

# Patsy Cline - Sweet Dreams

♩ = 113,999954

Music Box

♩ = 113,999954

Violoncello

6



2

M. Box

♩ = 82,000038

Vln.

Vla.

Vc.

Vc.

Cb.

Solo

Musical score for Percussion (Perc.), M. Box, Hp., J. Gtr., A. Bass, Vln., Vla., Vc., Cb., and two Solo parts. The score is divided into three measures. The Percussion part features a complex rhythmic pattern with accents and triplets. The M. Box and Hp. parts are mostly sustained chords with some movement in the third measure. The J. Gtr. part has a melodic line with a flat in the third measure. The A. Bass part has a simple bass line. The Vln., Vla., Vc., and Cb. parts are sustained chords. The Solo parts have melodic lines with a triplet in the third measure.



10

Perc. *3*

Hp.

J. Gtr.

A. Bass

Vln.

Vla.

Vc.

Cb.

Solo *3*

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a system with ten staves. The top four staves are Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The next four staves are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are labeled Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The Harp part has a whole rest followed by a chord with a flat. The J. Guitar part has a melodic line with chords and a flat. The A. Bass part has a melodic line with a flat. The Vln., Vla., Vc., and Cb. parts have chords with flats. The Solo parts have melodic lines with a triplet and a flat.

12

Perc. *3* *3* *5*

Hp.

J. Gtr.

A. Bass

Vln.

Vla.

Vc.

Cb.

Solo

The image shows a page of a musical score for a piece in 3/4 time with a key signature of one flat. The score is divided into several staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with accents and triplets, marked with '12', '3', '3', and '5'. The Harp (Hp.), J. Gtr., and A. Bass parts play chords and single notes. The Vln., Vla., and Vc. parts play sustained chords. The Solo part features a melodic line with triplets and a final triplet ending.

14

Perc. *3*

Hp.

J. Gtr. *b*

A. Bass

Vln.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The Harp (Hp.) staff shows chords in the first measure and a single note in the second. The J. Gtr. (J. Guitar) staff has chords in the first measure and single notes in the second. The A. Bass (A. Bass) staff has single notes in both measures. The Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso) staves show chords in both measures. The Solo staves at the bottom show melodic lines with slurs and accents.

16 7

The image shows a musical score for a piece, likely in a minor key, spanning measures 16 to 22. The score is arranged in a system with multiple staves. The instruments and parts are:

- Perc.**: Percussion part with a snare drum and cymbal. It features a rhythmic pattern of eighth notes and triplets of eighth notes.
- Hp.**: Harp part, consisting of sustained chords in the left hand.
- J. Gtr.**: Jazz Guitar part, featuring a melodic line with chords and a triplet in measure 21.
- A. Bass**: Acoustic Bass part, providing a simple harmonic accompaniment.
- Vln.**: Violin part, playing sustained chords.
- Vla.**: Viola part, playing sustained chords.
- Vc.**: Violoncello part, playing sustained chords.
- Cb.**: Contrabass part, playing sustained chords.
- Solo**: Two solo parts, both in the treble clef. The top solo part has a melodic line with a triplet in measure 21. The bottom solo part has a more complex melodic line with various ornaments and a triplet in measure 21.

The score is written in a key signature of one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Percussion part includes a snare drum and a cymbal. The Solo parts include various ornaments and a triplet in measure 21.





21 9

The image shows a page of a musical score with nine staves. The staves are labeled as follows from top to bottom: Perc., Hp., J. Gtr., A. Bass, Vln., Vla., Vc., Cb., and two Solo parts. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and the number '3' is written above the first and third measures. The Harp staff has a long horizontal line with a fermata, indicating a sustained chord. The J. Gtr. staff has a melodic line with chords and a flat sign in the third measure. The A. Bass staff has a simple bass line with a flat sign in the third measure. The Vln., Vla., Vc., and Cb. staves are grouped together and feature complex, multi-measure rests with fermatas. The two Solo staves at the bottom have melodic lines with various notes and rests, including a triplet of eighth notes in the final measure of the upper staff.

24

Perc. Hp. J. Gtr. A. Bass Vln. Vla. Vc. Cb. Solo Solo

3 3

3

Detailed description: This page of a musical score, numbered 10, contains measures 24 through 26. The score is arranged in a vertical stack of staves. The top four staves are Percussion (Perc.), Harp (Hp.), J. Gtr., and A. Bass. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The Harp, J. Gtr., and A. Bass staves contain chords and single notes. The next five staves are for string instruments: Violin (Vln.), Viola (Vla.), and two Violin/Celli (Vc.) parts, and a Contrabass (Cb.) part. These staves show sustained notes with long horizontal lines and hairpins, indicating a sustained harmonic texture. The bottom two staves are for Solo parts, featuring melodic lines with a triplet in the first staff and a complex rhythmic pattern in the second.

26 3 11

The image shows a page of a musical score with 11 staves. The staves are labeled on the left as Perc., Hp., J. Gtr., A. Bass, Vln., Vla., Vc., Vc., Cb., Solo, and Solo. The score is divided into two measures. The first measure starts at measure 26. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The Harp staff has a whole rest followed by a chord. The J. Gtr. staff has a series of chords and notes. The A. Bass staff has a melodic line. The Vln. staff has a chord. The Vla. staff has a chord. The Vc. staff has a melodic line. The Cb. staff has a chord. The Solo staff has a melodic line with a triplet. The second measure continues the musical ideas from the first measure.

28

Perc. Hp. J. Gtr. A. Bass Vln. Vla. Vc. Cb. Solo

3 3

3

Detailed description: This page of a musical score, numbered 12, contains measures 28 through 30. The score is arranged in a system with nine staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), Vln. (Vln.), Vla. (Vla.), Vc. (Vc.), Cb. (Cb.), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The Harp, J. Gtr., and A. Bass staves play chords and single notes, with a key signature of one flat. The Vln., Vla., and Vc. staves play sustained chords. The Cb. staff plays a low, sustained bass line. The Solo staff at the bottom features a melodic line with eighth notes, some beamed together, and a triplet at the end of the measure. The key signature is one flat (B-flat), and the time signature is 4/4.

30 3 13

The image shows a musical score for a piece, likely a concerto or symphony, featuring a variety of instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The second system includes Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents and triplets. The Harp part has a series of chords, some with accidentals. The J. Gtr. part has a melodic line with chords and a triplet. The A. Bass part has a simple bass line. The Vln., Vla., Vc., and Cb. parts have chords and some melodic lines. The Solo parts have a melodic line with a triplet and a phrase with a slur.

Perc.

Hp.

J. Gtr.

A. Bass

Vln.

Vla.

Vc.

Vc.

Cb.

Solo

Solo



34 Perc. Hp. J. Gtr. A. Bass Vln. Vla. Vc. Vc. Cb. Solo

The image shows a page of a musical score with nine staves. The staves are labeled on the left as Perc., Hp., J. Gtr., A. Bass, Vln., Vla., Vc., Vc., and Solo. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of eighth notes and triplets of eighth notes. The Harp (Hp.) staff has a treble clef and a key signature of one flat (B-flat). The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat. The A. Bass (Acoustic Bass) staff has a bass clef and a key signature of one flat. The Vln. (Violin) staff has a treble clef and a key signature of one flat. The Vla. (Viola) staff has an alto clef and a key signature of one flat. The Vc. (Violoncello) staff has a bass clef and a key signature of one flat. The Cb. (Contrabass) staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score is divided into three measures. The first measure contains the Percussion part and the Solo part. The second measure contains the Harp, J. Gtr., A. Bass, Vln., Vla., and Vc. parts. The third measure contains the Harp, J. Gtr., A. Bass, Vln., Vla., Vc., Cb., and Solo parts. The Solo part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Percussion part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Harp, J. Gtr., A. Bass, Vln., Vla., and Vc. parts feature chords and arpeggios. The Cb. part features a series of eighth notes. The Solo part features a series of eighth notes and a triplet of eighth notes.

37 Perc. Hp. J. Gtr. A. Bass Vln. Vla. Vc. Vc. Cb. Solo Solo

The musical score for page 16, measures 37-40, is arranged in a multi-staff format. The instruments and parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and triplet markings (indicated by a '3' above the notes).
- Hp.**: Plays sustained chords, indicated by long horizontal lines.
- J. Gtr.**: Plays a simple harmonic line with chords and single notes.
- A. Bass**: Plays a simple harmonic line with single notes.
- Vln.**: Plays sustained chords, indicated by long horizontal lines.
- Vla.**: Plays sustained chords, indicated by long horizontal lines.
- Vc.**: Plays sustained chords, indicated by long horizontal lines. A six-measure phrase is marked with a bracket and the number '6'.
- Cb.**: Plays sustained chords, indicated by long horizontal lines.
- Solo** (top): Features a melodic line with accents and slurs.
- Solo** (bottom): Features a melodic line with accents and slurs.



39 17

The image shows a musical score for a piece, likely a guitar solo with orchestral accompaniment. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The second system includes Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Solo. The Solo part is written in treble clef with a key signature of one flat (B-flat). The Percussion part features a rhythmic pattern of eighth notes with accents and triplet markings. The Harp part consists of sustained chords. The J. Gtr. part features a melodic line with a key signature change to one flat. The A. Bass part provides a simple harmonic accompaniment. The Vln., Vla., Vc., and Cb. parts are mostly sustained chords. The Solo part features a melodic line with a key signature change to one flat, a triplet of eighth notes, and a triplet of sixteenth notes.

Perc.

Hp.

J. Gtr.

A. Bass

Vln.

Vla.

Vc.

Vc.

Cb.

Solo

41

Perc. Hp. J. Gtr. A. Bass Vln. Vla. Vc. Cb. Solo Solo

3 3

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and a '3' above a triplet. The Harp staff has a treble clef and contains chords and single notes. The J. Gtr. staff has a treble clef and contains chords and single notes. The A. Bass staff has a bass clef and contains a single note followed by a melodic line. The Vln., Vla., and Cb. staves have treble and bass clefs respectively and contain sustained chords indicated by horizontal lines. The Vc. staff has a bass clef and contains a melodic line with a flat. The Solo staves have treble clefs and contain melodic lines with various rhythmic values and a flat. The page number '18' is at the top left, and the measure number '41' is at the top left of the first staff. The number '3' appears twice above the Percussion staff, indicating triplets.

43 19

The image shows a musical score for measures 43 and 44. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), and A. Bass (A. Bass). The second system includes Vln. (Vln.), Vla. (Vla.), Vc. (Vc.), Cb. (Cb.), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents and triplets. The Harp part consists of chords in the left hand. The J. Gtr. part has a melodic line with chords. The A. Bass part has a simple bass line. The Vln., Vla., and Vc. parts have chords. The Cb. part has a bass line. The Solo parts have melodic lines with triplets and slurs.

Perc.

Hp.

J. Gtr.

A. Bass

Vln.

Vla.

Vc.

Vc.

Cb.

Solo

Solo

45

Perc.

Hp.

J. Gtr.

A. Bass

Vln.

Vla.

Vc.

Vc.

Cb.

Solo

Solo

3

3



51

69

Hp.

J. Gtr.

Vln.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 51 through 69. The instruments are arranged vertically: Harp (Hp.), Jazzy Guitar (J. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), another Violoncello (Vc.), Contrabass (Cb.), and Soloist (Solo). Measures 51-69 are marked with a large blacked-out area at the top. The Harp and Jazzy Guitar parts are mostly rests with some chords in measures 58-59. The Violin and Viola parts play sustained chords in measures 58-59. The first Violoncello part has a melodic line in measures 51-57 and then plays sustained chords. The second Violoncello and Contrabass parts play sustained chords in measures 58-59. The Soloist part has a melodic line in measures 51-52 and then rests.



2

Percussion

43

Musical notation for Percussion, measures 43-46. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks and triplet markings (3). The bottom staff contains a bass line with quarter notes and rests.

47

Musical notation for Percussion, measures 47-50. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks and triplet markings (3). The bottom staff contains a bass line with quarter notes and rests. A guitar chord diagram is shown above measure 49.





# Patsy Cline - Sweet Dreams

Harp

♩ = 113,999954 ♩ = 82,000038

10

17

25

32

40

47

♩ = 112,000061

2

Detailed description: This is a musical score for a harp in 4/4 time. The score is divided into systems of staves. The first system starts with a treble clef and a 4/4 time signature. It begins with two measures of whole notes, each with a '2' above it, indicating a double-measure rest. The following measures contain chords and melodic lines. The second system starts at measure 10. The third system starts at measure 17. The fourth system starts at measure 25. The fifth system starts at measure 32. The sixth system starts at measure 40. The seventh system starts at measure 47 and includes a tempo change to ♩ = 112,000061. It features a series of chords and a final measure with a double-measure rest marked with a '2'.

♩ = 113,999954 ♩ = 82,000038

9

15

21

27

33

39

45

49 ♩ = 75,999969 ♩ = 112,000061

69

2

# Patsy Cline - Sweet Dreams

Acoustic Bass

♩ = 113,999954 ♩ = 82,000038

2 2

10

16

23

29

36

42

47

3 3

Patsy Cline - Sweet Dreams

Violin

♩ = 113,999954 ♩ = 82,000038

2

10

18

27

35

44

49 ♩ = 75,999969 ♩ = 112,000061

59

# Patsy Cline - Sweet Dreams

Viola

♩ = 113,999954    ♩ = 82,000038

2

10

18

27

34

43

49

♩ = 75,999969    ♩ = 112,000061

Patsy Cline - Sweet Dreams

Violoncello

Measures 1-6: Violoncello part in 4/4 time. The staff shows a melodic line with a key signature of one flat (B-flat). A guitar tab is provided below the staff: 1 1 3, 0 0 0 5 4. A bracket labeled '6' spans the first six measures.

Measures 7-12: Violoncello part. Measure 7 has a guitar tab: 8 2, 0 0 0 0 3 8. Measures 8-12 show a sustained bass line with a double bar line in measure 10. A bracket labeled '12' spans measures 7-12.

Measures 13-22: Violoncello part. Measures 13-17 are mostly rests. Measures 18-22 show a melodic line with a double bar line in measure 19.

Measures 23-30: Violoncello part. Measures 23-27 are mostly rests. Measures 28-30 show a melodic line with a double bar line in measure 28. A bracket labeled '2' spans measures 28-30.

Measures 31-36: Violoncello part. Measures 31-35 show a melodic line with a double bar line in measure 34. Measure 36 shows a sustained bass line. A bracket labeled '6' spans measures 31-36.

Measures 37-42: Violoncello part. Measures 37-42 show a melodic line with a double bar line in measure 40. A scribbled-out section is present at the end of measure 42.

Measures 43-50: Violoncello part. Measures 43-50 show a melodic line with a double bar line in measure 47.

Measures 51-55: Violoncello part. Measure 51 has a guitar tab: 1 1 2, 0 0 0 0 6 1. Measures 51-55 show a melodic line with a double bar line in measure 54. A bracket labeled '6' spans measures 51-56. At the end of the page, there are three tempo markings: 104,000015, 108,0000089, and 80,000000.

# Patsy Cline - Sweet Dreams

Violoncello

♩ = 113,999954    ♩ = 82,000038

2

10

18

27

34

43

49 ♩ = 75,999969    ♩ = 112,000061

9



# Patsy Cline - Sweet Dreams

Contrabass

♩ = 82,000038

♩ = 113,999954

2

11

18

27

34

43

♩ = 82,000038  
♩ = 80,000038  
♩ = 85,000000  
♩ = 87,000023  
♩ = 86,000099

♩ = 75,999969 ♩ = 112,000061

49

# Patsy Cline - Sweet Dreams

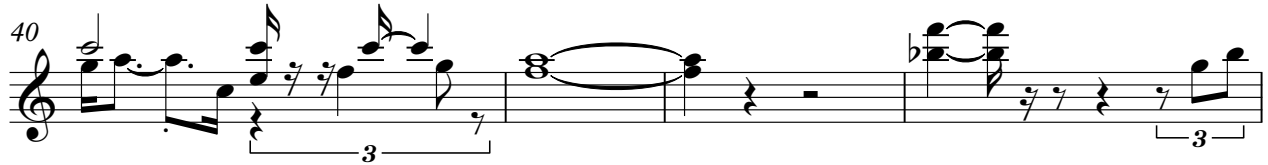
Solo

♩ = 113,999954 ♩ = 82,000038

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is indicated as ♩ = 113,999954 and ♩ = 82,000038. The score consists of eight staves of music, each starting with a measure number (2, 8, 12, 15, 20, 24, 28, 31). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Chord diagrams are provided above the staff lines, showing fingerings for chords like G7, F7, and Bb7. The piece concludes with a final triplet of notes.

2

35 

40 

44 

47 

49 

$\text{♩} = 75,999969$        $\text{♩} = 112,000061$

# Patsy Cline - Sweet Dreams

Solo

♩ = 113,999954 ♩ = 82,000038

2 2 2

9 2

14

18

22 2

27 2

33 4 2

41 2

46 112,000061 3