

Prodigy - One Love

♩ = 148,019867

Percussion

Flexatone

Shamisen

Rock Organ

Synth Bass

FX 7 (Echoes)

♩ = 148,019867

Viola

Viola

Contrabass



5

Organ

Vla.

Cb.



9

Perc.

Flex.

Organ

Vla.

Cb.

13

Perc.

Flex.

Organ

Vla.

Cb.

16

Perc.

Flex.

Organ

Vla.

Cb.

19

Perc.

Flex.

Organ

S. Bass

Vla.

Cb.

22

Perc.

Flex.

Organ

S. Bass

25

Perc.

Flex.

Organ

S. Bass

28

Perc.

Flex.

Shami.

Organ

S. Bass

31

Perc.

Flex.

Shami.

Organ

S. Bass

33

Perc.

Flex.

Shami.

Organ

S. Bass

35

Perc.

Flex.

Shami.

Organ

S. Bass

FX 7

Double bar line

39

Shami.

FX 7

Double bar line

44

Perc.

Shami.

FX 7

Double bar line

47

Perc.

Shami.

Double bar line

50

Perc.

Shami.

S. Bass

Double bar line

53

Perc.

Shami.

S. Bass

Double bar line

56

Perc.

Shami.

S. Bass

59

Perc.

Shami.

Organ

S. Bass

Vla.

63

Organ

Vla.

67

Organ

Vla.

Cb.

71

Perc.

Organ

Vla.

Cb.

75

Perc. Flex. Organ Vla. Cb.

This system covers measures 75 to 78. The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexible Horn part has a melodic line with slurs. The Organ part provides harmonic support with chords and moving lines. The Viola and Cello parts are mostly sustained notes with long slurs.



79

Perc. Flex. Organ Vla. Cb.

This system covers measures 79 to 81. The Percussion part continues with a complex rhythmic pattern. The Flexible Horn part has a more active melodic line. The Organ part continues with its harmonic accompaniment. The Viola and Cello parts remain mostly sustained.



82

Perc. Flex. Organ Vla. Cb.

This system covers measures 82 to 84. The Percussion part has a consistent rhythmic pattern. The Flexible Horn part has a melodic line with slurs. The Organ part continues with its harmonic accompaniment. The Viola and Cello parts remain mostly sustained.

85

Perc. Flex. Organ S. Bass Vla. Cb.

This system contains measures 85, 86, and 87. It features five staves: Percussion (Perc.), Flexatone (Flex.), Organ, S. Bass, and a grand staff for Viola (Vla.) and Cello (Cb.). The Percussion part has a complex, rhythmic pattern with many notes. The Flexatone part has a melodic line with many notes. The Organ part has a complex, rhythmic pattern with many notes. The S. Bass part has a melodic line with many notes. The Vla. and Cb. parts are mostly empty.

88

Perc. Flex. Organ S. Bass

This system contains measures 88, 89, and 90. It features four staves: Percussion (Perc.), Flexatone (Flex.), Organ, and S. Bass. The Percussion part has a complex, rhythmic pattern with many notes. The Flexatone part has a melodic line with many notes. The Organ part has a complex, rhythmic pattern with many notes. The S. Bass part has a melodic line with many notes.

91

Perc. Flex. Organ S. Bass

This system contains measures 91, 92, and 93. It features four staves: Percussion (Perc.), Flexatone (Flex.), Organ, and S. Bass. The Percussion part has a complex, rhythmic pattern with many notes. The Flexatone part has a melodic line with many notes. The Organ part has a complex, rhythmic pattern with many notes. The S. Bass part has a melodic line with many notes.

94

Perc. Flex. Shami. Organ S. Bass

This system contains measures 94, 95, and 96. It features five staves: Percussion (Perc.), Flexatone (Flex.), Shami., Organ, and S. Bass. The Percussion part has a complex, rhythmic pattern with many notes. The Flexatone part has a melodic line with many notes. The Shami. part has a melodic line with many notes. The Organ part has a complex, rhythmic pattern with many notes. The S. Bass part has a melodic line with many notes.

97

Perc.

Flex.

Shami.

Organ

S. Bass

99

Perc.

Flex.

Shami.

Organ

S. Bass

101

Perc.

Flex.

Shami.

Organ

S. Bass

Vla.

Vla.

109

Perc.

Vla.

Vla.

Cb.

120

Perc. Organ Vla. Vla. Cb.

This system covers measures 120 to 124. The Percussion part has rests in measures 120-123 and a single note in measure 124. The Organ part plays a complex, rhythmic accompaniment with many beamed notes. The Violins and Cellos play long, sustained notes with phrasing slurs.



125

Perc. Flex. Organ S. Bass Vla. Vla. Cb.

This system covers measures 125 to 128. The Percussion part has rests in measures 125-127 and a rhythmic pattern in measure 128. The Flexible part (Flex.) has rests in measures 125-127 and a melodic line in measure 128. The Organ part continues its accompaniment. The Solo Bass (S. Bass) part has rests in measures 125-127 and a melodic line in measure 128. The Violins and Cellos play sustained notes.



129

Perc. Flex. Organ S. Bass Vla. Cb.

This system covers measures 129 to 132. The Percussion part has a rhythmic pattern with 'x' marks. The Flexible part (Flex.) has a melodic line. The Organ part continues its accompaniment. The Solo Bass (S. Bass) part has a melodic line. The Violins and Cellos play sustained notes.

131

Perc. Flex. Shami. Organ S. Bass FX 7 Vla. Vla. Cb.

This musical score block covers measures 131 to 133. It features a multi-staff arrangement. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The Flexa staff (Flex.) has a similar rhythmic pattern. The Shami staff (Shami.) has a melodic line with eighth and sixteenth notes. The Organ staff (Organ) has a chordal accompaniment with sustained notes. The S. Bass staff (S. Bass) has a bass line with eighth and sixteenth notes. The FX 7 staff (FX 7) is mostly empty. The Vla. staff (Vla.) has a few notes with long stems. The Cb. staff (Cb.) has a few notes with long stems. The score is marked with a double bar line at the end of measure 133.



134

Perc. Flex. Shami. Organ S. Bass FX 7 Vla. Vla. Cb.

This musical score block covers measures 134 to 136. It features a multi-staff arrangement. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The Flexa staff (Flex.) has a similar rhythmic pattern. The Shami staff (Shami.) has a melodic line with eighth and sixteenth notes. The Organ staff (Organ) has a chordal accompaniment with sustained notes. The S. Bass staff (S. Bass) has a bass line with eighth and sixteenth notes. The FX 7 staff (FX 7) is mostly empty. The Vla. staff (Vla.) has a few notes with long stems. The Cb. staff (Cb.) has a few notes with long stems. The score is marked with a double bar line at the end of measure 136.

137

Perc. Flex. Shami. Organ S. Bass FX 7 Vla. Vla. Cb.

Detailed description: This is a page of a musical score, page 11, starting at measure 137. The score is arranged in a grand staff with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests. The Flexa staff (Flex.) has a melodic line with many beamed notes and rests. The Shami staff (Shami.) is mostly empty with some rests. The Organ staff (Organ) has a melodic line with many beamed notes and rests. The S. Bass staff (S. Bass) has a melodic line with many beamed notes and rests. The FX 7 staff (FX 7) is mostly empty with some rests. The first Vla. staff (Vla.) has a melodic line with many beamed notes and rests. The second Vla. staff (Vla.) is mostly empty with some rests. The Cb. staff (Cb.) has a melodic line with many beamed notes and rests.

Prodigy - One Love

Percussion

♩ = 148,019867

10

Musical notation for measure 10, starting with a 4/4 time signature. The notation shows a complex rhythmic pattern with multiple stems and notes, including rests and accents.

13

Musical notation for measure 13, continuing the complex rhythmic pattern.

15

Musical notation for measure 15, continuing the complex rhythmic pattern.

17

Musical notation for measure 17, continuing the complex rhythmic pattern.

19

Musical notation for measure 19, continuing the complex rhythmic pattern.

21

Musical notation for measure 21, continuing the complex rhythmic pattern.

23

Musical notation for measure 23, continuing the complex rhythmic pattern.

25

Musical notation for measure 25, continuing the complex rhythmic pattern.

27

Musical notation for measure 27, continuing the complex rhythmic pattern.

29

Musical notation for measure 29, continuing the complex rhythmic pattern.

V.S.

31

Musical notation for measure 31, featuring a complex rhythmic pattern with multiple stems and notes.

33

Musical notation for measure 33, featuring a complex rhythmic pattern with multiple stems and notes.

35

Musical notation for measure 35, featuring a complex rhythmic pattern with multiple stems and notes, ending with a bar line and a '7' indicating a seven-measure rest.

44

Musical notation for measure 44, featuring a complex rhythmic pattern with multiple stems and notes.

46

Musical notation for measure 46, featuring a complex rhythmic pattern with multiple stems and notes.

48

Musical notation for measure 48, featuring a complex rhythmic pattern with multiple stems and notes.

50

Musical notation for measure 50, featuring a complex rhythmic pattern with multiple stems and notes.

52

Musical notation for measure 52, featuring a complex rhythmic pattern with multiple stems and notes.

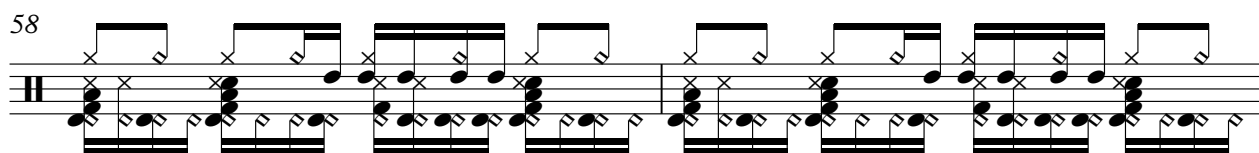
54

Musical notation for measure 54, featuring a complex rhythmic pattern with multiple stems and notes.

56

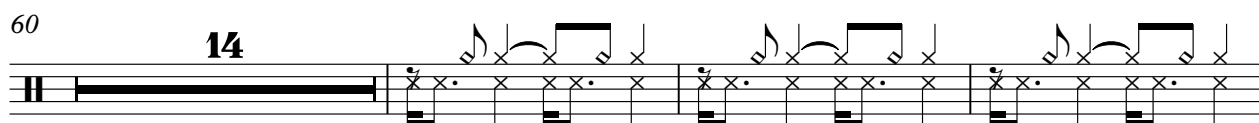
Musical notation for measure 56, featuring a complex rhythmic pattern with multiple stems and notes.

58

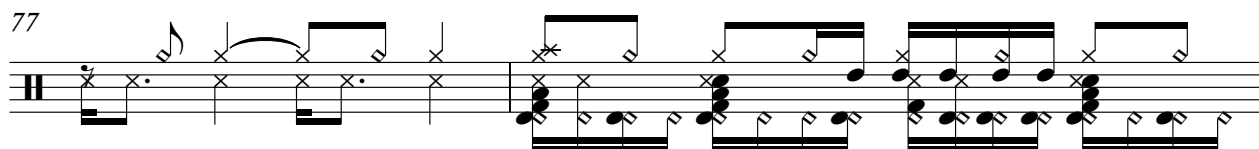


60

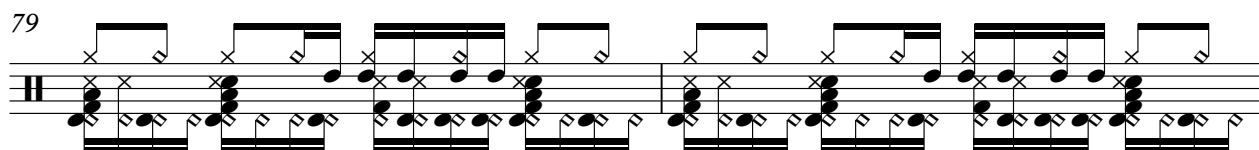
14



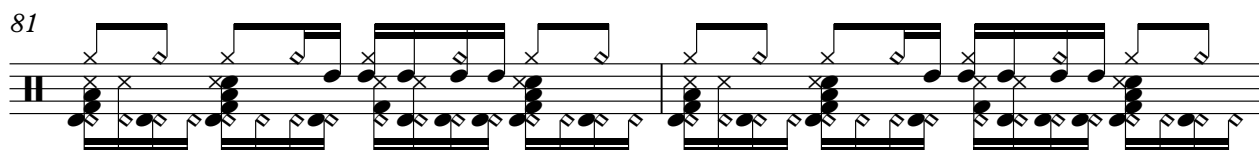
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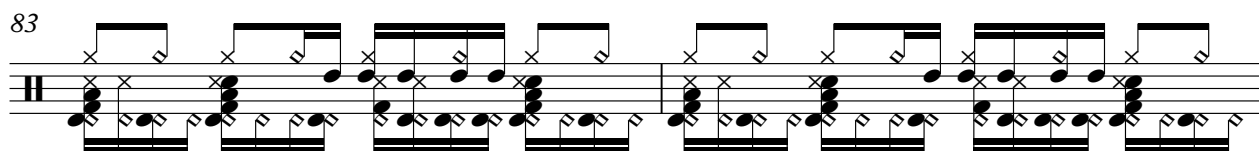
79



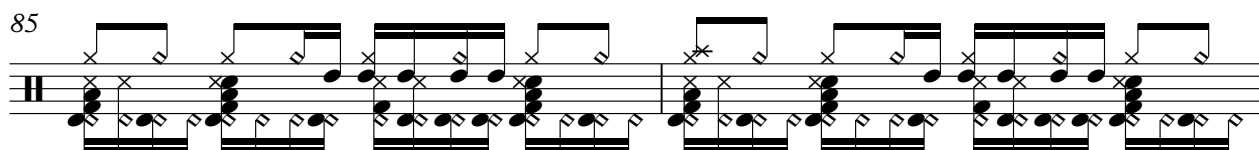
81



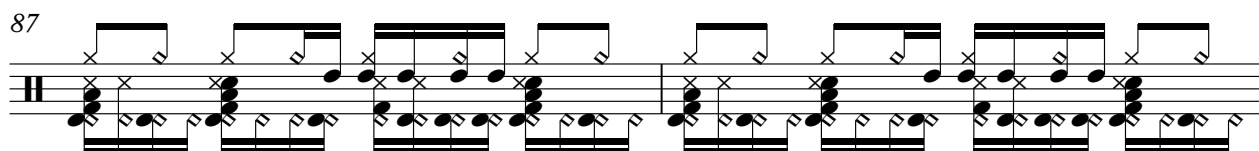
83



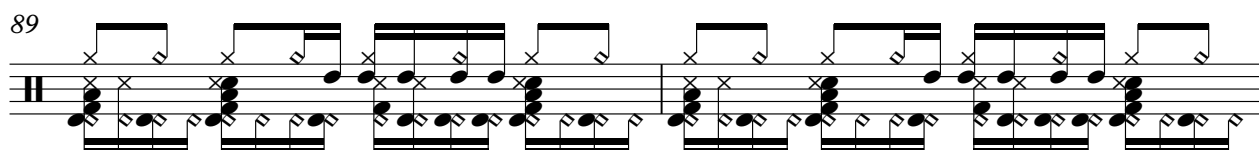
85



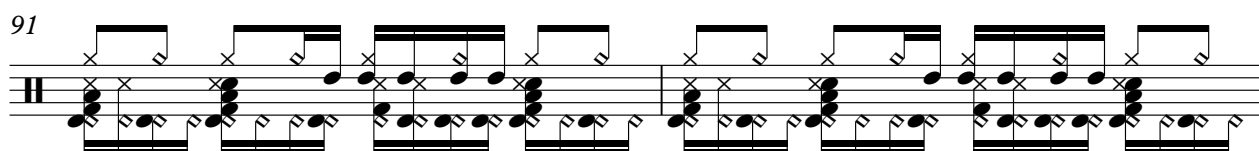
87



89



91



V.S.

93

Measure 93: A complex rhythmic pattern on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing down. The middle three lines contain a series of eighth notes with stems pointing up.

95

Measure 95: Similar to measure 93, featuring a complex rhythmic pattern with eighth notes and 'x' marks on the top line.

97

Measure 97: Similar to measure 93, featuring a complex rhythmic pattern with eighth notes and 'x' marks on the top line.

99

Measure 99: Similar to measure 93, featuring a complex rhythmic pattern with eighth notes and 'x' marks on the top line.

101

Measure 101: Similar to measure 93, featuring a complex rhythmic pattern with eighth notes and 'x' marks on the top line.

107

Measure 107: A measure of rest with a circled 'x' symbol above the staff.

116

Measure 116: A measure of rest with a circled 'x' symbol above the staff.

125

Measure 125: A measure of rest with a circled 'x' symbol above the staff.

129

Measure 129: Similar to measure 93, featuring a complex rhythmic pattern with eighth notes and 'x' marks on the top line.

131

Measure 131: Similar to measure 93, featuring a complex rhythmic pattern with eighth notes and 'x' marks on the top line.

Percussion

133

Musical notation for measure 133, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

135

Musical notation for measure 135, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

137

Musical notation for measure 137, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

♩ = 148,019867

11

The musical score is written for Flexatone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 148,019867. The score is divided into measures, with measure numbers 11, 14, 16, 18, 20, 22, 24, 26, 28, and 30 marked at the start of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with a 'v' symbol. The piece concludes with a double bar line.

V.S.

This musical score is for a Flexatone instrument. It consists of 12 staves of music, numbered 32 through 92. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of slurs to group notes across measures. In the second staff, at measure 42, there is a thick horizontal bar spanning the entire width of the staff, which likely indicates a specific technique or a sustained note. The overall structure is a continuous melodic line.

This page of a musical score for Flexatone contains measures 94 through 138. The score is written in a single system with ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. A double bar line with a repeat sign is located at the end of measure 100. The number '26' is printed near the end of measure 100. The page number '3' is in the top right corner.

♩ = 148,019867

28

31

35

38

41

44

47

50

53

56

2

Shamisen

59

35

Musical staff for measures 59-95. Measure 59 contains a sequence of eighth notes. Measure 60 is a whole rest. Measures 61-95 are indicated by a thick black bar, representing a 35-measure section.

96

Musical staff for measures 96-100. Measures 96 and 97 are whole rests. Measures 98 and 99 contain eighth-note patterns. Measure 100 is a whole rest.

101

30

Musical staff for measures 101-132. Measure 101 contains an eighth-note pattern. Measures 102-132 are indicated by a thick black bar, representing a 30-measure section.

133

2

Musical staff for measures 133-134. Measures 133 and 134 are whole rests. Measure 134 is followed by a thick black bar, representing a 2-measure section.

Rock Organ

Prodigy - One Love

♩ = 148,019867

4

7

10

13

16

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25

V.S.

28

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101

122



125



128



131



134



137



86



89



92



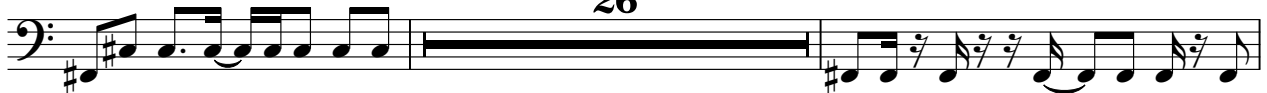
95



98



101



129



132



135



137



FX 7 (Echoes)

Prodigy - One Love

♩ = 148,019867

36

Musical staff showing measures 36 to 42. Measure 36 contains a whole note chord. Measures 37 through 42 each contain a whole note with a guitar chord diagram above it. The notes are marked with a sharp sign (#).

43

86

Musical staff showing measures 43 to 48. Measure 43 contains a whole note chord. Measures 44 through 48 each contain a whole note with a guitar chord diagram above it. The notes are marked with a sharp sign (#).

132

2

Musical staff showing measures 132 to 133. Measure 132 contains a whole note chord. Measure 133 contains a whole note chord.

Prodigy - One Love

Viola

♩ = 148,019867

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16

2
102

Viola

This system contains measures 102 through 105. Each measure features a single note on the first string, first fret, with a sharp sign (#) above it. The notes are beamed together in pairs across the four measures. The first two notes of each pair are beamed together with a slur above them, and the second two notes are beamed together with a slur above them. The notes are positioned on the first line of the staff.

110

This system contains measures 110 through 113. Each measure features a single note on the first string, first fret, with a sharp sign (#) above it. The notes are beamed together in pairs across the four measures. The first two notes of each pair are beamed together with a slur above them, and the second two notes are beamed together with a slur above them. The notes are positioned on the first line of the staff.

118

This system contains measures 118 through 121. Each measure features a single note on the first string, first fret, with a sharp sign (#) above it. The notes are beamed together in pairs across the four measures. The first two notes of each pair are beamed together with a slur above them, and the second two notes are beamed together with a slur above them. The notes are positioned on the first line of the staff.

126

This system contains measures 126 through 129. Each measure features a single note on the first string, first fret, with a sharp sign (#) above it. The notes are beamed together in pairs across the four measures. The first two notes of each pair are beamed together with a slur above them, and the second two notes are beamed together with a slur above them. The notes are positioned on the first line of the staff.

133

This system contains measures 133 through 136. Each measure features a single note on the first string, first fret, with a sharp sign (#) above it. The notes are beamed together in pairs across the four measures. The first two notes of each pair are beamed together with a slur above them, and the second two notes are beamed together with a slur above them. The notes are positioned on the first line of the staff.

Viola

Prodigy - One Love

♩ = 148,019867

101

Musical notation for measures 101-106. The system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 101 contains a whole rest. Measures 102-106 feature a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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Contrabass

Prodigy - One Love

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