

Prodigy - Breathe

♩ = 130,000137

Electric Clavichord

Harpichord

Musical notation for Electric Clavichord and Harpichord, measures 1-3. The score is in 4/4 time with a key signature of one flat (Bb). The Electric Clavichord and Harpichord parts are identical, featuring a bass line with eighth notes and a consistent intervallic pattern.



4

E. Clav.

Hpsd.

Musical notation for E. Clav. and Hpsd., measures 4-6. The notation continues the bass line from the previous system. A measure rest is present at the beginning of measure 4.



7

Perc.

E. Clav.

Hpsd.

Musical notation for Perc., E. Clav., and Hpsd., measures 7-9. The Percussion part begins in measure 7 with a snare drum pattern. The E. Clav. and Hpsd. parts continue their bass line.

2

9

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.



11

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

13 3

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8



15

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8

4

17

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.



19

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

21 5

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8

23

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8

6

25

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.



27

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

29 7

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8



31

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8

8

33

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



35

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

37

Perc.

E. Gtr.

T	3	2	6
A			
B	1	0	4

E. Bass

E. Bass

S. Bass



39

Perc.

E. Gtr.

T	4	4
A		
B	6	6

E. Bass

E. Bass

S. Bass

10

41

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



43

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

45 11

Perc.

E. Gtr.

T	3	2	6
A			
B	1	0	4

E. Bass

E. Bass

S. Bass



47

Perc.

E. Gtr.

T	4	4
A		
B	6	6

E. Bass

E. Bass

S. Bass

12

49

Perc.

E. Bass

E. Bass

This block contains the musical notation for measures 49 and 50. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Bass staves play a steady eighth-note bass line. A double bar line is present at the end of measure 50.

51

E. Gtr.

E. Gtr.

E. Bass

E. Bass

This block contains the musical notation for measures 51, 52, and 53. It features four staves: two Electric Guitar (E. Gtr.) and two Electric Bass (E. Bass). The top two Electric Guitar staves play a melodic line with various note values and rests. The two Electric Bass staves play a steady eighth-note bass line. A double bar line is present at the end of measure 53.

54

E. Gtr.

E. Gtr.

E. Bass

E. Bass

This block contains the musical notation for measures 54, 55, and 56. It features four staves: two Electric Guitar (E. Gtr.) and two Electric Bass (E. Bass). The top two Electric Guitar staves play a melodic line with various note values and rests. The two Electric Bass staves play a steady eighth-note bass line. A double bar line is present at the end of measure 56.

56

E. Gtr.
E. Gtr.
E. Bass
E. Bass

This musical system covers measures 56 and 57. It features four staves: two for Electric Guitar (E. Gtr.) in treble clef and two for Electric Bass (E. Bass) in bass clef. The top guitar staff contains a rhythmic pattern of eighth notes with slash marks, indicating a specific playing technique. The second guitar staff contains a melodic line with various accidentals and slurs. The bass staves feature long, sustained notes with slurs, indicating a low-frequency accompaniment.



58

Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass

This musical system covers measures 58 and 59. It features five staves: one for Percussion (Perc.) in a drum set notation, and four for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves continue with the melodic and rhythmic patterns established in the previous system. The bass staves show a more active accompaniment with eighth-note patterns.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 60 and 61. The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The first electric guitar (E. Gtr.) is in the treble clef with a key signature of one flat and a 7/8 time signature, playing a melodic line with slurs and accents. The second electric guitar (E. Gtr.) is in the treble clef with a key signature of two sharps and a 7/8 time signature, playing a more melodic line with slurs and accents. Both electric guitars have a double bar line at the end of measure 61. The bass guitar (E. Bass) parts are in the bass clef, playing a steady eighth-note pattern in both measures.



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 62 and 63. The percussion part (Perc.) continues the rhythmic pattern from the previous section, with some notes marked with asterisks. The first electric guitar (E. Gtr.) is in the treble clef with a key signature of one flat and a 7/8 time signature, playing a melodic line with slurs and accents. The second electric guitar (E. Gtr.) is in the treble clef with a key signature of two sharps and a 7/8 time signature, playing a melodic line with slurs and accents. Both electric guitars have a double bar line at the end of measure 63. The bass guitar (E. Bass) parts are in the bass clef, playing a steady eighth-note pattern in both measures.

64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The first E. Gtr. staff has a melodic line with slurs and accents. The second E. Gtr. staff has a melodic line with a key signature change to one sharp (F#) and various rhythmic values. The two E. Bass staves play a consistent eighth-note bass line.



66

Musical score for measures 66-67. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and a Sub Bass (S. Bass) staff. The Percussion staff continues with its rhythmic pattern, including some measures with asterisks. The first E. Gtr. staff has a melodic line that ends with a whole rest in measure 67. The second E. Gtr. staff has a melodic line that also ends with a whole rest. The third E. Gtr. staff contains a guitar tab for measures 66-67, with fret numbers 3 and 1 indicated. The two E. Bass staves play a consistent eighth-note bass line. The S. Bass staff has a whole rest in measure 66 and a whole note in measure 67.

16

68

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



70

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

72 17

Perc.

E. Gtr.

T	2		
A		6	4
B	0	4	6

E. Bass

E. Bass

S. Bass



74

Perc.

E. Gtr.

T		3	
A	4		1
B		1	
	6		

E. Bass

E. Bass

S. Bass

18

76

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



78

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

80

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



82

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Hpsd.

S. Bass

20

84

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.



86

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

88

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8

90

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8

22

92

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.



94

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

96 23

Perc. 

E. Bass 

E. Bass 

E. Clav. 

Hpsd. 

Lead 8 

98

Perc.

E. Gtr.
T
A 3
B 1

E. Bass

E. Bass

E. Clav.

Hpsd.

S. Bass

Lead 8

100

Perc.

E. Gtr.
T 2
A 6
B 0 4 6

E. Bass

E. Bass

S. Bass

102 25

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



104

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

26

106

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



108

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

110 27

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



112

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass



116

E. Gtr.

E. Gtr.



118

E. Gtr.

E. Gtr.

120

E. Gtr.

E. Gtr.

This system contains two guitar staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The bottom staff is in treble clef with a key signature of two sharps (F#C#) and a common time signature. It features a bass line with eighth and sixteenth notes and various accidentals.



122

Perc.

E. Gtr.

E. Gtr.

This system contains three staves. The top staff is for percussion, showing a drum set with a snare and tom pattern. The middle and bottom staves are guitar staves, identical to the previous system, with the top staff in Bb and the bottom staff in F#C#.



124

Perc.

E. Gtr.

E. Gtr.

This system contains three staves, identical in notation to the previous system, showing measures 124.



126

Perc.

E. Gtr.

E. Gtr.

This system contains three staves, identical in notation to the previous systems, showing measures 126.

128

Perc.

E. Gtr.

E. Gtr.



130

Perc.

E. Gtr.

E. Gtr.



132

Perc.

E. Gtr.

E. Gtr.



134

Perc.

E. Gtr.

E. Gtr.

136

Perc. 

E. Gtr. 

E. Gtr. 



138

Perc. 

E. Gtr. 

E. Gtr. 



140

Perc. 


E. Gtr. 

E. Gtr. 

E. Clav. 

Hpsd. 

143

E. Clav. 
Hpsd. 






146

Perc. 
E. Clav. 
Hpsd. 



149

Perc. 
E. Bass 
E. Bass 
E. Clav. 
Hpsd. 

151 33

Perc. E. Bass E. Bass E. Clav. Hpsd.

This musical system contains five staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with asterisks. The two Electric Bass staves play a steady eighth-note accompaniment. The Electric Clavichord and Harpsichord staves play a melodic line with quarter and eighth notes, including some accidentals like sharps and naturals.



153

Perc. E. Bass E. Bass E. Clav. Hpsd. Lead 8

This musical system contains six staves. The Percussion, E. Bass, E. Clav., and Hpsd. staves continue the patterns from the previous system. The Lead 8 staff (bottom) is mostly silent, with a final measure containing a whole note chord consisting of a sharp sign and a note.

34

155

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8



157

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

159 35

Perc. E. Bass E. Bass E. Clav. Hpsd.

Detailed description: This system contains five staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The two E. Bass staves (middle) play a steady eighth-note accompaniment. The E. Clav. and Hpsd. staves (bottom) play a melodic line with quarter and eighth notes, including some accidentals like sharps and naturals.



161

Perc. E. Bass E. Bass E. Clav. Hpsd. Lead 8

Detailed description: This system contains six staves. The Percussion, E. Bass, E. Clav., and Hpsd. staves continue the musical material from the previous system. The Lead 8 staff (bottom) is mostly silent, with a final measure containing a whole note chord consisting of a sharp sign and a note.

36

163

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8



165

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

167 37

Perc. E. Bass E. Bass E. Clav. Hpsd.

Detailed description: This system contains five staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with asterisks. The two Electric Bass staves play a steady eighth-note accompaniment. The Electric Clavichord and Harpsichord staves play a melodic line with quarter and eighth notes, including some accidentals like sharps and naturals.



169

Perc. E. Bass E. Bass E. Clav. Hpsd. Lead 8

Detailed description: This system contains six staves. The Percussion, E. Bass, E. Clav., and Hpsd. staves are identical to the previous system. The Lead 8 staff (bottom) is mostly silent, with a final measure containing a whole note chord consisting of a sharp sign and a note with a sharp sign.

171

Perc.

E. Bass

E. Bass

E. Clav.

Hpsd.

Lead 8



173

Perc.

E. Gtr.

T	3	2	6
A			
B	1	0	4

E. Bass

E. Bass

S. Bass

175 39

Perc.

E. Gtr.
T
A 4
B 6

E. Bass

E. Bass

S. Bass



177

Perc.

E. Gtr.
T
A 3
B 1

E. Bass

E. Bass

S. Bass

40

179

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



181

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

183 41

Perc.

E. Gtr.
T 4
A 4
B 6

E. Bass

E. Bass

S. Bass



185

Perc.

E. Gtr.
T 3
A 2
B 1

E. Bass

E. Bass

S. Bass

42

187

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



189

Perc.

Prodigy - Breathe

Percussion

♩ = 130,000137

7

10

12

14

16

18

20

22

24

26

The image displays a percussion score for the song 'Breathe' by Prodigy. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time with a tempo of 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'f'. The score is divided into measures, with measure numbers 7, 10, 12, 14, 16, 18, 20, 22, 24, and 26 indicated at the beginning of their respective staves. The notation is complex, showing intricate rhythmic patterns for each instrument.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of four measures each, numbered 28 through 46. Each system consists of two staves: the top staff shows the drum notation with various rhythmic patterns and accents, and the bottom staff shows the corresponding guitar fretboard notation with notes, rests, and fingerings. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The guitar notation uses a standard six-string layout with a capo on the second fret, indicated by the two vertical lines at the beginning of each staff.

Percussion

48

Musical notation for measures 48 and 49. Measure 48 contains two measures of music. Measure 49 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

50

7

Musical notation for measures 50 and 51. Measure 50 contains two measures of music. Measure 51 contains two measures of music, with a large '7' written above the second measure. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

59

Musical notation for measures 59 and 60. Measure 59 contains two measures of music. Measure 60 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

61

Musical notation for measures 61 and 62. Measure 61 contains two measures of music. Measure 62 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

63

Musical notation for measures 63 and 64. Measure 63 contains two measures of music. Measure 64 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

65

Musical notation for measures 65 and 66. Measure 65 contains two measures of music. Measure 66 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

67

Musical notation for measures 67 and 68. Measure 67 contains two measures of music. Measure 68 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

69

Musical notation for measures 69 and 70. Measure 69 contains two measures of music. Measure 70 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

71

Musical notation for measures 71 and 72. Measure 71 contains two measures of music. Measure 72 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

73

Musical notation for measures 73 and 74. Measure 73 contains two measures of music. Measure 74 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with asterisks and 'x' symbols.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 75 to 93. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including vertical stems with flags and asterisks, indicating specific percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The measures are numbered on the left side of each system: 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. The notation is consistent throughout, showing a steady rhythmic pattern with occasional melodic variations in the lower staff.

Percussion

Musical score for Percussion, measures 95-113. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The measures are numbered 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113. The score concludes with a double bar line and a fermata symbol.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

127

Musical notation for measure 127, continuing the rhythmic pattern.

131

Musical notation for measure 131, continuing the rhythmic pattern.

135

Musical notation for measure 135, continuing the rhythmic pattern.

139

Musical notation for measure 139, including a triplet of eighth notes and a measure rest for 6 measures.

148

Musical notation for measure 148, featuring a complex rhythmic pattern with eighth and sixteenth notes.

151

Musical notation for measure 151, featuring a complex rhythmic pattern with eighth and sixteenth notes.

153

Musical notation for measure 153, featuring a complex rhythmic pattern with eighth and sixteenth notes.

155

Musical notation for measure 155, featuring a complex rhythmic pattern with eighth and sixteenth notes.

157

Musical notation for measure 157, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 159 to 177. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including quarter notes, eighth notes, and rests, with asterisks (*) placed above certain notes to indicate specific articulation or emphasis. The lower staff contains a more complex rhythmic pattern, featuring dotted rhythms, eighth notes, and rests, which likely represents a secondary percussion part or a specific drum kit configuration. The measures are numbered sequentially on the left side of each system: 159, 161, 163, 165, 167, 169, 171, 173, 175, and 177. The notation is consistent throughout, showing a steady, repetitive rhythmic structure.

V.S.

Percussion

179

Musical notation for measures 179 and 180. The top staff shows a rhythmic pattern with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with chords and single notes.

181

Musical notation for measures 181 and 182. The top staff shows a rhythmic pattern with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with chords and single notes.

183

Musical notation for measures 183 and 184. The top staff shows a rhythmic pattern with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with chords and single notes.

185

Musical notation for measures 185 and 186. The top staff shows a rhythmic pattern with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with chords and single notes.

187

Musical notation for measures 187 and 188. The top staff shows a rhythmic pattern with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with chords and single notes.

189

Musical notation for measures 189 and 190. The top staff shows a rhythmic pattern with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with chords and single notes.

♩ = 130,000137

50

53

56

59

62

65 **48**

115

118

121

124

127



130



133



136

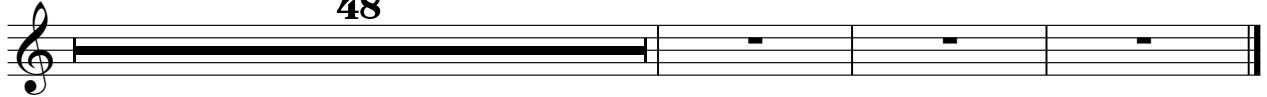


139



141

48



Electric Guitar

Prodigy - Breathe

♩ = 130,000137

50

53

56

59

62

65

48

115

118

121

124

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 130,000137. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated by small numbers above the notes. A double bar line with the number 50 is placed above the first staff. A double bar line with the number 48 is placed above the sixth staff. The score ends with the initials V.S.

V.S.

127



130



133



136

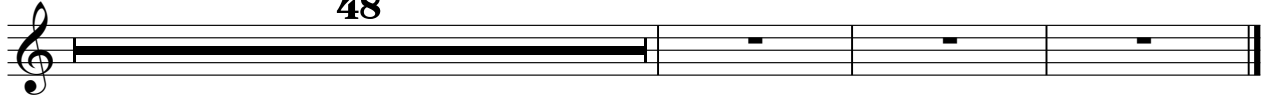


139



141

48



Prodigy - Breathe

7-string Electric Guitar

♩ = 130,000137
32

E									
T									
A	4	4	3	2	6	4	4	3	2
B	0	4	1	0	4	6	6	1	0
A	6	6	6	6	6	6	6	6	6

39

T									
A	4	4	3	2	6	4	4	3	2
B	0	4	1	0	4	6	6	1	0
A	6	6	6	6	6	6	6	6	6

48

18

T									
A	4								
B	0								
A	6								

72

T	2								
A	0	6	4	4	3	2	6	4	4
B	0	4	6	6	1	0	4	6	6
A	6	6	6	6	6	6	6	6	6

80

16

T	2								
A	0	6	4	4					
B	0	4	6	6					
A	6	6	6	6					

102

T									
A	4	3	2	6	4	4	3	2	6
B	0	1	0	4	6	6	1	0	4
A	6	6	6	6	6	6	6	6	6

111

58

T	3	2							
A	1	0	6	4	4				
B	1	0	4	6	6				
A	6	6	6	6	6				

175

T									
A	4	4	3	2	6	4	4	3	2
B	0	4	1	0	4	6	6	1	0
A	6	6	6	6	6	6	6	6	6

183



T									
A	4	4	3	2	6	4	4		
B	0	4	1	0	4	6	6		
A	6	6	6	6	6	6	6		

Electric Bass

Prodigy - Breathe

♩ = 130,000137
8

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The following two measures contain eighth notes in a descending pattern: G2, F2, E2, D2, C2, B1, A1, G1.

11

Musical staff 2: Bass clef, 4/4 time signature. The first measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The second measure contains eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

13

Musical staff 3: Bass clef, 4/4 time signature. The first measure contains eighth notes: E1, D1, C1, B0, A0, G0, F0, E0. The second measure contains eighth notes: D1, C1, B0, A0, G0, F0, E0, D0.

15

Musical staff 4: Bass clef, 4/4 time signature. The first measure contains eighth notes: C1, B0, A0, G0, F0, E0, D0, C0. The second measure contains eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1.

17

Musical staff 5: Bass clef, 4/4 time signature. The first measure contains eighth notes: A0, G0, F0, E0, D0, C0, B-1, A-1. The second measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

19

Musical staff 6: Bass clef, 4/4 time signature. The first measure contains eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1. The second measure contains eighth notes: E0, D0, C0, B-1, A-1, G-1, F-1, E-1.

21

Musical staff 7: Bass clef, 4/4 time signature. The first measure contains eighth notes: D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. The second measure contains eighth notes: C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

23

Musical staff 8: Bass clef, 4/4 time signature. The first measure contains eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. The second measure contains eighth notes: A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2.

25

Musical staff 9: Bass clef, 4/4 time signature. The first measure contains eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The second measure contains eighth notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2.

27

Musical staff 10: Bass clef, 4/4 time signature. The first measure contains eighth notes: E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2. The second measure contains eighth notes: D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2.

V.S.

29



31



34



37



40



43



46



49



54



60



62



64



66



69



72



75



78



81



83



85



V.S.

87



89



91



93



95



97



100



103



106



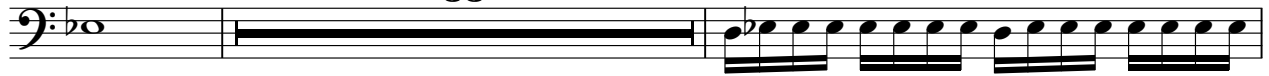
109



112



115



150



152



154



156



158



160



162



164



V.S.

♩ = 130,000137

8



11



13



15



17



19



21



23



25



27



V.S.

29



31



34



37



40



43



46



49



54



60



62



64



66



69



72



75



78



81



83



85



V.S.

87



89



91



93



95



97



100



103



106



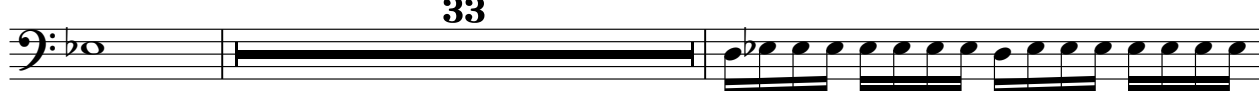
109



112



115



150



152



154



156



158



160



162



164



V.S.

166



168



170



172



175



178



181



184



187



188



♩ = 130,000137



5



9



13



17



21



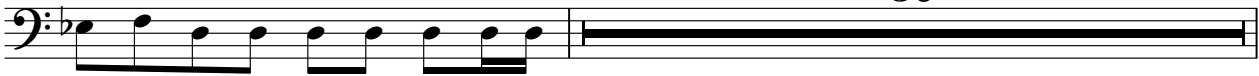
25



29



32



83



87



91



95



99



143



147



151



155



159



163



167



171



173



1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15 16 16 17 17 18 18 19 19 20 20 21 21 22 22 23 23 24 24 25 25 26 26 27 27 28 28 29 29 30 30 31 31 32 32 33 33 34 34 35 35 36 36 37 37 38 38 39 39 40 40 41 41 42 42 43 43 44 44 45 45 46 46 47 47 48 48 49 49 50 50 51 51 52 52 53 53 54 54 55 55 56 56 57 57 58 58 59 59 60 60 61 61 62 62 63 63 64 64 65 65 66 66 67 67 68 68 69 69 70 70 71 71 72 72 73 73 74 74 75 75 76 76 77 77 78 78 79 79 80 80 81 81 82 82 83 83 84 84 85 85 86 86 87 87 88 88 89 89 90 90 91 91 92 92 93 93 94 94 95 95 96 96 97 97 98 98 99 99 100 100

16

♩ = 130,000137



5



9



13



17



21



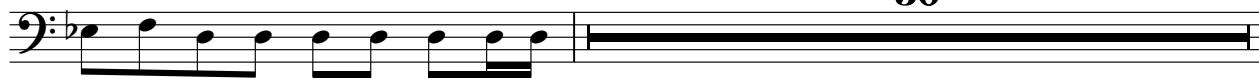
25



29



32



163



Lead 8 (Bass + Lead)

Prodigy - Breathe

♩ = 130,000137

13 5

23

5

33

55 5

96

55

156

5 5

170

16