

Peaches n Herb - Reunited

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 5/4 and 4/4 time signatures. Rests in the first two measures.
- MELODY (F)**: Treble clef, 5/4 and 4/4 time signatures. Rests in the first two measures.
- FR. HORNS**: Treble clef, 5/4 and 4/4 time signatures. Rests in the first two measures.
- MELODY (M)**: Bass clef, 5/4 and 4/4 time signatures. Rests in the first two measures.
- BRASS**: Bass clef, 5/4 and 4/4 time signatures. Rests in the first two measures, followed by a triplet of notes in the third measure.
- Drums**: Drum set notation with 'x' marks for hits. A triplet of hits in the first measure, followed by single hits in the second and third measures.
- VIBES**: Treble clef, 5/4 and 4/4 time signatures. Rests in the first two measures, followed by chords in the third measure.
- HARP**: Treble clef, 5/4 and 4/4 time signatures. Rests in the first two measures, followed by arpeggiated chords in the third measure.
- GUITAR**: Bass clef, 5/4 and 4/4 time signatures. Rests in the first two measures, followed by a melodic line in the third measure.
- BASS**: Bass clef, 5/4 and 4/4 time signatures. Rests in the first two measures, followed by a melodic line in the third measure.
- PIANO**: Grand staff (treble and bass clefs), 5/4 and 4/4 time signatures. Rests in the first two measures, followed by chords and arpeggiated figures in the third measure.
- STRINGS**: Treble clef, 5/4 and 4/4 time signatures. Rests in the first two measures, followed by a melodic line with triplets in the third measure.

♩ = 72,000031

Musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The instruments are: BRASS, Drums, VIBES, HARP, GUITAR, BASS, PIANO, and STRINGS. The BRASS staff begins with a measure number '4' and contains a sequence of notes with stems pointing down. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The VIBES staff shows chords in treble clef. The HARP staff has a treble clef and contains a melodic line with a slur. The GUITAR staff uses a bass clef and contains a melodic line with stems pointing down. The BASS staff uses a bass clef and contains a melodic line with stems pointing down. The PIANO staff uses a grand staff (treble and bass clefs) and contains chords and a melodic line. The STRINGS staff uses a treble clef and contains a melodic line with stems pointing down. The score is written in black ink on a white background.

6

FLUTE

MELODY (M)

BRASS

Drums

HARP

GUITAR

BASS

PIANO

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into two measures. The instruments and their parts are as follows:

- FLUTE:** Starts at measure 6. The first measure is a whole rest. The second measure contains a triplet of eighth notes.
- MELODY (M):** In bass clef. The first measure contains a sequence of eighth notes. The second measure contains a half note followed by a quarter note.
- BRASS:** In bass clef. The first measure contains a whole rest. The second measure contains a whole rest.
- Drums:** Uses a drum set notation. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes.
- HARP:** In treble clef. The first measure contains a half note. The second measure contains a whole rest.
- GUITAR:** In bass clef. The first measure contains a whole rest. The second measure contains a series of eighth notes.
- BASS:** In bass clef. The first measure contains a half note. The second measure contains a half note.
- PIANO:** In grand staff. The first measure contains a series of chords. The second measure contains a whole rest.
- STRINGS:** In treble clef. The first measure contains a whole rest. The second measure contains a series of eighth notes.

♩ = 72,000031

10

FLUTE

MELODY (M)

BRASS

Drums

VIBES

HARP

GUITAR

BASS

PIANO

♩ = 72,000031

STRINGS

12

FLUTE

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

14 ♪ = 71,000038 ♪ = 72,999985

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

♪ = 71,000038 ♪ = 72,999985

STRINGS

Tempo: ♩ = 72,000031

16

FLUTE

MELODY (F)

Drums

GUITAR

BASS

PIANO

STRINGS

Tempo: ♩ = 72,000031

18 ♩ = 72,000031

FLUTE

MELODY (F)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

♩ = 72,000031

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a tempo marking '18 ♩ = 72,000031' is present. The instruments are: FLUTE (treble clef, mostly rests), MELODY (F) (treble clef, eighth notes with a triplet), BRASS (bass clef, rests and notes), Drums (drum notation with 'x' marks), VIBES (treble clef, notes), GUITAR (bass clef, fretboard diagrams), BASS (bass clef, eighth notes), PIANO (grand staff, complex accompaniment with triplets), and STRINGS (treble clef, notes). A second tempo marking '♩ = 72,000031' is located at the bottom of the score.

MELODY (F)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

20

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left. The score is divided into eight staves, each labeled with an instrument: MELODY (F), BRASS, Drums, VIBES, GUITAR, BASS, PIANO, and STRINGS. The MELODY (F) staff starts at measure 20 and features a melodic line with two triplet markings. The BRASS staff shows a series of chords, some with a flat (b) indicating a lowered note. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The VIBES staff has a few notes, including one with a flat. The GUITAR staff shows chords and some rhythmic notation. The BASS staff has a simple line of notes. The PIANO staff is written in grand staff notation (treble and bass clefs) and shows chords and some melodic fragments. The STRINGS staff has a few notes, including one with a flat. The overall style is that of a jazz big band score.

22

MELODY (F)

Musical staff for MELODY (F) in treble clef. It contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

MELODY (M)

Musical staff for MELODY (M) in bass clef. It contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

BRASS

Musical staff for BRASS in bass clef. It contains a chord of three notes (F, A, C) in the first measure, which is sustained.

Drums

Musical staff for Drums. It features a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit, including a snare drum and a bass drum.

VIBES

Musical staff for VIBES in treble clef. It contains a single note (F) in the first measure, which is sustained.

GUITAR

Musical staff for GUITAR in bass clef. It contains a chord of three notes (F, A, C) in the first measure, which is sustained, and a melodic line in the second measure.

BASS

Musical staff for BASS in bass clef. It contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

PIANO

Musical staff for PIANO in grand staff (treble and bass clefs). It contains a complex melodic and harmonic arrangement with many notes and chords.

STRINGS

Musical staff for STRINGS in treble clef. It contains a single note (F) in the first measure, which is sustained.

24

MELODY (F)

MELODY (M)

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

26 $\text{♩} = 72,000031$

MELODY (F)

MELODY (M)

Drums

GUITAR

BASS

PIANO

STRINGS $\text{♩} = 72,000031$

The image shows a multi-staff musical score. At the top right, the page number '13' is displayed. The score begins at measure 26, with a tempo marking of $\text{♩} = 72,000031$. The MELODY (F) staff is in treble clef and contains a melodic line with two triplet markings. The MELODY (M) staff is in bass clef and also features two triplet markings. The Drums staff uses a standard drum notation with 'x' marks for hits and stems for bass and snare. The GUITAR staff is in bass clef and shows a chord progression with a sharp sign and a flat sign. The BASS staff is in bass clef and contains a simple bass line. The PIANO staff is in bass clef and shows two chords. The STRINGS staff is in treble clef and contains a melodic line with two triplet markings. A second tempo marking $\text{♩} = 72,000031$ is placed above the STRINGS staff.

28

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

30

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

$\text{♩} = 71,000038$ $\text{♩} = 72,000031$

32 $\text{♩} = 72,000031$

FLUTE

BRASS

Drums

GUITAR

BASS

PIANO

$\text{♩} = 72,000031$

STRINGS

The image shows a musical score for page 16, starting at measure 32. The score is arranged in a vertical stack of staves. At the top right, there is a tempo marking: a quarter note followed by the number 72,000031. The staves are labeled on the left as follows: FLUTE (treble clef), BRASS (bass clef), Drums (drum set icon), GUITAR (bass clef), BASS (bass clef), PIANO (grand staff with treble and bass clefs), and STRINGS (treble clef). The FLUTE part contains a melodic line with eighth and sixteenth notes, including a triplet. The BRASS part shows a chordal texture. The Drums part features a rhythmic pattern with 'x' marks above the staff and notes below. The GUITAR part has a bass line with a 7th fret barre and notes. The BASS part has a simple bass line. The PIANO part shows a chordal texture. The STRINGS part has a simple melodic line. At the bottom right, there is another tempo marking: a quarter note followed by the number 72,000031.

33

FLUTE

BRASS

Drums

HARP

GUITAR

BASS

PIANO

STRINGS

The musical score is arranged vertically for eight instruments. At the top left, the measure number '33' is written. At the top right, the tempo is indicated as '♩ = 72,000031'. The instruments are: FLUTE (treble clef, mostly rests), BRASS (bass clef, melodic line with slurs), Drums (drum set notation), HARP (treble clef, complex arpeggiated patterns with sixteenth notes and slurs), GUITAR (bass clef, chordal accompaniment), BASS (bass clef, simple rhythmic line), PIANO (grand staff, block chords and accompaniment), and STRINGS (treble clef, melodic line with a triplet of eighth notes). The score uses various musical symbols including notes, rests, slurs, and articulation marks.

34 $\text{♩} = 71,000038$ $\text{♩} = 72,000031$

FLUTE

MELODY (F)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

$\text{♩} = 71,000038$ $\text{♩} = 72,000031$

36

FLUTE

MELODY (F)

Drums

GUITAR

BASS

PIANO

The image displays a multi-staff musical score for a piece starting at measure 38. The score includes parts for Flute, Melody (F), Drums, Guitar, Bass, and Piano. The Flute part begins with a whole note G4. The Melody (F) part features a triplet of eighth notes (F4, G4, A4) followed by a quarter note B4, a half note C5, and a quarter note B4. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a long note with a sharp sign and a slur, followed by a shorter note with a sharp sign. The Bass part consists of a half note B3, a quarter note C4, and a quarter note B3. The Piano part features a complex accompaniment with a triplet of eighth notes in the bass and a chord in the treble.

39

FLUTE

MELODY (F)

Drums

VIBES

GUITAR

BASS

PIANO

The musical score for measures 39 and 40 is as follows:

- FLUTE:** Measure 39 has a whole rest. Measure 40 has a whole note G4.
- MELODY (F):** Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: A4, B4, C5, B4, A4, G4, F4 (triplet).
- Drums:** Measure 39: Snare on 2, 4, 6, 8; Hi-hat on 2, 4, 6, 8. Measure 40: Snare on 2, 4, 6, 8; Hi-hat on 2, 4, 6, 8.
- VIBES:** Measure 39: Chords on 2, 4, 6, 8. Measure 40: Chords on 2, 4, 6, 8.
- GUITAR:** Measure 39: Chords on 2, 4, 6, 8. Measure 40: Chords on 2, 4, 6, 8.
- BASS:** Measure 39: F2, C3, G2, C3. Measure 40: F2, C3, G2, C3.
- PIANO:** Measure 39: Chords on 2, 4, 6, 8. Measure 40: Chords on 2, 4, 6, 8.

41 $\text{♩} = 72,000031$

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

$\text{♩} = 72,000031$

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Flute, Melody (F), Melody (M), Brass, Drums, Vibes, Guitar, Bass, and Piano. The second system contains the Strings staff. The tempo is marked as quarter note = 72,000031. The key signature has one sharp (F#). The Flute part features a melodic line with slurs and accents. The Melody (F) part has a rhythmic pattern with eighth notes and rests. The Melody (M) part includes a triplet of eighth notes. The Brass part has a chordal accompaniment. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibes part has a sustained note. The Guitar part has a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Piano part has a complex accompaniment with slurs and accents. The Strings part has a melodic line with slurs and accents.

43

FLUTE

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

The image shows a musical score for a multi-instrument ensemble, starting at measure 43. The instruments are arranged vertically from top to bottom: FLUTE, MELODY (M), BRASS, Drums, GUITAR, BASS, PIANO, and STRINGS. The FLUTE part features a long melodic line with a slur over the first two measures and a rhythmic pattern of eighth notes in the following measures. MELODY (M) has a few notes in the first measure. BRASS is mostly silent. Drums show a complex rhythmic pattern with various note values and rests. GUITAR has a series of chords in the later measures. BASS has a melodic line with a slur. PIANO has a few notes in the first measure. STRINGS has a melodic line with a slur and some rests.

44 $\text{♩} = 71,000038$

FLUTE

MELODY (M)

Drums

GUITAR

BASS

PIANO

$\text{♩} = 71,000038$

STRINGS

♩ = 72,000031

The musical score consists of eight staves. The Flute staff (top) begins at measure 46 with a long, sustained note. The Melody (M) staff is in bass clef, featuring a sequence of notes with various accidentals. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Vibes staff is in treble clef, with notes and a long sustain. The Guitar staff is in bass clef, showing fretted notes and rests. The Bass staff is in bass clef, with a simple line of notes. The Piano staff is in grand staff (treble and bass clefs), with a triplet of eighth notes in the bass clef and a long sustain in the treble clef. The Strings staff (bottom) is in treble clef, with a long, sustained note. A tempo marking '♩ = 72,000031' appears at the top right and bottom right of the score.

47

FLUTE

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

Detailed description of the musical score for page 26, measures 47-50. The score is arranged in a vertical stack of staves. The top staff is for the Flute, showing a single whole note with a fermata. The second staff is for the Melody (M), showing a half note with a fermata. The third staff is for the Brass, showing a whole note with a fermata. The fourth staff is for the Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for the Vibes, showing a whole note with a fermata. The sixth staff is for the Guitar, showing a whole note with a fermata. The seventh staff is for the Bass, showing a half note with a fermata. The eighth staff is for the Piano, showing a whole note with a fermata. The ninth staff is for the Strings, showing a whole note with a fermata. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

48

FLUTE

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

49

FLUTE

MELODY (M)

BRASS

Drums

VIBES

HARP

GUITAR

BASS

PIANO

STRINGS

50

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

Detailed description: This is a multi-staff musical score for page 29, starting at measure 50. The score includes parts for Flute, Melody (F), Melody (M), Brass, Drums, Guitar, Bass, Piano, and Strings. The Flute part is mostly silent. The Melody (F) part features a sequence of eighth and quarter notes with various accidentals. The Melody (M) part is in bass clef, mirroring the upper melody. The Brass part shows a few notes in the first measure. The Drums part has a complex rhythmic pattern with 'x' marks above the staff. The Guitar part is in bass clef with some chords and a melodic line. The Bass part has a steady eighth-note line. The Piano part features a large sustained chord in the first measure. The Strings part has a single note in the first measure.

52

MELODY (F)

MELODY (M)

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

♩ = 71,000038

53

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

♩ = 71,000038

54 $\text{♩} = 72,000031$

MELODY (F)

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS $\text{♩} = 72,000031$

♩ = 72,000031

56

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

♩ = 72,000031

58

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

3

3

3

59

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

61

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

HARP

GUITAR

BASS

PIANO

STRINGS

♩ = 72,000031

62

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

HARP

GUITAR

BASS

PIANO

STRINGS

♩ = 72,000031

64

MELODY (F)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

Detailed description of the musical score: The score is for page 38, starting at measure 64. It features seven staves: MELODY (F), BRASS, Drums, GUITAR, BASS, PIANO, and STRINGS. The MELODY (F) staff is in treble clef with a 7/8 time signature. The BRASS staff is in bass clef. The Drums staff shows a consistent rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum. The GUITAR staff is in bass clef and includes a triplet in the second measure. The BASS staff is in bass clef. The PIANO staff is in grand staff. The STRINGS staff is in treble clef.

66

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

68

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

GUITAR

BASS

PIANO

STRINGS

♩ = 72,000031

♩ = 72,000031

70

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

♩ = 72,000031

3

Detailed description: This is a page of a musical score for a full band. It features ten staves, each representing a different instrument. The instruments are: Flute, Melody (F), French Horns, Melody (M), Brass, Drums, Vibes, Guitar, Bass, Piano, and Strings. The score is written in standard musical notation with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 72,000031. The page number 41 is in the top right corner. The measure number 70 is at the start of the first staff. The strings part includes a triplet of eighth notes. The piano part has a complex chordal structure. The drums part shows a steady rhythmic pattern. The brass part has sustained chords. The vibes part has a long, sustained note. The guitar part has a few chords. The bass part has a simple line. The flute part has a melodic line with some grace notes. The melody (F) part has a simple line. The melody (M) part has a simple line. The french horns part has a simple line.

72

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 72-75. The instruments and their parts are:
- **FLUTE**: A single whole note chord in the first measure.
- **MELODY (F)**: A melodic line starting with a whole rest, followed by quarter notes: F#4, G4, A4, Bb4, C5.
- **MELODY (M)**: A melodic line starting with a whole rest, followed by quarter notes: F3, G3, A3, Bb3, C4.
- **BRASS**: A complex part with eighth notes and chords, including a triplet of eighth notes in the first measure.
- **Drums**: A rhythmic pattern with 'x' marks for cymbals and quarter notes for the bass drum.
- **VIBES**: A sustained chord in the first measure, held through the end of the system.
- **GUITAR**: A sustained chord in the first measure.
- **BASS**: A melodic line starting with a whole rest, followed by quarter notes: F3, G3, A3, Bb3, C4.
- **PIANO**: A complex accompaniment with chords and moving lines in both hands.
- **STRINGS**: A single whole note chord in the first measure.

73

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is for measures 73-76. The instruments are: Flute (treble clef), Melody (F) (treble clef), Melody (M) (bass clef), Brass (bass clef), Drums (drum set notation), Vibes (treble clef), Guitar (bass clef), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The music includes various rhythmic patterns, melodic lines, and a triplet in the Vibes part.

74

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

76

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** A single whole note in measure 76.
- MELODY (F):** Treble clef. Measure 76 contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note (C4). Measure 77 contains a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 78 contains a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 79 contains a quarter note (C3).
- FR. HORNS:** Treble clef. Measure 76 contains a whole note (F4). Measure 77 contains a whole note (E4). Measure 78 contains a whole note (D4). Measure 79 contains a whole note (C4).
- MELODY (M):** Bass clef. Measure 76 contains a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 77 contains a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 78 contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 79 contains a quarter note (D2).
- BRASS:** Bass clef. Measure 76 contains a whole note chord (F3, E3, D3).
- Drums:** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.
- VIBES:** Treble clef. Measure 76 contains a whole note chord (F4, E4, D4). Measure 77 contains a whole note chord (E4, D4, C4).
- GUITAR:** Bass clef. Measure 76 contains a whole note chord (F3, E3, D3).
- BASS:** Bass clef. Measure 76 contains a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 77 contains a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 78 contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 79 contains a quarter note (D2).
- PIANO:** Treble and Bass clefs. Measure 76 contains a whole note chord (F3, E3, D3) in the bass clef and a whole note (F4) in the treble clef.
- STRINGS:** Treble clef. Measure 76 contains a whole note (F4).

77

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

VIBES

HARP

GUITAR

BASS

PIANO

STRINGS

78

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

VIBES

HARP

GUITAR

BASS

PIANO

STRINGS

3

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: FLUTE, MELODY (F), FR. HORNS, MELODY (M), BRASS, Drums, VIBES, HARP, GUITAR, BASS, PIANO, and STRINGS. The score is written in a variety of clefs: treble clef for Flute, Melody (F), Vibes, Harp, and Strings; bass clef for Melody (M), Brass, and Bass; and a drum set icon for Drums. The music includes various note values, rests, and articulations. A specific measure is marked with the number '78' at the top left. At the bottom of the Strings staff, there is a triplet of notes indicated by a bracket and the number '3'. The overall layout is clean and professional, typical of a printed musical score.

79

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

80

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 80. The score includes parts for Flute, Melody (F), Melody (M), Brass, Drums, Vibes, Guitar, Bass, Piano, and Strings. The Flute part features a long, sustained note in the first measure followed by a melodic line. The Melody (F) and Melody (M) parts provide harmonic support with eighth and quarter notes. The Brass part has a rhythmic pattern with accents. The Drums part shows a consistent drum pattern with some variations. The Vibes part has a sustained chord in the first measure. The Guitar part is mostly silent with some notes in the second measure. The Bass part has a steady eighth-note line. The Piano part has a complex accompaniment with chords and single notes. The Strings part has a few notes in the second measure.

82

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 82 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), MELODY (F) (treble clef), MELODY (M) (bass clef), BRASS (bass clef), Drums (drum set notation), VIBES (treble clef), GUITAR (bass clef), BASS (bass clef), PIANO (bass clef), and STRINGS (treble clef). The music is in 4/4 time. The key signature has one sharp (F#). The score consists of two measures. The first measure shows the flute playing a melodic line, the melody (F) playing a triplet, the melody (M) playing a triplet, the brass playing a chord, the drums playing a rhythmic pattern, the vibes playing a chord, the guitar playing a chord, the bass playing a line, the piano playing a chord, and the strings playing a melodic line. The second measure continues the music with similar parts for all instruments.

84

FLUTE

MELODY (F)

MELODY (M)

BRASS

Drums

VIBES

GUITAR

BASS

PIANO

STRINGS

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a vertical stack of staves. The FLUTE part has a whole rest in measure 84 and a whole rest in measure 85. The MELODY (F) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 84. The MELODY (M) part has a bass line with eighth notes and triplets. The BRASS part consists of block chords in both measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The VIBES part has a melodic line with a long note in measure 85. The GUITAR part features a bass line with eighth notes and rests. The BASS part has a simple bass line with eighth notes. The PIANO part consists of block chords in both measures. The STRINGS part has a whole rest in measure 84 and a whole rest in measure 85.

86

FLUTE

MELODY (F)

FR. HORNS

MELODY (M)

BRASS

Drums

VIBES

HARP

GUITAR

BASS

PIANO

STRINGS

2

FLUTE

70

♩ = 72,000031

Musical staff for measures 70-74. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 70 starts with a whole rest. Measure 71 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 74 contains a quarter note D4, a quarter note C4, and a quarter note B3.

75

Musical staff for measures 75-79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 75 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 77 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note A3, a quarter note G3, and a quarter note F3.

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 81 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 84 contains a quarter note D4, a quarter note C4, and a quarter note B3. A double bar line is present at the end of the staff.

2

Peaches n Herb - Reunited

MELODY (F)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number and a tempo/fingering indicator. The tempo indicators are: ♩ = 72,000031, ♩ = 72,999985, ♩ = 71,000038, ♩ = 71,000038, ♩ = 71,000038, ♩ = 72,000031, ♩ = 71,000038, ♩ = 71,000038, ♩ = 72,000031, and ♩ = 72,000031. The score includes various time signatures: 5/4, 4/4, 3/4, and 2/4. Fret numbers 6 and 4 are indicated above the staff. There are several triplet markings (3) and a double bar line with a repeat sign. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests.

FR. HORNS

Peaches n Herb - Reunited

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 71,000038 ♩ = 72,999985

6 4

16 ♩ = 72,000031 ♩ = 72,000031 ♩ = 71,000038 ♩ = 72,000031 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,000031

2 5 3 4

33 ♩ = 72,000031 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 71,000038

2 4 3 2

46 ♩ = 72,000031 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,000031

7 2 2

60 ♩ = 72,000031 ♩ = 72,000031

3

67 ♩ = 72,000031 ♩ = 72,000031

5

76

8

Peaches n Herb - Reunited

MELODY (M)

♩ = 72,000031

4

9 ♩ = 72,000031 ♩ = 72,000031

13 ♩ = 71,000038 ♩ = 72,999985 ♩ = 72,000031 ♩ = 72,000031

2 4

22 ♩ = 71,000038

26 ♩ = 72,000031

30 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

2 4

42 ♩ = 71,000038

46 ♩ = 72,000031

49

53 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,000031

V.S.

MELODY (M)

57 $\text{♩} = 72,000$

62 $\text{♩} = 72,000$ 031

68 $\text{♩} = 72,000$ 031 $\text{♩} = 72,000$ 031

72

76

80

84

Peaches n Herb - Reunited

Drums

♩ = 72,000031

6

11

15

19

22

25

28

31

34

V.S.

Drums

37 $\text{♩} = 72,000031$

40 $\text{♩} = 72,000031$

43 $\text{♩} = 71,000038$

46 $\text{♩} = 72,000031$

49

52 $\text{♩} = 71,000038$ $\text{♩} = 72,000031$

55 $\text{♩} = 72,000031$

58

61 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

64

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing drum hits, while the bottom staff contains a rhythmic notation with stems and dots. The systems are numbered 37 through 64. Tempo markings are provided for several systems: 37, 40, 43, 46, 52, 55, 61, and 64. The tempo markings are $\text{♩} = 72,000031$ and $\text{♩} = 71,000038$. Some systems include asterisks (*) and diamond symbols (◊) above the notation.

Drums

67 $\text{♩} = 72,00003$ ³

70 $\text{♩} = 72,000031$

73

76

79

82

85 ³

2

VIBES

70 $\text{♩} = 72,000031$

75

81

84

Peaches n Herb - Reunited

HARP

Measure 9: $\text{♩} = 72,000031$ (Triplet)

Measure 16: $\text{♩} = 72,000031$ (2), $\text{♩} = 72,000031$ (5), $\text{♩} = 71,000038$ (3), $\text{♩} = 72,000031$ (4), $\text{♩} = 71,000038$ (2), $\text{♩} = 72,999985$ (2)

Measure 33: $\text{♩} = 72,000$ (6)

Measure 34: $\text{♩} = 71,000038$ (2), $\text{♩} = 72,000031$ (4), $\text{♩} = 72,000031$ (3), $\text{♩} = 72,000031$ (2), $\text{♩} = 71,000038$ (3), $\text{♩} = 72,000031$

Measure 49: $\text{♩} = 71,000038$ (3)

Measure 54: $\text{♩} = 72,000031$ (2), $\text{♩} = 72,000031$ (3), $\text{♩} = 72,000031$ (5)

Measure 61: $\text{♩} = 72,000031$ (3)

Measure 62: $\text{♩} = 72,000031$ (6), $\text{♩} = 72,000031$ (3), $\text{♩} = 72,000031$ (7)

2

HARP

77

Musical notation for measure 77. It begins with a treble clef and a whole rest. The first sixteenth note is a quarter rest. The first sixteenth-note chord consists of G4, B4, and D5. The second sixteenth-note chord consists of Bb4, D5, and F5. A bracket labeled '6' spans these two chords. The second half of the measure contains a whole-note chord consisting of G4, Bb4, and D5, also bracketed with a '6'.

78

Musical notation for measure 78. It begins with a treble clef and a whole rest. The first sixteenth note is a quarter rest. The first sixteenth-note chord consists of G4, B4, and D5. The second sixteenth-note chord consists of Bb4, D5, and F5. A bracket labeled '8' spans these two chords. The second half of the measure contains a whole-note chord consisting of G4, Bb4, and D5.

GUITAR

Peaches n Herb - Reunited

♩ = 72,000031

Measures 1-4 of the guitar tab. The first measure is a whole rest. The second measure starts with a 4/4 time signature and contains a quarter note with a flat, followed by a quarter note with a flat and a quarter note with a flat. The third and fourth measures contain eighth notes with flats and quarter notes with flats.

6

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

Measures 5-8 of the guitar tab. Measure 5 contains a quarter note with a flat and a quarter note with a flat. Measure 6 contains a quarter note with a flat and a quarter note with a flat. Measure 7 contains a quarter note with a flat and a quarter note with a flat. Measure 8 contains a quarter note with a flat and a quarter note with a flat.

13

♩ = 71,000038 ♩ = 72,999985 ♩ = 72,000031

Measures 9-12 of the guitar tab. Measure 9 contains a quarter note with a flat and a quarter note with a flat. Measure 10 contains a quarter note with a flat and a quarter note with a flat. Measure 11 contains a quarter note with a flat and a quarter note with a flat. Measure 12 contains a quarter note with a flat and a quarter note with a flat.

18

♩ = 72,000031 ♩ = 71,000038

Measures 13-16 of the guitar tab. Measure 13 contains a quarter note with a flat and a quarter note with a flat. Measure 14 contains a quarter note with a flat and a quarter note with a flat. Measure 15 contains a quarter note with a flat and a quarter note with a flat. Measure 16 contains a quarter note with a flat and a quarter note with a flat.

24

♩ = 72,000031

Measures 17-20 of the guitar tab. Measure 17 contains a quarter note with a flat and a quarter note with a flat. Measure 18 contains a quarter note with a flat and a quarter note with a flat. Measure 19 contains a quarter note with a flat and a quarter note with a flat. Measure 20 contains a quarter note with a flat and a quarter note with a flat.

29

♩ = 71,000038 ♩ = 72,000031

Measures 21-24 of the guitar tab. Measure 21 contains a quarter note with a flat and a quarter note with a flat. Measure 22 contains a quarter note with a flat and a quarter note with a flat. Measure 23 contains a quarter note with a flat and a quarter note with a flat. Measure 24 contains a quarter note with a flat and a quarter note with a flat.

32

♩ = 72,000031 ♩ = 72,000031 ♩ = 71,000038

Measures 25-28 of the guitar tab. Measure 25 contains a quarter note with a flat and a quarter note with a flat. Measure 26 contains a quarter note with a flat and a quarter note with a flat. Measure 27 contains a quarter note with a flat and a quarter note with a flat. Measure 28 contains a quarter note with a flat and a quarter note with a flat.

2

35

GLUE

72,000031

72,000031

71,000038

40

72,000031

46

71,000038

72,000031

51

72,000031

56

72,000031

72,000031

72,000031

61

65

72,000031

72,000031

69

74

79

83

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of six measures. The first measure has a whole note chord with a flat sign above it. The second measure has a whole note chord with a flat sign above it. The third measure has a whole note chord with a flat sign above it. The fourth measure has a whole note chord with a flat sign above it. The fifth measure has a whole note chord with a sharp sign above it. The sixth measure has a whole note chord with a sharp sign above it. The bass part is written on a single staff with a bass clef. It consists of six measures. The first measure has a whole note chord with a flat sign above it. The second measure has a whole note chord with a flat sign above it. The third measure has a whole note chord with a flat sign above it. The fourth measure has a whole note chord with a flat sign above it. The fifth measure has a whole note chord with a sharp sign above it. The sixth measure has a whole note chord with a sharp sign above it. The word "GUITAR" is written above the guitar staff. The number "3" is written in the top right corner.

3

2

BASS

52

♩ = 71,000038 ♩ = 72,000031

♩ = 72,000031

Musical staff for measures 52-56. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music with various rhythmic values including eighth and sixteenth notes, and rests.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one flat. It contains four measures of music, including eighth notes, quarter notes, and a half note.

61

♩ = 72,000031

♩ = 72,000031

Musical staff for measures 61-65. The staff is in bass clef with a key signature of one flat. It contains five measures of music, featuring eighth notes, quarter notes, and a half note.

66

♩ = 72,000031

♩ = 72,000031

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including quarter notes, eighth notes, and a half note.

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of one flat. It contains five measures of music, featuring eighth notes, quarter notes, and a half note.

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including eighth notes, quarter notes, and a half note.

81

Musical staff for measures 81-83. The staff is in bass clef with a key signature of one flat. It contains three measures of music, including quarter notes, eighth notes, and a half note.

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one flat. It contains three measures of music, including quarter notes, eighth notes, and a half note.

Peaches n Herb - Reunited

PIANO

♩ = 72,000031

6 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

11 ♩ = 71,000038 ♩ = 72,999985

16 ♩ = 72,000031 ♩ = 72,000031

21 ♩ = 71,000038

25 ♩ = 72,000031 ♩ = 71,00003

V.S.

2

PIANO

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 71,000038 ♩ = 72,000031

31

36

♩ = 72,000031

39

♩ = 72,000031

43

♩ = 71,000038

♩ = 72,000031

47

51

♩ = 71,000038 ♩ = 72,000031

56 $\text{♩} = 72,000031$

61 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

66 $\text{♩} = 72,000031$

70 $\text{♩} = 72,000031$

75

80

84

The musical score consists of two staves, treble and bass clef. Measure 84: Treble clef has a whole chord of Bb3, D4, F4, Ab4. Bass clef has a whole note G2. Measure 85: Treble clef has a quarter rest followed by quarter notes Bb3, D4, F4, Ab4. Bass clef has quarter notes G2, Bb2, D3, F3. Measure 86: Treble clef has a whole rest. Bass clef has a whole note chord of Bb3, D4, F4, Ab4. Measure 87: Treble clef has a whole rest. Bass clef has a whole note chord of Bb3, D4, F4, Ab4.

Peaches n Herb - Reunited

STRINGS

Musical score for strings, featuring ten staves of music. The score includes various musical notations such as treble clefs, time signatures (5/4 and 4/4), and dynamic markings. It contains several measures with triplets, a double bar line with a '2' above it, and a measure with a '4' above it. The piece concludes with a final measure containing a whole note chord.

Staff 1: $\text{♩} = 72,000031$

Staff 5: $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Staff 10: $\text{♩} = 72,000031$ $\text{♩} = 71,000038$

Staff 15: $\text{♩} = 72,999985$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Staff 22: $\text{♩} = 71,000038$ $\text{♩} = 72,000031$

Staff 29: $\text{♩} = 71,000038$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Staff 33: $\text{♩} = 72,000031$ $\text{♩} = 71,000038$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Staff 42: $\text{♩} = 72,000031$

Staff 45: $\text{♩} = 72,000031$

Staff 49: $\text{♩} = 72,000031$

2

STRINGS

52 $\text{♩} = 71,000038$ $\text{♩} = 72,000031$

56 $\text{♩} = 72,000031$

60 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

64 $\text{♩} = 72,000031$

70 $\text{♩} = 72,000031$

75

80

84

Detailed description: This is a musical score for strings, consisting of eight staves of music. The first staff (measures 52-55) is in treble clef and contains a melodic line with triplets and slurs. The second staff (measures 56-59) is in bass clef and features a more rhythmic line with many triplets. The third staff (measures 60-63) is in treble clef and continues the melodic line with slurs and triplets. The fourth staff (measures 64-69) is in treble clef and shows a melodic line with some rests. The fifth staff (measures 70-74) is in treble clef and contains a melodic line with triplets and slurs. The sixth staff (measures 75-79) is in treble clef and continues the melodic line with triplets and slurs. The seventh staff (measures 80-83) is in treble clef and shows a melodic line with triplets and slurs. The eighth staff (measures 84-87) is in treble clef and contains a melodic line with slurs and a final measure with a double bar line. The tempo markings are $\text{♩} = 71,000038$ and $\text{♩} = 72,000031$.