

Peter Paul and Mary - Leaving on a Jet Plane

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

♩ = 117,799965

♩ = 117,799965

5

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

Detailed description: This is a multi-staff musical score. The MELODY staff (treble clef) starts with a measure rest, followed by a sequence of eighth and quarter notes. The DRUMS staff (drum clef) features a consistent eighth-note pattern. The PIANO staff (bass clef) contains three measures of sustained chords. The GUITAR staff (treble clef) has a complex, rhythmic pattern with many sixteenth notes. The STRINGS staff (treble clef) shows a dense texture of chords. The BASS staff (bass clef) has a melodic line with some rests. The Choir staff (treble clef) has a simple, steady melodic line. The bottom STRINGS staff (bass clef) is mostly empty.

8

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

11

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

14

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

17

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

Detailed description: This is a multi-staff musical score for a piece starting at measure 17. The score includes parts for MELODY, DRUMS, PIANO, GUITAR, STRINGS, BASS, Choir, and a second STRINGS part. The MELODY part is in treble clef and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The DRUMS part is in a drum set notation, showing a consistent pattern of eighth notes with triplet markings over the first, second, and third measures. The PIANO part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The GUITAR part is in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The STRINGS part is in treble clef, showing a dense texture of chords. The BASS part is in bass clef, playing a simple line of quarter notes. The Choir part is in treble clef, mirroring the melody line. The second STRINGS part is in bass clef, playing a simple line of quarter notes.

20

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



23

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

26

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

29

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

This musical score for page 29 consists of eight staves. The MELODY staff (top) uses a treble clef and contains a melodic line with quarter and eighth notes. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes. The PIANO staff uses a bass clef and contains three chords. The GUITAR staff uses a treble clef and contains a melodic line with eighth notes and rests. The STRINGS staff (middle) uses a treble clef and contains a complex rhythmic pattern of eighth notes. The BASS staff uses a bass clef and contains a simple melodic line with quarter notes. The Choir staff uses a treble clef and contains a melodic line with quarter notes. The STRINGS staff (bottom) uses a bass clef and contains a complex rhythmic pattern of eighth notes.

32

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

35

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

38

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



41

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

44

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



47

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

50

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

The image displays a multi-stem musical score for a piece. The staves are labeled as follows from top to bottom: MELODY, DRUMS, PIANO, GUITAR, STRINGS, BASS, Choir, and STRINGS. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line. The PIANO staff uses a grand staff with treble and bass clefs. The GUITAR staff uses a treble clef. The STRINGS staff uses a treble clef. The BASS staff uses a bass clef. The Choir staff uses a treble clef. The bottom STRINGS staff uses a bass clef. The score consists of three measures. The MELODY staff begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The DRUMS staff features a consistent eighth-note pattern. The PIANO staff has a whole rest in the first measure, followed by a chord of G4, B4, and D5 in the second and third measures. The GUITAR staff shows a complex rhythmic pattern with sixteenth and thirty-second notes. The STRINGS staff has a dense texture of chords and sixteenth notes. The BASS staff has a simple line of notes: G2, A2, B2, C3, D3, E3. The Choir staff has a simple line of notes: G4, A4, B4, C5, B4, A4, G4. The bottom STRINGS staff has a complex texture of chords and sixteenth notes.

56

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

59

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

Detailed description of the musical score: The score is for page 16, starting at measure 59. It consists of eight staves. The MELODY staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5 in measure 59. In measure 60, it has a whole note G4. In measure 61, it has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The DRUMS staff (percussion clef) has a consistent pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The PIANO staff (grand staff) has a whole note chord of G4, A4, B4, C5 in measure 60. The GUITAR staff (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in measure 61. The STRINGS staff (treble clef) has a consistent pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The BASS staff (bass clef) has a consistent pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Choir staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5 in measure 59. In measure 60, it has a whole note G4. In measure 61, it has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bottom STRINGS staff (bass clef) has a consistent pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

62

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



65

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

68

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

71

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

74

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

77

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

80

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



83

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

86

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



89

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

92

MELODY



DRUMS



PIANO



GUITAR



STRINGS



BASS



Choir



STRINGS



95

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

98

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

101

MELODY

Musical notation for the MELODY staff, measures 101-103. The staff is in treble clef. Measure 101 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 102 contains a half note D5. Measure 103 contains a quarter note E5, a quarter rest, a quarter note F5, and a quarter note G5.

DRUMS

Musical notation for the DRUMS staff, measures 101-103. The staff uses a double bar line with two dots. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

PIANO

Musical notation for the PIANO staff, measures 101-103. The staff is in grand staff (treble and bass clefs). Measure 101 has a whole rest in the treble clef and a whole note chord in the bass clef. Measure 102 has a whole note chord in the treble clef and a whole rest in the bass clef. Measure 103 has a whole rest in the treble clef and a whole note chord in the bass clef.

GUITAR

Musical notation for the GUITAR staff, measures 101-103. The staff is in treble clef. Measure 101 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 102 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 103 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

STRINGS

Musical notation for the STRINGS staff, measures 101-103. The staff is in treble clef. It shows a complex rhythmic pattern of eighth and sixteenth notes, likely representing a string ensemble.

BASS

Musical notation for the BASS staff, measures 101-103. The staff is in bass clef. It shows a simple rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1.

Choir

Musical notation for the Choir staff, measures 101-103. The staff is in treble clef. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 102 contains a half note D5. Measure 103 contains a quarter note E5, a quarter rest, a quarter note F5, and a quarter note G5.

STRINGS

Musical notation for the STRINGS staff, measures 101-103. The staff is in bass clef. It shows a complex rhythmic pattern of eighth and sixteenth notes, likely representing a string ensemble.

104

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



107

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

110

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

113

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS

116

MELODY

DRUMS

PIANO

GUITAR

STRINGS

BASS

Choir

STRINGS



119

DRUMS

PIANO

GUITAR

STRINGS

BASS

STRINGS

Peter Paul and Mary - Leaving on a Jet Plane

MELODY

♩ = 117,799965

2

7

12

17

23

29

34

39

44

49

V.S.

55



61



66



71



76



81



86



92



98



103



MELODY

108



113



DRUMS

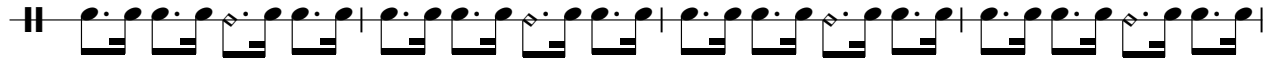
Peter Paul and Mary - Leaving on a Jet Plane

♩ = 117,799965

The image displays a drum score for the song 'Leaving on a Jet Plane' by Peter Paul and Mary. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 117,799965 BPM. The first measure is a whole rest, followed by a double bar line and a '2' above the staff, indicating a two-measure rest. The subsequent measures contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The score is divided into measures numbered 6, 9, 12, 15, 18, 21, 25, 29, and 33. Measures 15, 18, and 21 feature triplets of eighth notes. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. The piece concludes with a double bar line.

V.S.

37



41



45



49



53



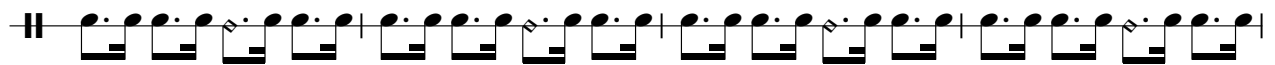
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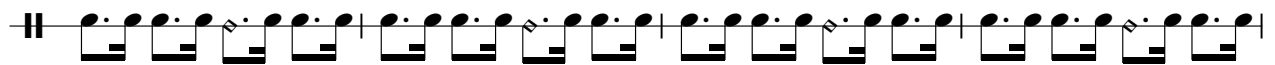
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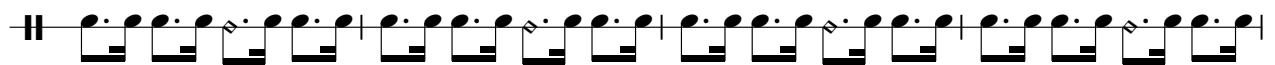
65



69



73



77



81



85



89



93



97



101



105



109

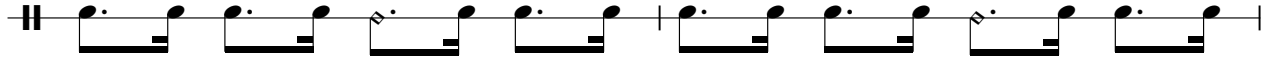


113



V.S.

117



119



PIANO

Peter Paul and Mary - Leaving on a Jet Plane

♩ = 117,799965

Musical notation for measures 1-10. The piece is in 4/4 time. The first measure of both staves has a fermata and a '2' above it. The bass line consists of quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1. The treble line has whole rests for the first seven measures, followed by a quarter rest and a quarter note chord (F#4, C#5) in the eighth measure.

11

Musical notation for measures 11-19. The treble line has a whole note chord (F#4, C#5) in measure 11, followed by whole rests. The bass line continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1. In measure 19, the treble line has a quarter note chord (F#4, C#5) and a quarter rest.

20

Musical notation for measures 20-28. The bass line continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1. In measure 28, the treble line has a half note chord (F#4, C#5) with a slur over it, and a quarter rest. In measure 29, the treble line has a half note chord (F#4, C#5) with a slur over it, and a quarter rest.

29

Musical notation for measures 29-37. The bass line continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1. In measure 37, the treble line has a half note chord (F#4, C#5) with a slur over it, and a quarter rest.

38

Musical notation for measures 38-46. The bass line continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1. In measure 46, the treble line has a half note chord (F#4, C#5) with a slur over it, and a quarter rest.

47

Musical notation for measures 47-55. The bass line continues with quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, C2, G1, C2, G1. In measure 55, the treble line has a half note chord (F#4, C#5) with a slur over it, and a quarter rest.

V.S.

56

65

74

83

92

101

110

Musical score for measures 110-116. The score is written for piano in a grand staff (treble and bass clefs). Measure 110 features a treble clef with a whole rest and a bass clef with a chord of two notes. Measures 111-116 show a treble clef with chords and a bass clef with whole rests. A slur connects the chords in measures 112 and 113.

117

Musical score for measures 117-120. The score is written for piano in a grand staff. Measures 117-118 show chords in both treble and bass clefs. Measure 119 features a long slur in the bass clef over a series of notes, with a fermata over the final note. Measure 120 shows a chord in the bass clef and a whole rest in the treble clef. The piece ends with a double bar line.

GUITAR

Peter Paul and Mary - Leaving on a Jet Plane

♩ = 117,799965

2

5

7

9

11

13

16

18

20

23

V.S.

GUITAR

This image displays a guitar sheet music score for measures 25 through 47. The music is written on a single staff in treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags, and some notes are marked with accents. The piece concludes with a double bar line at the end of measure 47.

A guitar sheet music page containing ten staves of music, numbered 49 through 70. Each staff consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of guitar notation, featuring a mix of eighth and sixteenth notes, often beamed together, and various rests. The bass line is primarily composed of quarter and eighth notes, with some chords indicated by vertical lines. The melody in the treble clef is more complex, with frequent sixteenth-note patterns and some slurs. The overall piece has a rhythmic and melodic character.

V.S.

This image displays a page of guitar sheet music, numbered 4, with the title "GUITAR". The music is presented in ten systems, each corresponding to a specific measure number: 72, 75, 77, 80, 83, 85, 88, 90, 93, and 96. Each system consists of a single staff of music. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the fretted notes. The music is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The overall style is that of a contemporary guitar piece, possibly in a folk or rock-influenced genre.

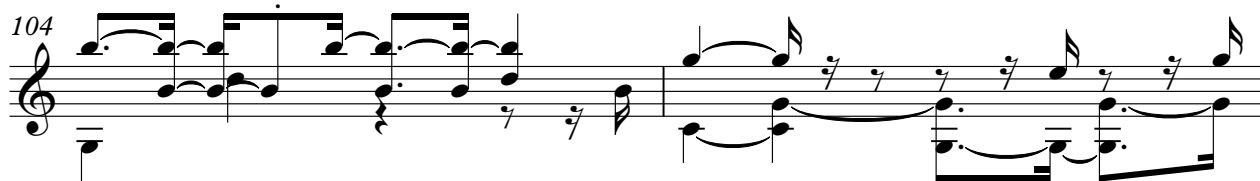
98



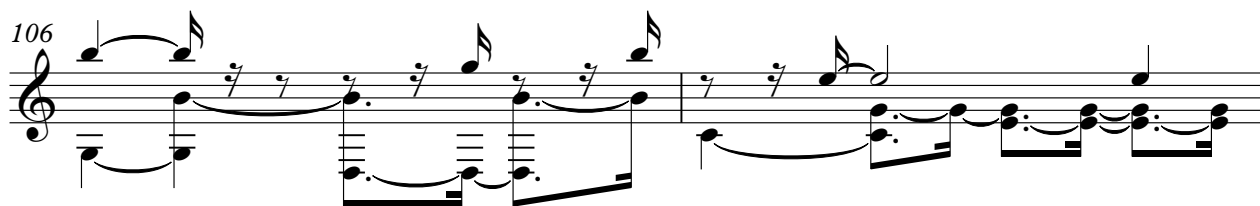
101



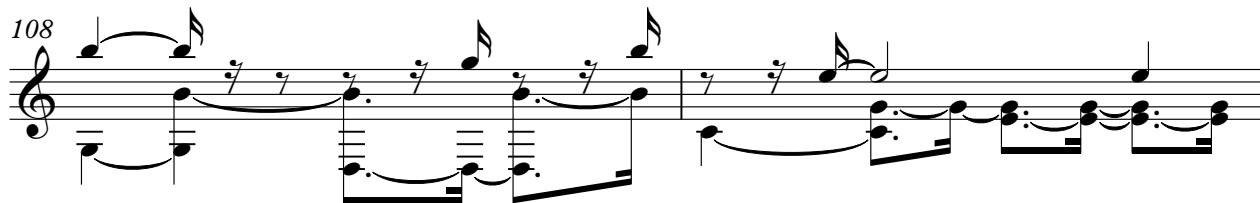
104



106



108



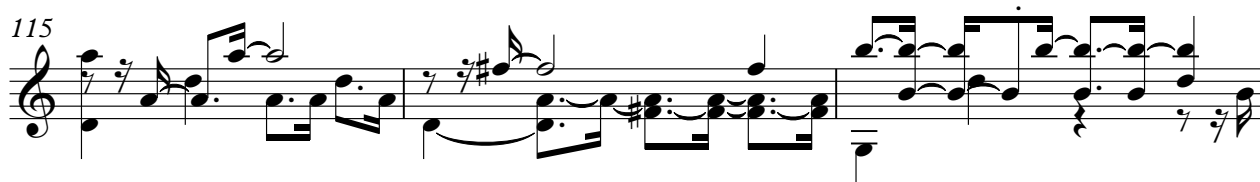
110



112



115



118



STRINGS

Peter Paul and Mary - Leaving on a Jet Plane

$\text{♩} = 117,799965$

5

8

11

14

17

20

23

26

29

V.S.

STRINGS

This musical score for strings consists of ten systems of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The notation features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The upper staff of each system contains chords and melodic lines, while the lower staff provides a harmonic accompaniment. Some systems include fermatas or other performance markings. The overall texture is dense and rhythmic, typical of a string ensemble accompaniment.

STRINGS

The image displays a musical score for strings, consisting of ten systems of music. Each system is numbered at the beginning: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The notation is written on a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is primarily in a major key, with some systems (68, 71, 77, 86) showing a key signature change to one sharp (F#). The overall texture is dense and rhythmic, typical of a string ensemble accompaniment.

V.S.

STRINGS

This musical score for strings consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic pattern of eighth notes, often beamed in pairs. Measure 92 starts with a treble clef and a key signature of one sharp (F#). Measure 95 has a treble clef and a key signature of two sharps (F# and C#). Measure 98 has a treble clef and a key signature of one sharp (F#). Measure 101 has a treble clef and a key signature of two sharps (F# and C#). Measure 104 has a treble clef and a key signature of one sharp (F#). Measure 107 has a treble clef and a key signature of one sharp (F#). Measure 110 has a treble clef and a key signature of two sharps (F# and C#). Measure 113 has a treble clef and a key signature of three sharps (F#, C#, and G#). Measure 116 has a treble clef and a key signature of three sharps (F#, C#, and G#). Measure 119 has a treble clef and a key signature of one sharp (F#), and includes a triplet of eighth notes in the treble staff. The bass staff in measure 119 shows a sequence of eighth notes with stems pointing down.

BASS

Peter Paul and Mary - Leaving on a Jet Plane

♩ = 117,799965



6



11



16



22



29



36



43



50



57



V.S.

64



71



78



85



92



99



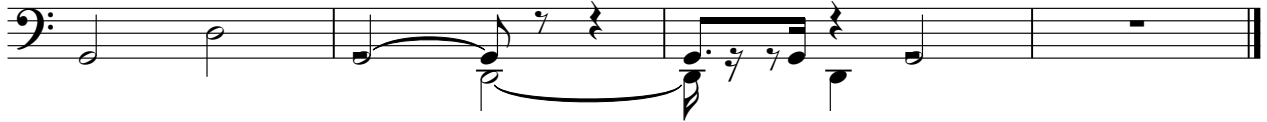
106



113



118



Peter Paul and Mary - Leaving on a Jet Plane

Choir

♩ = 117,799965

2

7

12

17

23

29

34

39

44

49

V.S.

55



61



66



71



76



81



86



92



98



103



108



114



STRINGS

Peter Paul and Mary - Leaving on a Jet Plane

♩ = 117,799965

2

Musical staff 1: Bass clef, 4/4 time signature, measure 1 with a whole rest and a '2' above it.

11

Musical staff 2: Bass clef, measures 2-10 with whole rests.

19

Musical staff 3: Bass clef, measures 11-18 with complex chordal accompaniment.

23

Musical staff 4: Bass clef, measures 19-22 with complex chordal accompaniment.

26

Musical staff 5: Bass clef, measures 23-25 with complex chordal accompaniment.

29

Musical staff 6: Bass clef, measures 26-28 with complex chordal accompaniment.

32

Musical staff 7: Bass clef, measures 29-31 with complex chordal accompaniment.

35

Musical staff 8: Bass clef, measures 32-34 with complex chordal accompaniment.

39

Musical staff 9: Bass clef, measures 35-38 with whole rests and a '2' above the final measure.

46

Musical staff 10: Bass clef, measures 39-45 with whole rests.

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten systems of music, each with a measure number on the left: 53, 56, 59, 62, 65, 68, 71, 74, 77, and 80. Each system is written on a grand staff (treble and bass clefs). The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the upper staves. Measure 53 begins with a treble clef staff containing a sharp sign and a quarter note, followed by a bass clef staff with a quarter rest and a quarter note. Subsequent measures show various chordal textures and rhythmic accompaniment. The notation includes stems, beams, and various note heads, with some measures featuring repeat signs or fermatas. The overall style is that of a classical or contemporary string arrangement.

STRINGS

3

83

Measure 83: The upper staff features a rhythmic pattern of eighth notes with stems pointing up, while the lower staff has a steady eighth-note bass line.

86

Measure 86: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line with a fermata over the final note.

89

Measure 89: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line.

92

Measure 92: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line.

95

Measure 95: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line with a fermata over the final note.

98

Measure 98: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line.

101

Measure 101: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line with a fermata over the final note.

104

Measure 104: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line.

107

Measure 107: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line.

110

Measure 110: The upper staff has a rhythmic pattern of eighth notes with stems pointing up. The lower staff features a steady eighth-note bass line.

V.S.

4

113

STRINGS

116

119