

# Petula Clark - Downtown

♩ = 117,000114

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

brass

bell

strings

piano

♩ = 117,000114

The image shows a musical score for the song "Downtown" by Petula Clark. It features ten staves for different instruments: trumpet, bass drum, vibraphone, chips, bass, vox, brass2, brass, bell, strings, and piano. The score is in 4/4 time and begins with a tempo marking of ♩ = 117,000114. The first two measures of the score are mostly empty, with rests for all instruments. The piano part begins in the third measure with a series of notes and rests.

3

piano



5

Bass drum

Vibraphone

bass

piano



7

Bass drum

Vibraphone

bass

bell

piano

9

Bass drum

Vibraphone

bass

piano



11

Bass drum

Vibraphone

bass

bell

piano

13

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The Bass drum staff uses a drum set notation with 'x' marks for cymbals and stems for the bass drum. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The strings staff is in bass clef and shows sustained notes with a fermata. The piano staff is in treble clef and features complex chordal textures with many accidentals.



15

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The Bass drum staff continues with drum set notation. The Vibraphone staff continues with melodic lines. The bass staff continues with a steady bass line. The strings staff continues with sustained notes and a fermata. The piano staff continues with complex chordal textures.

17

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Bass drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has a melodic line with various accidentals. The bass part consists of a few notes with accidentals. The strings part has a sustained chord with a fermata. The piano part has a complex texture with many notes and accidentals.



20

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The Bass drum part has a similar rhythmic pattern to the previous block. The Vibraphone part continues its melodic line. The bass part has a few notes with accidentals. The strings part has a sustained chord with a fermata. The piano part has a complex texture with many notes and accidentals.

22  $\text{♩} = 119,000160$

Bass drum

Vibraphone

bass

brass

strings

piano



24

Bass drum

Vibraphone

bass

brass

strings

piano

26

Bass drum

Vibraphone

bass

brass

strings

piano



28

Bass drum

Vibraphone

bass

brass

strings

piano

30  $\text{♩} = 117,000114$

Bass drum

Vibraphone

bass

brass

strings  $\text{♩} = 117,000114$

piano

32

Bass drum

Vibraphone

chips

bass

brass

strings

piano



34

Bass drum

Vibraphone

chips

bass

bell

strings

piano

Detailed description: This musical score page, numbered 34, features seven staves. The Bass drum staff uses a drum set notation with 'x' marks above notes and includes triplet markings. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The chips staff uses a treble clef with notes marked with 'z' for accents. The bass staff is in bass clef. The bell staff is in treble clef. The strings staff is in bass clef. The piano staff is in treble clef. The score is written in a common time signature.

36

Bass drum

Vibraphone

chips

bass

strings

piano

The image shows a musical score for measures 36 and 37. The score is arranged in a vertical stack of six staves. The top staff is for the Bass drum, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The second staff is for the Vibraphone, showing a melodic line with eighth and sixteenth notes. The third staff is for 'chips', which appears to be a wood block or similar percussion instrument, with a few notes and rests. The fourth staff is for the bass, showing a simple melodic line with eighth and sixteenth notes. The fifth staff is for the strings, showing a harmonic accompaniment with chords and individual notes. The bottom staff is for the piano, showing a complex accompaniment with chords and melodic lines. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

38

Bass drum

Vibraphone

chips

bass

bell

strings

piano

40

Bass drum

Vibraphone

bass

strings

piano

42

Bass drum

Vibraphone

bass

strings

piano



44

Bass drum

Vibraphone

bass

strings

piano

47

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This system contains measures 47 and 48. The Bass drum part features a series of 'x' marks above the staff, indicating hits, with a melodic line below. The Vibraphone part has a melodic line in treble clef with various accidentals. The bass part has a few notes in bass clef. The strings part shows a sustained chord in bass clef. The piano part has a complex, multi-voiced texture with many notes in treble clef.



49

$\text{♩} = 119,000160$

Bass drum

Vibraphone

bass

brass

strings

piano

$\text{♩} = 119,000160$

Detailed description: This system contains measures 49 and 50. The Bass drum part has a rhythmic pattern of notes with 'x' marks above. The Vibraphone part has a melodic line. The bass part has a rhythmic pattern of notes. The brass part is mostly empty. The strings part has a melodic line in bass clef. The piano part has a complex, multi-voiced texture. A tempo marking  $\text{♩} = 119,000160$  is present above the Bass drum staff and below the strings staff.

51

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in six staves. The Bass drum staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The brass staff is in treble clef and is mostly empty. The strings staff is in bass clef and contains complex chordal textures. The piano staff is in treble clef and features dense chordal accompaniment with many accidentals.



53

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical notation for measures 53 and 54. The arrangement is identical to the previous block. The Bass drum staff continues with its rhythmic pattern. The Vibraphone staff has a melodic line. The bass staff has a simple eighth-note pattern. The brass staff is empty. The strings staff has complex textures. The piano staff has dense chordal accompaniment.

55

Bass drum

Vibraphone

bass

brass

strings

piano

57

Bass drum

Vibraphone

bass

brass

strings

piano

59

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

brass

strings

piano

3

Detailed description: This is a page of a musical score, page 16, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: trumpet (bass clef), bass drum (percussion clef), vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), brass (treble clef), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The bass drum part has a complex rhythmic pattern with a triplet of eighth notes. The vibraphone part has a melodic line with eighth notes. The chips part has a sparse, rhythmic pattern. The bass part has a melodic line with a long note. The vox part has a simple melodic line. The brass2 part has a harmonic line. The brass part has a melodic line. The strings part has a melodic line. The piano part has a complex harmonic and melodic line. A measure number '59' is written above the trumpet staff. A '3' is written below the bass drum staff, indicating a triplet.



61 17

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

strings

piano

Detailed description: This is a page of a musical score, page 17, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments are: trumpet (bass clef), bass drum (percussion clef), vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The bass drum part has a complex rhythmic pattern with accents and a triplet. The vibraphone part consists of a simple eighth-note melody. The chips part has a few chords and rests. The bass part has a simple eighth-note melody. The vox part has a few notes. The brass2 part has a complex rhythmic pattern with accents. The strings part has a few notes with a long slur. The piano part has a complex rhythmic pattern with accents.

62

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

bell

strings

piano

Detailed description of the musical score: The score is for page 18, starting at measure 62. It features ten staves. The trumpet part (bass clef) has notes with accents and rests. The bass drum part (percussion clef) shows a complex rhythmic pattern with a triplet of eighth notes. The vibraphone part (treble clef) has a melodic line with a slur. The chips part (treble clef) has a rhythmic pattern with accents. The bass part (bass clef) has a long note with a slur. The vox part (treble clef) has a melodic line with a slur. The brass2 part (treble and bass clefs) has a complex rhythmic pattern. The bell part (treble clef) has a rhythmic pattern with accents. The strings part (bass clef) has a rhythmic pattern with accents. The piano part (treble clef) has a complex rhythmic pattern with accents.

63

Bass drum

Vibraphone

bass

vox

strings

piano

Detailed description of the musical score for measures 63 and 64:

- Bass drum:** Measure 63 begins with a double bar line. It features a series of eighth notes with accents (marked with 'x'). A triplet of eighth notes is indicated by a bracket and the number '3'. The pattern continues into measure 64.
- Vibraphone:** Measure 63 starts with a quarter note, followed by two eighth rests, a quarter note, another eighth rest, a quarter note, and a final eighth rest.
- bass:** Measure 63 starts with a quarter note with a flat, followed by a quarter note, a dotted quarter note, and a quarter note with a flat.
- vox:** Measure 63 starts with a quarter note, followed by an eighth rest, a quarter note, and a half note.
- strings:** Measure 63 features a chordal texture with a slur over the notes in measure 64.
- piano:** Measure 63 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

64

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

strings

piano

Detailed description: This is a page of a musical score, page 20, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments are: trumpet (bass clef), bass drum (drum clef), vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The bass drum part has a complex rhythmic pattern with a triplet of eighth notes. The vibraphone part consists of a simple eighth-note melody. The chips part has a sparse, rhythmic pattern. The bass part has a long, sustained note. The vox part has a few notes. The brass2 part has a melodic line. The strings part has a sustained, low-frequency line. The piano part has a complex, multi-measure rest followed by a melodic line.

65

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

strings

piano

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 21 in the top right corner and 65 in the top left corner. The score consists of nine staves, each for a different instrument. The trumpet staff (top) features a series of eighth notes with accents. The bass drum staff shows a complex rhythmic pattern with various note values and rests. The vibraphone staff has a melodic line with eighth notes and a triplet. The chips staff contains a few chords and rests. The bass staff has a simple eighth-note melody. The vox staff has a few notes. The brass2 staff is a grand staff with a melodic line in the treble clef and a supporting line in the bass clef. The strings staff has a melodic line with a long slur. The piano staff has a complex accompaniment with chords and moving lines in both hands.

66

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

bell

strings

piano

Detailed description: This is a page of a musical score, page 22, starting at measure 66. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: trumpet (bass clef), Bass drum (percussion clef), Vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), bell (treble clef), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The Bass drum part has a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone part plays a simple melodic line. The chips part has a rhythmic pattern of eighth notes. The bass part has a long note with a slur. The vox part has a melodic line with a slur. The brass2 part has a rhythmic pattern of eighth notes. The bell part has a rhythmic pattern of eighth notes. The strings part has a rhythmic pattern of eighth notes. The piano part has a complex melodic line with many notes.

67

Bass drum

Vibraphone

bass

vox

strings

piano



69

Bass drum

Vibraphone

bass

strings

piano

71  $\text{♩} = 117,000114$

Bass drum

Vibraphone

bass

strings

piano

$\text{♩} = 117,000114$

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in five staves: Bass drum, Vibraphone, bass, strings, and piano. The tempo is marked as quarter note = 117,000114. The Bass drum part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The Vibraphone part has a melodic line with eighth and sixteenth notes. The bass part has a simple line with some rests. The strings part has a long, sustained note in the final measure. The piano part has a complex, multi-voiced texture with many notes.



74

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in five staves: Bass drum, Vibraphone, bass, strings, and piano. The Bass drum part has a rhythmic pattern with 'x' marks. The Vibraphone part continues its melodic line. The bass part has a few notes and rests. The strings part has a long, sustained note. The piano part has a complex, multi-voiced texture with many notes.



♩ = 120,000000

76

Bass drum

Vibraphone

bass

brass

strings

piano

♩ = 120,000000

78

Bass drum

Vibraphone

bass

brass

strings

piano



80

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 80 and 81. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. Measure 80 features a complex rhythmic pattern in the bass drum with various accents and a triplet in the vibraphone. The piano part has a dense, multi-voiced texture. Measure 81 continues the patterns, with the bass drum having a different rhythmic motif and the piano part showing more melodic movement.



82

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. Measure 82 features a complex rhythmic pattern in the bass drum with various accents and a triplet in the vibraphone. The piano part has a dense, multi-voiced texture. Measure 83 continues the patterns, with the bass drum having a different rhythmic motif and the piano part showing more melodic movement.

84 27

Bass drum

Vibraphone

bass

brass

bell

strings

piano

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '84' is written, and at the top right, the number '27' is written. The staves are labeled as follows from top to bottom: Bass drum, Vibraphone, bass, brass, bell, strings, and piano. The Bass drum staff uses a drum set notation with asterisks and 'x' marks. The Vibraphone staff is in treble clef and features a long slur. The bass staff is in bass clef. The brass staff is in treble clef and contains two measures of rests with vertical lines below. The bell staff is in treble clef and includes a triplet of eighth notes. The strings staff is in bass clef and has a complex rhythmic pattern with slurs. The piano staff is in treble clef and features a complex harmonic structure with many notes and slurs.

86

Bass drum

chips

bass

brass

bell

strings

piano

Detailed description: This is a page of a musical score, page 28, starting at measure 86. The score is arranged in a vertical stack of seven staves. The top staff is for the Bass drum, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Above the staff are several 'x' marks indicating specific drum techniques. The second staff is for 'chips', which is mostly silent with a few notes in the final measure. The third staff is for 'bass', showing a melodic line with eighth and sixteenth notes. The fourth staff is for 'brass', which is mostly silent with a few notes in the final measure. The fifth staff is for 'bell', featuring a melodic line with eighth and sixteenth notes. The sixth staff is for 'strings', showing a melodic line with eighth and sixteenth notes. The seventh staff is for 'piano', featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

# Petula Clark - Downtown

trumpet

$\text{♩} = 117,000114$        $\text{♩} = 119,000160$        $\text{♩} = 117,000114$        $\text{♩} = 119,000160$

**21**                      **9**                      **18**                      **11**

60

64

66

$\text{♩} = 117,000114$        $\text{♩} = 120,000000$

**5**                      **4**                      **13**

Petula Clark - Downtown

Bass drum

♩ = 117,000114

5

8

11

14

18

♩ = 119,000160

23

27

31

♩ = 117,000114

35

38

V.S.

Bass drum

41

45

♩ = 119,000160

50

54

58

61

63

65

67

70

♩ = 117,000114

74

Musical notation for measure 74, featuring a bass drum staff with a series of 'x' marks above the staff and a corresponding rhythmic pattern on the staff. The pattern consists of a half note followed by a quarter note, then a series of eighth notes, and finally a quarter note.

78

Musical notation for measure 78, featuring a bass drum staff with a series of 'x' marks above the staff and a corresponding rhythmic pattern on the staff. The pattern consists of a series of eighth notes followed by a quarter note.

81

Musical notation for measure 81, featuring a bass drum staff with a series of 'x' marks above the staff and a corresponding rhythmic pattern on the staff. The pattern includes a triplet of eighth notes. There are also asterisks above some notes.

84

Musical notation for measure 84, featuring a bass drum staff with a series of 'x' marks above the staff and a corresponding rhythmic pattern on the staff. The pattern includes a triplet of eighth notes.

86

Musical notation for measure 86, featuring a bass drum staff with a series of 'x' marks above the staff and a corresponding rhythmic pattern on the staff. The pattern includes a triplet of eighth notes.



Vibraphone

Petula Clark - Downtown

♩ = 117,000114

5

9

13

17

21

♩ = 119,000160

26

29

♩ = 117,000114

2

33



37



41



44



48

♩ = 119,000160



53



58



63



67



71

♩ = 117,000114



Vibraphone

75  $\text{♩} = 120,000000$

Musical notation for measures 75-79. Measure 75 starts with a treble clef and a key signature of one flat. The first two measures feature eighth-note patterns with rests. Measure 76 continues with eighth notes and rests. Measure 77 has a half note followed by a quarter note. Measure 78 contains eighth notes with a flat. Measure 79 ends with a half note.

80

Musical notation for measures 80-82. Measure 80 begins with eighth notes, including a flat. Measure 81 consists of a half note and a quarter note. Measure 82 features eighth notes with a flat.

83

Musical notation for measure 83. It starts with a treble clef and a key signature of one flat. The measure contains a half note, a quarter note, and a dotted quarter note, all beamed together. This is followed by a quarter rest, an eighth rest, and another eighth rest. The measure concludes with a triplet of eighth notes, indicated by a '3' above the notes.

Petula Clark - Downtown

chips

♩ = 117,000114      ♩ = 119,000160      ♩ = 117,000114

21      9      2

34

39

♩ = 119,000160

9      11

61

66

♩ = 117,000114

5      4

76

♩ = 120,000000

11

Petula Clark - Downtown

bass

♩ = 117,000114

5

10

15

20

♩ = 119,000160

24

28

♩ = 117,000114

32

37

42

47

♩ = 119,000160

V.S.

51



55



59



64



69

♩ = 117,000114



74

♩ = 120,000000



78



82



85



# Petula Clark - Downtown

VOX

♪ = 117,000114      ♪ = 119,000160      ♪ = 117,000114      ♪ = 119,000160

**21**      **9**      **18**      **11**

A musical staff in 4/4 time with a treble clef. It contains four measures, each with a whole note. Above each measure is a guitar tab number: 21, 9, 18, and 11. Above the staff are four rhythmic notations: a quarter note with a dot and equals sign (♪ = 117,000114), an eighth note with a dot and equals sign (♪ = 119,000160), a quarter note with an equals sign (♪ = 117,000114), and an eighth note with a dot and equals sign (♪ = 119,000160).

60

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, an eighth note, a quarter note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. There are two rests (indicated by a '7' and a vertical line) in the fourth and sixth measures.

65

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, an eighth note, a quarter note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. There are two rests (indicated by a '7' and a vertical line) in the fourth and sixth measures.

68

♪ = 117,000114      ♪ = 120,000000

**4**      **4**      **13**

A musical staff in 4/4 time with a treble clef. It contains three measures, each with a whole note. Above each measure is a guitar tab number: 4, 4, and 13. Above the staff are two rhythmic notations: a quarter note with a dot and equals sign (♪ = 117,000114) and an eighth note with a dot and equals sign (♪ = 120,000000).

# Petula Clark - Downtown

brass2

♪ = 117,000114      ♪ = 119,000160      ♪ = 117,000114      ♪ = 119,000160

**21**      **9**      **18**      **11**

60

64

67

♪ = 117,000114      ♪ = 120,000000

**5**      **4**      **13**



# Petula Clark - Downtown

brass

♩ = 117,000114      ♩ = 119,000160

**21**

Musical staff for measures 21-26. Measure 21 contains a whole rest. Measures 22-26 contain rhythmic patterns represented by vertical lines and stems. The first four measures (22-25) have a pattern of four vertical lines with stems, and the last two measures (26-27) have a pattern of two vertical lines with stems.

♩ = 117,000114      ♩ = 119,000160

29

**16**

Musical staff for measures 29-34. Measures 29-32 contain rhythmic patterns represented by vertical lines and stems. Measure 33 contains a whole rest. Measures 34-35 contain rhythmic patterns represented by vertical lines and stems.

52

Musical staff for measures 52-57. Measures 52-56 contain rhythmic patterns represented by vertical lines and stems. Measures 57-58 contain a melodic line with a slur over two notes.

♩ = 117,000114      ♩ = 120,000000

60

**12**      **4**

Musical staff for measures 60-65. Measures 60-61 contain a whole rest. Measure 62 contains a whole rest. Measures 63-65 contain rhythmic patterns represented by vertical lines and stems.

80

**2**

Musical staff for measures 80-81. Measures 80-81 contain rhythmic patterns represented by vertical lines and stems.

Petula Clark - Downtown

bell

♩ = 117,000114

22 ♩ = 119,000160    ♩ = 117,000114

40 ♩ = 119,000160

67 ♩ = 117,000114    ♩ = 120,000000

85

Petula Clark - Downtown

strings

♩ = 117,000114  
13

20

26

29

♩ = 117,000114

33

38

45

♩ = 119,000160

51

54

58

V.S.

2  
62

strings

67

$\text{♩} = 117,000114$

75

$\text{♩} = 120,000000$

80

83

86

Petula Clark - Downtown

piano

♩ = 117,000114

5

8

11

14

18

21

23

26

29

♩ = 119,000160

♩ = 117,000114

V.S.

This musical score is for a piano piece, spanning measures 33 to 60. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture, featuring dense chords and intricate melodic lines. The left hand often plays a steady, rhythmic accompaniment of chords, while the right hand carries the primary melodic and harmonic development. A notable feature is a complex chordal passage between measures 48 and 50, which is highlighted with a black box and includes the sequence of numbers "119, 000160". The score concludes with a final cadence in measure 60.

63

Musical notation for measures 63-65. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 63 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

66

Musical notation for measures 66-68. The notation continues with similar rhythmic patterns and chordal structures as the previous measures.

69

69  $\text{♩} = 117,000114$

Musical notation for measures 69-72. A tempo marking is present:  $\text{♩} = 117,000114$ . The notation shows a continuation of the piece's texture.

73

73

Musical notation for measures 73-75. Measures 74 and 75 are highlighted with a thick black box, indicating a specific section of the music.

76  $\text{♩} = 120,000000$

76  $\text{♩} = 120,000000$

Musical notation for measures 76-78. A new tempo marking is present:  $\text{♩} = 120,000000$ .

79

79

Musical notation for measures 79-81. The notation continues with the established musical style.

82

82

Musical notation for measures 82-84. The notation continues with the established musical style.

85

85

Musical notation for measures 85-87. The notation concludes the section shown on this page.