

Patsy Cline - Crazy Arms

♩ = 135,000137

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Solo

The musical score is arranged in five systems, each with a staff and a label on the left. The top two systems (Percussion and Jazz Guitar) include a tempo marking '♩ = 135,000137'. The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The Jazz Guitar staff uses a treble clef and contains chords and rhythmic patterns. The second Jazz Guitar staff is a guitar tab with fret numbers (2, 4, 2, 2, 5, 4) and string numbers (T, A, G, D, B, D). The Kora staff uses a treble clef and includes a triplet of eighth notes. The Electric Bass staff uses a bass clef and shows a simple bass line. The Solo staff uses a treble clef and contains a melodic line with many grace notes.

5

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

7

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

9

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

11

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

13

Perc.

J. Gtr.

J. Gtr.
TAB
7 5 3 3 5 3 5 5 7 3 2 5 7 5 3 2

Kora

E. Bass

Solo

14

Perc.

J. Gtr.

J. Gtr.
TAB
6 5 9 9 8 8 3 7 7 7 7 1 2
2 10 10 9 9 5 8 8 8 7 8 7

Kora

E. Bass

Solo

16

Perc. J. Gtr. J. Gtr. Kora E. Bass Solo

This system contains measures 16 and 17. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The J. Gtr. TAB part shows fret numbers: 5, 2, 25, 1, 7, 13, 13, 13, 8, 8, 7, 5, 4, 3. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Solo part features a complex rhythmic pattern with triplets.

18

Perc. J. Gtr. J. Gtr. Kora E. Bass Solo

This system contains measures 18 and 19. The Percussion part has a steady eighth-note pattern with accents and a sixteenth-note triplet in measure 19. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The J. Gtr. TAB part shows fret numbers: 3, 3, 3, 0, 0, 0, 3, 2, 2, 3, 3. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Solo part features a complex rhythmic pattern with triplets.

20

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

22

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

24

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

26

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

28

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

32

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

34

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

40

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

42

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

44

Perc.

J. Gtr.

J. Gtr.
TAB
10 7 5 2 0 3 0 3 | 10 7 5 2 0 3 2 0 0 3

Kora

E. Bass

Solo

46

Perc.

J. Gtr.

J. Gtr.
TAB
9 5 9 10 7 10 11 8 11 12 9 14 12 12 9 9 12 10 2/3

Kora

E. Bass

Solo

48

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

50

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

52

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

54

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

58

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

60

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

62

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

64

Perc. J. Gtr. J. Gtr. Kora E. Bass Solo

This system contains measures 64 and 65. It features six staves: Percussion, J. Gtr. (melody), J. Gtr. (TAB), Kora, E. Bass, and Solo. The J. Gtr. TAB staff for measure 64 shows the sequence: 5 0 0 7 8 8 5 8 5 2 0 3. The Solo part consists of eighth-note triplets.

66

Perc. J. Gtr. J. Gtr. Kora E. Bass Solo

This system contains measures 66 and 67. It features six staves: Percussion, J. Gtr. (melody), J. Gtr. (TAB), Kora, E. Bass, and Solo. The J. Gtr. TAB staff for measure 66 shows the sequence: 3 2 3 3 0 0 0 0 3 2 2 3 3. The Solo part continues with eighth-note triplets.

68

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

70

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Solo

72

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

74

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Solo

76

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

78

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

80

Perc.

J. Gtr.

J. Gtr.
TAB
10 9 7 5 13 11 9 | 10 10 5 2 0 0 3 0 | 0 3 0 0 0 0

Kora

E. Bass

Solo

82

Perc.

J. Gtr.

J. Gtr.
TAB
2 0 0 3 0 3 3 0 0 3 2 | 0 2

Kora

E. Bass

Solo

84

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

86

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

88

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

90

Perc.

J. Gtr.

J. Gtr.
TAB

Kora

E. Bass

Solo

Patsy Cline - Crazy Arms

Percussion

♩ = 135,000137

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

6

46

50

54

58

62

66

70

74

78

Percussion

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a '3' above the notes. A sixteenth-note run is indicated by a '6' below the notes.

86

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a '3' above the notes.

89

Musical notation for measures 89-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a '3' above the notes. A sixteenth-note run is indicated by a '6' below the notes.

♩ = 135,000137

3

7

11

15

19

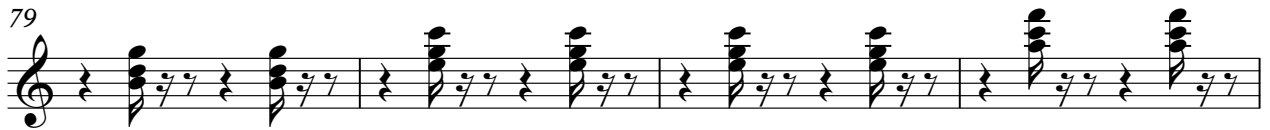
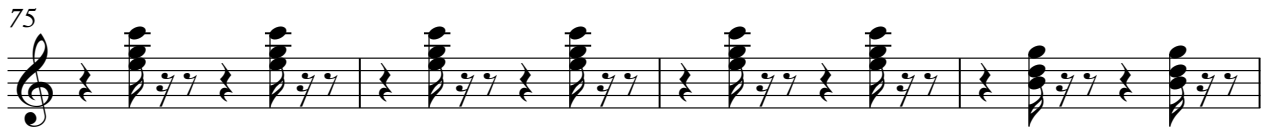
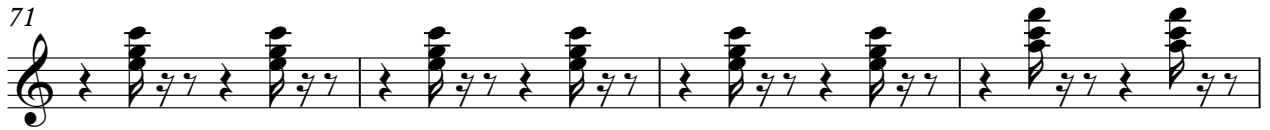
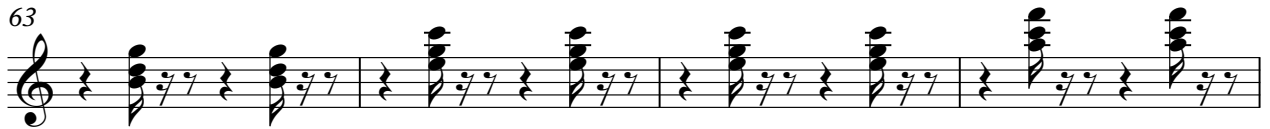
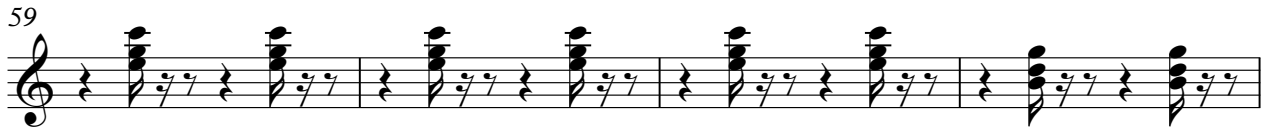
23

27

31

35

39



83



Musical notation for measures 83-86. Each measure contains a chord with a slash and a tilde symbol, indicating a specific guitar technique. The notation is on a single staff with a treble clef.

87



Musical notation for measures 87-90. Each measure contains a chord with a slash and a tilde symbol, indicating a specific guitar technique. The notation is on a single staff with a treble clef.

90



Musical notation for measure 90. The notation is on a single staff with a treble clef, showing a sequence of notes and rests.

Patsy Cline - Crazy Arms

Jazz Guitar

♩ = 135,000137

3

D	2	2	2	5	4	3	3	2	2	0	3	1	2	4	5	2
T						5	5									
A	4	4				2	2	0	0		3	3				
G	[Barred]															
D																
A																
B																
D																

7

T	10	2	0	1	2	5	3	5	7	8	8	8	8	5	2	0	0	5	3	3	3	3
A																						
B																						

11

T	0	0	3	0	2	2	5	7	5	5	5	5	2	5	5							
A	2	2	2	2	3	3	0	0	3	3	3	5	3	3	3	8	7	3	2	5	5	
B																						

14

T	6	5	9	9	8	8	3	7	7	7	7	1	2	5	2	5	1	7	13
A	2	10	10	9	9	5	8	8	8	7	7	8	8	2					13
B																			

17

T	13	8	8	7	5	4	3	3	3	3	0	0	3	0	2	2	2	3	3	2
A																				
B																				

21

T	0	0	0	3	3	3	0	3	2	3	3	3	5	5	5	5	7	7	8
A				0	0	0	0	0	0	0	0	0	0	5	5	3	3	5	5
B				3	3	3	3	3	2	2	3	3	3	5	5			5	5

25

T	8	5	0	2	0	3	3	7	3	3	5	5	5	5	5	5
A	3	3	3	3		5	0	7	0	0	3	3	3	3	3	3
B																

29

T	7	5	0	5	5	5	4	4	3	3	0	1	2	5	5	7	7	8
A	3	3	3	3	3	3	4	4	3	3	3	3	3	3	3	3	3	5
B																		

33

T	8	8	5	7	5	5	0	9	3	3	0	2	2	3
A	5	3	3	3	3	3	5	3	0	0	0	0	0	0
B														

37

T	2	1	0	0	0	3	3	3	3	0	0	0	0	3	3	2	0	0	1	2	3
A																					
B																					

V.S.

2
40

Jazz Guitar

0 1 1 2 5 7 10 | 7 10 12 7 10 | 13 12 10 7 10 5 | 5 1 2 5 7

T
A
B

6

44

10 7 5 2 0 3 0 3 | 10 7 5 2 0 3 2 0 3 | 9 5 9 10 7 10 11 8 11 12 9

T
A
B

4

0

47

14 12 12 9 9 12 10 2 5 10 10 10 10 7 5 5 1 2 5 7 7 10 10

T
A
B

3

9

50

12 13 12 10 12 13 10 7 7 10 5 5 2 5 7 7 10 5 8 2 0 0 1 2 0 2 0

T
A
B

54

3 3 1 2 5 7 2 10 3 3 3 3 3 3 8 8 7 5 5 0

T
A
B

4

5

5

5

58

3 3 0 0 0 0 0 3 0 2 2 3 3 3 7 3 5 3 5 5 5 5

T
A
B

2

2

3

3

3

5

5

5

5

62

0 0 5 5 4 3 3 3 0 5 2 5 5 0 0 7 8

T
A
B

2

2

5

5

3

2

2

2

3

3

3

5

3

3

7

8

65

8 5 8 5 2 0 3 3 3 0 0 0 0 3 0 2 2 3 3

T
A
B

0

3

0

0

0

2

2

3

3

69

2 0 0 3 3 3 3 3 1 2 5 4 0 5 10 14

T
A
B

3

2

0

2

3

3

3

3

3

3

2

2

7

3

8

73

15 16 17 17 14 17 15 12 15 12 14 10 7 9 5 5 1 2 5 7

T
A
B

15

3

76

Exercise 76: A three-measure guitar tab. The first measure has notes 10, 10, 17, 10, 10 on the top string and 7, 8, 15, 7, 8 on the second string. The second measure has notes 10, 2, 5, 10 on the top string and 7, 3, 3, 3, 3 on the second string. The third measure has notes 9, 2, 2, 8, 1, 4 on the top string and 10, 10, 9, 6 on the second string. The fourth measure has notes 0, 12, 5, 6, 7, 10, 7 on the top string and 0, 10 on the second string. The strings are labeled T, A, B on the left.

80

Exercise 80: A three-measure guitar tab. The first measure has notes 10, 9, 7, 5 on the top string and 13, 11, 9 on the second string. The second measure has notes 10, 10, 5, 2, 0, 0 on the top string and 12, 8, 0, 3, 0 on the second string. The third measure has notes 0, 3, 0, 0, 0, 0 on the top string and 0, 3, 0, 0, 0, 0 on the second string. The fourth measure has notes 2, 0, 0, 3, 0, 3 on the top string and 0, 0, 0, 0 on the second string. The strings are labeled T, A, B on the left.

83

Exercise 83: A three-measure guitar tab. The first measure has notes 3, 0, 0, 3, 2 on the top string and 0, 2 on the second string. The second measure has notes 2, 2, 0, 0, 3, 2 on the top string and 0, 3, 2 on the second string. The third measure has notes 0, 0, 2, 2, 0 on the top string and 0, 2, 2, 0 on the second string. The strings are labeled T, A, B on the left.

86

Exercise 86: A three-measure guitar tab. The first measure has notes 3 on the top string and 3, 3, 3, 3, 3 on the second string. The second measure has notes 3, 3, 0, 0, 2, 7 on the top string and 3, 3, 2, 2 on the second string. The third measure has notes 0, 2, 2, 2, 1 on the top string and 0, 0, 4 on the second string. The strings are labeled T, A, B on the left.

89

Exercise 89: A three-measure guitar tab. The first measure has notes 0, 0 on the top string and 3, 3, 3, 3, 0 on the second string. The second measure has notes 3, 10, 7, 5, 2, 0, 0 on the top string and 3, 0, 0, 2 on the second string. The third measure has notes 10, 10, 10, 0 on the top string and 10, 10, 10, 0 on the second string. The strings are labeled T, A, B on the left.

♩ = 135,000137

3

6

9

12

15

18

21

24

27

30

V.S.

Musical score for Kora, measures 33-61. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rests, slurs, and dynamic markings. The measures are numbered 33, 37, 41, 44, 47, 50, 53, 56, 59, and 61. The score is presented in a clean, black-and-white format.

This musical score is for a Kora instrument, spanning measures 63 to 89. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register, often with triplets. The upper register features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplet markings are present throughout the score, indicating groups of three notes. The piece concludes with a final chord in measure 89.

Electric Bass

Patsy Cline - Crazy Arms

♩ = 135,000137

3

9

15

21

27

33

39

45

51

57

V.S.

Patsy Cline - Crazy Arms

Solo

♩ = 135,000137

6

8

10

12

14

16

18

20

22

V.S.

This page of guitar sheet music contains ten staves of music, numbered 24 through 42. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets. The music is characterized by a consistent rhythmic pattern of eighth notes with a dotted quarter note, frequently accented. The piece is marked as a 'Solo' and includes a variety of articulation marks like slurs and accents. The overall style is technical and rhythmic, typical of a guitar solo in a rock or pop context.

The image displays a musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation is written in treble clef and includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. A consistent accompaniment pattern is shown in the lower register of each staff, featuring vertical lines representing fretted notes. Triplet markings, indicated by a '3' above a bracket, are used to group notes in measures 48, 50, 52, 54, 56, and 58. The overall structure is a continuous melodic line with a steady accompaniment.

V.S.

This musical score is for a guitar solo, spanning measures 64 to 82. It is written in a single system with ten staves. The notation is primarily in treble clef. Measures 64 through 76 feature a complex rhythmic pattern of eighth notes, often grouped in threes (trios) and marked with a '3' above a bracket. The bass line consists of a steady eighth-note accompaniment. From measure 77 to 82, the bass line becomes more active, featuring a sequence of eighth-note chords and single notes that complement the melodic line above. The overall texture is dense and rhythmic, characteristic of a technical guitar solo.

84

Musical notation for measure 84, featuring a treble clef, a series of eighth notes with triplets, and a final quarter note.

86

Musical notation for measure 86, featuring a treble clef, a series of eighth notes with triplets, and a final quarter note.

88

Musical notation for measure 88, featuring a treble clef, a series of eighth notes with triplets, and a final quarter note.

90

Musical notation for measure 90, featuring a treble clef, a series of eighth notes with triplets, and a final quarter note.