1 1 0 0 0 0 0 0

B: 0 2 1 2 1 1 1 0 0 0 2

36

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 2 2 2 2 2 2 2 2 2 2 0 0 0 3 0 0 0

B: 0 2 3 2 2 2 2 0 3 2

37

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B: 3 0 0 0 0 1 0 3 3 3

38

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 3 3 3 3 3 3 1 3 3 3 3 3 3 0 0 0 0 0 0

B: 2 0 1 0 1 0 1 0 0

39

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 1 1 1 1 1 1 0 5 5 5 5 5 5 3 3 3 3 3 3

B: 0 0 0 0 0 0 0 0 0

40

*f mp f mp f mp f mp f mp f mp*

TAB 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0

TAB 3 0 1 0 1 0

41

C5

*f mp f mp f mp f mp f mp f mp*

TAB 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

TAB 7 5 5 5 3

42

*f mp f mp f mp f mp f mp f mp*

TAB 3 3 3 3 3 3 12 12 12 12 12 12 3 3 3 3 3 3

TAB 2 0 10 0 2 0

43

*f mp f mp f mp f mp f mp f mp*

TAB 1 1 1 1 1 1 10 10 10 10 10 10 1 1 1 1 1 1

TAB 0 0 0 0 0 0

44

*f mp f mp p mf p mp*

TAB 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

TAB 3 2 0 1 2 0

45

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB 0

0 0 0 0 0 0 3 2 2 2 2 2 2 3 4 4 4 4 4 4

C5

46

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB 0

5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

47

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB 0

7 7 7 7 7 7 6 5 5 5 5 5 5 6 4 4 4 4 4 4

c5

48

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

49

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB 0

1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1

50

*f mp f mp f mp f mp f mp f mp*

TAB: 0 2 1 2 1 2

51

C1

*f mp f mp f mp f mp f mp f mp*

TAB: 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0

52

*f mp f mp ff mp ff mp fff mp fff mp*

TAB: 1 1 1 2 1 1 1 3 3 3 2 3 3 3 0 0 0 0 0 0

53

*f mp f mp f mp f mp f mp f mp*

TAB: 1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1

54

C9

*f mp f mp f mp f mp f mp f mp f fff f*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 7 10 13 13 12 9 12 0

C5

57

T  
A  
B

5  
5  
5  
7  
7  
5

Detailed description: The image shows a musical score for the C5 chord. At the top, the text 'C5' is centered. Below it is a treble clef staff with a treble clef symbol. The staff contains a C5 chord represented by a vertical line with a dot on the first line (C4) and a vertical line with a dot on the second line (C5). The number '57' is written above the staff. Below the staff is a guitar TAB system with six lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB. The numbers '5', '5', '5', '7', '7', and '5' are written on the six lines of the TAB from top to bottom, indicating the fret positions for each string.