

Peter Gabriel - Steam

♩ = 112,000061
Saxo

The score is for the song 'Steam' by Peter Gabriel, in 4/4 time with a tempo of 112,000061. It features a variety of instruments and effects:

- Alto Saxophone**: Labeled 'Saxo', it has a rest throughout the piece.
- Percussion**: Includes BD (Bongos), SN (Snare), Hit Hat, Cy. Crash (Cymbal), Toms, Shaker, Anvil, Cloches, Cowbell, and Tambourine. The snare and cymbal parts are active in the second and third measures.
- Jazz Guitar**: Labeled 'Gtr Jazz', it has a rest throughout.
- Electric Guitar**: Labeled 'Gtr Solo', it has a rest throughout.
- 7-string Electric Guitar**: Labeled 'Gtr Dist', it has a rest throughout.
- Fretless Electric Bass**: Labeled 'Gtr Mute', it plays a complex rhythmic line starting in the second measure.
- Electric Clavichord**: Labeled 'ClavDist', it plays a rhythmic accompaniment in the second and third measures.
- Percussive Organ**: Labeled 'Orgue' and 'Basse', it has a rest throughout.
- Synth Bass**: Labeled 'Culvres', it plays a melodic line in the second and third measures.
- Orchestra Hit**: Labeled 'Viol Hig' and 'Viola', it has a rest throughout.
- Effects**: Includes Helicopter, Car Stop, CarCrash, Door, and Telephone, which are used for rhythmic accents in the second and third measures.

5

The musical score consists of seven staves. The top four staves are for Percussion (Perc.), with the first staff having a treble clef and the others having a common time signature. The fifth staff is for E. Gtr. (Electric Guitar) with a treble clef and guitar-specific notation. The sixth staff is for E. Bass (Electric Bass) with a bass clef. The seventh staff is for E. Clav. (Electric Clavichord) with a bass clef. The eighth staff is for S. Bass (Soprano Bass) with a bass clef. The ninth staff is for Heli. (Harp) with a common time signature. The tenth staff is for Tel. (Tambourine) with a common time signature. The score is divided into four measures, with a measure number '5' at the top left. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes, rests, and x marks. The E. Gtr. staff shows fret numbers and string numbers. The E. Bass, E. Clav., S. Bass, Heli., and Tel. staves show rhythmic patterns with notes and rests.

9

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

Tel.

12

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Three staves for percussion, including a snare drum pattern and a tambourine.
- E. Gtr.**: Electric guitar part with a tab system showing fret numbers (2, 3, 2, 3, 2, 3, 2, 3, 2, 3).
- E. Bass**: Electric bass line in bass clef.
- E. Clav.**: Electric clavichord part in bass clef.
- Perc. Organ**: Organ part in treble clef with block chords.
- S. Bass**: Second bass line in bass clef.
- Orch. Hit**: Orchestral hit part in treble clef.
- Vla.**: Viola part in bass clef.
- Heli.**: Helicon part in bass clef.

15

The musical score for page 15 consists of the following parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Perc.:** Multiple percussion parts including a snare drum with a steady eighth-note pattern, a tom-tom with a rhythmic pattern, and a tambourine with occasional accents.
- Anv.:** Anvils playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine part with occasional accents.
- E. Gtr.:** Electric guitar part with a fretboard diagram showing a sequence of chords: $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$.
- E. Bass:** Electric bass line with a complex rhythmic pattern.
- E. Clav.:** Electric clavichord part with a rhythmic pattern.
- Perc. Organ:** Percussion organ part with chords.
- S. Bass:** String bass line with a rhythmic pattern.
- Orch. Hit:** Orchestral hits with a rhythmic pattern.
- Vla.:** Viola part with a rhythmic pattern.
- Heli.:** Helium part with a rhythmic pattern.

18

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

The musical score for page 18 consists of ten staves. The top staff is for Alto Saxophone, followed by three Percussion staves, an Anvil staff, a Tambourine staff, an Electric Guitar staff with tablature, an Electric Bass staff, an Electric Clavichord staff, a Percussion Organ staff, a Sub Bass staff, an Orchestral Hit staff, a Viola staff, and a Helicon staff. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

21

Alto Sax. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Bass E. Clav. Perc. Organ S. Bass Orch. Hit Vln. Heli.

The musical score for page 7, starting at measure 21, features the following instruments and parts:

- Alto Sax.:** Melodic line with eighth and sixteenth notes.
- Perc. (3 tracks):** Includes a snare drum pattern, a track with rests and occasional notes, and a track with 'x' marks indicating cymbal hits.
- Anv.:** Anvil part with rhythmic patterns.
- Tamb.:** Tambourine part with occasional notes.
- E. Gtr.:** Electric guitar part with fretboard diagrams for measures 21, 22, and 23. Measure 21 shows frets 2, 4, 4, 4, 4, 4, 4, 4. Measure 22 shows frets 1, 1, 1, 1, 1, 1, 1, 1. Measure 23 shows frets 2, 3, 3, 3, 3, 3, 3, 3.
- E. Bass:** Electric bass line with eighth notes and rests.
- E. Clav.:** Electric clavichord part with eighth notes.
- Perc. Organ:** Percussion organ part with chords and rests.
- S. Bass:** Sub bass line with eighth notes.
- Orch. Hit:** Orchestral hit part with chords and rests.
- Vln.:** Violin part with chords and rests.
- Heli.:** Helicopter part with eighth notes.

24

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

27

Alto Sax. 

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Bass 

E. Clav. 

Perc. Organ 

S. Bass 

Orch. Hit 

Heli. 

31

Alto Sax. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Bass E. Clav. Perc. Organ S. Bass Orch. Hit Heli.

The musical score for page 31 consists of the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by quarter notes G#4 and A4, and a quarter rest.
- Perc.**: Four staves. The first staff has a continuous eighth-note pattern. The second staff has a simple quarter-note accompaniment. The third staff has a complex eighth-note pattern with 'x' marks above notes. The fourth staff has a quarter-note accompaniment.
- Anv.**: Treble clef, playing a steady eighth-note pattern.
- Tamb.**: Treble clef, playing a simple quarter-note accompaniment.
- E. Gtr.**: Guitar tablature with strings T, A, B labeled. Fingering numbers are provided for each measure.
- E. Bass**: Bass clef, playing a complex eighth-note pattern.
- E. Clav.**: Bass clef, playing a simple quarter-note accompaniment.
- Perc. Organ**: Treble clef, playing chords in a 3/8 time signature.
- S. Bass**: Bass clef, playing a complex eighth-note pattern.
- Orch. Hit**: Treble clef, playing chords in a 3/8 time signature.
- Heli.**: Treble clef, playing a simple quarter-note accompaniment.

35

Musical score for measures 35-38. The score includes parts for Percussion (three staves), Anvil (Anv.), Tambourine (Tamb.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Viola (Vla.), and Helicon (Heli.). The percussion parts feature a mix of rhythmic patterns, including eighth and sixteenth notes. The E. Bass and S. Bass parts have complex, syncopated rhythms. The Perc. Organ part provides harmonic support with chords and melodic lines. The S. Bass and Heli. parts have sustained notes and rhythmic patterns.



39

Musical score for measures 39-42. The score includes parts for Percussion (three staves), Anvil (Anv.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Viola (Vla.), and Helicon (Heli.). The percussion parts continue with rhythmic patterns. The E. Gtr. part has a simple chordal accompaniment. The E. Bass and S. Bass parts have complex, syncopated rhythms. The Perc. Organ part provides harmonic support with chords and melodic lines. The S. Bass and Heli. parts have sustained notes and rhythmic patterns.

43

46

49

The musical score for page 49 includes the following parts:

- Alto Sax.**: Treble clef, mostly rests with some notes in the final measure.
- Perc.**: Multiple staves with various rhythmic patterns, including eighth and sixteenth notes.
- E. Gtr.**: Tablature with fret numbers and string indicators (A, B).
- E. Bass**: Bass clef, featuring a complex rhythmic pattern with slurs.
- Perc. Organ**: Treble clef, playing chords and melodic lines.
- S. Bass**: Bass clef, playing a melodic line with slurs.
- Orch. Hit**: Treble clef, playing chords.
- Vla.**: Bass clef, playing chords.
- Heli.**: Bass clef, playing a rhythmic pattern.

53

Alto Sax. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Bass E. Clav. Perc. Organ S. Bass Orch. Hit Vla. Heli.

The musical score for page 53 consists of ten staves. The top staff is for Alto Saxophone, followed by three percussion staves (Perc.), an Anvil (Anv.), and a Tambourine (Tamb.). The guitar section includes an Electric Guitar (E. Gtr.) with a tab staff and an Electric Bass (E. Bass). The keyboard section includes an Electric Clavichord (E. Clav.) and a Percussion Organ. The bottom section includes a Sub Bass (S. Bass), an Orchestral Hit (Orch. Hit), a Viola (Vla.), and a Helicon (Heli.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

57

Alto Sax. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Gtr. E. Bass E. Clav. Perc. Organ S. Bass Orch. Hit Vla. Heli.

The musical score for page 57 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Four percussion staves. The second staff features a triplet of eighth notes. The third staff uses 'x' marks for rhythmic notation.
- Anv.**: Anvil part with a sustained chord in the second measure.
- Tamb.**: Tambourine part with rhythmic patterns.
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of one flat. It includes a guitar tab below the staff with fret numbers: 3 1 3 1 3 1 1 3 3 1 3 1 3 3 3 3 3 3 3 3.
- E. Bass**: Electric bass part in bass clef with a key signature of one flat.
- E. Clav.**: Electric clavichord part in bass clef with a key signature of one flat.
- Perc. Organ**: Percussion organ part in treble clef with a key signature of one flat, featuring a sustained chord.
- S. Bass**: S. Bass part in bass clef with a key signature of one flat.
- Orch. Hit**: Orchestral hit part in treble clef with a key signature of one flat.
- Vla.**: Viola part in bass clef with a key signature of one flat.
- Heli.**: Helicon part in bass clef with a key signature of one flat.

60

Alto Sax. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Gtr. E. Clav. Perc. Organ S. Bass Orch. Hit Vla. Heli.

Chord diagram for E. Gtr. (Measures 61-62):

T	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3
B									

64

Alto Sax. 

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Gtr. 

E. Clav. 

Perc. Organ 

S. Bass 

Orch. Hit 

Vla. 

Heli. 

68

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Gtr.

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

71

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Gtr.

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

The musical score for page 71 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with slurs and accents.
- Perc.**: Three percussion staves. The first two use standard notation with rests and notes. The third uses 'x' marks for hits.
- Anv.**: Anvil part in treble clef with rhythmic patterns.
- Tamb.**: Tambourine part in treble clef with rhythmic patterns.
- E. Gtr.**: Electric guitar part in treble clef with a (D) marking and slurs.
- E. Gtr.**: Electric guitar tablature with fret numbers and string indicators (A, B).
- E. Clav.**: Electric clavichord part in bass clef with rhythmic patterns.
- Perc. Organ**: Percussion organ part in treble clef with block chords.
- S. Bass**: Bass line in bass clef with a rhythmic pattern.
- Orch. Hit**: Orchestral hit part in treble clef with slurs and accents.
- Vla.**: Viola part in bass clef with block chords.
- Heli.**: Helicon part in bass clef with rhythmic patterns.

78

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Gtr.

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Heli.

T	0	3	2 2 2 2 2 2 2 2
A	4	4	3 3 3 3 3 3 3 3
B		3	
			6

82

Perc. (top two staves): Snare drum and cymbal patterns.

Anv. (Anvil): Rhythmic pattern with a long note at the start.

Tamb. (Tambourine): Rhythmic pattern with a long note at the start.

E. Gtr. (Electric Guitar): Melodic line in treble clef.

E. Gtr. (Electric Guitar): Chord diagrams for frets 1, 2, 3, 4, 5, 6.

E. Bass (Electric Bass): Bass line in bass clef.

E. Clav. (Electric Clavichord): Bass line in bass clef.

Perc. Organ (Percussion Organ): Melodic line in treble clef.

S. Bass (Saxophone Bass): Bass line in bass clef.

Orch. Hit (Orchestral Hit): Melodic line in treble clef.

Vla. (Viola): Melodic line in alto clef.

Heli. (Helicopter): Rhythmic pattern in bass clef.

86

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with quarter and eighth notes.
- Perc. (third staff):** A xylophone part with a repeating rhythmic pattern of eighth notes.
- Anv. (fourth staff):** An anvil part with a steady eighth-note accompaniment.
- Tamb. (fifth staff):** A tambourine part with a simple rhythmic pattern.
- E. Gtr. (sixth staff):** Electric guitar part with a guitar tablature format, showing fret numbers and string numbers.
- E. Bass (seventh staff):** Electric bass part with a complex rhythmic pattern.
- E. Clav. (eighth staff):** Electric clavichord part with a rhythmic accompaniment.
- Perc. Organ (ninth staff):** Percussion organ part with block chords.
- S. Bass (tenth staff):** Saxophone bass part with a melodic line.
- Vla. (eleventh staff):** Viola part with block chords.
- Heli. (twelfth staff):** Helicon part with a simple rhythmic pattern.

89

The musical score for measures 89-91 includes the following parts:

- Perc. (Top):** Features a melodic line with eighth notes and a bass line with quarter notes.
- Perc. (Middle):** Features a melodic line with eighth notes and a bass line with quarter notes.
- Perc. (Bottom):** Features a melodic line with eighth notes and a bass line with quarter notes.
- Anv.:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Tamb.:** Features a melodic line with eighth notes and a bass line with quarter notes.
- E. Gtr.:** Features a melodic line with eighth notes and a bass line with quarter notes.
- E. Bass:** Features a melodic line with eighth notes and a bass line with quarter notes.
- E. Clav.:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Perc. Organ:** Features a melodic line with eighth notes and a bass line with quarter notes.
- S. Bass:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Vla.:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Heli.:** Features a melodic line with eighth notes and a bass line with quarter notes.

This musical score is arranged for a variety of instruments. The percussion section includes four parts: a melodic line with eighth notes, a line with quarter notes, a line with 'x' marks indicating hits, and a line with eighth notes. The electric guitar part features a complex fretboard diagram with strings labeled T, A, and B, and fret numbers such as 2/3, 1, 2, 1, 2, 1, 1. The electric bass line is a driving eighth-note pattern. The electric clavichord and percussion organ provide harmonic support with chords and melodic fragments. The saxophone bass and viola parts have more melodic and sustained lines, while the helicon part is a simple eighth-note accompaniment.

95

Perc. (top two staves): Snare and tom patterns with various rhythmic figures.

Perc. (third staff): Conga or similar drum patterns with 'x' marks.

Anv. (Anvil): Rhythmic patterns with repeated notes.

Tamb. (Tambourine): Sparse rhythmic patterns.

E. Gtr. (Electric Guitar): Tablature for fretting patterns, including triplets and single notes.

E. Bass (Electric Bass): Bass line with eighth and sixteenth notes.

E. Clav. (Electric Clavichord): Clavichord accompaniment with eighth notes.

Perc. Organ: Organ accompaniment with chords and melodic lines.

S. Bass (Saxophone Bass): Saxophone line with eighth notes.

Vla. (Viola): Viola part with chordal textures.

Heli. (Horn): Horn part with rhythmic patterns.

Alto Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Bass 

E. Clav. 

Perc. Organ 

S. Bass 

Orch. Hit 

Vla. 

Heli. 

102

The musical score for page 102 includes the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by a half note G#4, a half note A4, and a quarter note B4 with a grace note.
- Perc.**: Four staves. The first staff has a melodic line with eighth notes. The second staff has a bass line with quarter notes. The third staff has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff has a steady eighth-note accompaniment.
- Anv.**: Treble clef, steady eighth-note accompaniment.
- Tamb.**: Treble clef, quarter notes with rests.
- E. Gtr.**: Tablature with strings T, A, B and fret numbers: 2 2 1 2 1 2, 0, 3 4 1 1 1, 2 1 2 1 2, 1 1.
- E. Bass**: Bass clef, eighth-note accompaniment with grace notes.
- E. Clav.**: Bass clef, eighth-note accompaniment.
- Perc. Organ**: Treble clef, block chords in the right hand and sustained notes in the left hand.
- S. Bass**: Bass clef, eighth-note accompaniment.
- Orch. Hit**: Treble clef, block chords.
- Vla.**: Bass clef, block chords.
- Heli.**: Treble clef, quarter notes with rests.

106

Perc. (Snare)
Perc. (Tom)
Perc. (Tom)
Anv. (Anvil)
Anv. (Anvil)
Cow. (Cowbell)
Tamb. (Tambourine)
E. Gtr. (Electric Guitar) - 2/3
E. Bass (Electric Bass)
E. Clav. (Electric Clavichord)
Perc. Organ (Percussion Organ)
S. Bass (Soprano Bass)
Heli. (Heliophony)



110

Perc. (Snare)
Perc. (Tom)
Perc. (Tom)
Anv. (Anvil)
Anv. (Anvil)
Cow. (Cowbell)
Tamb. (Tambourine)
S. Bass (Soprano Bass)
Heli. (Heliophony)

114

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Anv.

Cow.

Tamb.

Perc. Organ

S. Bass

Orch. Hit

Heli.

Detailed description: This is a page of a musical score, page 30, numbered 114. It features ten staves of music. The top staff is for Alto Saxophone, starting with a rest followed by a melodic line. The next three staves are for Percussion: the first has a rhythmic pattern of eighth notes, the second has a simple pulse, and the third has a pattern of eighth notes with 'x' marks above them. The next two staves are for Anvil: the first has a complex rhythmic pattern with slurs, and the second has a simpler eighth-note pattern. The next two staves are for Cowbell and Tambourine, both with simple rhythmic patterns. The Percussion Organ staff has a few chords. The S. Bass staff has a rhythmic line with slurs. The Orch. Hit staff has a melodic line similar to the Alto Sax. The Heli. staff has a simple rhythmic pattern.

117

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Anv.

Cow.

Tamb.

Perc. Organ

S. Bass

Orch. Hit

Heli.

120

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Anv.

Anv.

Cow.

Tamb.

Perc. Organ

S. Bass

Orch. Hit

Heli.

123

This musical score page features ten staves for various instruments. The Alto Sax staff (top) uses a treble clef and a key signature of one sharp (F#). The Percussion staffs include a snare drum (Perc.), a tom-tom (Perc.), and a cowbell (Cow.). The Anvil (Anv.) and Tambourine (Tamb.) staves use a common time signature. The Electric Guitar (E. Gtr.) staff uses a treble clef. The Percussion Organ staff uses a bass clef and a key signature of two flats (Bb). The S. Bass staff uses a bass clef. The Orch. Hit staff uses a treble clef. The Heli. staff uses a common time signature. The score is divided into three measures, with various rhythmic patterns and articulations for each instrument.

126

The musical score consists of ten staves. The top staff is for Alto Saxophone, followed by three percussion staves (Perc.), Anvil (Anv.), Cowbell (Cow.), and Tambourine (Tamb.). Below these are Electric Guitar (E. Gtr.), Percussion Organ, S. Bass, Orchestral Hit (Orch. Hit), and Helicopter (Heli.). The score is divided into three measures. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The percussion parts include various rhythmic patterns, such as eighth-note pulses and sustained notes. The Anvil and Cowbell parts have steady eighth-note patterns. The Tambourine part has a simple eighth-note pulse. The Electric Guitar part has a melodic line with slurs. The Percussion Organ part has block chords. The S. Bass part has a melodic line with eighth notes. The Orchestral Hit part has a melodic line with eighth notes. The Helicopter part has a simple eighth-note pulse.

This musical score page features eleven staves for various instruments. The Alto Sax staff (top) has a treble clef and contains a melodic line with slurs and accents. The Percussion section includes three staves: the first with a drum kit notation, the second with a snare drum pattern, and the third with a cymbal pattern. The Anvil (Anv.) section has two staves with rhythmic patterns. The Cowbell (Cow.) staff has a treble clef with a rhythmic pattern. The Tambourine (Tamb.) staff has a bass clef with a rhythmic pattern. The J. Gtr. staff has a treble clef and contains a melodic line. The E. Gtr. staff has a treble clef and contains a melodic line. The Perc. Organ staff has a treble clef and contains a chordal accompaniment. The S. Bass staff has a bass clef and contains a melodic line. The Orch. Hit staff has a treble clef and contains a melodic line. The Heli. staff has a bass clef and contains a rhythmic pattern.

132

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Anv.

Cow.

Tamb.

J. Gtr.

Perc. Organ

S. Bass

Orch. Hit

Heli.

135

This musical score page features ten staves for various instruments. The Alto Sax staff is in treble clef with a key signature of one sharp (F#). The Percussion staves (Perc., Perc., Perc., Tamb.) use a common time signature and a C-clef. The Anvil (Anv.) and Cowbell (Cow.) staves use a common time signature and a C-clef. The J. Gtr. staff is in treble clef with a key signature of one sharp. The Perc. Organ staff is in treble clef with a key signature of one sharp. The S. Bass staff is in bass clef with a key signature of one sharp. The Orch. Hit staff is in treble clef with a key signature of one sharp. The Heli. staff uses a common time signature and a C-clef. The score is divided into three measures, with the third measure containing a double bar line and a repeat sign.

138

The musical score for page 38, starting at measure 138, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Multiple percussion staves including snare, cymbals, and other rhythmic elements.
- Anv.**: Anvil part with rhythmic patterns.
- Cow.**: Cowbell part with rhythmic patterns.
- Tamb.**: Tambourine part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Gtr. (TAB)**: Electric guitar tablature for the electric guitar part.
- E. Clav.**: Electric clavichord part in bass clef.
- Perc. Organ**: Percussion organ part in treble clef.
- S. Bass**: Sub-bass part in bass clef.
- Orch. Hit**: Orchestral hit part in treble clef.
- Vla.**: Viola part in bass clef.
- Heli.**: Three Helicon parts in bass clef.

141

Alto Sax. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Gtr. E. Clav. Perc. Organ S. Bass Orch. Hit Vla. Heli.

The musical score for page 141 consists of the following parts:

- Alto Sax.:** Melodic line in treble clef with slurs and accents.
- Perc.:** Three percussion staves. The first two use a snare drum (II) and the third uses a tom-tom (III). They feature various rhythmic patterns and rests.
- Anv.:** Anvil part in treble clef with a steady rhythmic pattern.
- Tamb.:** Tambourine part in treble clef with a steady rhythmic pattern.
- E. Gtr.:** Electric guitar part in treble clef with a melodic line and a double bar line. A circled 'D' is above the first measure.
- E. Gtr.:** Electric guitar tablature for strings A and B, showing fret numbers.
- E. Clav.:** Electric clavichord part in bass clef with a rhythmic pattern.
- Perc. Organ:** Percussion organ part in treble clef with block chords.
- S. Bass:** Bass part in bass clef with a rhythmic pattern.
- Orch. Hit:** Orchestral hit part in treble clef with slurs and accents.
- Vla.:** Viola part in bass clef with block chords.
- Heli.:** Helicon part in treble clef with a rhythmic pattern.

144

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

147

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Anv.

Cow.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

150

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Cow.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

The musical score for page 43, starting at measure 153, features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Perc.:** Four staves of percussion, including snare, cymbals, and other rhythmic elements.
- Anv.:** Anvil part with a steady eighth-note pattern.
- Cow.:** Cowbell part with a rhythmic pattern.
- Tamb.:** Tambourine part with a rhythmic pattern.
- E. Gtr.:** Electric guitar part, including a melodic line with a (b) marking and a chordal section with fret numbers (2 3 2 3 2 3 2 3 2 3).
- E. Bass:** Electric bass part with a complex rhythmic pattern.
- E. Clav.:** Electric clavichord part with a rhythmic pattern.
- Perc. Organ:** Percussion organ part with chords.
- S. Bass:** String bass part with a rhythmic pattern.
- Orch. Hit:** Orchestral hit part with a rhythmic pattern.
- Vla.:** Viola part with a rhythmic pattern.
- Heli.:** Horn part with a rhythmic pattern.

156

Alto Sax.

Perc.

Perc.

Perc.

Anv.

Cow.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

The musical score for page 159 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with various articulations.
- Perc.**: Three staves for percussion, including a snare drum pattern and a tambourine.
- Anv.**: Anvil part with rhythmic patterns.
- Cow.**: Cowbell part with rhythmic patterns.
- Tamb.**: Tambourine part with rhythmic patterns.
- E. Gtr.**: Electric guitar part in treble clef, including a guitar tab section with fret numbers (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3).
- E. Bass**: Electric bass part in bass clef with a walking bass line.
- E. Clav.**: Electric clavichord part in bass clef with a rhythmic accompaniment.
- Perc. Organ**: Percussion organ part in treble clef with block chords.
- S. Bass**: String bass part in bass clef with a walking bass line.
- Orch. Hit**: Orchestral hit part in treble clef with rhythmic patterns.
- Vla.**: Viola part in bass clef with block chords.
- Heli.**: Helicon part in bass clef with rhythmic patterns.

162

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Anv.

Cow.

Tamb.

E. Grt.

E. Bass

E. Clav.

Perc. Organ

S. Bass

Orch. Hit

Vla.

Heli.

172

Alto Sax.

186

Alto Sax.

200

Alto Sax.

214

Alto Sax.

228
Alto Sax. 



242
Alto Sax. 



256
Alto Sax. 



270
Alto Sax. 



284
Alto Sax. 



298
Alto Sax. 



312
Alto Sax. 



326
Alto Sax. 



335
Alto Sax. 

Alto Saxophone

Peter Gabriel - Steam

♩ = 112,000061
Saxo **10**

14

18

22

25

30 **17**

52

Detailed description: This is a musical score for an Alto Saxophone part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 112,000061 and a rehearsal mark '10'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The second staff starts at measure 14, the third at 18, the fourth at 22, the fifth at 25, and the sixth at 30. The sixth staff contains a rehearsal mark '17' and a long horizontal line indicating a continuation of the piece. The seventh staff starts at measure 52. The overall style is melodic and rhythmic, characteristic of Peter Gabriel's work.

59



63



67



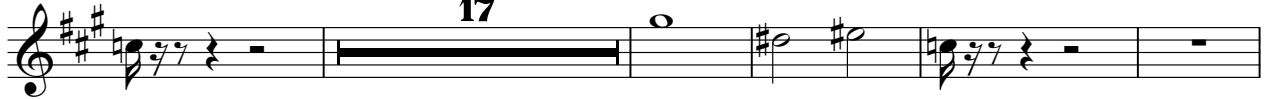
71



75



81



103



116



120



124



128



132



139



143



147



151



155



159



162



Peter Gabriel - Steam

Percussion

♩ = 112,000061
BD



6



10



14



18



22



26



30



34



38



V.S.

83



87



91



95



99



103



107



112



117



122



V.S.

127



132



136



140



144



148



153



157



161



179



Peter Gabriel - Steam

Percussion

♩ = 112,000061

SN 2

8

14

20

26

32

38

44

50

56

V.S.

122



128



134



140



145



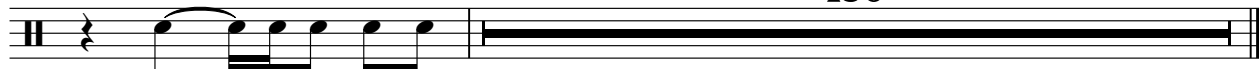
151



157



162



180

Peter Gabriel - Steam

Percussion

♩ = 112,000061

Hit Hat **2**

Measures 1-5: The first measure contains a whole rest. The following four measures each contain a rhythmic pattern of 'x' marks on a staff, representing hits on a hat. The pattern consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note.

6

Measures 6-9: Continuation of the rhythmic pattern from the previous system, with 'x' marks on a staff representing hits on a hat.

10

Measures 10-13: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

14

Measures 14-17: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

18

Measures 18-21: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

22

Measures 22-25: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

26

Measures 26-29: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

30

Measures 30-33: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

34

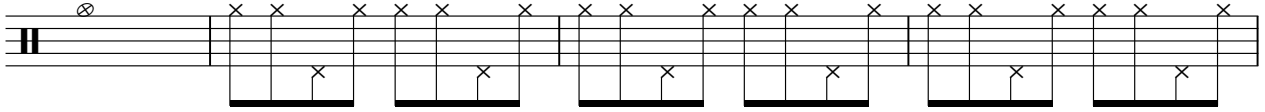
Measures 34-37: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

38

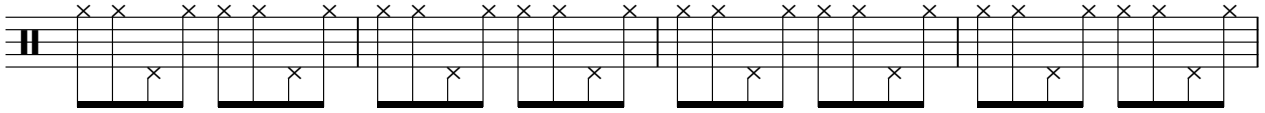
Measures 38-41: Continuation of the rhythmic pattern, with 'x' marks on a staff representing hits on a hat.

V.S.

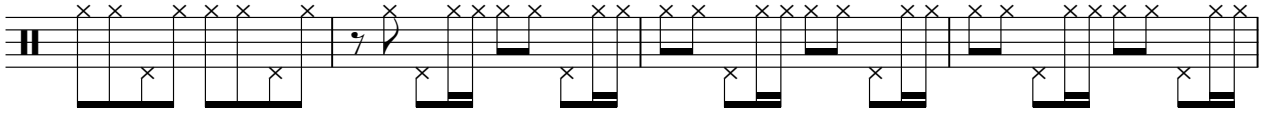
42



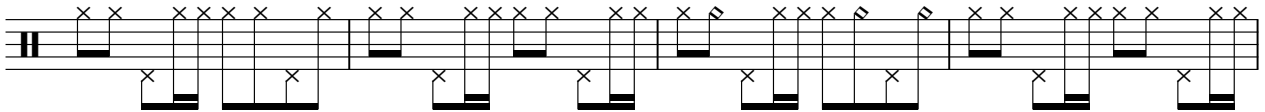
46



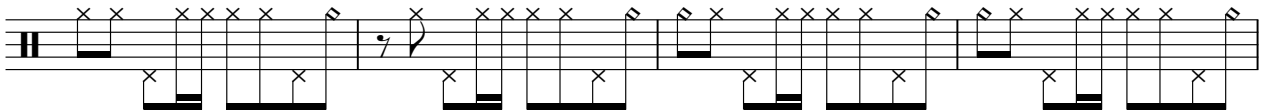
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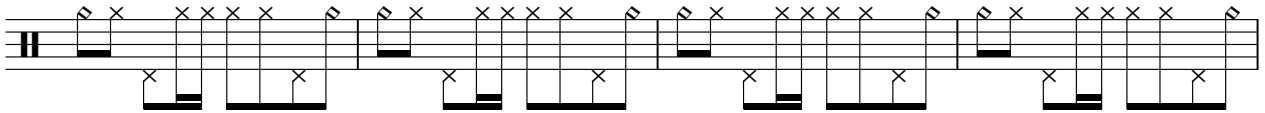
54



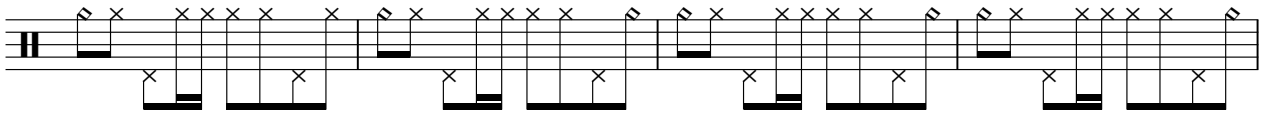
58



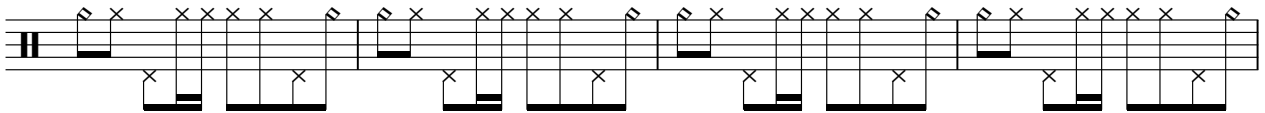
62



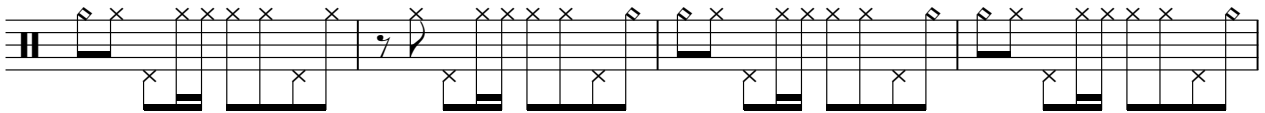
66



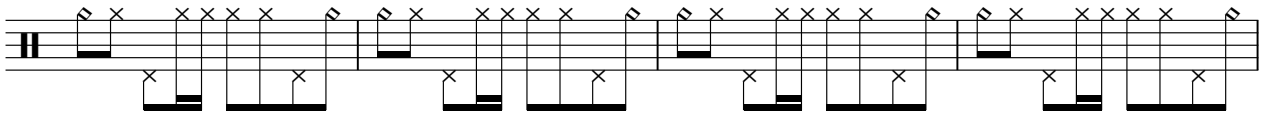
70



74



78



82

Musical staff for measure 82. It begins with a circled 'X' on the top line. The staff contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

86

Musical staff for measure 86. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

90

Musical staff for measure 90. It begins with a circled 'X' on the top line. The staff contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

94

Musical staff for measure 94. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

98

Musical staff for measure 98. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line. A fermata is placed over the first note of the second measure.

102

Musical staff for measure 102. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

106

Musical staff for measure 106. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

110

Musical staff for measure 110. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

114

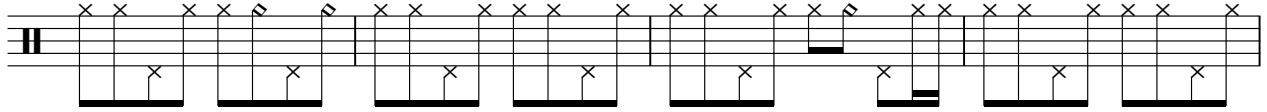
Musical staff for measure 114. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

118

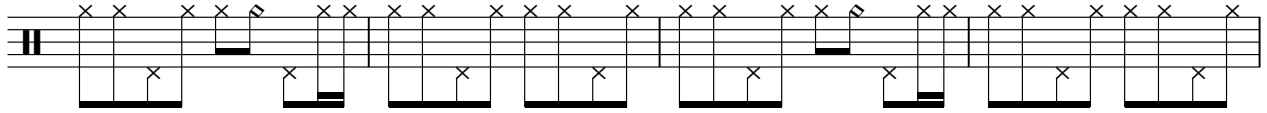
Musical staff for measure 118. It contains a series of rhythmic patterns represented by 'x' marks on the top line and stems with 'x' marks on the bottom line.

V.S.

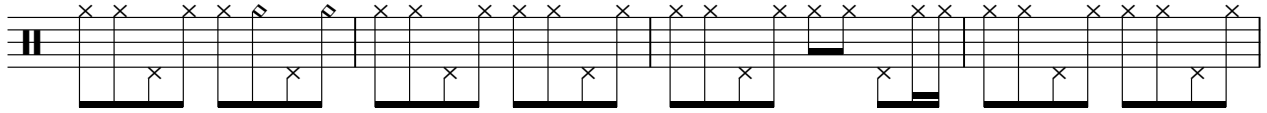
122



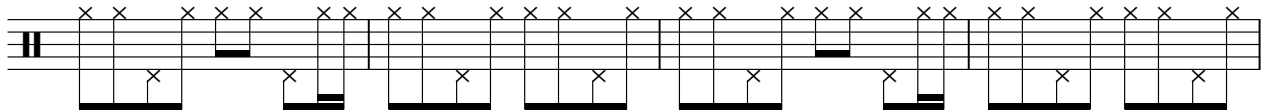
126



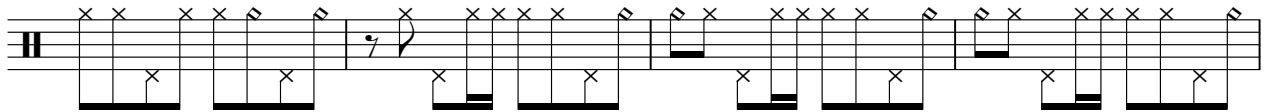
130



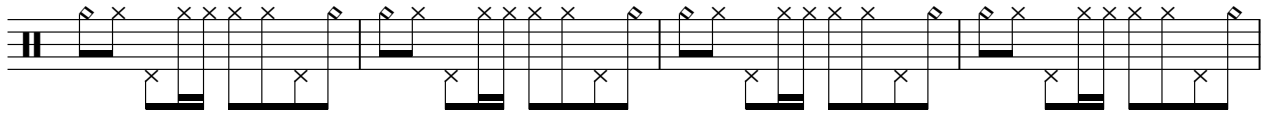
134



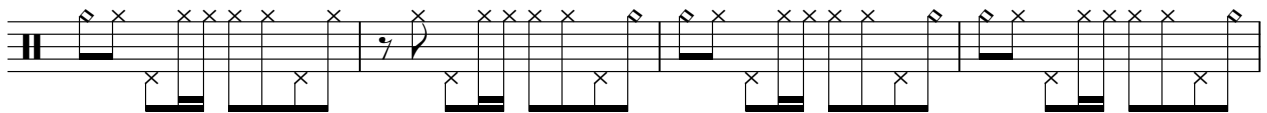
138



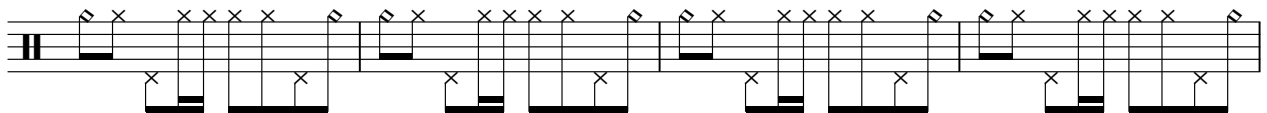
142



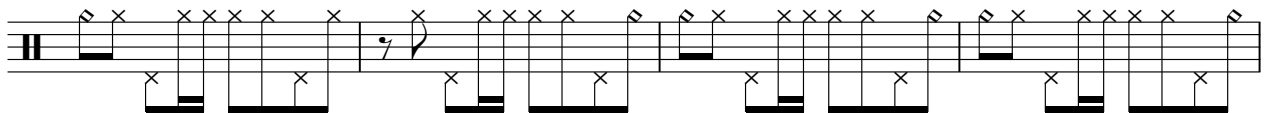
146



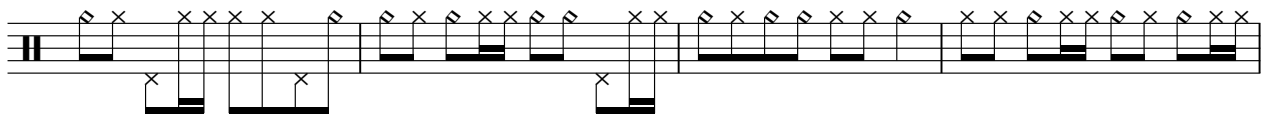
150



154



158



162

179



Percussion

Peter Gabriel - Steam

♩ = 112,000061
Cy. Crash

50 7 15

This staff shows measures 1 through 15. It begins with a 4/4 time signature. Measure 1 contains a 50-measure rest. Measure 2 contains a 7-measure rest. Measure 3 contains a 15-measure rest. Above the staff, there are three circled 'X' symbols: one above measure 2, one above measure 3, and one above measure 15. A double bar line is at the end of measure 15.

75

23 39

This staff shows measures 16 through 74. Measure 16 contains a 23-measure rest. Measure 39 contains a 39-measure rest. Above the staff, there are three circled 'X' symbols: one above measure 16, one above measure 39, and one above measure 74. A double bar line is at the end of measure 74.

140

7 7

This staff shows measures 75 through 139. Measure 75 contains a 7-measure rest. Measure 139 contains a 7-measure rest. Above the staff, there are three circled 'X' symbols: one above measure 75, one above measure 139, and one above measure 140. A double bar line is at the end of measure 139.

156

6 180

This staff shows measures 140 through 155. Measure 140 contains a 6-measure rest. Measure 155 contains an 180-measure rest. Above the staff, there are two circled 'X' symbols: one above measure 140 and one above measure 155. A double bar line is at the end of measure 155.

Percussion

Peter Gabriel - Steam

♩ = 112,000061

Toms

9 21

Musical notation for measures 9-21. Measure 9 is a whole rest. Measure 10 contains a quarter rest followed by two eighth notes. Measure 11 is a whole rest. Measures 12-21 consist of a continuous eighth-note pattern.

33 19 23

Musical notation for measures 33-55. Measure 33 is a whole rest. Measures 34-52 consist of a continuous eighth-note pattern. Measure 53 is a whole rest. Measures 54-55 consist of a continuous eighth-note pattern.

77 3 19

Musical notation for measures 77-96. Measure 77 is a whole rest. Measures 78-96 consist of a continuous eighth-note pattern.

101 21 17

Musical notation for measures 101-118. Measure 101 is a whole rest. Measure 102 contains a quarter rest followed by two eighth notes. Measure 103 is a whole rest. Measures 104-118 consist of a continuous eighth-note pattern.

141 3 198

Musical notation for measures 141-339. Measure 141 is a whole rest. Measures 142-336 consist of a continuous eighth-note pattern. Measure 337 is a whole rest. Measure 338 is a whole rest. Measure 339 is a double bar line.

Anvil

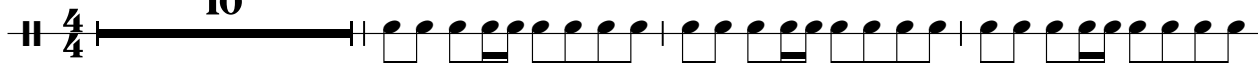
Peter Gabriel - Steam

♩ = 112,000061

Shaker

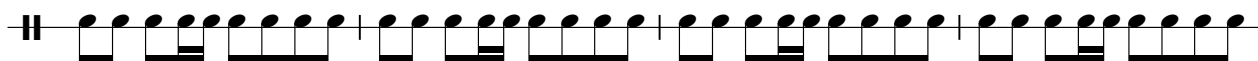
10

4/4



A musical staff with a 4/4 time signature. The first ten measures are covered by a thick black bar, indicating a rest. The staff then continues with a rhythmic pattern of eighth notes.

14



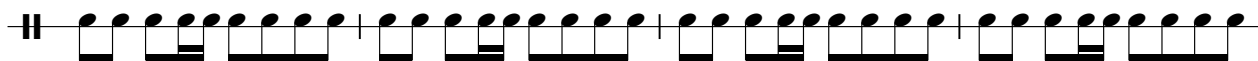
A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

18



A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

22



A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

26



A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

30



A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

34




A musical staff starting with a dotted quarter note, followed by a rhythmic pattern of eighth notes, continuing from the previous staff.

38



A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

42



A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

46



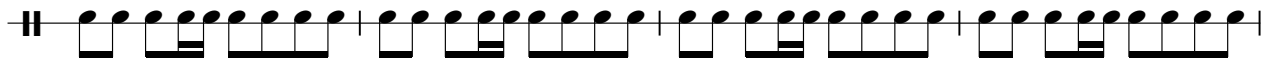
A musical staff containing a rhythmic pattern of eighth notes, continuing from the previous staff.

V.S.

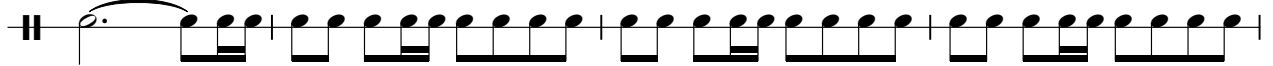
50



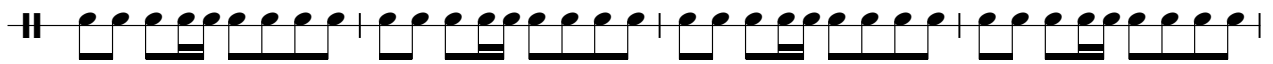
54



58



62



66



70



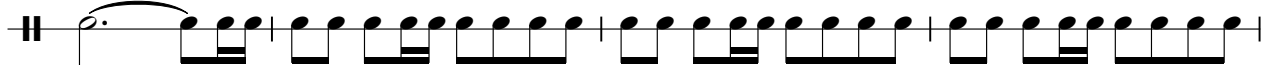
74



78



82



86



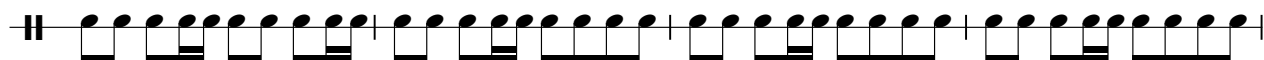
90



94



98



102



106



109



112



115



118



121



V.S.

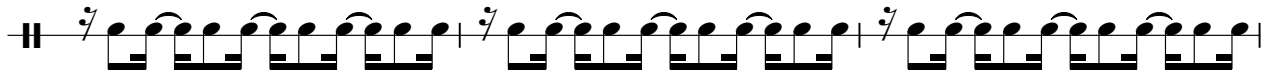
124



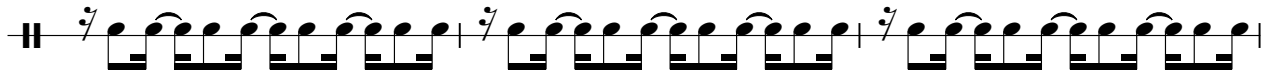
127



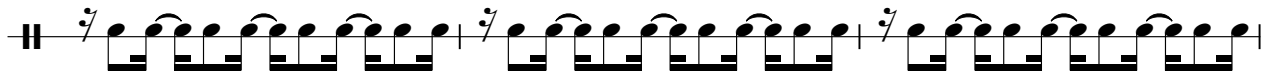
130



133



136



139



143



147



151



155



159



162



Anvil

Peter Gabriel - Steam

♩ = 112,000061
Cloches

106



109



113



117



121



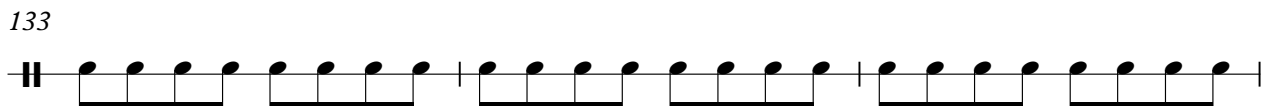
125



129

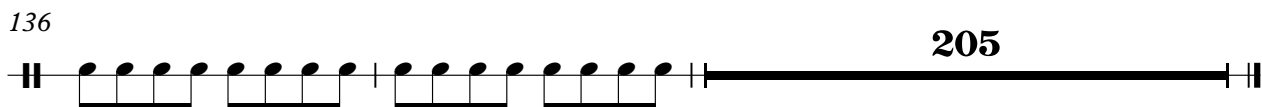


133



136

205



Cowbell

Peter Gabriel - Steam

♩ = 112,000061
Cowbell

106

110

114

118

122

126

130

134

137

8

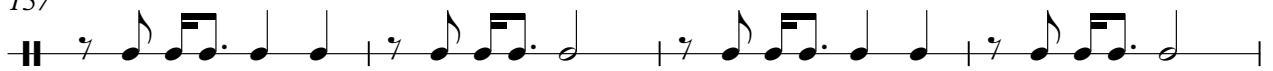
147



152



157



161



Tambourine

Peter Gabriel - Steam

♩ = 112,000061
Tambourn

2

9

16

22

28

34

40

46

52

58

V.S.

63



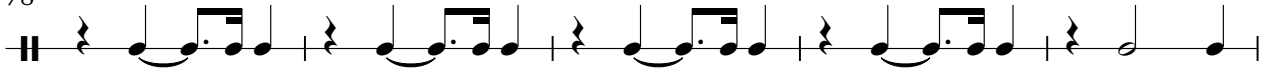
68



73



78



83



89



95



101



107

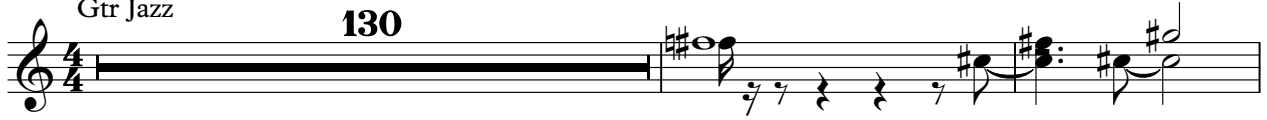


113



♩ = 112,000061
Gtr Jazz

130



133



137

204



Electric Guitar

Peter Gabriel - Steam

♩ = 112,000061
Gtr Solo

58

62

67

72

77

82

40

125

128

8

Electric Guitar

139

Musical staff for measures 139-143. Measure 139 starts with a treble clef and a key signature of one flat. The staff contains six measures of music with various chords and melodic lines, including a double bar line in the second measure.

144

Musical staff for measures 144-148. Measure 144 starts with a treble clef and a key signature of one flat. The staff contains five measures of music with various chords and melodic lines, including a double bar line in the second measure.

149

Musical staff for measures 149-153. Measure 149 starts with a treble clef and a key signature of one flat. The staff contains five measures of music with various chords and melodic lines, including a double bar line in the second measure.

154

Musical staff for measures 154-158. Measure 154 starts with a treble clef and a key signature of one flat. The staff contains five measures of music with various chords and melodic lines, including a double bar line in the second measure.

159

Musical staff for measures 159-161. Measure 159 starts with a treble clef and a key signature of one flat. The staff contains three measures of music with various chords and melodic lines, including a double bar line in the second measure.

162

Musical staff for measures 162-179. Measure 162 starts with a treble clef and a key signature of one flat. The staff contains two measures of music with various chords and melodic lines, followed by a double bar line and a thick black bar representing a continuation of the piece. The number 179 is written above the bar.

Peter Gabriel - Steam

7-string Electric Guitar

♩ = 112,000061

Gtr Dist **2**

E			
T	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3
B			
A			
E			

7

T	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3
B			

11

T	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3
B			

15

T	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3
B			

19

T	2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
B			

22

T	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1
B			

25

T	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 1 1 1 1 1 1 1	0	
A	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1	4	3 1
B				4 3

29

T	2 2 2 2 2 2 2 2 2		0	
A	3 3 3 3 3 3 3 3 3		4	3 1
B				4 3

33

T	2 2 2 2 2 2 2 2 2		
A	3 3 3 3 3 3 3 3 3		
B			

7

T	1 1	2 1 2 1 2	1 1	2 2 1 2 1 2	1 1	2 1 2 1 2	1 1
A	1 1	3 1 3 1 3	1 1	3 3 1 3 1 3	1 1	3 1 3 1 3	1 1
B							

46

T	2 2 1 2 1 2	1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1
A	3 3 1 3 1 3	1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1
B					

49

T	2 1 2 1 2	1 1	2 2 1 2 1 2	0	1 1
A	3 1 3 1 3	1 1	3 3 1 3 1 3	4	3 1 1 1
B					

53

T	2 1 2 1 2	1 1	2 2 1 2 1 2	0	1 1
A	3 1 3 1 3	1 1	3 3 1 3 1 3	4	3 1 1 1
B					

57

T	2 1 2 1 2	1 1	2 2 1 2 1 2	2 2 2 2 2 2 2 2
A	3 1 3 1 3	1 1	3 3 1 3 1 3	3 3 3 3 3 3 3 3
B				

61

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B		

65

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B			

69

T	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B			

72

T	2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
B			

75

T	0	3 1	2 2 2 2 2 2 2 2	0	3 1
A	4	4 3	3 3 3 3 3 3 3 3	4	4 3
B					

T	2 2 2 2 2 2 2 2 2	1 1	2 1 2 1 2	1 1
A	3 3 3 3 3 3 3 3 3	1 1	3 1 3 1 3	1 1
B				
		6	6	

84

T	2 2 1 2 1 2	1 1	2 1 2 1 2	1 1	2 2 1 2 1 2	1 1
A	3 3 1 3 1 3	1 1	3 1 3 1 3	1 1	3 3 1 3 1 3	1 1
B						

87

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 1 1	2 1 2 1 2	1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 1 1	3 1 3 1 3	1 1
B				

90

T	2 2 1 2 1 2	1 1	2 1 2 1 2	1 1	2 2 1 2 1 2	1 1
A	3 3 1 3 1 3	1 1	3 1 3 1 3	1 1	3 3 1 3 1 3	1 1
B						

93

T	2 1 2 1 2	1 1	2 2 1 2 1 2	1 1	4 4 4 4 4 4 4 4
A	3 1 3 1 3	1 1	3 3 1 3 1 3	1 1	3 3 3 3 3 3 3 3
B					

96

T	4 4 4 4 4 4 4 1 1	2 1 2 1 2	1 1	2 2 1 2 1 2	1 1	0
A	3 3 3 3 3 3 3 1 1	3 1 3 1 3	1 1	3 3 1 3 1 3	1 1	4
B						

100

T	3	1	1 1	2 1 2 1 2	1 1	2 2 1 2 1 2	0	3	1 1
A	4	3	1 1	3 1 3 1 3	1 1	3 3 1 3 1 3	4	4	3 1 1
B									

105

32

T	2 1 2 1 2	1 1	2	—————			
A	3 1 3 1 3	1 1	3	—————			
B				—————			

139

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B		

143

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B		

T	2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3
B			

151

T	2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3
B			

155

T	2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3
B			

159

T	2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3
B			

162

181

T			
A	-----		
B			

Peter Gabriel - Steam

Fretless Electric Bass

♩ = 112,000061

Gtr Mute

5

7

9

11

13

15

17

19

21

V.S.



100

104

146

149

151

153

155

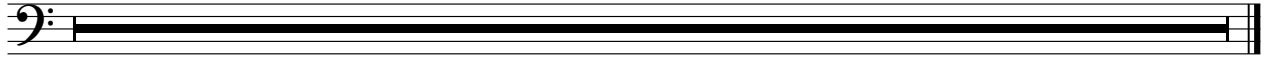
157

159

161

163

180



Electric Clavichord

Peter Gabriel - Steam

♩ = 112,000061
ClavDist

2

6

9

12

15

18

21

24

27

2

33

18



54

2



59



62



65



68



71



74

2



79

2



84



87



90



93



96



101



106



141



144



147



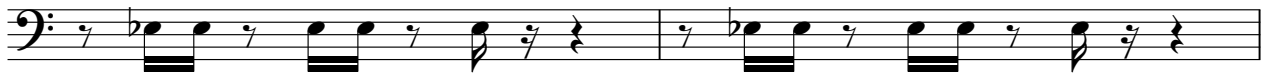
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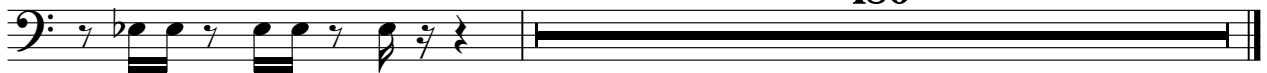
157



160



162



180

Peter Gabriel - Steam

Percussive Organ

♩ = 112,000061
Orgue **10**

15

20

25

32

39

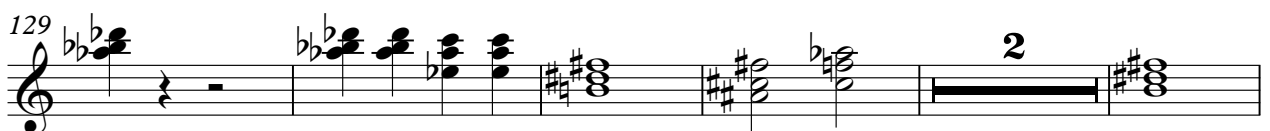
45

51

59

64

V.S.



Peter Gabriel - Steam

Synth Bass

♩ = 112,000061
Basse



6



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



110



113



116



V.S.

153



157



161



Orchestra Hit

Peter Gabriel - Steam

♩ = 112,000061

Cuivres

10

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes with accidentals.

14

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

18

Musical staff 3: Treble clef, 4/4 time signature. Features a mix of eighth notes and chords.

22

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line with some chords.

25

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line with some chords.

30

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line with some chords.

35

16

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line.

54

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line with some chords.

59



63



67



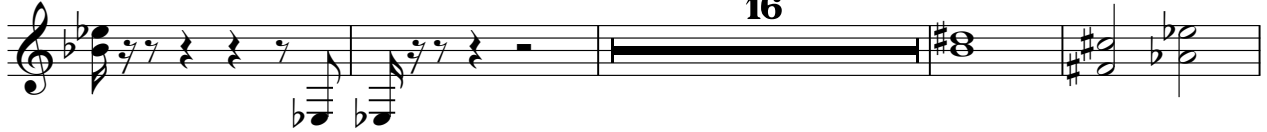
71



75



81



101



115



119



123



127

131

138

142

146

150

154

158

162

178

Peter Gabriel - Steam

Viola

♩ = 112,000061
Viol Hig 10

15

20

25

38

45

51

8

2

2

Detailed description: This is a musical score for the Viola part of Peter Gabriel's 'Steam'. The score is written in 4/4 time and consists of six systems of music. The first system starts with a tempo marking of 112,000061 and a 'Viol Hig 10' instruction. The music is primarily composed of chords, with some eighth-note patterns. The second system begins at measure 15. The third system begins at measure 20. The fourth system begins at measure 25 and includes a measure with a whole rest and the number '8' above it. The fifth system begins at measure 38. The sixth system begins at measure 45 and includes two measures with whole rests and the number '2' above them. The score uses a grand staff with a bass clef and a treble clef. The key signature has two flats (B-flat and E-flat).

2

59 *Viola*

64

69

74

86

93

101

140

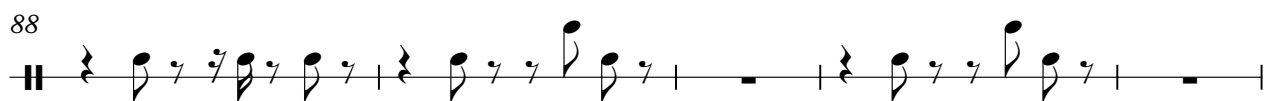
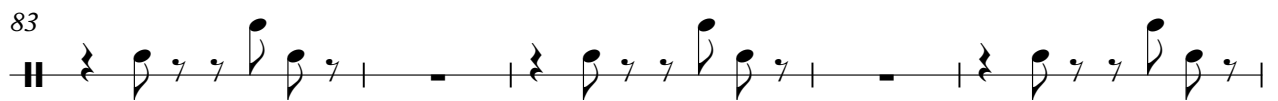
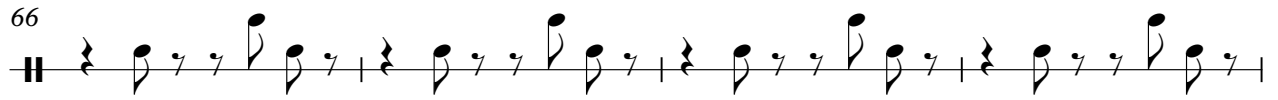
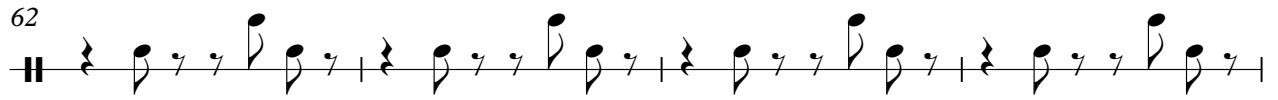
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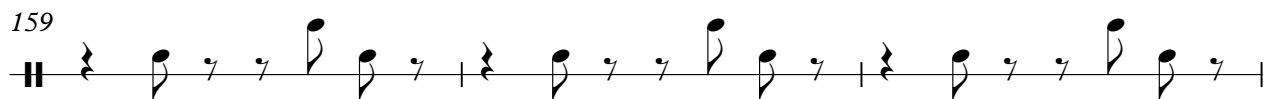
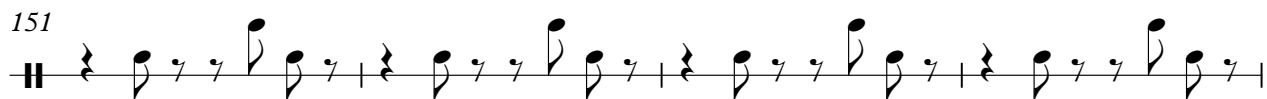
150

155 *Viola* 3

160

163 **179**





Helicopter

Peter Gabriel - Steam

♩ = 112,000061
Car Stop

137 **204**

Helicopter

Peter Gabriel - Steam

♩ = 112,000061
CarCrash

137

204

Telephone

Peter Gabriel - Steam

♩ = 112,000061
Door

2

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first two measures. The third measure contains a quarter rest followed by a pair of eighth notes. This pattern repeats in the fourth, fifth, sixth, and seventh measures. The eighth measure contains a quarter rest followed by a pair of eighth notes. The staff ends with a double bar line.

6

The second staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a quarter rest followed by a pair of eighth notes. This pattern repeats in the second, third, fourth, fifth, sixth, and seventh measures. The eighth measure contains a quarter rest followed by a pair of eighth notes. The staff ends with a double bar line.

9

332

The third staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a quarter rest followed by a pair of eighth notes. This pattern repeats in the second, third, fourth, fifth, and sixth measures. The seventh measure contains a quarter rest followed by a pair of eighth notes. The eighth measure contains a quarter rest followed by a pair of eighth notes. The staff ends with a double bar line.