

# Paul Revere and the Raiders - Indian Reservation

♩ = 128,000000

Track 10

Track 2

Track 4

Track 5

Track 1

♩ = 128,000000



5

Track 10

Track 2

Track 4

Track 5

Track 7

Track 1

Sequence by Steve Smith

8

Track 10

Track 2

Track 7

Track 1



12

Track 10

Track 2

Track 7

Track 1



16

Track 10

Track 2

Track 7

Track 1

20

Track 10

Track 2

Track 7

Track 1

23

Track 10

Track 3

Track 2

Track 7

Track 1

26

Track 10

Track 3

Track 2

Track 6

Track 7

Track 1

29

Track 10

Track 3

Track 2

Track 6

Track 7

Track 1



32

Track 10

Track 3

Track 2

Track 7

Track 1

35

Track 10

Track 3

Track 2

Track 6

Track 5

Track 7

Track 1

38

Track 10

Track 8

Track 3

Track 2

Track 6

Track 5

Track 7

Track 1

41

Track 10

Track 8

Track 2

Track 6

Track 5

Track 7

Track 1



44

Track 10

Track 8

Track 2

Track 6

Track 5

Track 7

Track 1

47

Musical score for measures 47-48, tracks 1, 2, 5, 7, 10. Track 10 (drums) has a steady rhythm. Track 2 (bass) has a melodic line with eighth notes and rests. Track 5 (bass) features a complex triplet-based pattern. Track 7 (bass) is mostly silent. Track 1 (treble) has a melodic line with eighth notes and rests.



48

Musical score for measures 49-50, tracks 1, 2, 5, 7, 10. Track 10 (drums) continues its rhythm. Track 2 (bass) has a melodic line with eighth notes and rests. Track 5 (bass) features a complex triplet-based pattern. Track 7 (bass) has a melodic line with eighth notes and rests. Track 1 (treble) has a melodic line with eighth notes and rests.

50

Track 11

Track 10

Track 2

Track 9

Track 5

Track 7

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 5, 7, 9, 10, and 11 from measure 50 to 53. Track 11 (treble clef) has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4. Track 10 (percussion clef) has a steady eighth-note pattern. Track 2 (bass clef) has a steady eighth-note pattern. Track 9 (treble clef) has a whole rest in the first measure, followed by a whole note chord of G4 and B4, and another whole note chord of G4 and B4. Track 5 (bass clef) has a whole rest in the first measure, followed by a whole note chord of G4 and B4, and another whole note chord of G4 and B4. Track 7 (bass clef) has a whole rest in the first measure, followed by a whole note chord of G4 and B4, and another whole note chord of G4 and B4. Track 1 (treble clef) has a steady eighth-note pattern.



54

Track 11

Track 10

Track 2

Track 9

Track 7

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 7, 9, 10, and 11 from measure 54 to 57. Track 11 (treble clef) has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4. Track 10 (percussion clef) has a steady eighth-note pattern. Track 2 (bass clef) has a steady eighth-note pattern. Track 9 (treble clef) has a whole rest in the first measure, followed by a whole note chord of G4 and B4, and another whole note chord of G4 and B4. Track 7 (bass clef) has a whole rest in the first measure, followed by a whole note chord of G4 and B4, and another whole note chord of G4 and B4. Track 1 (treble clef) has a steady eighth-note pattern.



57

Track 11

Track 10

Track 2

Track 9

Track 7

Track 1

61

Track 11

Track 10

Track 8

Track 2

Track 6

Track 9

Track 5

Track 7

Track 1

64

Track 11

Track 10

Track 8

Track 2

Track 6

Track 9

Track 5

Track 7

Track 1

67

Track 10

Track 8

Track 2

Track 6

Track 5

Track 7

Track 1



70

Track 10

Track 8

Track 2

Track 6

Track 5

Track 7

Track 1

72

Track 10

Track 8

Track 2

Track 6

Track 5

Track 7

Track 1



74

Track 10

Track 2

Track 5

Track 7

Track 1

75

Track 10

Track 2

Track 5

Track 7

Track 1



Track 5

Track 7

78



82

Track 10

Track 2

Track 4

Track 7

Track 1

Track 10

Track 2

Track 4

Track 7

Track 1

Musical score for tracks 1, 2, 4, 7, and 10. Track 10 is a drum line. Track 2 is a bass line. Track 4 is a treble clef line with a melodic line and a triplet. Track 7 is a bass line. Track 1 is a treble clef line with a melodic line and a triplet.



Track 4

88

Musical score for Track 4 starting at measure 88. It shows a treble clef line with a melodic line and a triplet, and a bass line with a triplet and a double bar line.

Track 11

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♩ = 128,000000  
**50**

Musical notation for measure 50, starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The measure begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3.

56

Musical notation for measure 56, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a whole note G3.

63 **26**

Musical notation for measure 63, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a whole note G3. The measure ends with a double bar line.

Sequence by Steve Smith

Track 10

Paul Revere and the Raiders - Indian Reservation

♩ = 128,000000

2

7

12

17

22

27

32

37

42

46

Detailed description: The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 128,000000. The first staff shows a sequence of chords marked with 'x' and a measure with a '2' above it. The subsequent staves contain a series of chords and melodic lines. Measures 12, 17, 22, and 27 feature a specific chord with a circled 'x' above it. Measures 32 through 46 contain complex melodic passages, including triplets and sixteenth-note runs, with the number '6' indicating sixteenth notes. The score concludes with a 'V.S.' (Vivace) marking.

Sequence by Steve Smith

V.S.



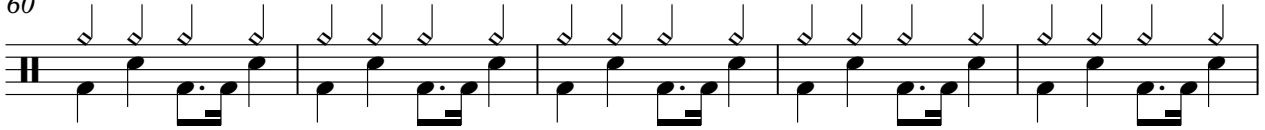
50



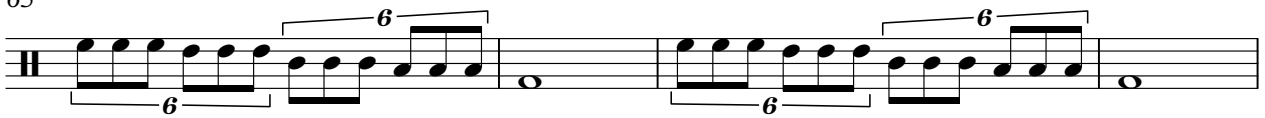
55



60



65



69



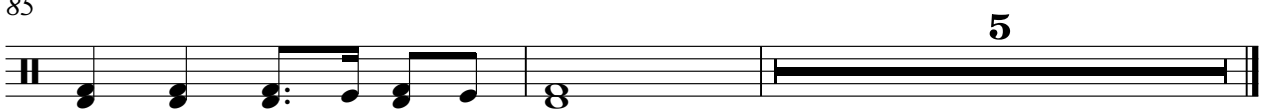
73



82



85





Track 3

Paul Revere and the Raiders - Indian Reservation

♩ = 128,000000

22



26



30

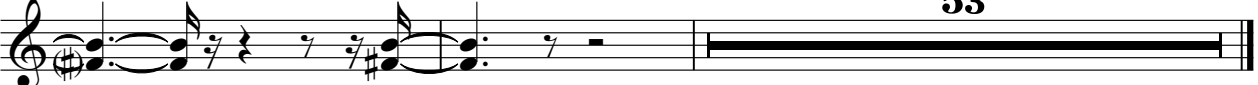


34



37

53



Sequence by Steve Smith

Paul Revere and the Raiders - Indian Reservation

Track 2

♩ = 128,000000

3

7

11

15

19

23

27

31

35

39

3 Sequence by Steve Smith

3

V.S.

44



49



53



57



61



65



69



74



82



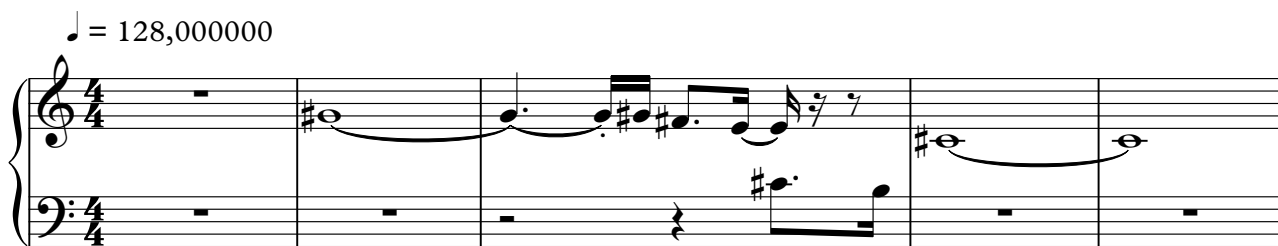
85



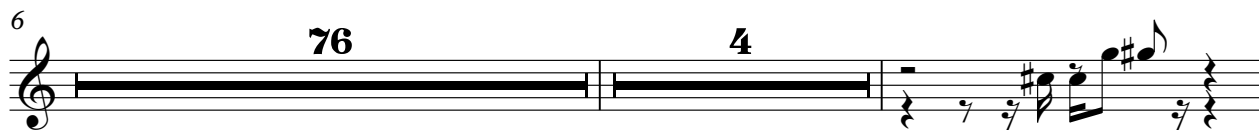
Track 4

Paul Revere and the Raiders - Indian Reservation

♩ = 128,000000



6 **76** **4**



87



88



Sequence by Steve Smith



Track 9

Paul Revere and the Raiders - Indian Reservation

♩ = 128,000000

**50**

Musical staff for measures 45-50. Measure 45 is a whole rest. Measures 46-48 contain a sequence of chords: G#4, G#4, G#4, G#4. Measure 49 contains a whole rest. Measure 50 contains a G#4 chord.

56

Musical staff for measures 51-56. Measure 51: G#4, Bb4, A#4, G#4. Measure 52: whole rest. Measure 53: G#4. Measure 54: Bb4, A#4. Measure 55: G#4. Measure 56: whole rest.

62

**26**

Musical staff for measures 57-62. Measure 57: whole rest. Measure 58: G#4. Measure 59: Bb4, A#4. Measure 60: G#4. Measure 61: whole rest. Measure 62: whole rest.

Sequence by Steve Smith



Paul Revere and the Raiders - Indian Reservation

Track 5

♩ = 128,000000

2

78

Track 5

10

Paul Revere and the Raiders - Indian Reservation

Track 7

♩ = 128,000000

5

10

15

20

26

31

36

41

45

49

Sequence by Steve Smith

53

Musical staff 53: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

58

Musical staff 58: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

64

Musical staff 64: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

70

Musical staff 70: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

73

Musical staff 73: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

79

Musical staff 79: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

84

Musical staff 84: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals and slurs.

Paul Revere and the Raiders - Indian Reservation

Track 1

♩ = 128,000000

3

7

11

15

19

23

27

31

35

39

Sequence by Steve Smith

V.S.

Musical score for Track 1, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure numbers 43, 48, 52, 56, 60, 64, 68, 73, 82, and 85 are indicated at the start of their respective staves. Trill ornaments (marked with a '3') are present in measures 48, 64, 73, and 82. A five-measure rest is shown in measures 77-81 and 86-90. The notation includes various note values, rests, and trill ornaments.