

# Peter Gabriel - In Your Eyes

♩ = 175,000076

Standard Drums

Kalimba

Marimba

Clean Guitar

Fretless Bass

Organ 2

Soundtrack

Atmosphere

♩ = 175,000076

This musical score is for Peter Gabriel's 'In Your Eyes'. It is written in 4/4 time with a tempo of 175,000076. The score includes parts for Standard Drums, Kalimba, Marimba, Clean Guitar, Fretless Bass, Organ 2, Soundtrack, and Atmosphere. The drums and kalimba play a complex, syncopated pattern. The atmosphere part features a long, sustained note in the second measure, indicated by a large oval.



3

Standard Drums

Atmosphere

This section continues the musical score. It shows the Standard Drums and Atmosphere parts. The drums play a triplet pattern in the first measure, indicated by a '3' above the staff. The atmosphere part continues with the same sustained note from the previous section.

4

Standard Drums

Atmosphere

5

Standard Drums

Atmosphere

6

Standard Drums

Atmosphere

7

Standard Drums

Atmosphere

8

Standard Drums

Atmosphere

The image displays a musical score for two instruments: Standard Drums and Atmosphere, spanning measures 4 through 8. Each measure is represented by a system of two staves. The Standard Drums staff uses a drum notation system with various symbols for different drum sounds, including snare, tom, and cymbal, often grouped with beams and accents. The Atmosphere staff uses a standard musical notation system with a treble clef and a key signature of one sharp (F#). In measures 4, 6, and 8, the Atmosphere staff features a long, sustained note (a whole note) that spans the entire measure, indicated by a large oval. In measures 5 and 7, the Atmosphere staff has a more complex melody with multiple notes and rests. The score is divided into five systems, with double bar lines and repeat signs (two parallel slanted lines) indicating the end of each system.

9

Standard Drums

Fretless Bass

Atmosphere

Standard Drums

Fretless Bass

Atmosphere



11

Standard Drums

Fretless Bass

Atmosphere

Standard Drums

Fretless Bass

Atmosphere



14

Standard Drums

Fretless Bass

Atmosphere

Standard Drums

Fretless Bass

Atmosphere



20

Standard Drums

Fretless Bass

Atmosphere

The musical score is presented in three staves. The top staff, labeled 'Standard Drums', uses a drum notation system with 'x' marks for cymbals and dots for other drums. The middle staff, labeled 'Fretless Bass', is in bass clef and features a melodic line with a long sustain. The bottom staff, labeled 'Atmosphere', is in treble clef and contains sustained chords and melodic fragments. The score is divided into measures by vertical bar lines, with a measure number '20' at the top left.



Standard Drums

Fretless Bass

Atmosphere

23

The image shows a musical score for three instruments: Standard Drums, Fretless Bass, and Atmosphere. The score is written on three staves. The Standard Drums staff uses a drum notation system with 'x' marks for cymbals and dots for other drums. The Fretless Bass staff uses a standard musical notation with a bass clef and a key signature of one sharp (F#). The Atmosphere staff uses a standard musical notation with a treble clef. The score is divided into measures by vertical bar lines. A bracket on the left side groups the three staves together. The number '23' is written above the first measure of the Standard Drums staff.

26

Standard Drums

Fretless Bass

Atmosphere

Measures 26-28. Standard Drums: Continuous eighth-note pattern with hi-hats. Fretless Bass: Sustained notes with a key change to D major at measure 27. Atmosphere: Sustained chords in D major and A minor.



29

Standard Drums

Fretless Bass

Atmosphere

Measures 29-31. Standard Drums: Continuous eighth-note pattern with hi-hats. Fretless Bass: Sustained notes with a key change to D major at measure 30. Atmosphere: Sustained chords in D major and A minor.



32

Standard Drums

Fretless Bass

Atmosphere

Measures 32-34. Standard Drums: Continuous eighth-note pattern with hi-hats. Fretless Bass: Sustained notes with a key change to D major at measure 33. Atmosphere: Sustained chords in D major and A minor.

35

Standard Drums

Fretless Bass

Atmosphere

Measures 35-36. Standard Drums: Snare and hi-hat pattern. Fretless Bass: Moving line with a slur. Atmosphere: Chords and a sustained low note.



37

Standard Drums

Fretless Bass

Atmosphere

Measures 37-38. Standard Drums: Snare and hi-hat pattern. Fretless Bass: Moving line with a slur. Atmosphere: Chords and a sustained low note.



40

Standard Drums

Fretless Bass

Atmosphere

Measures 40-41. Standard Drums: Snare and hi-hat pattern. Fretless Bass: Moving line with a slur. Atmosphere: Chords and a sustained low note.

43

Standard Drums

Fretless Bass

Atmosphere

Standard Drums

Fretless Bass

Atmosphere



46

Standard Drums

Fretless Bass

Atmosphere

Standard Drums

Fretless Bass

Atmosphere



49

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

The musical score is divided into three systems, each separated by a double bar line. Each system contains four staves: Standard Drums, Clean Guitar, Fretless Bass, and Atmosphere.

- System 1 (Measures 52-54):**
  - Standard Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.
  - Clean Guitar:** Plays a melodic line with eighth and sixteenth notes, including some accidentals.
  - Fretless Bass:** Plays a simple line with half notes and whole notes, some with long slurs.
  - Atmosphere:** Features sustained chords with long slurs, including a key signature change to one sharp (F#) in the third measure.
- System 2 (Measures 55-57):**
  - Standard Drums:** Continues the rhythmic pattern with eighth and sixteenth notes.
  - Clean Guitar:** Continues the melodic line, ending with a few notes and rests.
  - Fretless Bass:** Continues the simple line with half and whole notes.
  - Atmosphere:** Features sustained chords with long slurs, including a key signature change to one sharp (F#) in the first measure.
- System 3 (Measures 58-63 and 64-69):**
  - Standard Drums:** Continues the rhythmic pattern with eighth and sixteenth notes.
  - Clean Guitar:** Continues the melodic line, ending with a few notes and rests.
  - Fretless Bass:** Continues the simple line with half and whole notes.
  - Atmosphere:** Features sustained chords with long slurs, including a key signature change to one sharp (F#) in the first measure.



61

Standard Drums

Marimba

Clean Guitar

Fretless Bass

Atmosphere



64

Standard Drums

Marimba

Clean Guitar

Fretless Bass

Soundtrack

Atmosphere

67

Standard Drums

Marimba

Fretless Bass

Soundtrack

Atmosphere



70

Standard Drums

Marimba

Clean Guitar

Fretless Bass

Soundtrack

Atmosphere

73

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

76

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

79

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

82

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

85

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

88

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

91

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Measures 91-93. Standard Drums: Snare and hi-hat pattern. Clean Guitar: Melodic line with sharps. Fretless Bass: Sustained notes. Atmosphere: Sustained chords with sharps.



94

Standard Drums

Kalimba

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 94-96. Standard Drums: Snare and hi-hat pattern. Kalimba: Melodic line starting in measure 95. Clean Guitar: Melodic line. Fretless Bass: Sustained notes. Organ 2: Sustained chords. Atmosphere: Sustained chords with sharps.

97

Standard Drums

Kalimba

Fretless Bass

Organ 2

Atmosphere

Measures 97-99. Standard Drums: Complex rhythmic pattern with many 'x' marks above the staff. Kalimba: Melodic line starting in measure 98. Fretless Bass: Sustained note in measure 97, half-note in measure 98. Organ 2: Sustained chord in measure 97. Atmosphere: Sustained chord in measure 97.



100

Standard Drums

Kalimba

Fretless Bass

Organ 2

Atmosphere

Measures 100-102. Standard Drums: Complex rhythmic pattern with many 'x' marks above the staff. Kalimba: Melodic line starting in measure 100. Fretless Bass: Sustained note in measure 100, half-note in measure 101. Organ 2: Sustained chord in measure 100. Atmosphere: Sustained chord in measure 100.

103

Standard Drums

Kalimba

Fretless Bass

Organ 2

Atmosphere

Measures 103-105. Standard Drums: Snare and hi-hat patterns. Kalimba: Chordal accompaniment. Fretless Bass: Sustained notes. Organ 2: Sustained chords. Atmosphere: Sustained chords with a low-frequency drone.



106

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 106-108. Standard Drums: Snare and hi-hat patterns. Kalimba: Chordal accompaniment. Fretless Bass: Sustained notes. Atmosphere: Sustained chords with a low-frequency drone.

109

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Standard Drums: Three measures of a rhythmic pattern. The first measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Kalimba: Three measures of a rhythmic pattern. The first measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Fretless Bass: Three measures. The first measure has a half note G#2. The second measure has a half note G2. The third measure has a half note F#2.

Atmosphere: Three measures. The first measure has a half note G#2. The second measure has a half note G2. The third measure has a half note F#2.



112

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Standard Drums: Three measures of a rhythmic pattern. The first measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Kalimba: Three measures of a rhythmic pattern. The first measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Fretless Bass: Three measures. The first measure has a half note G#2. The second measure has a half note G2. The third measure has a half note F#2.

Atmosphere: Three measures. The first measure has a half note G#2. The second measure has a half note G2. The third measure has a half note F#2.



114

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 114-116. Standard Drums: Repeating pattern of eighth and sixteenth notes with 'x' marks above. Kalimba: Triplet eighth notes. Fretless Bass: Sustained notes with a slur. Atmosphere: Sustained chords with a slur.



117

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 117-118. Standard Drums: Repeating pattern of eighth and sixteenth notes with 'x' marks above. Kalimba: Triplet eighth notes. Fretless Bass: Sustained notes with a slur. Atmosphere: Sustained chords with a slur.

119

Standard Drums

Kalimba

Fretless Bass

Atmosphere



121

Standard Drums

Kalimba

Fretless Bass

Atmosphere

123

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 123-125. Standard Drums: Snare and hi-hat patterns. Kalimba: Chordal accompaniment. Fretless Bass: Sustained notes with a melodic line. Atmosphere: Sustained chords with a melodic line.



126

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 126-128. Standard Drums: Snare and hi-hat patterns. Kalimba: Chordal accompaniment. Fretless Bass: Sustained notes with a melodic line. Atmosphere: Sustained chords with a melodic line.

128

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measure 128: Standard Drums has a snare on 1, 3, 5, 7 and hi-hat on 2, 4, 6, 8. Kalimba has chords on 1, 3, 5, 7. Fretless Bass has a sustained note on 1 and a melodic line on 3, 5, 7. Atmosphere has a sustained chord on 1.

Measure 129: Standard Drums has a snare on 1, 3, 5, 7 and hi-hat on 2, 4, 6, 8. Kalimba has chords on 1, 3, 5, 7. Fretless Bass has a sustained note on 1 and a melodic line on 3, 5, 7. Atmosphere has a sustained chord on 1.



130

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measure 130: Standard Drums has a snare on 1, 3, 5, 7 and hi-hat on 2, 4, 6, 8. Kalimba has chords on 1, 3, 5, 7. Fretless Bass has a sustained note on 1 and a melodic line on 3, 5, 7. Atmosphere has a sustained chord on 1.

Measure 131: Standard Drums has a snare on 1, 3, 5, 7 and hi-hat on 2, 4, 6, 8. Kalimba has chords on 1, 3, 5, 7. Fretless Bass has a sustained note on 1 and a melodic line on 3, 5, 7. Atmosphere has a sustained chord on 1.

132

Standard Drums

Kalimba

Fretless Bass

Atmosphere



135

Standard Drums

Kalimba

Fretless Bass

Atmosphere

137

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 137-140. Standard Drums: Snare and hi-hat patterns. Kalimba: Chordal accompaniment. Fretless Bass: Two notes, then a sustained note. Atmosphere: Chordal accompaniment, then a sustained chord.



139

Standard Drums

Kalimba

Fretless Bass

Atmosphere

Measures 139-142. Standard Drums: Snare and hi-hat patterns. Kalimba: Chordal accompaniment. Fretless Bass: Sustained note, then a note, then a sustained note. Atmosphere: Chordal accompaniment, then a sustained chord.

142

Standard Drums

Kalimba

Clean Guitar

Fretless Bass

Atmosphere



145

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

The musical score is divided into three systems, each separated by a double bar line. Each system contains four staves: Standard Drums, Clean Guitar, Fretless Bass, and Atmosphere.

- System 1 (Measures 148-150):**
  - Standard Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
  - Clean Guitar:** Plays a melodic line with eighth and sixteenth notes, including some accidentals.
  - Fretless Bass:** Plays a sustained, low-frequency line with long notes.
  - Atmosphere:** Features a sustained, low-frequency line with long notes.
- System 2 (Measures 151-153):**
  - Standard Drums:** Continues the rhythmic pattern with eighth and sixteenth notes, and rests.
  - Clean Guitar:** Continues the melodic line with eighth and sixteenth notes, including some accidentals.
  - Fretless Bass:** Continues the sustained, low-frequency line with long notes.
  - Atmosphere:** Continues the sustained, low-frequency line with long notes.
- System 3 (Measures 154-156):**
  - Standard Drums:** Continues the rhythmic pattern with eighth and sixteenth notes, and rests.
  - Clean Guitar:** Continues the melodic line with eighth and sixteenth notes, including some accidentals.
  - Fretless Bass:** Continues the sustained, low-frequency line with long notes.
  - Atmosphere:** Continues the sustained, low-frequency line with long notes.



157

Standard Drums

Marimba

Clean Guitar

Fretless Bass

Soundtrack

Atmosphere



160

Standard Drums

Marimba

Fretless Bass

Soundtrack

Atmosphere

163

Standard Drums

Marimba

Fretless Bass

Soundtrack

Atmosphere



166

Standard Drums

Clean Guitar

Fretless Bass

Soundtrack

Atmosphere

169

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

172

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

175

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

178

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

181

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

184

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

187

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

190

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

193

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

196

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

199

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

202

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

Double bar line

205

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 205-207. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Sustained chords. Atmosphere: Sustained chords.



208

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 208-210. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Sustained chords. Atmosphere: Sustained chords.

211

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 211-213. Standard Drums: Snare and hi-hat pattern. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Chordal accompaniment. Atmosphere: Sustained chords.



214

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 214-216. Standard Drums: Snare and hi-hat pattern. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Chordal accompaniment. Atmosphere: Sustained chords.



216

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 216-218. The score features five staves: Standard Drums, Clean Guitar, Fretless Bass, Organ 2, and Atmosphere. The drums play a complex, syncopated pattern. The guitar and bass play melodic lines. The organ and atmosphere provide harmonic support with sustained chords.



219

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 219-221. The score continues with the same five staves. The drums maintain their complex pattern. The guitar and bass continue their melodic lines. The organ and atmosphere provide harmonic support with sustained chords.

222

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere



224

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

227

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere



230

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere



233

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 233-235. The score features five staves: Standard Drums, Clean Guitar, Fretless Bass, Organ 2, and Atmosphere. The drums play a consistent snare and hi-hat pattern. The guitar and bass play arpeggiated and sustained notes respectively. The organ and atmosphere provide harmonic support with sustained chords.



236

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 236-238. The score continues with the same five staves. The drums maintain their pattern. The guitar and bass continue their arpeggiated and sustained parts. The organ and atmosphere provide harmonic support with sustained chords.

239

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 239-241. Standard Drums: Complex drum pattern with various notes and rests. Clean Guitar: Melodic line with eighth and sixteenth notes. Fretless Bass: Bass line with a long note in measure 240. Organ 2: Chords in measures 240 and 241. Atmosphere: Sustained chords in measures 240 and 241.



242

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 242-244. Standard Drums: Complex drum pattern with various notes and rests. Clean Guitar: Melodic line with eighth and sixteenth notes. Fretless Bass: Bass line with a long note in measure 243. Organ 2: Chords in measures 243 and 244. Atmosphere: Sustained chords in measures 243 and 244.

245

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 245-247. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Chords. Atmosphere: Sustained chords.



248

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 248-250. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Chords. Atmosphere: Sustained chords.

251

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 251-252. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Sustained chords. Atmosphere: Sustained chords.



253

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 253-254. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Sustained chords. Atmosphere: Sustained chords.

255

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 255-257. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Chordal accompaniment. Atmosphere: Sustained chords.



258

Standard Drums

Clean Guitar

Fretless Bass

Organ 2

Atmosphere

Measures 258-260. Standard Drums: Snare and hi-hat patterns. Clean Guitar: Arpeggiated chords. Fretless Bass: Sustained notes. Organ 2: Chordal accompaniment. Atmosphere: Sustained chords.



261

Standard Drums

Clean Guitar

Fretless Bass

Atmosphere

6 3



265

Fretless Bass

Atmosphere

# Standard Drums

## Peter Gabriel - In Your Eyes

♩ = 175,000076

4/4

3

4

5

6

7

8

9

11

15

V.S.

The image displays a drum score for Peter Gabriel's 'In Your Eyes'. It begins with a tempo marking of 175,000076 and a 4/4 time signature. The notation is organized into measures, with some measures containing a '3' indicating a triplet. The score includes various drum symbols: a snare drum (represented by a cross on a single line), a bass drum (represented by a cross on a double line), and a hi-hat (represented by a cross on a triple line). The notation uses standard musical notation for rhythm, including eighth notes, quarter notes, and rests. The score is divided into sections, with measures 3, 4, 5, 6, 7, 8, 9, 11, and 15 marked. The final measure is labeled 'V.S.' (Verso).

19

23

27

31

35

39

43

47

51

55

59

63

67

71

75

79

83

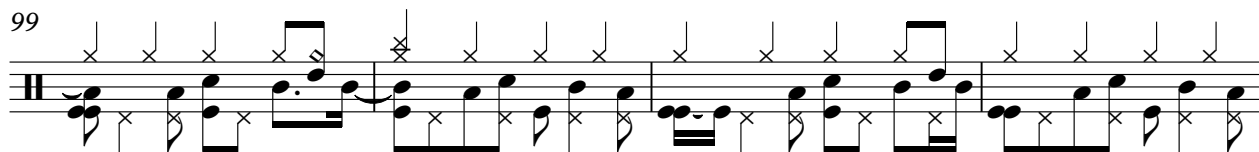
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91

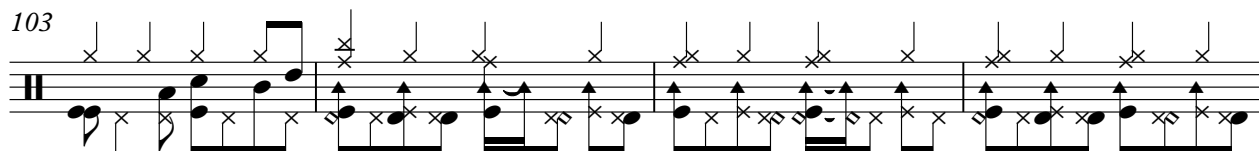
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V.S.

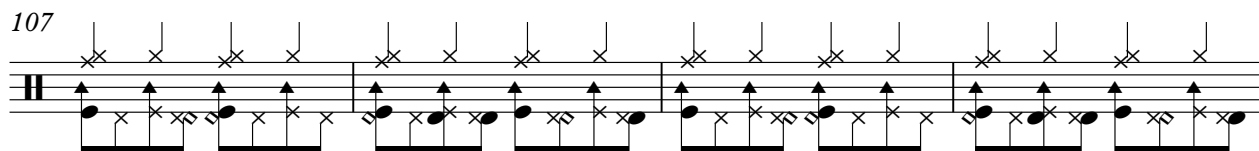
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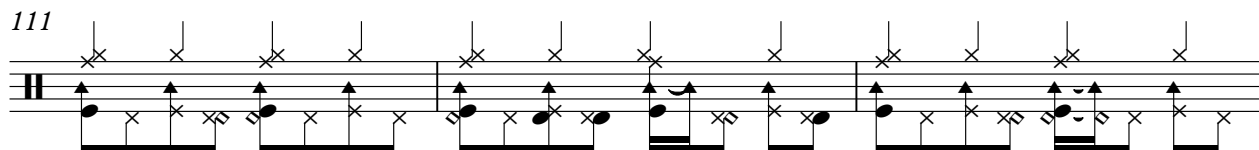
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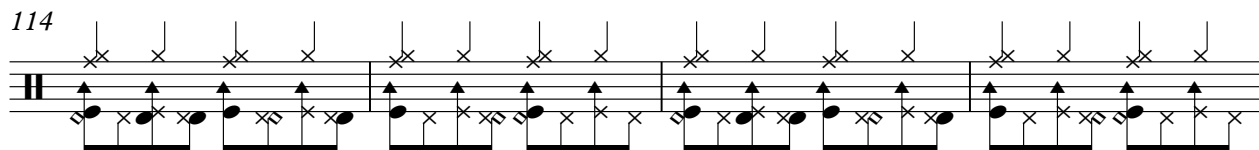
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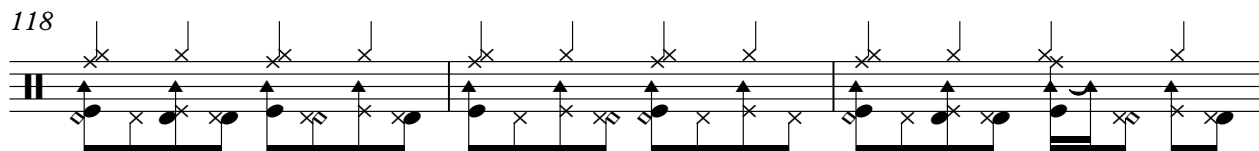
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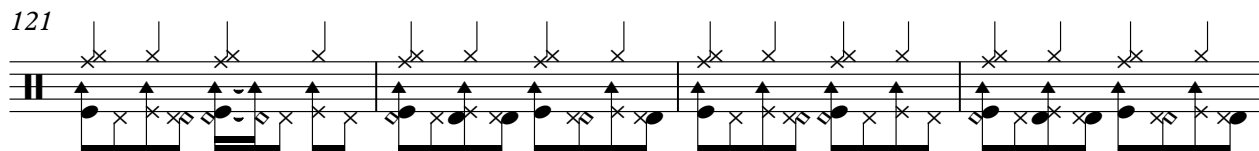
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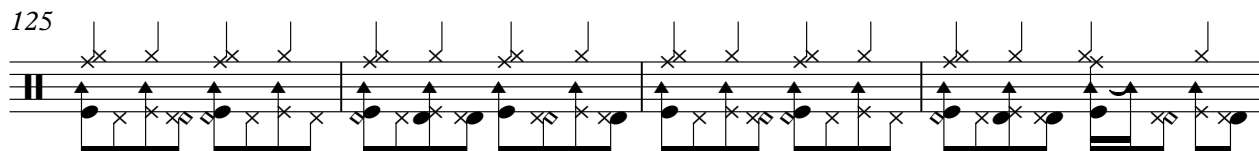
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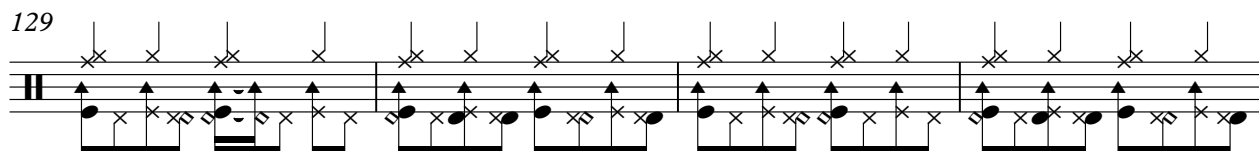
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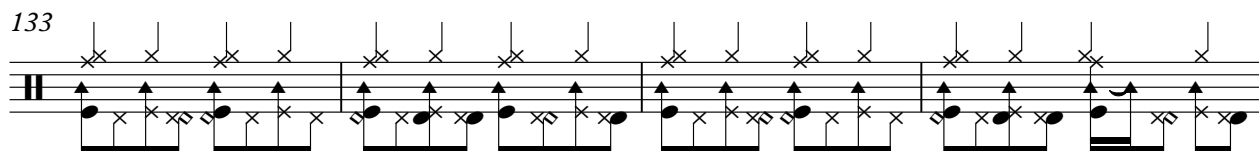
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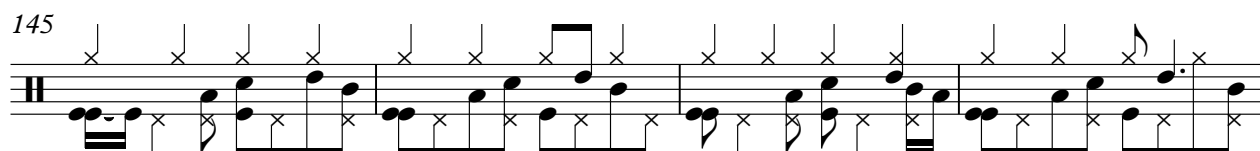
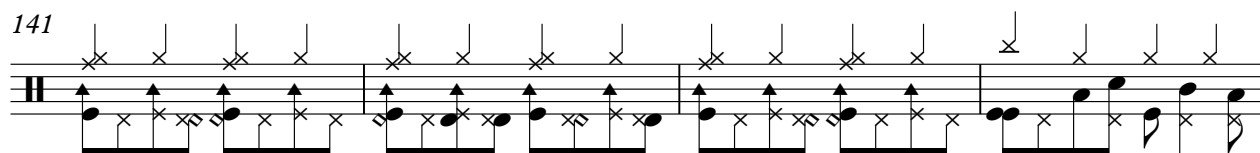
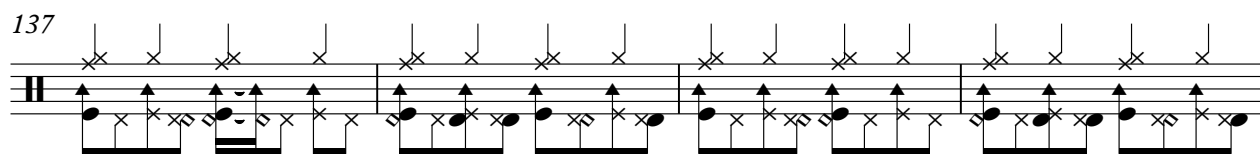


129



133





V.S.

177

181

185

189

193

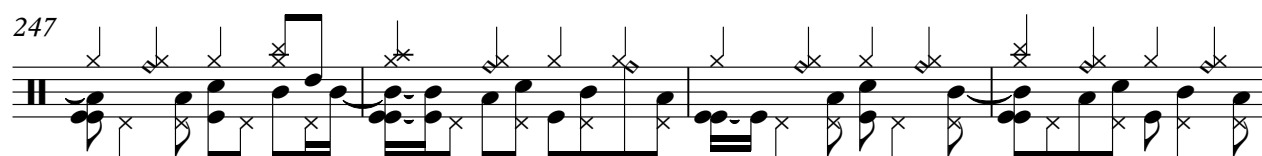
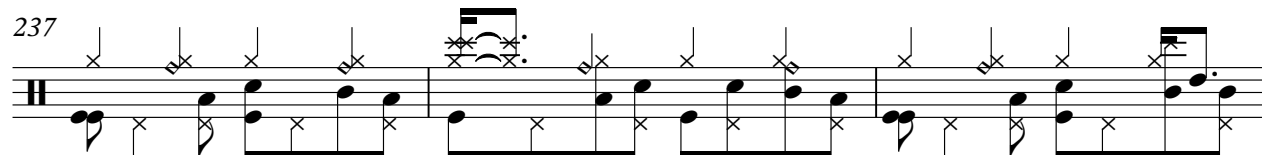
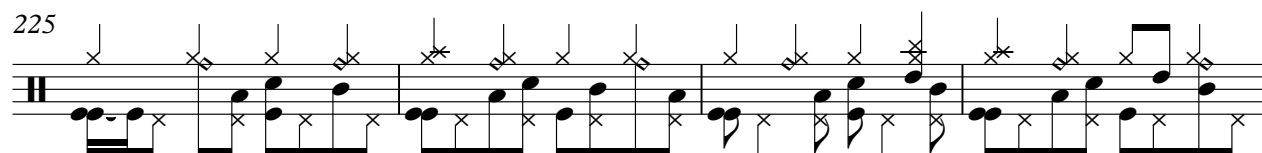
197

201

205

209

213

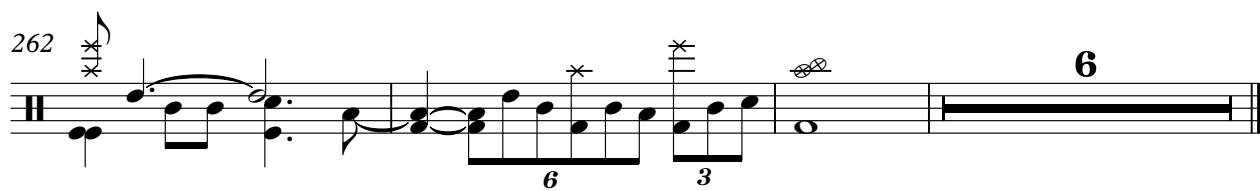
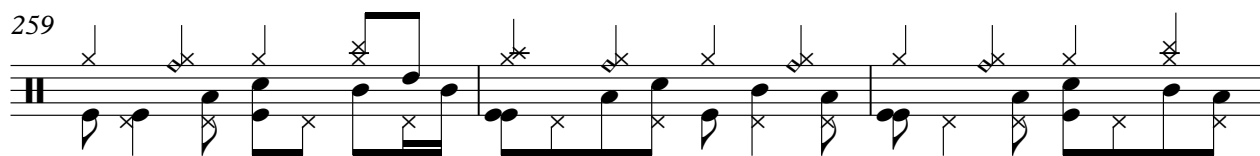


V.S.



8

## Standard Drums



Kalimba

Peter Gabriel - In Your Eyes

♩ = 175,000076

**95**

99

105

109

113

117

121

125

129

133

V.S.

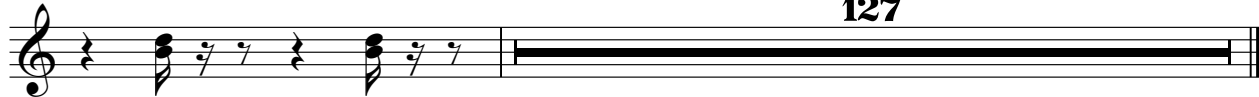
137



141

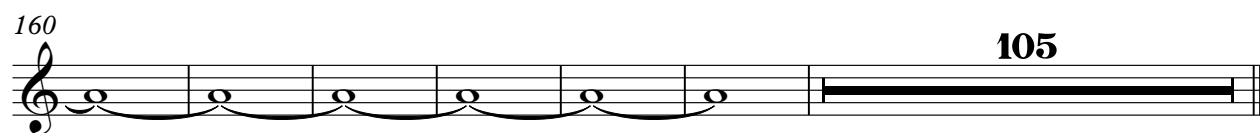
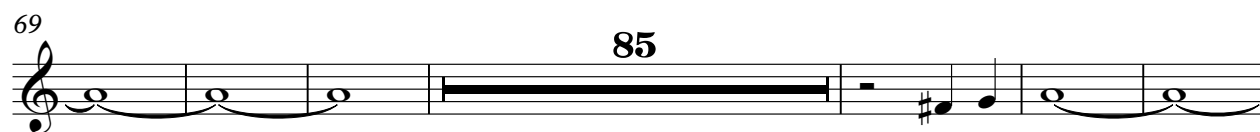


143



Marimba

Peter Gabriel - In Your Eyes



♩ = 175,000076

49

52

56

60

64

6

73

77

81

85

89

V.S.

93 48

144

148

152

156

160 6

169

173

177

181



V.S.

225

229

233

237

241

245

249

253

257

260

9



## Fretless Bass

## Peter Gabriel - In Your Eyes

 $\text{♩} = 175,000076$ 

9



15



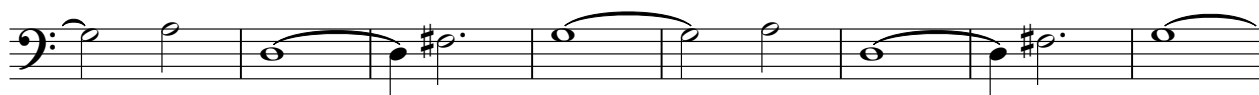
23



30



37



45



53



61



69



77



V.S.

84



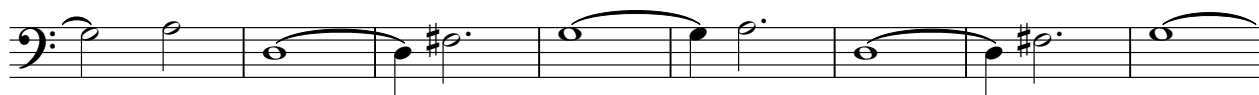
91



99



107



115



122



129



135



143



151



158



166



173



180



187



194



201



208



215



222



V.S.

229



Organ 2

Peter Gabriel - In Your Eyes

♩ = 175,000076

95

102

209

216

223

231

239

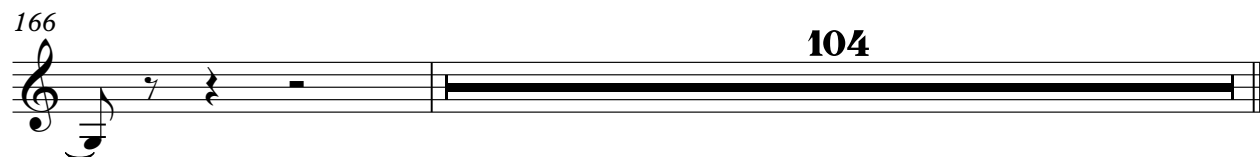
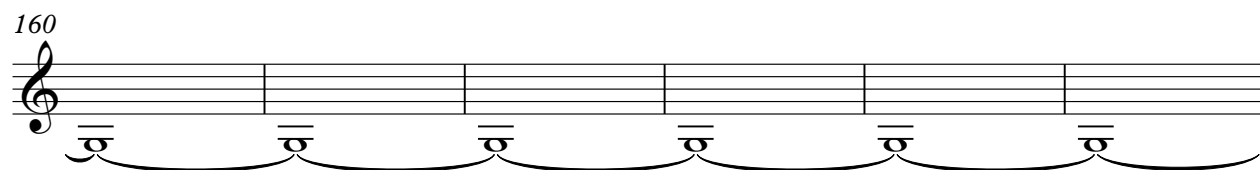
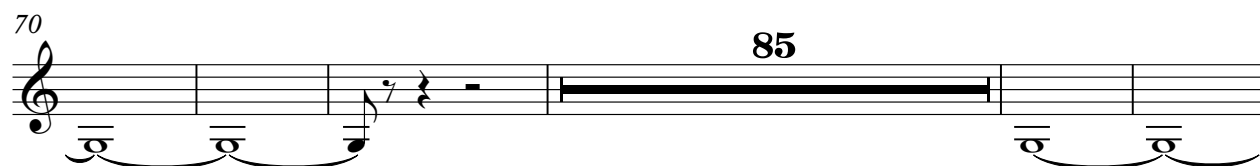
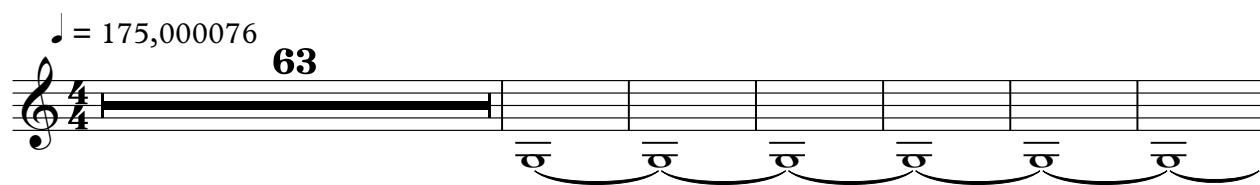
248

V.S.

2

Organ 2





♩ = 175,000076

9

17

25

33

41

49

57

64

73



82

91

100

109

116

124

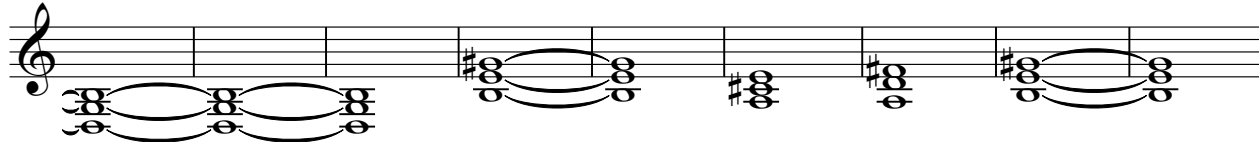
132

140

148

155

163



253



262



267

