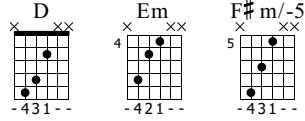


Busted

John SCOFIELD



Standard tuning

♩ = 105

D Em F#m/-5

E-Gt

TAB

1	2	2	4	4	5	4	2	1	2	2	4	4	5	4	5	4	5	2
3	4	4	5	5	7	5	4	3	4	4	5	5	7	6	7	6	7	4
4	5	5	7	7	9	7	5	4	5	5	7	7	9	8	9	8	9	5

TAB

1	2	2	4	4	5	4	2	1	2	2	4	4	5	4	5	4	5	2	10
3	4	4	5	5	7	5	4	3	4	4	5	5	7	6	7	6	7	4	
4	5	5	7	7	9	7	5	4	5	5	7	7	9	8	9	8	9	5	

TAB

9	9	7	7	(7)	9	10	9	9	7	6	7	5	5	5	0
---	---	---	---	-----	---	----	---	---	---	---	---	---	---	---	---

TAB

12	12	12	12	12	10	10	12	12	12	12	12	12	10	10	10	12	10	11	7	9	7	9	7	10
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9

full full 1/2 full

TAB 9 7 7 6 7 10 9 9 7 9 7 10 10 8 8 8 8 8 8 10 10 10 8 10 X

11

D Em

full full full 3/4

TAB 12 12 12 12 10 10 10 12 12 12 10 10 12 10 11 1 2 2 4 4 5 4 2 3 4 4 5 5 7 5 7 5 4 5 5 7 7 9 7 5

13

full full full full

TAB 1 2 2 4 4 5 4 5 4 5 2 10 9 7 7 9 10 9 9 9 7 9 10 9 9

15

full full full

TAB 10 9 12 12 12 12 10 10 10 12 12 12 12 10 10 10

17

full full 3/4 full

TAB 12 10 7 9 7 10 9 7 7 7 9 X X 9 7 9

19

TAB

12-10 10-8-8 10-12-10 10-8 12-14 12-10-10-13-14 10-12 10-10-10-10-10

21

Keyboard's solo

TAB

12-10-11 7-9 7-9 7

26

5x

TAB

10 10-10-10-9-7-9-7

33

TAB

9 11 12-10-12 11 10-11 9-11

34

TAB

10-12 12-10-10-12 10-12-15-10-12 9 7-9 9 7-11 10-12-10 10-12-10

36

TAB

10-12 10-13-14 14-12-15 13-14 15-14-16-(14) 13-15-15

37

TAB

19 15 15 18 17 17 18 11 12 12 12 12 12

38

TAB

10 10 11 10 5 6 5 3 4 5 3 3 3 (3)

40

TAB

7 5 6 5 7 4 7 6 7 7 5 6 3 4 5 7 8 8 9

41

TAB

(9) 8 5 8 5 7 5 6 5 5 6 7 5 7 5

42

TAB

12 full full 1/2 12 10 11 10 12 9 12 10 11 9 10

43

TAB

12 12 12 12 12 12 10 11 12 10 12 11 12 8 8 9 10 8 10

44

T
A
B

8 9 7 5 6 7

45

T
A
B

10 12 10 12 13 12 13 14 12 14 15 13 (15) 13 15 16 15 17 15 17

46

T
A
B

15 12 12 14 12 14 12 10 11 9 12 10 11 12 10 12 10

47

T
A
B

13 14 12 14 12 14 12 12 12 12

48

T
A
B

10 11 12 12 12 12 12 10 11 12 12 12 12 12 12 10 11 12

49

TAB

12 — 12 — 12 — 12 — 14 — 14 — 14 — 14 — 14 — 16 — 16 — 16 — 14 — 12 — 14

50

TAB

12 — 15 — 14 — 12 — 17 — 12 — 14 — 12 — 15 — 12 — 10 — 12 — 13 — 14 — 10 — 11 — 13 — 12 — 10 — 11 — 12 — 10

51

3

TAB

12 — 12 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 10

52

TAB

13 — 14 — 12 — 15 — 17 — 13 — 12 — 10 — 15 — 15 — 13 — 10 — 11 — 12 — 14 — 10 — 9 — 7 — 12 — 12 — 10

53

TAB

15 — 11 — 12 — 11 — 12 — 10 — 12 — 14 — 15 — (14) — 15 — 13 — 12 — 10 — 9 — 9 — 10 — 8 — 7 — 12 — 8 — 9 — 9 — 10 — 10 — 8 — 11 — 12 — (11) — 12 — 10 — 9 — 7 — 6 — 7 — 8 — 6 — 5

54

TAB

10 13 14 11 12 13 14 14 15 14 13 12 16 18 17 15 16 17
 7 10 11 8 9 10 11 11 12 11 10 9 13 15 14 12 13 14

55

TAB

13 14 10 10 (10) 10 10 10
 10 11 7 7 (7) 7 7 7

56

TAB

13 13 13 13 13 13 13 13 13 13 13 12 13 12 13 13 12

57

TAB

13 10 10 14 12 10 9 7 8 5 5 6 7 6 5

58

TAB

15 14 12 13 14 14 (13) 14 12 16 14 12 11 (10) 10 12

59

full

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

$\frac{1}{4}$ $\frac{1}{2}$

62

T
A
B

64

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

70

T
A
B

Ad lib & fade out

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The third measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The fourth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The fifth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The sixth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The seventh measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The eighth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The ninth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The tenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The eleventh measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The twelfth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The thirteenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The fourteenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The fifteenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The sixteenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The seventeenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The eighteenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The nineteenth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The twentieth measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The score ends with a double bar line and a repeat sign.

T
A
B

10-10-12-13-12-10 10-10-12-13-12-13-12-13-12-10