

# Petula Clark - I Know a Place

♩ = 130,000137

Sax

Trombone

Drums

Guitar

Bass

♩ = 130,000137

Strings

Piano

The image displays a musical score for the song "I Know a Place" by Petula Clark. The score is arranged in a grand staff format with seven staves. The top staff is for Saxophone (Sax), the second for Trombone, the third for Drums, the fourth for Guitar, the fifth for Bass, the sixth for Strings, and the seventh for Piano. The music is in 4/4 time. The tempo is indicated as ♩ = 130,000137. The score shows the first few measures of the piece, with various instruments contributing to the melody and harmony. The Saxophone and Trombone parts are in the upper register, while the Drums, Guitar, and Bass parts are in the lower register. The Strings and Piano parts are in the lower register. The score is written in black ink on a white background.

4

Sax  
Trombone  
Drums  
Guitar  
Bass  
Piano

This musical system covers measures 4, 5, and 6. The Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes. The Trombone part (bass clef) provides a harmonic accompaniment with similar rhythmic patterns. The Drums part uses a standard notation with 'x' marks for cymbals and stems for the kick and snare. The Guitar part (treble clef) includes a complex rhythmic pattern with many rests. The Bass part (bass clef) has a steady eighth-note bass line. The Piano part (treble clef) features a chordal accompaniment with various chords and intervals.

7

Sax  
Trombone  
Drums  
Guitar  
Bass  
Piano

This musical system covers measures 7, 8, and 9. The Saxophone part (treble clef) continues its melodic line. The Trombone part (bass clef) maintains its harmonic support. The Drums part continues with its consistent rhythmic pattern. The Guitar part (treble clef) shows a continuation of its complex rhythmic structure. The Bass part (bass clef) keeps the eighth-note bass line. The Piano part (treble clef) provides a rich chordal texture throughout the measures.

10

Sax

Trombone

Drums

Guitar

Bass

Piano

12

Sax

Trombone

Drums

Guitar

Bass

Piano

14

Sax

Trombone

Drums

Guitar

Bass

Piano

16

Sax

Trombone

Drums

Guitar

Bass

Piano

18

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

20

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 20. The instruments and their parts are: Saxophone (Sax) in the top staff, playing eighth-note lines in both hands; Trombone in the second staff, playing a similar eighth-note line; Drums in the third staff, featuring a steady eighth-note hi-hat pattern and a bass drum line; Guitar in the fourth staff, playing a melodic line with frequent rests; Bass in the fifth staff, playing a melodic line with some ties; Strings in the sixth staff, indicated by vertical lines representing sustained chords; and Piano in the seventh staff, playing a sparse accompaniment with chords and single notes.

22

This musical score is arranged in a vertical staff format. It includes the following parts:

- Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a supporting line with quarter and eighth notes.
- Drums:** Drum set notation with a snare line and a bass drum line.
- Guitar:** Treble clef, playing a melodic line with eighth notes and rests.
- Bass:** Bass clef, playing a melodic line with quarter and eighth notes.
- Strings:** Bass clef, playing a supporting line with quarter notes.
- Piano:** Treble clef, playing a supporting line with quarter notes and chords.

24

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano



26

This musical score is arranged in a vertical staff format. It includes the following parts:

- Sax:** Treble clef, featuring a melodic line with a slur and a fermata.
- Trombone:** Bass clef, mirroring the Sax part with a slur and a fermata.
- Drums:** Two staves, one with a rhythmic pattern of eighth notes and another with a bass line.
- Guitar:** Treble clef, featuring a melodic line with various rhythmic values.
- Bass:** Bass clef, featuring a melodic line with various rhythmic values.
- Strings:** Bass clef, featuring a series of vertical lines representing sustained chords.
- Piano:** Treble clef, featuring a series of chords and a melodic line.

28

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

30

Sax

Trombone

Drums

Guitar

Bass

Piano

32

Sax

Trombone

Drums

Guitar

Bass

Piano

35

Sax

Trombone

Drums

Guitar

Bass

Piano

37

Sax

Trombone

Drums

Guitar

Bass

Piano

39

Sax

Trombone

Drums

Guitar

Bass

Piano

41

Sax

Trombone

Drums

Guitar

Bass

Piano

43

Sax

Trombone

Drums

Guitar

Bass

Piano

46

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

The musical score for page 14, measures 46-49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a supporting line with quarter and eighth notes.
- Drums:** Standard drum notation with a consistent rhythmic pattern of eighth notes.
- Guitar:** Treble clef, featuring a melodic line with a capo on the first fret, indicated by a '7' above the staff.
- Bass:** Bass clef, playing a melodic line with quarter and eighth notes.
- Strings:** Bass clef, providing harmonic support with chord diagrams.
- Piano:** Treble clef, playing chords and arpeggios.

48

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a harmonic line with eighth and quarter notes.
- Drums:** Drum set notation with a snare line and a bass drum line.
- Guitar:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Strings:** Bass clef, playing a harmonic line with eighth and quarter notes.
- Piano:** Treble clef, playing a melodic line with eighth and quarter notes.

50

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano



52

This musical score is arranged in a vertical staff format. It includes the following parts:

- Sax:** Treble clef, featuring a melodic line with a long slur across two measures and a final note with a fermata.
- Trombone:** Bass clef, mirroring the Sax part with a long slur and a final note with a fermata.
- Drums:** Two staves, the top with a rhythmic pattern of eighth notes and the bottom with a bass line.
- Guitar:** Treble clef, featuring a melodic line with various rhythmic patterns and slurs.
- Bass:** Bass clef, featuring a melodic line with slurs and a steady rhythm.
- Strings:** Bass clef, featuring four vertical lines representing sustained chords.
- Piano:** Treble clef, featuring a complex melodic and harmonic line with many slurs and ties.

54

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

The musical score for page 18, measures 54-56, is arranged in a multi-staff format. The top staff is for Saxophone (Sax) in treble clef, 4/4 time, with a key signature of one flat. The second staff is for Trombone in bass clef, 4/4 time, also with a key signature of one flat. The third staff is for Drums, showing a consistent rhythmic pattern of eighth notes and x's. The fourth staff is for Guitar in treble clef, 7/8 time, with a key signature of one flat. The fifth staff is for Bass in bass clef, 7/8 time, with a key signature of one flat. The sixth staff is for Strings, which is silent. The seventh staff is for Piano in treble clef, 7/8 time, with a key signature of one flat, featuring complex chordal textures and melodic lines.

57

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 57-60. The instruments are Saxophone (Sax), Trombone, Drums, Guitar, Bass, Strings, and Piano. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and some melodic fragments. The Drums play a steady groove with a mix of eighth and quarter notes. The Guitar has a rhythmic pattern with eighth notes and rests. The Bass line is a simple eighth-note pattern. The Strings are silent. The Piano part features a complex chordal accompaniment with many beamed notes and rests.

60

Sax

Trombone

Drums

Guitar

Bass

Strings

Piano

Petula Clark - I Know a Place

Sax

♩ = 130,000137



38



43



48



54



58



Trombone

Petula Clark - I Know a Place

♩ = 130,000137

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain eighth notes and quarter notes with slurs.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-7 contain eighth notes and quarter notes with slurs. Measure 8 contains a quarter note followed by a half note. Measure 9 contains a whole rest.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-12 contain eighth notes and quarter notes with slurs. Measure 13 contains a quarter note followed by a half note. Measure 14 contains eighth notes and quarter notes with slurs. Measure 15 contains eighth notes and quarter notes with slurs.

16

Musical staff 4: Bass clef, 4/4 time signature. Measure 16 starts with a sharp sign and contains eighth notes and quarter notes with slurs. Measure 17 contains eighth notes and quarter notes with slurs. Measure 18 contains eighth notes and quarter notes with slurs. Measure 19 contains eighth notes and quarter notes with slurs. Measure 20 contains eighth notes and quarter notes with slurs.

21

Musical staff 5: Bass clef, 4/4 time signature. Measure 21 contains eighth notes and quarter notes with slurs. Measure 22 contains eighth notes and quarter notes with slurs. Measure 23 contains eighth notes and quarter notes with slurs. Measure 24 contains eighth notes and quarter notes with slurs. Measure 25 contains eighth notes and quarter notes with slurs. Measure 26 contains eighth notes and quarter notes with slurs.

27

2

Musical staff 6: Bass clef, 4/4 time signature. Measure 27 starts with a double bar line and a '2' above it, indicating a repeat. The rest of the staff contains eighth notes and quarter notes with slurs.

33

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-34 contain eighth notes and quarter notes with slurs. Measure 35 contains a quarter note followed by a half note. Measure 36 contains a whole rest.

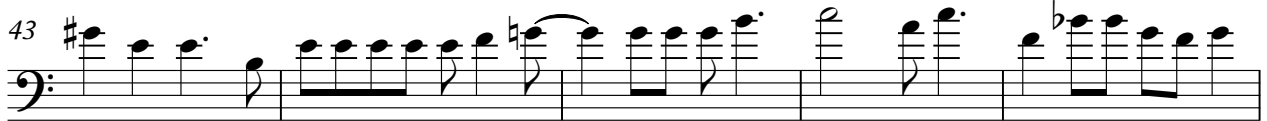
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Trombone

38



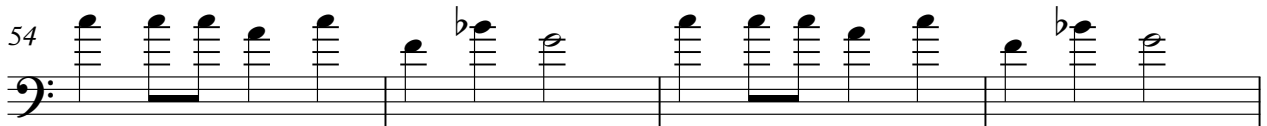
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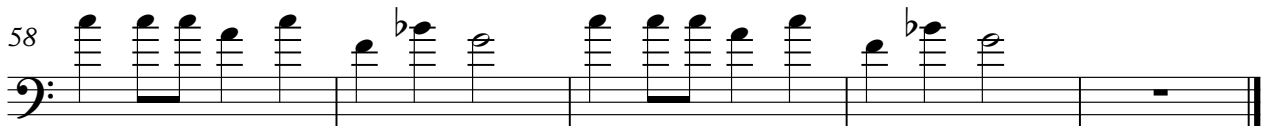
48



54



58





Petula Clark - I Know a Place

Drums

♩ = 130,000137

5

9

13

17

20

22

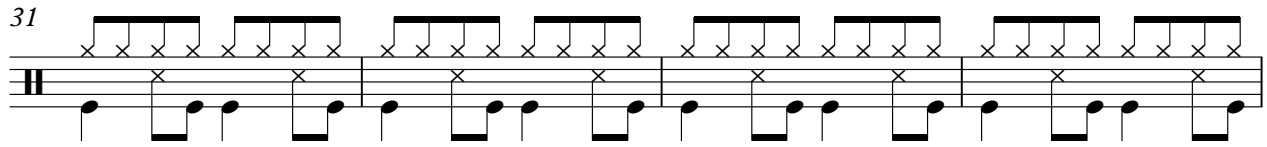
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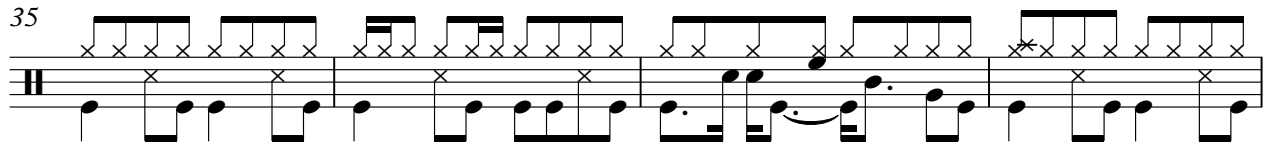
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V.S.

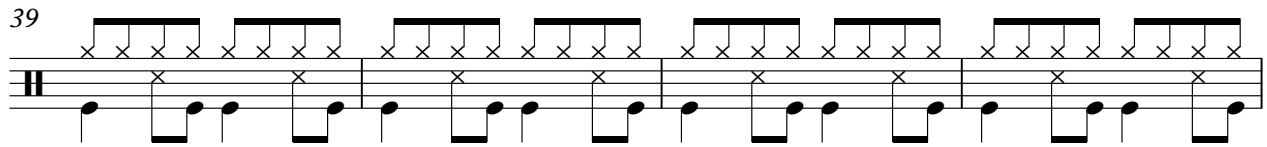
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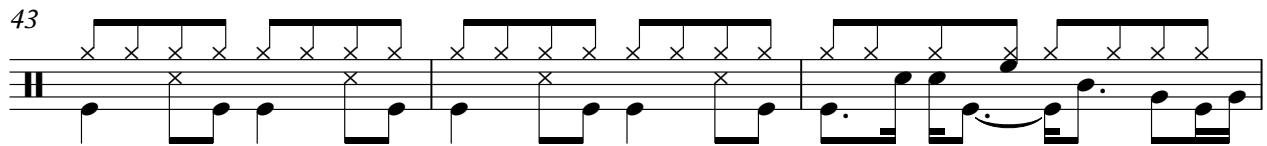
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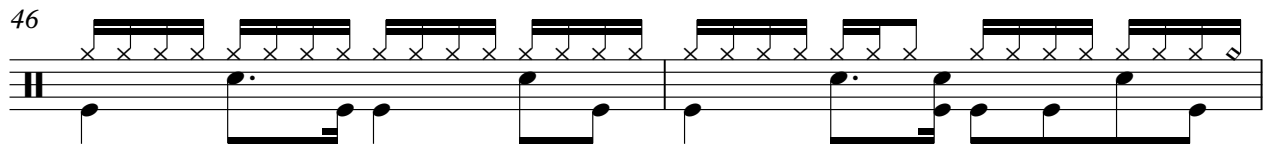
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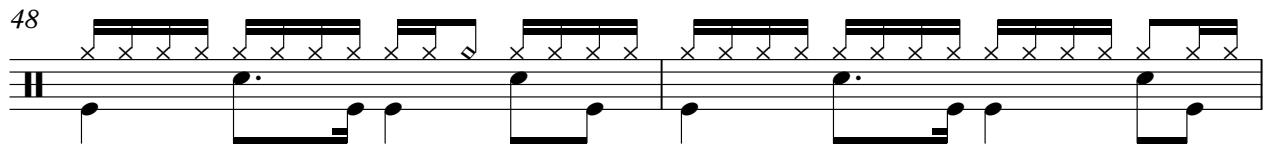
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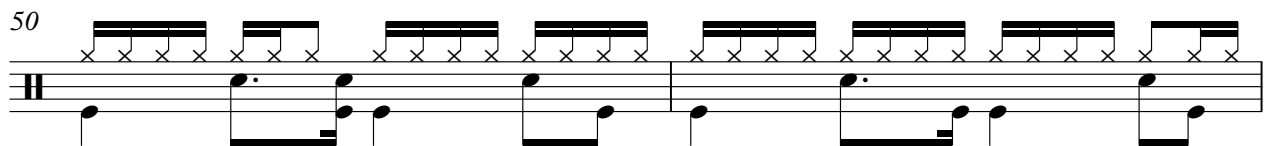
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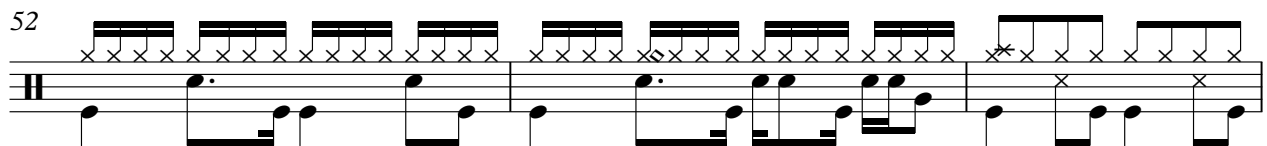
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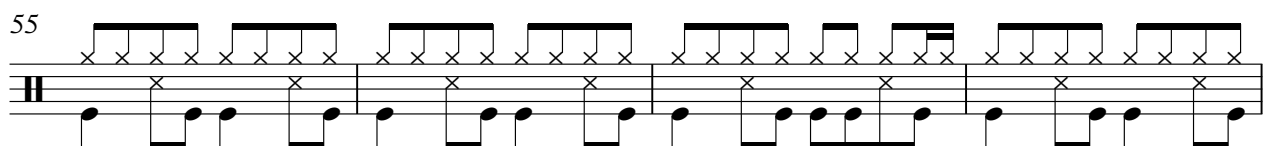
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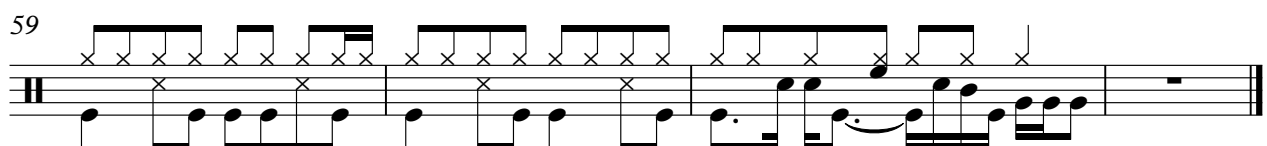
52



55



59



Petula Clark - I Know a Place

Guitar

♩ = 130,000137

5

9

12

16

20

23

26

30

33

V.S.

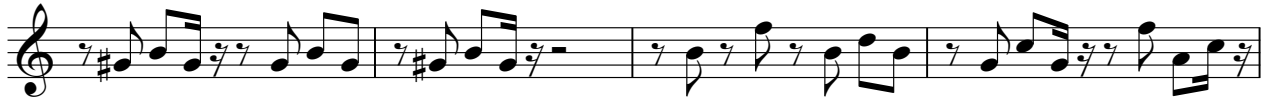
37



40



43



47



50



53



56



59



Petula Clark - I Know a Place

Bass

♩ = 130,000137



7



12



17



22



27



32



37



42



47



V.S.

2

Bass

52



57



# Petula Clark - I Know a Place

Strings

♩ = 130,000137

**18**

18 19 20 21 22 23

24

24 25 26 27 28 29

**17**

46

46 47 48 49 50 51 52

53

**2**

53 54 55 56 57 58

Petula Clark - I Know a Place

Piano

♩ = 130,000137

5

9

13

17

21

26

29

32

36

V.S.



39



42



47



51



54



58

