

Walk Into Tranquility

Surface Tension

Standard tuning

♩ = 90

Intro

N-Gt

f
let ring

1

3

6

♩ = 90

8

♩ = 160
1st Changover

let ring

Measures 1-10. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers 0, 8, 9, 11, and 12. Picking indicators are present: V for downstroke, □ for upstroke.

Measures 11-20. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers 0, 8, 9, 11, and 12. Picking indicators are present: V for downstroke, □ for upstroke.

Measures 21-30. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers 0, 8, 9, 11, and 12. Picking indicators are present: V for downstroke, □ for upstroke.

Measures 31-40. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers 0, 1, 2, 3, 11, and 12. Picking indicators are present: V for downstroke, □ for upstroke.

Measures 41-50. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers 0, 1, 2, 3, 4, 5, and 11. Picking indicators are present: V for downstroke, □ for upstroke.

21

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

0 1 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

33

TAB

0 0

2 2

3 3

35

TAB

0 0

2 2

3 3

36

TAB

2 4 4 4 0 2 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2

37

TAB

0 0

2 2

3 3

39

TAB

40

TAB

41

TAB

43

TAB

44

TAB

45

TAB

P.M.

47

$\text{♩} = 160 \text{ accel.}$

TAB

P.M.

P.M.

49

accel.

TAB

P.M.

P.M.

51

$\text{♩} = 220$

TAB

P.M.

P.M.

53

TAB

P.M.

56

P.M.-----

T	1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7
A	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5
B	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0		

60

P.M.-----

let ring

12

T	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2				
A	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0				
B						

66

let ring

let ring

let ring

let ring

T	0	0	2	0	2	1	0	3	5
A	2	0	2	0	2	2	4		
B									

67

let ring

let ring

let ring

let ring

T	0	0	2	0	2	1	0	3	5
A	2	0	2	0	2	2	4		
B									

68

let ring

let ring

let ring

let ring

T	0	0	2	0	2	1	0	3	5
A	2	0	2	0	2	2	4		
B									

J = 65 *J* = 65

69

let ring let ring let ring ----- | let ring

TAB 2 0 2 0 2 1 0 4 3 5

J = 65 *J* = 70

70

let ring let ring let ring ----- | let ring

TAB 2 0 2 0 2 1 0 4 3 5

J = 65 *J* = 65

71

let ring let ring let ring ----- | let ring

TAB 2 0 2 0 2 1 0 4 3 5

J = 65 *J* = 70

72

let ring let ring let ring ----- | let ring

TAB 2 0 2 0 2 1 0 4 3 5

J = 65 *J* = 65

73

let ring let ring let ring ----- | let ring

TAB 2 0 2 0 2 1 0 4 3 5

79 $\text{♩} = 65$ $\text{♩} = \text{♩} = 65$ $\text{♩} = \text{♩} = 65$ $\text{♩} = 65$

let ring let ring let ring ----- | let ring

T 0 2 0 2 1 0 3 5

A 2 0 0 2 4

B