

Paul Anka - Diana

$\text{♩} = 142,000076$

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone, followed by two staves for Baritone Saxophone, Percussion, Soprano Glockenspiel, Vibraphone, Jazz Guitar, two staves for Electric Guitar, Acoustic Bass, Alto, and FX 5 (Brightness) at the bottom. The tempo is marked as  $\text{♩} = 142,000076$ . The time signature is 4/4. The Alto part features a long, sustained note with a large oval underneath. The FX 5 (Brightness) part has a vertical bar with a circle at the bottom.

3

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The two Baritone Saxophone parts play a rhythmic accompaniment with eighth notes and triplets. The Percussion part features a triplet of eighth notes. The Soprano Glockenspiel part has a simple melodic line. The Jazz Guitar part has a melodic line with triplets. The two Electric Guitar parts play a rhythmic accompaniment with triplets. The Acoustic Bass part has a melodic line with triplets. The Acoustic Piano part has a sustained chord. The FX 5 part has a rhythmic accompaniment with triplets.

5

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

The musical score consists of ten staves. The Tenor Saxophone part starts with a measure containing a dotted quarter note, a quarter note, and a half note. The Baritone Saxophone parts feature eighth notes with accents and slurs. The Percussion part includes a triplet of eighth notes. The Soprano Glockenspiel part has a single note followed by a rest. The Jazz Guitar part features a triplet of eighth notes and a quarter note. The Electric Guitars play a sustained chord. The Acoustic Bass part has a bass line with eighth notes and a quarter note. The Alto Saxophone part has a whole note. The FX 5 part has a whole note.

6

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), two Baritone Saxophones (Bari. Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), and FX 5. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Saxophones play a rhythmic accompaniment with eighth notes and triplets. The Percussion part includes a triplet of eighth notes. The Jazz Guitar part has a rhythmic pattern with triplets. The Electric Guitars play a sustained chord with a melodic line. The Acoustic Bass part has a bass line with eighth and quarter notes. The FX 5 part is a single staff with a treble clef and a few notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

8

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Baritone Saxophone parts (Bari. Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), two Electric Guitar parts (E. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), and FX 5. The Tenor Saxophone part begins with a whole note chord. The Baritone Saxophone parts have a rhythmic pattern of eighth notes with accents. The Percussion part features a triplet of eighth notes followed by a quarter note. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Guitar parts play a melodic line with a slur. The Acoustic Bass part has a simple bass line. The Acoustic Guitar part has a chordal accompaniment. The FX 5 part has a series of vertical lines representing a guitar effect.

9

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

10

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

12

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third is Perc. (Perc.), the fourth is Vib. (Vib.), the fifth is J. Gtr. (J. Gtr.), the sixth is E. Gtr. (E. Gtr.), and the seventh is A. Bass (A. Bass). The score begins with a measure number of 12. The Bari. Sax. parts feature eighth notes and chords. The Perc. part includes a triplet of eighth notes. The Vib. part has a simple eighth-note pattern. The J. Gtr. part features a triplet of eighth notes. The E. Gtr. parts play chords. The A. Bass part has a simple eighth-note pattern.



13

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

14

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 14. The score is arranged in a system with eight staves. The top two staves are for Bari. Sax. (Baritone Saxophone), both in treble clef. The third staff is Percussion (Perc.) in a standard percussion clef, featuring triplet patterns. The fourth staff is Vibraphone (Vib.) in treble clef. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef, also featuring triplet patterns. The sixth and seventh staves are E. Gtr. (Electric Guitar) in treble clef, playing chordal accompaniment. The eighth staff is A. Bass (Acoustic Bass) in bass clef. The music is in 4/4 time and includes various rhythmic patterns, rests, and triplet markings.

16

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). Measure 16 is marked with a '16' above the first staff. The Perc. part features a triplet of eighth notes. The J. Gtr. part also features a triplet of eighth notes. The A. Bass part has a long note in measure 17.

17

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score is in 4/4 time. The Bari. Sax. parts feature eighth notes with slurs and ties. The Perc. part has a triplet of eighth notes in the first measure. The J. Gtr. part has a triplet of eighth notes in the first measure. The E. Gtr. parts have chords in the second and fifth measures. The A. Bass part has a simple bass line with a sharp sign in the fifth measure.

18

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description of the musical score: The score is for measures 18 and 19. The Bari. Sax. parts feature a complex rhythmic pattern with many sixteenth notes and triplets. The Percussion part has a steady eighth-note accompaniment with triplet accents. The Soprano Glockenspiel part has a simple eighth-note melody. The Vibraphone part has a few sustained notes. The Jazz Guitar part has a melodic line with triplets. The Electric Guitars provide a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass part has a walking bass line. The Acoustic part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

20

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description of the musical score: The score is for page 14, starting at measure 20. It features ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), both in treble clef. The third staff is Perc. (Percussion) in a drum set notation. The fourth staff is Sop. Glock. (Soprano Glockenspiel) in treble clef. The fifth staff is Vib. (Vibraphone) in treble clef. The sixth staff is J. Gtr. (Jazz Guitar) in treble clef. The seventh and eighth staves are E. Gtr. (Electric Guitar), both in treble clef. The ninth staff is A. Bass (Acoustic Bass) in bass clef. The tenth staff is A. (Alto Saxophone) in treble clef. The eleventh staff is FX 5 (Effects) in treble clef. Measure 20 starts with a 7/8 time signature. The Bari. Sax. parts feature eighth notes and rests. The Perc. part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The A. Bass part has a half note followed by a quarter note. The A. part has a half note followed by a quarter note. The FX 5 part has a half note followed by a quarter note. The E. Gtr. parts have a half note followed by a quarter note. The Vib. part has a half note followed by a quarter note. The Sop. Glock. part has a half note followed by a quarter note. The Bari. Sax. parts have a half note followed by a quarter note. The A. part has a half note followed by a quarter note. The FX 5 part has a half note followed by a quarter note.

21

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This page of a musical score covers measures 21 through 24. It features ten staves for different instruments. The two Bari. Sax. staves have treble clefs and contain melodic lines with rests and slurs. The Perc. staff has a drum set icon and includes a triplet of eighth notes. The Sop. Glock. staff has a treble clef and contains a simple melodic line. The Vib. staff has a treble clef and contains a few notes. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The two E. Gtr. staves have treble clefs and contain chordal accompaniment. The A. Bass staff has a bass clef and contains a simple bass line. The A. staff has a treble clef and contains a melodic line with slurs. The FX 5 staff has a treble clef and contains a melodic line with slurs. The number '21' is written at the top left of the first staff.

22

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This page of a musical score contains measures 22 and 23. The score is arranged in a vertical stack of staves. At the top, the number '22' is written above the first staff. The instruments and their parts are as follows: Bari. Sax. (two staves) with complex rhythmic patterns and slurs; Perc. (one staff) with a triplet of eighth notes and a steady eighth-note accompaniment; Sop. Glock. (one staff) with a single dotted quarter note in measure 22 and a quarter note in measure 23; Vib. (one staff) with a long note in measure 22 and a quarter note in measure 23; J. Gtr. (one staff) with a triplet of eighth notes and a melodic line; E. Gtr. (two staves) with a rhythmic accompaniment of eighth notes and chords; A. Bass (one staff) with a melodic line and a triplet of eighth notes; A. (one staff) with two chords; and FX 5 (one staff) with two chords. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the A. Bass part.



24

The musical score for page 17, starting at measure 24, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and a melodic line that includes a triplet.
- Perc.:** Features a rhythmic pattern with a triplet of eighth notes.
- Sop. Glock.:** Plays a single note in the first measure, followed by rests.
- Vib.:** Plays a sustained note with a slur over it.
- J. Gtr.:** Features a melodic line with a triplet of eighth notes.
- E. Gtr. (two staves):** Both staves play chords and rests.
- A. Bass:** Features a melodic line with a slur over it.
- A.:** Shows a chord symbol.
- FX 5:** Shows a guitar fingering diagram for the first five frets.

25

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

26

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

28

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

29

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

30

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

32

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

33

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



34

Bari. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

36

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score begins at measure 36. The Bari. Sax. parts feature eighth notes with accents and slurs. The Perc. part includes a triplet of eighth notes. The Vib. part has a simple melodic line. The J. Gtr. part features a triplet of eighth notes. The E. Gtr. parts play chords with slurs. The A. Bass part has a melodic line with slurs.

37

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score is in 4/4 time. The Bari. Sax. parts feature eighth-note patterns with rests. The Perc. part has a triplet of eighth notes in the first measure. The J. Gtr. part has a triplet of eighth notes in the first measure. The E. Gtr. parts have chords in the second and sixth measures. The A. Bass part has a simple bass line.

38

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

40

The musical score for page 29, starting at measure 40, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and a melodic line that includes a triplet.
- Perc.:** Features a rhythmic pattern with a triplet of eighth notes.
- Sop. Glock.:** Plays a simple melodic line with eighth notes and rests.
- Vib.:** Plays a melodic line with eighth notes and rests.
- J. Gtr.:** Features a melodic line with eighth notes and rests, including a triplet.
- E. Gtr. (two staves):** Both staves play a rhythmic accompaniment with chords and rests.
- A. Bass:** Plays a melodic line with eighth notes and rests.
- A.:** Plays a melodic line with eighth notes and rests.
- FX 5:** Plays a melodic line with eighth notes and rests.

41

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description of the musical score: The score is for page 30, starting at measure 41. It features ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), both in treble clef. The Perc. staff is in common time. Sop. Glock. is in treble clef. Vib. is in treble clef. J. Gtr. is in treble clef. The two E. Gtr. staves are in treble clef. A. Bass is in bass clef. A. is in treble clef. FX 5 is in treble clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and chordal textures. A large bracket groups the first three staves (Bari. Sax., Perc., and Sop. Glock.) for the first measure.

42

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

44

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description of the musical score: The score is for page 32, measures 44 and 45. It features ten staves. The top two staves are for Bari. Sax. (Baritone Saxophone), both in treble clef. The third staff is Percussion (Perc.) in a 2/4 time signature, showing a triplet of eighth notes in the first measure of measure 44. The fourth staff is Soprano Glockenspiel (Sop. Glock.) in treble clef. The fifth staff is Vibraphone (Vib.) in treble clef, with a long note in measure 44 and a rest in measure 45. The sixth staff is Jazz Guitar (J. Gtr.) in treble clef, featuring a triplet of eighth notes in measure 44. The seventh and eighth staves are Electric Guitar (E. Gtr.) in treble clef, showing chordal accompaniment. The ninth staff is Acoustic Bass (A. Bass) in bass clef, with a long note in measure 44 and a descending line in measure 45. The tenth staff is Acoustic (A.) in treble clef, with a chord in measure 44. The eleventh staff is FX 5 in treble clef, with a guitar fretboard diagram below it.



45

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

46

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

48

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

49

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

51

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

53

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

55

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

The musical score for page 55 consists of ten staves. The Tenor Saxophone (Ten. Sax.) and Soprano Glockenspiel (Sop. Glock.) parts are mostly silent, with a few notes in the first measure. The Bari. Saxophones (Bari. Sax.) play a complex, rhythmic melody. The Percussion (Perc.) part features a steady eighth-note pattern with some accents. The Vibraphone (Vib.) and Acoustic Bass (A. Bass) parts provide harmonic support with eighth-note patterns. The two Electric Guitars (E. Gtr.) play a similar eighth-note pattern. The Acoustic Guitar (A.) and FX 5 parts are mostly silent, with some notes in the first measure.

57

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



59

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score is divided into two measures. The first measure contains a triplet of eighth notes in the Bari. Sax. parts, a triplet of eighth notes in the Perc. part, and a triplet of eighth notes in the J. Gtr. part. The second measure contains a triplet of eighth notes in the Bari. Sax. parts, a triplet of eighth notes in the Perc. part, and a triplet of eighth notes in the J. Gtr. part. The E. Gtr. and A. Bass parts have a similar rhythmic pattern.

61

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score is in 4/4 time. The Bari. Sax. parts feature eighth notes with grace notes and some chords. The Perc. part has a triplet of eighth notes. The Vib. part has a simple melodic line. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. parts have chords. The A. Bass part has a simple bass line.

62

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score is divided into two measures, 62 and 63. The Bari. Sax. parts feature complex rhythmic patterns with many rests. The Perc. part has a steady eighth-note pattern with triplet accents. The Vib. part has a melodic line with some grace notes. The J. Gtr. part features a rhythmic pattern with triplet accents. The E. Gtr. parts provide a harmonic accompaniment with chords and rests. The A. Bass part has a melodic line with some grace notes.

64

The musical score consists of seven staves. The top two staves are labeled 'Bari. Sax.' and contain two parts of a saxophone line. The third staff is labeled 'Perc.' and features a triplet of eighth notes. The fourth staff is labeled 'Vib.' and contains a vibraphone line with a slur. The fifth staff is labeled 'J. Gtr.' and contains a jazz guitar line with a triplet. The sixth and seventh staves are both labeled 'E. Gtr.' and contain electric guitar accompaniment with chords and rests. The bottom staff is labeled 'A. Bass' and contains a bass line with a slur.

65

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Vib. (Vib.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The score is in 4/4 time. The Bari. Sax. parts feature eighth notes with slurs and accents. The Perc. part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts have chords with slurs and accents. The A. Bass part has eighth notes with slurs and accents.

66

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description of the musical score: The score is for page 46, starting at measure 66. It consists of ten staves. The top two staves are for Bari. Sax. (Baritone Saxophone). The third staff is Percussion (Perc.), featuring a triplet of eighth notes. The fourth staff is Sop. Glock. (Soprano Glockenspiel). The fifth staff is Vib. (Vibraphone). The sixth staff is J. Gtr. (Jazz Guitar). The seventh and eighth staves are E. Gtr. (Electric Guitar). The ninth staff is A. Bass (Acoustic Bass). The tenth staff is A. (Piano). The eleventh staff is FX 5 (Effects). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets and eighth notes. The saxophone parts have many rests. The percussion part has a consistent eighth-note pattern with triplets. The electric guitar parts have a consistent eighth-note pattern with triplets. The piano part has chords and eighth notes. The FX 5 part has chords and eighth notes.

68

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This page of a musical score covers measures 68 through 71. It features ten staves for different instruments. The two Bari. Sax. staves at the top show complex rhythmic patterns with many rests. The Perc. staff includes a triplet of eighth notes in measure 68. The Sop. Glock. staff has a simple rhythmic line. The Vib. staff features a melodic line with a slur over measures 69 and 70. The J. Gtr. staff has a melodic line with a triplet in measure 68. The two E. Gtr. staves play a rhythmic accompaniment with chords and rests. The A. Bass staff has a melodic line with a slur over measures 69 and 70. The A. staff has a melodic line with chords. The FX 5 staff has a melodic line with chords. The number 68 is written at the beginning of the first staff.

69

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Sop. Glock. (Sop. Glock.), the fifth for Vib. (Vib.), the sixth for J. Gtr. (J. Gtr.), the seventh and eighth for E. Gtr. (E. Gtr.), the ninth for A. Bass (A. Bass), the tenth for A. (A.), and the eleventh for FX 5 (FX 5). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 69 features a triplet of eighth notes in the Perc. and J. Gtr. parts. Measure 70 shows a melodic line in the Vib. part. Measure 71 has a melodic line in the J. Gtr. part. Measure 72 concludes the sequence with various chordal textures in the saxophones and guitars.



70

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 70 at the top left. The score consists of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), two Bari. Saxophones (Bari. Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Vibraphone (Vib.), J. Guitar (J. Gtr.), two E. Guitars (E. Gtr.), A. Bass (A. Bass), A. (likely Alto Saxophone), and FX 5 (likely a mallet instrument). The Tenor Saxophone part has a rest in the first measure and a whole note chord in the second. The Bari. Saxophones play a complex rhythmic pattern with many slurs and accents. The Percussion part features a triplet of eighth notes in the first measure and another triplet in the second. The Soprano Glockenspiel has a whole note in the first measure and a rest in the second. The Vibraphone has a whole note in the first measure and a rest in the second. The J. Guitar part has a triplet of eighth notes in the first measure and another triplet in the second. The two E. Guitars play a similar rhythmic pattern with slurs and accents. The A. Bass part has a whole note in the first measure and a half note in the second. The A. part has a whole note chord in the first measure and a whole note chord in the second. The FX 5 part has a whole note chord in the first measure and a whole note chord in the second.

72

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

73

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

74

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

76

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

77

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

78

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

80

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5



81

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

82

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

83

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Tenor Saxophone

Paul Anka - Diana

♩ = 142,000076

6 16

26 16

46 3

50

54 14

73 3

78 3

82 3

Detailed description: This is a musical score for Tenor Saxophone, titled 'Diana' by Paul Anka. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 142,000076. The score consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes with slurs. The second and third staves each contain a 16-measure phrase, indicated by a '16' at the end of the staff. The fourth staff features a triplet of eighth notes. The fifth staff contains a sequence of eighth notes and rests. The sixth staff has a 14-measure phrase, indicated by a '14' above the staff. The seventh, eighth, and ninth staves each contain a triplet of eighth notes, indicated by a '3' below the staff.

Baritone Saxophone

Paul Anka - Diana

$\text{♩} = 142,000076$

4

6

8

10

12

14

16

18

20

V.S.

Baritone Saxophone

22

24

26

28

30

32

34

36

38

40

Baritone Saxophone

42

44

46

48

50

53

56

59

61

63

V.S.

65

67

69

71

73

75

77

79

81

83



Baritone Saxophone

Paul Anka - Diana

♩ = 142,000076

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This image shows a musical score for Baritone Saxophone, titled 'Paul Anka - Diana'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 142,000076. The music consists of ten staves of notation, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs. The piece concludes with the instruction 'V.S.' (Vivace).



Baritone Saxophone

80



83



Paul Anka - Diana

Percussion

♩ = 142,000076

Musical staff 1: Percussion notation for measures 1-3. It starts with a rest in measure 1, followed by eighth notes in measures 2 and 3, each containing a triplet of eighth notes.

5

Musical staff 2: Percussion notation for measures 4-6. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

8

Musical staff 3: Percussion notation for measures 7-9. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

11

Musical staff 4: Percussion notation for measures 10-12. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

14

Musical staff 5: Percussion notation for measures 13-15. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

17

Musical staff 6: Percussion notation for measures 16-18. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

20

Musical staff 7: Percussion notation for measures 19-21. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

23

Musical staff 8: Percussion notation for measures 22-24. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

26

Musical staff 9: Percussion notation for measures 25-27. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

29

Musical staff 10: Percussion notation for measures 28-30. Each measure contains eighth notes, with the first eighth note of each measure being a triplet.

V.S.

32



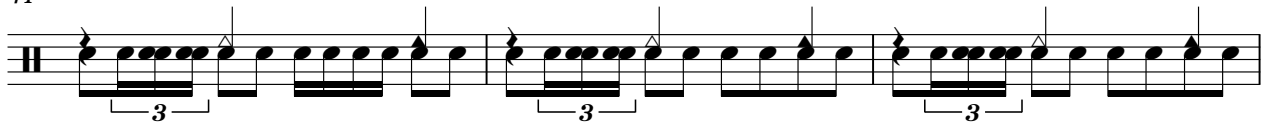
35



38



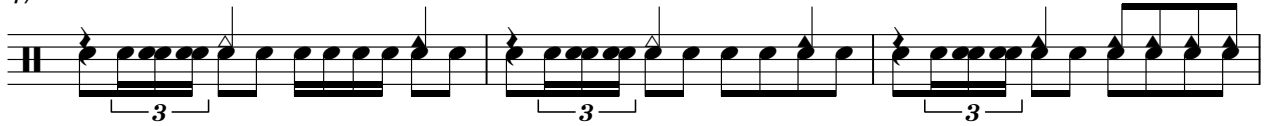
41



44



47



50



52



54



57



60

Musical notation for measure 60, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats across the three measures.

Soprano Glockenspiel

Paul Anka - Diana

♩ = 142,000076

7

19

23

29

40

45

50

54

57

Soprano Glockenspiel

66



70



76



81





Vibraphone

Paul Anka - Diana

♩ = 142,000076

9

14

19

25

2

32

37

42

2

50



54



58



62



67



72



78



81



♩ = 142,000076

5

8

11

14

17

20

23

26

29



69

Measures 69-71: A three-measure phrase in treble clef. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

72

Measures 72-74: A three-measure phrase in treble clef. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

75

Measures 75-77: A three-measure phrase in treble clef. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

78

Measures 78-80: A three-measure phrase in treble clef. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

81

Measures 81-82: A two-measure phrase in treble clef. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

83

Measures 83-84: A two-measure phrase in treble clef. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

Electric Guitar

Paul Anka - Diana

♩ = 142,000076

3

6

11

15

19

23

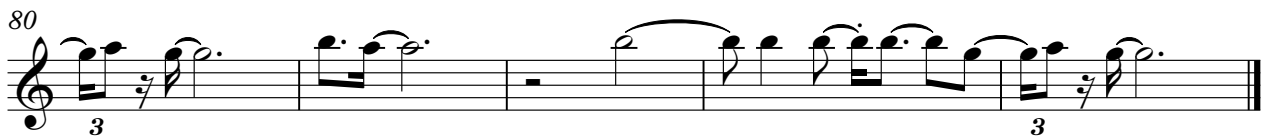
27

31

35

39

V.S.



Electric Guitar

Paul Anka - Diana

♩ = 142,000076

3

6

11

15

19

23

27

31

35

39

V.S.



43

47

51

55

59

63

67

71

75

80

Paul Anka - Diana

Acoustic Bass

♩ = 142,000076



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



Paul Anka - Diana

Alto

♩ = 142,000076

10

21

29

41

49

56

69

77

FX 5 (Brightness)

Paul Anka - Diana

♩ = 142,000076

10

21

29

40

47

55

68

75

80

10

Detailed description: This is a guitar score for the song 'Diana' by Paul Anka. It is written in 4/4 time with a tempo of 142,000076. The score consists of ten staves of music. The first staff is a whole rest. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on the top line, and the accompaniment is written on the bottom line. The accompaniment features a complex pattern of chords and accidentals, including many naturals and sharps. There are several ties and slurs throughout the piece. A measure rest of 10 measures is indicated in the 10th measure of the second staff and the 10th measure of the fifth staff. The score ends with a double bar line at the end of the tenth staff.