

Patsy Cline - I Fall to Pieces

♩ = 115,000031

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Percussion:** Features a steady 4/4 drum pattern with eighth notes and x's indicating cymbal hits.
- Jazz Guitar (1):** A treble clef staff that is mostly silent, with a few notes in the second measure.
- Jazz Guitar (2):** A treble clef staff playing a harmonic accompaniment with chords and single notes.
- Jazz Guitar (3):** A treble clef staff playing a melodic line with eighth and quarter notes.
- Jazz Guitar (4):** A treble clef staff playing a complex melodic line with triplets and sixteenth notes.
- Jazz Guitar (5):** A treble clef staff playing a simple melodic line with quarter notes.
- Electric Bass:** A bass clef staff playing a simple bass line with quarter notes.
- Solo (1):** A treble clef staff that is mostly silent.
- Solo (2):** A treble clef staff playing a complex melodic line with many sixteenth notes and triplets.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

16

Musical score for measures 16-18. The score includes parts for Percussion, five J. Gtr. (Jazz Guitar), E. Bass, and two Solo parts. Measure 16 starts with a double bar line and a rehearsal mark. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature various textures: the top line has a melodic line with a triplet; the second line has chords; the third line is mostly rests; the fourth line has a triplet and a sixteenth-note run; the fifth line has a melodic line. The E. Bass part provides a steady bass line. The Solo parts consist of eighth-note chords.



19

Musical score for measures 19-21. The score includes parts for Percussion, five J. Gtr. (Jazz Guitar), E. Bass, and two Solo parts. Measure 19 starts with a double bar line and a rehearsal mark. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts feature: the top line with a melodic line and a long slur; the second line with chords; the third line with a melodic line; the fourth line with a melodic line. The E. Bass part continues with the bass line. The Solo parts consist of eighth-note chords.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

70

Musical score for measures 70-72. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass, and two Solo parts. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts include melodic lines, chords, and a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part provides a steady bass line. The Solo parts are mostly rests, with some chordal accompaniment in the lower Solo part.



73

Musical score for measures 73-75. The score includes parts for Percussion, five J. Gtr. (Jazz Guitar), E. Bass, and two Solo parts. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature more complex melodic and rhythmic patterns, including triplets and sixteenth notes. The E. Bass part continues with a steady bass line. The Solo parts are mostly rests, with some chordal accompaniment in the lower Solo part.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Patsy Cline - I Fall to Pieces

Percussion

♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff contains a bass line of quarter notes.

45

Measures 45-48: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

49

Measures 49-52: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

53

Measures 53-56: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

57

Measures 57-60: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

61

Measures 61-64: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

65

Measures 65-68: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

69

Measures 69-72: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

73

Measures 73-76: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

76

Measures 76-79: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes. The final measure (79) features a fermata over a note.

♩ = 115,000031

5

11

18

24

30

36

4

46

53

59

64

V.S.

2

Jazz Guitar

70



74



♩ = 115,000031

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



♩ = 115,000031

9

37

45

73

♩ = 115,000031

4

10

18

38

41

47

55

75

♩ = 115,000031

7

13

19

25

31

37

43

49

55

V.S.

61



Patsy Cline - I Fall to Pieces

Electric Bass

♩ = 115,000031



V.S.

2

Electric Bass

61



67



73



Patsy Cline - I Fall to Pieces

Solo

♩ = 115,000031

4

6

8

10

12

14

16

18

20

V.S.

The image displays a page of musical notation for guitar, consisting of ten staves of music. Each staff is numbered from 22 to 40. The notation includes treble clefs, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes. The music is presented as a solo piece.

Musical score for guitar solo, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is highly technical, involving many accidentals and complex fingering. The piece concludes with a double bar line at measure 60.

V.S.

62

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

64

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

66

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

68

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

70

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

72

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

74

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.

76

Two staves of music. The top staff is a treble clef with eighth notes and beams. The bottom staff shows guitar fretboard diagrams with vertical lines for strings and horizontal lines for frets.