

# Patsy Cline - I Fall to Pieces

♩ = 115,000031

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Percussion:** Features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic texture.
- Jazz Guitar (Staff 1):** Remains silent throughout the piece.
- Jazz Guitar (Staff 2):** Provides harmonic support with chords, including a prominent flat (Bb) in the second measure.
- Jazz Guitar (Staff 3):** Plays a melodic line with a mix of eighth and quarter notes, including a dotted quarter note.
- Jazz Guitar (Staff 4):** Features a complex melodic line with triplets and sextuplets, indicated by brackets and numbers '3' and '6' below the notes.
- Jazz Guitar (Staff 5):** Plays a simple melodic line with quarter notes and a flat (Bb).
- Electric Bass:** Provides a steady bass line with quarter notes, including a flat (Bb) in the second measure.
- Solo (Staff 6):** Remains silent throughout the piece.
- Solo (Staff 7):** Features a complex melodic line with many sixteenth notes and rests, with a flat (Bb) in the second measure.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

43

Musical score for measures 43-45. The score includes parts for Percussion, five J. Gtr. (Jazz Guitar), E. Bass, and Solo. Measure 43 features a percussive pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include a melodic line with a slur, a chordal accompaniment, a rest, and a triplet. The E. Bass part has a steady eighth-note bass line. The Solo part consists of a complex rhythmic pattern of eighth notes with slurs.



46

Musical score for measures 46-48. The score includes parts for Percussion, five J. Gtr. (Jazz Guitar), E. Bass, and two Solo parts. Measure 46 features a percussive pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include a melodic line with a slur, a chordal accompaniment, a rest, and a sixteenth-note triplet. The E. Bass part has a steady eighth-note bass line. The Solo parts consist of complex rhythmic patterns of eighth notes with slurs.



49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (61, 64, 67) and a double bar line. Each system contains five staves: Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Solo. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts feature various melodic lines, including triplets and sustained notes. The E. Bass part provides a simple harmonic foundation with quarter notes. The Solo part is a complex melodic line with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

# Patsy Cline - I Fall to Pieces

## Percussion

♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

45

Measures 45-48: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

49

Measures 49-52: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

53

Measures 53-56: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

57

Measures 57-60: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

61

Measures 61-64: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

65

Measures 65-68: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

69

Measures 69-72: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

73

Measures 73-76: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes.

76

Measures 76-79: Four measures of music. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line of quarter notes. The final measure (79) features a fermata over a note.

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5

11

18

24

30

36

4

46

53

59

64



2

Jazz Guitar

70



74



♩ = 115,000031

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



♩ = 115,000031

Musical notation for measures 1-8. The piece is in 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, C2, and D2. Measure 8 ends with a triplet of eighth notes G4, A4, and B4.

9

Musical notation for measures 9-18. Measures 9 and 10 show a guitar chord progression: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 11 is a whole rest. Measure 12 is a whole note G4. Measure 13 is a whole rest. Measure 14 is a whole note G4. Measure 15 is a whole rest. Measure 16 is a whole note G4. Measure 17 is a whole rest. Measure 18 is a whole note G4.

37

Musical notation for measures 37-44. The melody and bass line are identical to measures 1-8. Measure 44 ends with a triplet of eighth notes G4, A4, and B4.

45

Musical notation for measures 45-54. Measures 45 and 46 show a guitar chord progression: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 47 is a whole rest. Measure 48 is a whole note G4. Measure 49 is a whole rest. Measure 50 is a whole note G4. Measure 51 is a whole rest. Measure 52 is a whole note G4. Measure 53 is a whole rest. Measure 54 is a whole note G4.

73

Musical notation for measures 73-80. The melody and bass line are identical to measures 1-8. Measure 80 ends with a triplet of eighth notes G4, A4, and B4.

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4

10

18

38

41

47

55

75

♩ = 115,000031

7

13

19

25

31

37

43

49

55

61



67



73



# Patsy Cline - I Fall to Pieces

Electric Bass

♩ = 115,000031



V.S.



2

Electric Bass

61



67



73



# Patsy Cline - I Fall to Pieces

Solo

♩ = 115,000031

3 6

13

6 14

36

2

42

6 5

56

14

73

2

# Patsy Cline - I Fall to Pieces

Solo

♩ = 115,000031

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

Musical score for guitar solo, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems, each with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60) on the left. Each system contains a single melodic line on a staff and a corresponding guitar fretboard diagram below it. The diagrams use vertical lines to represent frets and horizontal lines to represent strings, with dots indicating finger positions. The melodic line features a rhythmic pattern of eighth notes with accents, often beamed in pairs. The fretboard diagrams show the specific frets and strings used for each note in the melody.

V.S.

62

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

64

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

66

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

68

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

70

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

72

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

74

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.

76

Two staves of music. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar fretboard diagrams for each measure.