

Primo Victoria

Sabatón Primo Victoria

Standard tuning

♩ = 124

Through the Gates of Hell...

E-Gt

T
A
B

4-4-4-5 | 4 | 4-4-4-7 | 7-5-5-4 | 4-4-4-7

T
A
B

2 | 4 | 7-7 | 7-7 | 4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4

T
A
B

4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

T
A
B

4 | 7-7 | 7-7 | 4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4

Verse Verse

T
A
B

4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4

15

TAB
7-5 7-5 7-5 7-5 7-9 7-9 7-9 7-9 7-9 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

18

TAB
4-2 4-2

21

TAB
4-2 4-2

24

TAB
4-2 4-2

Prechorus

27

TAB
2-0 2-0 4-2

Chorus

Chorus

33

TAB
4-2 4-2

Prechorus
Prechorus

53

T
A
B

2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 2 7 6 9-9 9-9
 0 0 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2 5 4 7-7-7-7 11

Chorus
Chorus

59

T
A
B

4
 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

61

T
A
B

2 2 2 2 2 2 2 2 2 2 4 7-7 7-7 7-7 4 4 4 4 4 4 4 4 4 4
 0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2 5-5 5-5 5-5 : 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

Solo
Solo

64

T
A
B

4
 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

67

T
A
B

7 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 5 5-5-5-5 5 7-7-7-7 7-7 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

70

T
A
B

4 4 4 4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2-2-2-2 2-2 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

73

TAB

4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	7	7	7	7	7

76

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79

TAB

2	2	6	(6)	4	4	4	4	2	4	4	4	4	2
0	0	4	(4)	4	4	4	4	0	4	4	4	4	0

6:th of June 1944...

84

TAB

4	4	4	4	2	4	4	4	4	2	7	7	9	9
2	2	2	2	0	2	2	2	2	0	5	5	7	7

Prechorus

Prechorus

87

TAB

4	4	4	4	2	7	6	4	4	7	6
2	2	2	2	0	5	6	4	2	5	4

Chorus

Chorus

93

Musical notation for measures 93-94. Measure 93 contains a whole note chord G2-B2-D3. Measure 94 contains a whole note chord G#2-B2-D3. The key signature changes to one sharp (F#) starting in measure 95.

TAB 9 9 9 9 11 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 7 7 7 7 11 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

Musical notation for measures 95-96. Measure 95 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3. Measure 96 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

97

Musical notation for measures 97-98. Measure 97 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3. Measure 98 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3.

TAB 4 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99

Musical notation for measures 99-100. Measure 99 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3. Measure 100 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

101

Musical notation for measures 101-102. Measure 101 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3. Measure 102 is a 4/4 measure with a quarter note G#2 and a dotted quarter note G#2-B2-D3.

TAB 4 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4

B 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2