

Patsy Cline - She's Got You

♩ = 69,999985

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Pedal Steel Guitar

Upright Bass

Quintus

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, written in a 4/4 time signature with a key signature of one flat. It features a complex rhythmic pattern with sixteenth notes, including a triplet of eighth notes in the second measure. The second through fifth staves are for Jazz Guitar, each in a 4/4 time signature with a key signature of one flat. The sixth staff is for Pedal Steel Guitar, also in 4/4 with one flat, featuring a melodic line with a triplet of eighth notes in the second measure. The seventh staff is for Upright Bass, in 4/4 with one flat, providing a steady bass line. The eighth staff is for Quintus, in 4/4 with one flat, playing a rhythmic accompaniment. A tempo marking of ♩ = 69,999985 is placed above the first two staves.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass

10

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

P. S. Gtr. 

U. Bass 

3



13

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

P. S. Gtr. 

U. Bass 

6

3

16 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. P. S. Gtr. U. Bass



19 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. P. S. Gtr. U. Bass Q.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass

Q.



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass

Q.

34

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

P. S. Gtr. 

U. Bass 

Q. 

7



37

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

P. S. Gtr. 

U. Bass 

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

U. Bass

45 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. P. S. Gtr. U. Bass Q.

The musical score consists of five systems of staves. The first system is for Percussion (Perc.), starting at measure 45, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with a long note and rests. The third system is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and rests. The fourth system is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and rests. The fifth system is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and rests. The sixth system is for P. S. Gtr. (Piano/Solo Guitar), showing a melodic line with eighth notes and rests. The seventh system is for U. Bass (Upright Bass), showing a melodic line with eighth notes and rests. The eighth system is for Q. (Quadrant), showing a melodic line with a long note and rests.

Patsy Cline - She's Got You

Percussion

♩ = 69,999985

5

9

13

17

20

23

27

31

34

V.S.

2

Percussion

38

Musical notation for measures 38-41. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it. The lower staff contains a series of eighth notes, with two groups of six notes each marked with a '6' below them, indicating sixteenth notes.

42

Musical notation for measures 42-44. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it. The lower staff contains a series of eighth notes.

45

Musical notation for measures 45-47. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it. The lower staff contains a series of eighth notes, with two groups of three notes each marked with a '3' below them, indicating triplet eighth notes.

♩ = 69,999985

2

7

11

15

19

23

27

31

35

39

V.S.

Jazz Guitar

Patsy Cline - She's Got You

♩ = 69,999985

2

7

11

15

19

23

27

31

35

39

V.S.

2

Jazz Guitar

43

The musical notation for measure 43 consists of a single staff with a treble clef. The measure is divided into three parts. The first part contains a triplet of eighth notes. The second part contains a quarter note, followed by a triplet of eighth notes, and then a quarter note. The final part of the measure is a triplet bar, indicated by a large '3' above the staff.

♩ = 69,999985

2

7

11

15

19

23

27

31

35

39

2

Jazz Guitar

43

3

3

3

♩ = 69,999985

2

7

11

15

19

23

27

31

35

39

43

3

♩ = 69,999985

5

9

13

17

21

24

28

32

35

2

Jazz Guitar

39



43



46



Pedal Steel Guitar

Patsy Cline - She's Got You

♩ = 69,999985

1

5

8

11

15

19

22

25

29

33

V.S.

2

Pedal Steel Guitar

36

40

43

46

Patsy Cline - She's Got You

Upright Bass

♩ = 69,999985



Quintus

Patsy Cline - She's Got You

♩ = 69,999985

16

This musical staff shows measures 1 through 16. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second and third measures feature a complex rhythmic pattern of eighth notes and sixteenth notes. The fourth measure continues this pattern. Measures 5 through 16 are indicated by a thick black bar, suggesting a continuation or a specific performance instruction.

21

8

This musical staff shows measures 17 through 24. It begins with a treble clef. The first two measures contain quarter notes. The third and fourth measures feature a complex rhythmic pattern of eighth notes and sixteenth notes. Measures 5 through 8 are indicated by a thick black bar.

33

10

This musical staff shows measures 25 through 34. It begins with a treble clef. The first two measures contain quarter notes. The third and fourth measures feature a complex rhythmic pattern of eighth notes and sixteenth notes. Measures 5 through 10 are indicated by a thick black bar. The staff concludes with a double bar line.