

The Misanthropic Principle

Strung Out Exile In Oblivion

Words & Music by Luke Dwyer

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 202

Intro

E-Gt

f P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

6-6 7-7 6-6 7-7 4-4 2-2 4-4 2-2 6-6 4-4 6-6 4-4

4 P.M. - - † P.M. - - - - - † P.M. - - † P.M. - - † P.M. - - †

TAB

7-7 0-0 7-7 0-7 7-7 6-6 7-7 6-6 2-2 4-4 2-2 4-4

7 P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

4-4 6-6 4-4 6-6 0-0 7-7 0-0 7-7 7-7 6-6 7-7 6-6

10 P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

2-2 4-4 2-2 4-4 4-4 6-6 4-4 6-6 0-0 7-7 0-0 7-7

13 P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

6-6 7-7 6-6 7-7 4-4 2-2 4-4 2-2 6-6 4-4 6-6 4-4

16

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7-7-0-0-7-7-0-7 6-6-7-7-6-6-7-7 4-4-2-2-4-4-2-2

19

Pre-Verse

P.M.--| P.M.--|

T
A
B

6-6-4-4-6-6-4-4 7/5 4-4-4-5-7-7 7-5-7

23

T
A
B

4-4-4-5-7-5 5-4-7-5-4 4-4-4-5-7-7

26

T
A
B

7-5-7 4-4-4-5-7-5 5-0-4-0-7

Verse

29

T
A
B

2-2-2-2-2-2-2-2-2 9-9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0-0 11-11-11-11-11-9 9-9-9-9 9-9-9-9

32

T
A
B

7-7-7-7-7-7-7 2-2-2-2-2-2-2 5-5-5-5-5-5 0-0-0-0-0-0-0 9-9-9-9-9-9-9 9-9-9-9

35

TAB

11	11	11	11	11	9	9	9	9	7	7	7	7	7	7	2	2	2	2	2	2	2	2
9	9	9	9	9	7	7	7	7	7	5	5	5	5	5	0	0	0	0	0	0	0	0

38

TAB

6	6	6	6	6	6	6	6	6	11	11	11	11	11	9	9	9	9	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	11	11	11	11	11	9	9	9	9	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	9	9	9	9	9	7	7	7	7	5	5	5	5	5	5

41

TAB

2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	11	11	11	11	11	9
2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	11	11	11	11	11	9
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	9	9	9	9	9	7

Chorus

44

TAB

7	7	7	7	7	7	7	7	11	11	11	11	11	11	9	9	9	9	9	7	7	7	7	7
7	7	7	7	7	7	7	7	11	11	11	11	11	11	9	9	9	9	9	7	7	7	7	7
5	5	5	5	5	5	5	5	9	9	9	9	9	9	7	7	7	7	7	5	5	5	5	5

48

TAB

2	2	2	2	2	2	11	11	11	11	11	11	9	9	9	9	9	9	7	7	7	7	7
2	2	2	2	2	2	11	11	11	11	11	11	9	9	9	9	9	9	7	7	7	7	7
0	0	0	0	0	0	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5

Pre-Verse

52

TAB

7	7	7	7	7	7	4	4	4	5	7	7	7	5	7	4	4	4	5	7	5
7	7	7	7	7	7	4	4	4	5	7	7	7	5	7	4	4	4	5	7	5
5	5	5	5	5	5															

56

T
A
B

59

Verse

T
A
B

62

T
A
B

65

T
A
B

68

P.M.-----|

T
A
B

71

T
A
B

Interlude

74

TAB

6-6-6-6-6-6-6-6	11	11-11-11-11-11-9	9-9-9-9	7	7	9
4-4-4-4-4-4-4-4	9	9-9-9-9-9-7	7-7-7-7	5	5	7

Chorus

79

TAB

9	11-11-11-11-11-11	9-9-9-9-9-9	7-7-7-7-7-7	2-2-2-2-2-2
7	9-9-9-9-9-9	7-7-7-7-7-7	5-5-5-5-5-5	0-0-0-0-0-0

84

TAB

11-11-11-11-11-11	9-9-9-9-9-9	7-7-7-7-7-7	2-2-2-2-2-2
9-9-9-9-9-9	7-7-7-7-7-7	5-5-5-5-5-5	0-0-0-0-0-0

88

TAB

11-11-11-11-11-11	9-9-9-9-9-9	7-7-7-7-7-7	2-2-2-2-2-2
9-9-9-9-9-9	7-7-7-7-7-7	5-5-5-5-5-5	0-0-0-0-0-0

Bridge

92

TAB

11-11-11-11-11-11-11-11	11-11-11-11-11-11-11	9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9	11-11-11-11-11-11-11	7-7-7-7-7-7-7-7

95

TAB

9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

99

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9	9-9-9-9-9-9	9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5			

103

TAB

9-9-9-9-9-9	11-11-11-11-11-11	11-11-11-11-11-11	7-7-7-7-7-7-7-7
9-9-9-9-9-9	11-11-11-11-11-11	11-11-11-11-11-11	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5

107

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9	9-9-9-9-9-9	9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5			

111

TAB

9-9-9-9-9-9	11-11-11-11-11-11	11-11-11-11-11-11	7-7-7-7-7-7-7-7
9-9-9-9-9-9	11-11-11-11-11-11	11-11-11-11-11-11	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5

115

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9	9-9-9-9-9-9	9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5			

$\text{♩} = 202 \text{ rall.}$ -----

119

P.M.-----+ P.M.-----+

TAB

9	9	9	9	9	9	11	11	11	11	9	9	9	7	(7)
9	9	9	9	9	9	11	11	11	11	7	7	7	7	(7)
7	7	7	7	7	7	9	9	9	9	7	7	7	7	(5)

rall.----- $\text{♩} = 123$

$\text{♩} = 123$
Post-Chorus

124

TAB

(7)	(7)	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
(7)	(7)	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
(5)	(5)	9	9	9	9	9	7	7	7	5	5	5	5	0	0	0	0

128

TAB

11	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
11	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
9	9	9	9	9	9	7	7	7	5	5	5	5	0	0	0	0

130

TAB

11	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
11	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
9	9	9	9	9	9	7	7	7	5	5	5	5	0	0	0	0

132

TAB

11	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
11	11	11	11	11	11	9	9	9	7	7	7	7	2	2	2	2
9	9	9	9	9	9	7	7	7	5	5	5	5	0	0	0	0

134

TAB

11	11	11	11	11	X	X	X	X	9	9	X	X	7	7	7	7	2	2	2	2
11	11	11	11	11	X	X	X	X	9	9	X	X	7	7	7	7	2	2	2	2
9	9	9	9	9	X	X	X	X	7	7	X	X	5	5	5	5	0	0	0	0

136

TAB

11	11	11	11	11	X	X	X	X	9	9	X	X	7	7	7	7	2	2	2	2
11	11	11	11	11	X	X	X	X	9	9	X	X	7	7	7	7	2	2	2	2
9	9	9	9	9	X	X	X	X	7	7	X	X	5	5	5	5	0	0	0	0

138

TAB

11	11	11	11	11	X	X	X	X	9	9	X	X	7	7	7	7	2	2	2	2
11	11	11	11	11	X	X	X	X	9	9	X	X	7	7	7	7	2	2	2	2
9	9	9	9	9	X	X	X	X	7	7	X	X	5	5	5	5	0	0	0	0

140

TAB

11	11	11	11	11	9	9	9	7	7	7	7	9	(9)	(9)	(9)
11	11	11	11	11	9	9	9	7	7	7	7	9	(9)	(9)	(9)
9	9	9	9	9	7	7	7	5	5	5	5	7	(7)	(7)	(7)

145

TAB

(9)	(9)													
(9)	(9)													
(7)	(7)													

153

TAB

163

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures, each with a single quarter note on the first line (F#4). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, with six empty measures corresponding to the notes above. The number '163' is written above the first measure of the top staff.