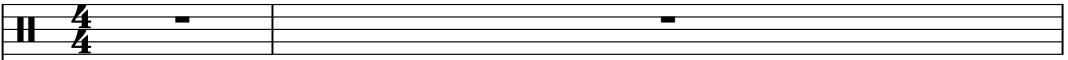
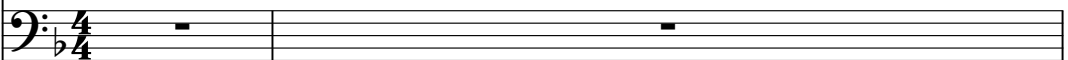



# Pine Top Smith - Boogie Woogie


0.0"  
1.1,00  
sequenced by: Don Carroll donniec@ix.netcom.com

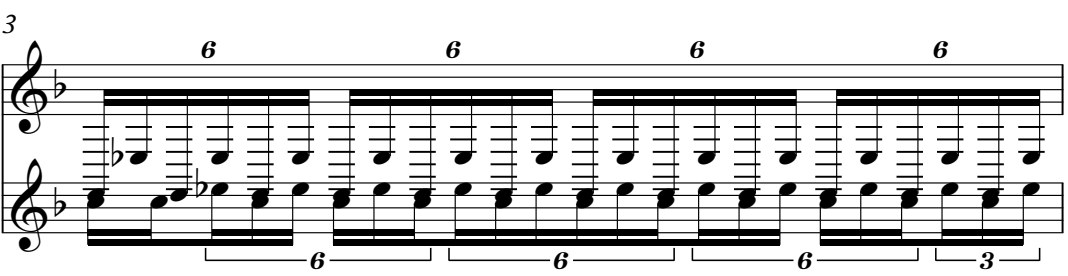
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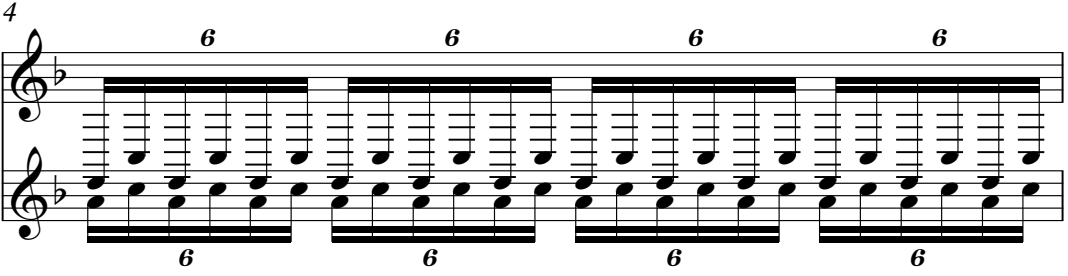
DRUMS 

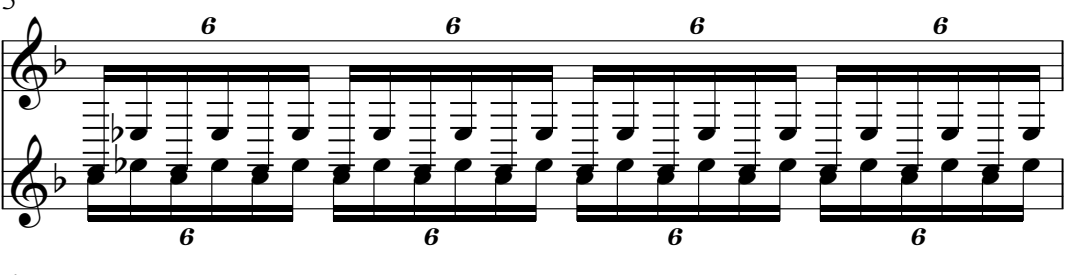
BASS 

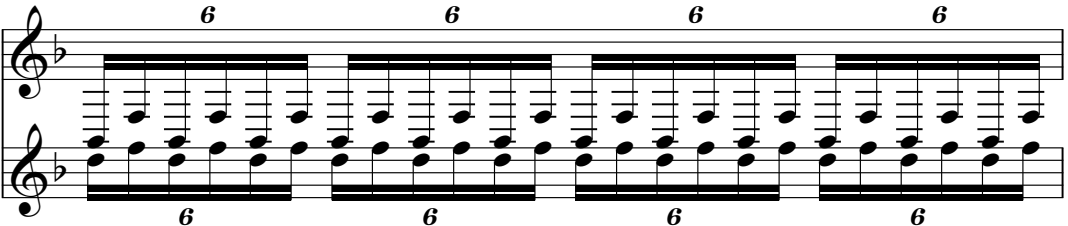
PIANO/LEFT 

PIANO/RITE 

3 

4 

5 

6 

7

PIANO/LEFT

PIANO/RITE

6 6 6 6

3 3 3 3

8

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

10

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

12

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

14

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

16

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

18

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

20

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

22

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

24

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

26

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

Detailed description: This system covers measures 26 and 27. The drums part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The bass line consists of a simple eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The piano left hand plays a complex, rhythmic accompaniment with many beamed eighth notes. The piano right hand plays a similar complex accompaniment, often with chords. A large bracket with a double-headed arrow spans across measures 26 and 27, indicating a single musical phrase.

28

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

Detailed description: This system covers measures 28 and 29. The drums part continues with the same eighth-note pattern as in the previous system. The bass line remains the same eighth-note sequence. The piano parts continue with their complex, rhythmic accompaniment. A large bracket with a double-headed arrow spans across measures 28 and 29, indicating a single musical phrase.

30

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

Detailed description: This system covers measures 30 and 31. The drums part continues with the same eighth-note pattern. The bass line remains the same eighth-note sequence. The piano parts continue with their complex, rhythmic accompaniment. A large bracket with a double-headed arrow spans across measures 30 and 31, indicating a single musical phrase.

32

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

34

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

37

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

39

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

41

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

43

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

45

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

47

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

49

DRUMS

BASS

PIANO/LEFT

PIANO/RITE



52

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

54

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

56

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

58

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

60

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

62

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

64

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

66

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

68

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

70

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

Musical score for measures 70-71. The score includes parts for Drums, Bass, Piano/Left, and Piano/Right. The Drums part features a consistent snare and hi-hat pattern. The Bass part has a simple, steady bass line. The Piano/Left part provides chordal accompaniment. The Piano/Right part also provides chordal accompaniment, including a triplet in measure 71.

72

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

Musical score for measures 72-73. The score includes parts for Drums, Bass, Piano/Left, and Piano/Right. The Drums part features a consistent snare and hi-hat pattern. The Bass part has a simple, steady bass line. The Piano/Left part provides chordal accompaniment. The Piano/Right part also provides chordal accompaniment.

74

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

Musical score for measures 74-77. The score includes parts for Drums, Bass, Piano/Left, and Piano/Right. The Drums and Bass parts are silent (rests). The Piano/Left part features a complex sixteenth-note run with '6' markings above it. The Piano/Right part features a complex sixteenth-note run with '3' markings below it.

75

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

78

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

80

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

83

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

85

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

87

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

89

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

91

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

93

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

95

DRUMS

BASS

PIANO/LEFT

PIANO/RITE

97

DRUMS

BASS

PIANO/LEFT

PIANO/RITE



DRUMS

Pine Top Smith - Boogie Woogie

♩ = 150,000000

7

10

14

18

22

26

29

32

35

38

V.S.

DRUMS

41

44

47

51

56

59

62

65

68

71

DRUMS

76

81

85

88

91

94

96

BASS

Pine Top Smith - Boogie Woogie

♩ = 150,000000

7



12



18



24



30



36



42



47



54



60



66



72



79



85



91



95



PIANO/LEFT

Pine Top Smith - Boogie Woogie

♩ = 150,000000

6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 6 6 6

7 6 6 6

9

12

15

18

V.S.

This musical score is for the left hand of a piano, covering measures 21 through 45. It is written in a single system with ten staves. The music is in a minor key, indicated by a flat sign on the first staff. The notation is primarily chordal, with many chords consisting of multiple notes beamed together. The first six staves (measures 21-36) feature a dense, rhythmic texture with many notes per measure. From measure 39 onwards, the texture becomes sparser, with fewer notes per measure and more rests, suggesting a change in the piece's dynamics or mood. The score concludes with a final chord in measure 45.

Musical score for Piano Left hand, measures 47-74. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The score consists of nine staves of music. Measure 47 starts with a treble clef and contains a series of eighth notes with a triplet of three eighth notes. The bass clef part consists of a steady eighth-note accompaniment. Measures 52-56 show a change in the bass clef part, with a more complex rhythmic pattern. Measures 59-62 continue the bass clef pattern. Measures 65-68 show a change in the bass clef part, with a more complex rhythmic pattern. Measures 71-74 continue the bass clef pattern. Measure 74 ends with a double bar line and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.



77

Musical notation for measures 77-80. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest in measure 77, followed by eighth-note chords in measures 78, 79, and 80. The bass staff contains a whole rest in measure 77, followed by eighth-note chords in measures 78, 79, and 80.

81

Musical notation for measures 81-84. The system consists of a treble clef staff and a bass clef staff. Both staves contain eighth-note chords in measures 81, 82, 83, and 84.

85

Musical notation for measures 85-87. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords in measures 85, 86, and 87. The bass staff contains eighth-note chords in measures 85, 86, and 87.

88

Musical notation for measures 88-90. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords in measures 88, 89, and 90. The bass staff contains eighth-note chords in measures 88, 89, and 90.

91

Musical notation for measures 91-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords in measures 91 and 92. The bass staff contains eighth-note chords in measures 91 and 92.

93

Musical notation for measures 93-94. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords in measures 93 and 94. The bass staff contains eighth-note chords in measures 93 and 94.

95

Musical notation for measures 95-98. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords in measures 95, 96, 97, and 98. The bass staff contains eighth-note chords in measures 95, 96, 97, and 98. A triplet of eighth notes is marked in measure 96.

Pine Top Smith - Boogie Woogie

PIANO/RITE

♩ = 150,000000

3

5

7

9

12

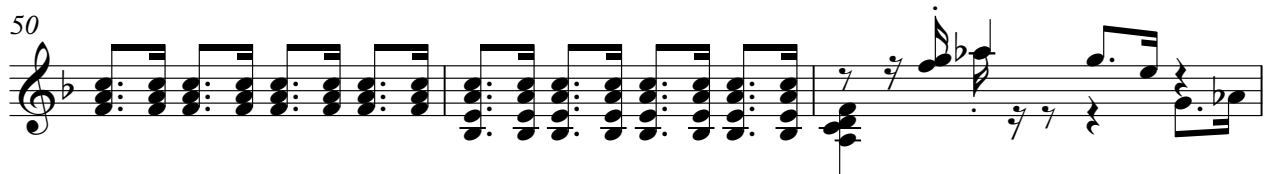
15

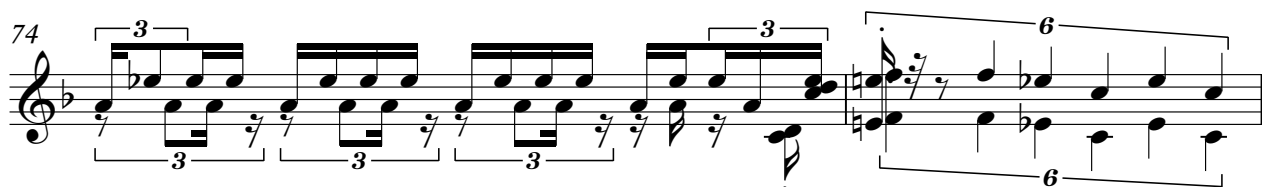
18

21

24

V.S.





V.S.

97

