

Pink Floyd - Comfortably Numb

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 126,000130. The score includes the following parts:

- French Horn:** Treble clef, 4/4 time. Features sustained chords with a sharp sign (♯) in the first and fifth measures.
- Brass:** Bass clef, 4/4 time. Features sustained chords with a sharp sign (♯) in the first and fifth measures.
- Drums & Percussion:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums. Includes asterisks in the first and fifth measures.
- Pin Prick:** Treble clef, 4/4 time. All notes are rests.
- Lead Guitar:** Treble clef, 4/4 time. All notes are rests.
- Rhythm Guitar:** Treble clef, 4/4 time. Includes guitar tablature on the left side of the staff.
- Acoustic Guitar:** Treble clef, 4/4 time. All notes are rests.
- Fingered Bass:** Bass clef, 4/4 time. Features sustained notes in the first, second, third, fourth, and fifth measures.
- Organ:** Treble clef, 4/4 time. Features sustained chords with a sharp sign (♯) in the first and fifth measures.
- Effects:** Treble clef, 4/4 time. Features sustained chords with a sharp sign (♯) in the third and fifth measures.
- Strings 1:** Treble clef, 4/4 time. All notes are rests.
- Strings 2:** Bass clef, 4/4 time. All notes are rests.

♩ = 126,000130

7

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ

Effects

Detailed description: This system contains measures 7 through 11. The French Horn part features a melodic line with a triplet in measure 10. The Brass part provides harmonic support with sustained notes. The Drums & Percussion part shows a consistent rhythmic pattern of eighth notes. The Fingered Bass part has a simple bass line. The Organ part plays sustained chords with a triplet in measure 10. The Effects part includes a melodic line with a 7/8 time signature change at the end of measure 11.



12

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ

Effects

Detailed description: This system contains measures 12 through 15. The French Horn part continues its melodic line. The Brass part remains harmonic. The Drums & Percussion part maintains the eighth-note pattern. The Fingered Bass part has a steady bass line. The Organ part plays sustained chords. The Effects part continues its melodic line.

17

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ

Effects



21

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ

Effects

25

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ

Effects

Detailed description: This system covers measures 25 to 28. The French Horn and Brass parts feature melodic lines with various articulations. The Drums & Percussion part shows a consistent rhythmic pattern with 'x' marks above the staff. The Fingered Bass part provides a steady bass line. The Organ and Effects parts play sustained chords and textures.



29

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Effects

Strings 1

Strings 2

Detailed description: This system covers measures 29 to 32. The French Horn and Brass parts are mostly silent. The Drums & Percussion part continues with its rhythmic pattern. The Acoustic Guitar part features a complex, rhythmic pattern with many notes. The Fingered Bass part has a simple bass line. The Organ and Effects parts play sustained chords. The Strings 1 and Strings 2 parts have melodic lines.

32

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system covers measures 32 and 33. The Drums & Percussion part features a steady rhythm with 'x' marks above the staff. The Acoustic Guitar part has a complex texture with chords and triplets. The Fingered Bass part has a simple bass line with triplets. The Organ part has sustained chords. The Strings 1 part has a melodic line with triplets. The Strings 2 part has sustained chords.



34

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system covers measures 34 and 35. The Drums & Percussion part continues with the same rhythm. The Acoustic Guitar part has a complex texture with chords and triplets. The Fingered Bass part has a simple bass line with triplets. The Organ part has sustained chords. The Strings 1 part has a melodic line with triplets. The Strings 2 part has sustained chords.

37

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



39

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

40

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



41

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

42

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



44

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

46

French Horn

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



49

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

51

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This musical score covers measures 51 and 52. The Drums & Percussion part features a steady rhythm with 'x' marks above the staff. The Acoustic Guitar part has a complex, rhythmic pattern with triplets and slurs. The Fingered Bass part has a simple bass line. The Organ part consists of sustained chords. The Strings 1 part has a melodic line with slurs, while the Strings 2 part has sustained chords.



53

French Horn

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This musical score covers measures 53 and 54. The French Horn part has a melodic line with slurs. The Drums & Percussion part continues with 'x' marks. The Acoustic Guitar part has a complex, rhythmic pattern with triplets and slurs. The Fingered Bass part has a simple bass line with triplets. The Organ part consists of sustained chords. The Strings 1 part has a melodic line with slurs, while the Strings 2 part has sustained chords.

55

French Horn

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



57

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

58

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



60

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

61

Musical score for measures 61-62. The score includes parts for Drums & Percussion, Acoustic Guitar, Fingered Bass, Organ, Strings 1, and Strings 2. The Acoustic Guitar and Fingered Bass parts feature complex rhythmic patterns with triplets and sixteenth notes. The Organ part has a steady accompaniment. The Strings 1 and 2 parts provide a harmonic foundation with sustained notes and some movement.



62

Musical score for measures 62-63. The score includes parts for French Horn, Brass, Drums & Percussion, Acoustic Guitar, Fingered Bass, Organ, Strings 1, and Strings 2. The French Horn and Brass parts have long, sustained notes. The Drums & Percussion part features a consistent rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar and Fingered Bass parts continue with their complex rhythmic patterns. The Organ part has a steady accompaniment. The Strings 1 and 2 parts provide a harmonic foundation with sustained notes and some movement.

64

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



66

French Horn

Brass

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 2

68

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 2



70

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 2

72

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 2

Detailed description: This musical score covers measures 72, 73, and 74. The Drums & Percussion part features a steady rhythm with snare and bass drum patterns. The Lead Guitar plays a melodic line with a sharp sign and a slur. The Acoustic Guitar has a complex, rhythmic accompaniment with many triplets. The Fingered Bass provides a bass line with triplets. The Organ part consists of sustained chords in both treble and bass staves. The Strings 2 part has a melodic line with slurs and a sharp sign.



75

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This musical score covers measures 75 and 76. The Drums & Percussion part continues with a consistent rhythm. The Lead Guitar has a melodic line with a triplet. The Acoustic Guitar features a complex accompaniment with many triplets. The Fingered Bass has a bass line with triplets. The Organ part has sustained chords in both staves. The Strings 1 part has a sustained chord in the bass staff. The Strings 2 part has a sustained chord in the bass staff.

77

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1



78

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

79

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1



80

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

82

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Detailed description: This musical score covers measures 82 and 83. The Drums & Percussion part features a steady rhythm with snare and tom patterns. The Lead Guitar plays a melodic line with triplets and grace notes. The Acoustic Guitar provides a complex rhythmic accompaniment with many triplets and grace notes. The Fingered Bass has a bass line with triplets. The Organ and Strings 1 parts are mostly sustained chords or long notes.



84

French Horn

Brass

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This musical score covers measures 84 and 85. The French Horn and Brass parts have long, sustained notes. The Drums & Percussion continues with a similar pattern to the previous measures. The Lead Guitar has a melodic line with triplets. The Acoustic Guitar has a complex accompaniment with many triplets and grace notes. The Fingered Bass has a bass line with triplets. The Organ and Strings 1 parts are sustained chords. The Strings 2 part has a lower sustained chord.

86

French Horn

Brass

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 86 and 87. The French Horn and Brass parts play sustained notes. The Drums & Percussion part features a rhythmic pattern with eighth notes and rests. The Lead Guitar part has a melodic line with a long note in measure 87. The Acoustic Guitar part is highly rhythmic, featuring numerous triplets. The Fingered Bass part plays a simple bass line. The Organ part plays sustained chords. The Strings 1 and 2 parts play sustained chords, with a dynamic marking of *pp* (pianissimo) at the start of measure 86 and *p* (piano) at the start of measure 87.

88

French Horn

Brass

Drums & Percussion

Lead Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



91

French Horn

Brass

Drums & Percussion

Pin Prick

Fingered Bass

Organ

95

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ



100

French Horn

Brass

Drums & Percussion

Fingered Bass

Organ

104

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system of musical notation covers measures 104, 105, and 106. The French Horn and Brass parts play sustained chords in the first two measures. The Drums & Percussion part features a steady rhythm with 'x' marks above the staff. The Acoustic Guitar part has a complex rhythmic pattern with chords and single notes. The Fingered Bass part provides a simple bass line. The Organ part plays sustained chords. The Strings 1 part has a melodic line, while the Strings 2 part plays sustained chords.



107

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system of musical notation covers measures 107, 108, 109, and 110. The Drums & Percussion part continues with its rhythmic pattern. The Acoustic Guitar part features a more intricate rhythmic pattern with triplets in measures 109 and 110. The Fingered Bass part has a simple bass line. The Organ part plays sustained chords. The Strings 1 part has a melodic line, and the Strings 2 part plays sustained chords.

109

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



111

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

113

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 113 and 114. The French Horn and Brass parts have rests in measure 113 and play a chord in measure 114. The Drums & Percussion part features a complex rhythmic pattern with triplets and accents. The Acoustic Guitar and Fingered Bass parts play intricate patterns with triplets. The Organ part has a melodic line in measure 113 and a sustained chord in measure 114. The Strings 1 part has a melodic line, while the Strings 2 part has a sustained chord.



115

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 115 and 116. The French Horn and Brass parts have rests in measure 115 and play a chord in measure 116. The Drums & Percussion part continues with its rhythmic pattern. The Acoustic Guitar and Fingered Bass parts play intricate patterns with triplets. The Organ part has a melodic line in measure 115 and a sustained chord in measure 116. The Strings 1 part has a melodic line, while the Strings 2 part has a sustained chord.

117

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



118

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

120

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



121

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

123

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 123 and 124. The score is arranged in a grand staff format with seven staves. The top two staves are for French Horn and Brass, both in treble clef. The third staff is for Drums & Percussion, shown as a single line with a drum set icon and 'x' marks indicating hits. The fourth and fifth staves are for Acoustic Guitar and Fingered Bass, both in treble clef. The sixth staff is for Organ, in treble clef. The seventh and eighth staves are for Strings 1 and Strings 2, both in bass clef. The music is in 3/4 time and the key signature has one sharp (F#). Measure 123 shows various rhythmic patterns and chordal textures across the instruments. Measure 124 features a prominent organ chord and sustained string textures.



125

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 125 and 126. The score is arranged in a grand staff format with seven staves, identical in layout to the previous block. The top two staves are for French Horn and Brass. The third staff is for Drums & Percussion. The fourth and fifth staves are for Acoustic Guitar and Fingered Bass. The sixth staff is for Organ. The seventh and eighth staves are for Strings 1 and Strings 2. The music continues in 3/4 time with the same key signature. Measure 125 shows a continuation of the rhythmic and harmonic patterns. Measure 126 features a triplet of eighth notes in the Acoustic Guitar and Fingered Bass parts, and sustained textures in the Organ and Strings.

127

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system covers measures 127 and 128. The French Horn and Brass parts feature sustained notes with dynamic markings. The Drums & Percussion part shows a steady rhythm with 'x' marks above the staff. The Acoustic Guitar part has a complex rhythmic pattern with triplets and slurs. The Fingered Bass part has a simple bass line with a triplet in measure 128. The Organ part has sustained chords. The Strings 1 and 2 parts have melodic lines with slurs and dynamic markings.



129

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system covers measures 129 and 130. The French Horn and Brass parts have sustained notes. The Drums & Percussion part continues with 'x' marks. The Acoustic Guitar part features a triplet in measure 129 and another in measure 130. The Fingered Bass part has a simple bass line. The Organ part has sustained chords. The Strings 1 and 2 parts have melodic lines with slurs and dynamic markings.

130

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



131

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

132

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



133

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

134

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



136

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

137

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system covers measures 137 to 140. The French Horn and Brass parts feature a melodic line with a trill in measure 138. The Drums & Percussion part has a steady rhythm with a snare drum and cymbal. The Acoustic Guitar and Fingered Bass play a complex, syncopated rhythm with triplets. The Organ provides a harmonic accompaniment. The Strings 1 and 2 parts play a simple, sustained melodic line.



138

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

Detailed description: This system covers measures 138 to 141. The French Horn and Brass parts continue the melodic line from the previous system. The Drums & Percussion part features a snare drum and cymbal with a consistent rhythm. The Acoustic Guitar and Fingered Bass play a complex, syncopated rhythm with triplets. The Organ provides a harmonic accompaniment. The Strings 1 and 2 parts play a simple, sustained melodic line.

140

French Horn

Brass

Drums & Percussion

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



141

French Horn

Brass

Drums & Percussion

Rhythm Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2

143

French Horn

Brass

Drums & Percussion

Lead Guitar

Rhythm Guitar

Acoustic Guitar

Fingered Bass

Organ

Strings 1

Strings 2



147

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

151

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1



155

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

160

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1



164

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

168

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1



172

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

176

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1



180

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

184

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

Detailed description: This system of musical notation covers measures 184, 185, and 186. The Drums & Percussion part features a complex rhythmic pattern with various note values and rests. The Lead Guitar part consists of a melodic line with many beamed notes and slurs. The Rhythm Guitar part is shown as a guitar tab with fret numbers (0, 2) on the A and B strings. The Fingered Bass part has a simple bass line with quarter and eighth notes. The Organ and Strings 1 parts feature sustained chords and long notes, with the organ part including some grace notes.



187

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

Detailed description: This system of musical notation covers measures 187, 188, 189, and 190. The Drums & Percussion part continues with a similar rhythmic pattern. The Lead Guitar part features a melodic line with a triplet of eighth notes in measure 189. The Rhythm Guitar part is shown as a guitar tab with fret numbers (0, 2, 4) on the A and B strings. The Fingered Bass part has a bass line with quarter and eighth notes. The Organ and Strings 1 parts feature sustained chords and long notes, with the organ part including some grace notes.

190

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1



193

Drums & Percussion

Lead Guitar

Rhythm Guitar

Fingered Bass

Organ

Strings 1

Drums & Percussion

Drums & Percussion staff showing rhythmic notation with x marks above the staff, indicating specific drum hits or percussive elements.

Lead Guitar

Lead Guitar staff showing melodic notation with various notes and accidentals.

Rhythm Guitar

Rhythm Guitar staff showing guitar tablature with fret numbers (4, 0, 3, 2) and string indicators (T, A, B).

Fingered Bass

Fingered Bass staff showing melodic notation with notes and accidentals.

Organ

Organ staff showing chordal and melodic notation with notes and accidentals.

Strings 1

Strings 1 staff showing chordal notation with notes and accidentals.

199

French Horn

Brass

Drums & Percussion

Lead Guitar

Rhythm Guitar

Acoustic Guitar

Fingered Bass

Organ

Effects

Strings 1

Strings 2

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: French Horn, Brass, Drums & Percussion, Lead Guitar, Rhythm Guitar, Acoustic Guitar, Fingered Bass, Organ, Effects, and Strings 1 & 2. The French Horn and Brass parts are mostly silent. The Drums & Percussion part features a complex rhythmic pattern with various drum sounds. The Lead Guitar part has a melodic line with a key signature of one sharp (F#) and a 7/7 time signature. The Rhythm Guitar part is a guitar tab with fret numbers (0, 2) and a 7/7 time signature. The Acoustic Guitar part is silent. The Fingered Bass part has a simple bass line. The Organ part has a sustained chord in the right hand and a melodic line in the left hand. The Effects part is silent. The Strings 1 and 2 parts have sustained chords in the right hand and a melodic line in the left hand.

French Horn

Pink Floyd - Comfortably Numb

♩ = 126,000130

9

16

22

28

53

65

87

95

101

2

French Horn

113

Musical staff for French Horn, measures 113-122. Measure 113 starts with a 7-measure rest. Measure 114 has a 2-measure rest. The staff contains various chords and melodic lines.

123

Musical staff for French Horn, measures 123-131. The staff contains various chords and melodic lines.

132

Musical staff for French Horn, measures 132-139. The staff contains various chords and melodic lines.

140

Musical staff for French Horn, measures 140-148. Measure 140 has a 59-measure rest. The staff contains various chords and melodic lines.

Brass

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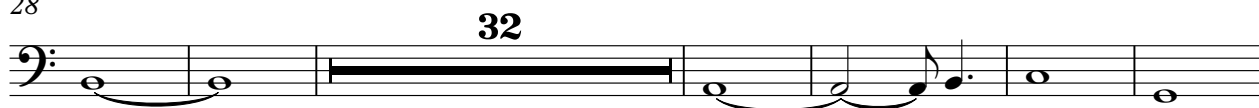
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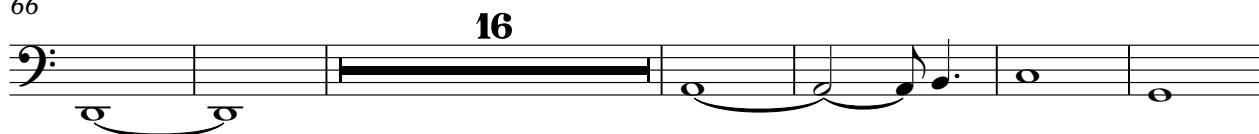
19



28



66



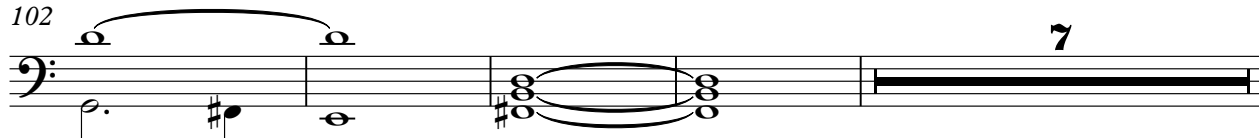
88



97



102



2

Brass

113

Musical notation for measure 113 in bass clef. It begins with a whole rest followed by a grace note. The first two notes are beamed eighth notes with a slur. The next two notes are beamed eighth notes with a slur and a fermata. A double bar line with a '2' above it indicates a second ending. The final two notes are beamed eighth notes with a slur.

123

Musical notation for measure 123 in bass clef. It consists of a sequence of beamed eighth notes with slurs, ending with a double bar line.

132

Musical notation for measure 132 in bass clef. It features beamed eighth notes with slurs, a fermata, and a sharp sign (#) above the final note.

140

Musical notation for measure 140 in bass clef. It starts with beamed eighth notes with a slur and a sharp sign (#) above the first note. This is followed by a double bar line with a '59' above it, and then a whole rest.

Pink Floyd - Comfortably Numb

Drums & Percussion

♩ = 126,000130

Measures 1-6 of the drum score. The notation is on a single staff with a 4/4 time signature. It shows a sequence of quarter notes and eighth notes, with 'x' marks above the notes indicating cymbal hits. Measure 1 starts with a rest. Measure 6 has an asterisk above the first 'x' mark.

Measures 7-12 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 12 has an asterisk above the first 'x' mark.

Measures 13-18 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 14 has an asterisk above the first 'x' mark.

Measures 19-24 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 21 has an asterisk above the first 'x' mark.

Measures 25-30 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 29 has an asterisk above the first 'x' mark.

Measures 31-36 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 33 has an asterisk above the first 'x' mark.

Measures 37-42 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 38 has an asterisk above the first 'x' mark.

Measures 43-48 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 45 has an asterisk above the first 'x' mark.

Measures 49-54 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 52 has an asterisk above the first 'x' mark.

Measures 55-60 of the drum score. The notation continues with quarter and eighth notes and cymbal hits. Measure 58 has an asterisk above the first 'x' mark.

V.S.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

116



121



126



132



137



142



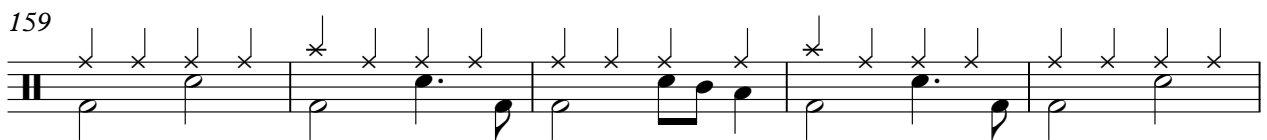
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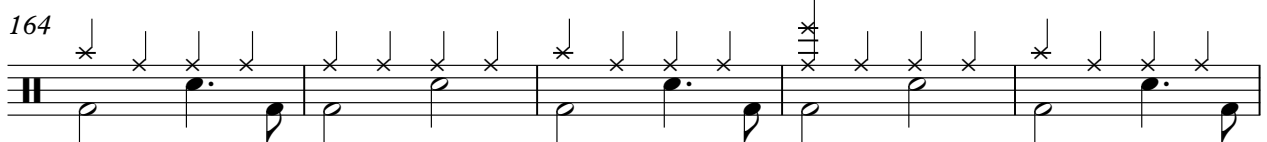
153



159



164



V.S.

Drums & Percussion

169

Musical notation for measures 169-173. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

174

Musical notation for measures 174-178. Includes a triplet of eighth notes in the bass line at measure 177.

179

Musical notation for measures 179-184. Similar drum and bass notation to the previous system.

185

Musical notation for measures 185-188. Features a more complex bass line with sixteenth notes and eighth notes.

189

Musical notation for measures 189-193. Similar drum and bass notation to the previous system.

194

Musical notation for measures 194-198. Similar drum and bass notation to the previous system.

199

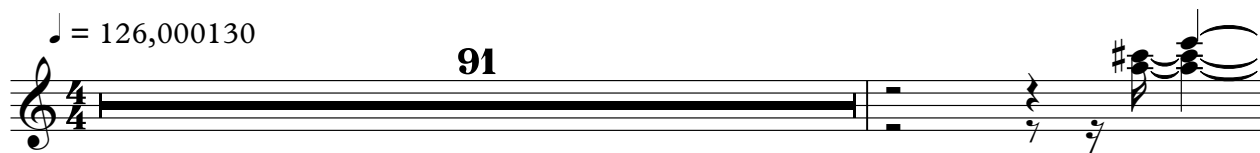
Musical notation for measures 199-203. Similar drum and bass notation to the previous system.

Pin Prick

Pink Floyd - Comfortably Numb

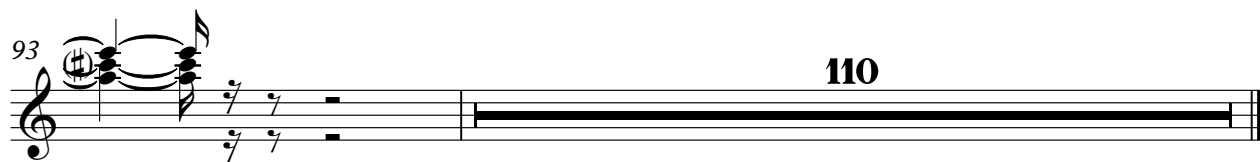
♩ = 126,000130

91



93

110



Pink Floyd - Comfortably Numb

Lead Guitar

The musical score is written in 4/4 time with a tempo of 126. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 126,000130' and a measure rest labeled '66'. The second staff starts at measure 70. The third staff starts at measure 75 and includes triplets. The fourth staff starts at measure 80 and includes triplets. The fifth staff starts at measure 86 and includes a measure rest labeled '55'. The sixth staff starts at measure 146 and includes triplets. The seventh staff starts at measure 151 and includes triplets and sextuplets. The eighth staff starts at measure 156 and includes triplets and sextuplets. The ninth staff starts at measure 161 and includes sextuplets and triplets. The tenth staff starts at measure 165 and includes sextuplets. The score concludes with 'V.S.' at the end of the final staff.

V.S.

Lead Guitar

169

6 3

174

3 3 6 6 6

178

3

182

3 3

187

3

192

3

196

3

199

3

Pink Floyd - Comfortably Numb

Rhythm Guitar

♩ = 126,000130

141

Tab for measure 141. The staff shows strings E, B, G, D, A, E, A. A thick black bar covers the strings from the 1st to the 5th fret. The bottom staff contains the sequence: 5 5 | 5 5 | 5 5 | 5 5 5.

146

Tab for measure 146. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 0 2 | 4 5 | 4 5 | 0 3 | 2 2 | 0 2 | 0 2 | 0 2 | 0 2.

155

Tab for measure 155. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 2 2 | 4 5 | 4 5 | 0 3 | 2 2 | 0 2 | 0 2 | 0 2 | 0 2.

163

Tab for measure 163. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 2 2 | 4 5 | 4 5 | 0 3 | 3 2 | 2 0 | 0 2 | 0 2 | 0 2 | 0 2.

171

Tab for measure 171. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 4 5 | 4 5 | 4 5 | 0 3 | 3 2 | 2 0 | 0 0 | 0 2 | 2 2 | 0 2.

178

Tab for measure 178. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 2 2 | 0 2 | 4 0 | 4 0 | 0 3 | 2 0 | 0 0 | 0 2 | 2.

185

Tab for measure 185. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 0 2 | 0 2 | 4 0 | 4 0 | 0 3 | 3 2 | 2 0 | 0 0.

192

Tab for measure 192. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 2 | 0 2 | 0 2 | 0 2 | 2 2 | 4 0 | 4 0 | 0 0.

198

Tab for measure 198. The staff shows strings T, A, B. The bottom staff contains the sequence: 0 3 | 3 2 | 2 0 | 0 0 | 0 2 | 2 2 | 0 2 | 0 2.

Acoustic Guitar

Pink Floyd - Comfortably Numb

♩ = 126,000130

28

31

33

35

38

39

40

41

42

44

V.S.

This musical score is for an acoustic guitar, spanning measures 46 to 61. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and triplets. The notation includes various chord voicings, often with a slash indicating a slash rhythm. Numerous triplet markings (a '3' over a bracket) are used throughout, particularly in measures 49, 51, 53, 54, 56, 57, 58, and 61, to indicate groups of three notes or chords. The piece concludes with a final chord in measure 61.

Acoustic Guitar

Musical score for Acoustic Guitar, measures 62-78. The score is written in treble clef and includes various musical notations such as chords, triplets, and slurs. The key signature has one sharp (F#). The score is divided into systems of four measures each, with measure numbers 62, 64, 65, 67, 69, 71, 73, 76, 77, and 78 indicated at the beginning of their respective lines. The notation includes numerous triplets (marked with a '3' and a bracket) and slurs over groups of notes. The piece concludes with the initials 'V.S.' at the end of the final measure.

V.S.

Acoustic Guitar

Musical score for Acoustic Guitar, measures 79-110. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and slurs. Measure 79 starts with a triplet of eighth notes. Measures 80-83 continue with similar triplet patterns. Measure 84 introduces a key signature change to one sharp (F#) and includes a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes and a measure rest of 15 measures. Measures 106-107 are in the key of one sharp (F#) and feature a steady eighth-note accompaniment. Measures 108-109 have a triplet of eighth notes. Measure 110 has a triplet of eighth notes.

112

114

116

117

118

120

121

123

125

127

V.S.

This musical score is for an acoustic guitar, spanning measures 130 to 141. It is written in a single system on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment with frequent triplets. Measure 130 begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D) and another triplet of eighth notes (F#, A, C). The piece continues with various rhythmic patterns, including eighth-note chords and triplets, leading to a final measure (141) that concludes with a triplet of eighth notes (F#, A, C) and a quarter note (D).

143

59

3

Detailed description: This block contains musical notation for an acoustic guitar. It starts with measure 143, which begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. A triplet of eighth notes is indicated with a bracket and the number '3' below it. The piece concludes with a double bar line, and the number '59' is printed above the staff in the final measure.

Pink Floyd - Comfortably Numb

Fingered Bass

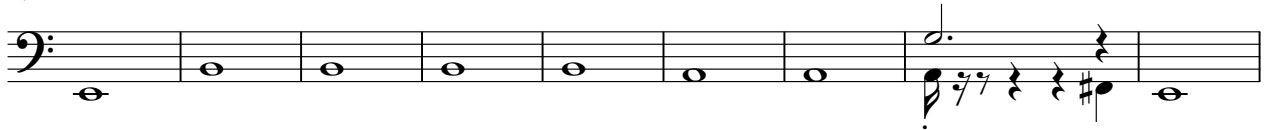
♩ = 126,000130



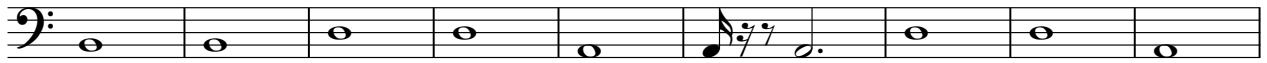
10



19



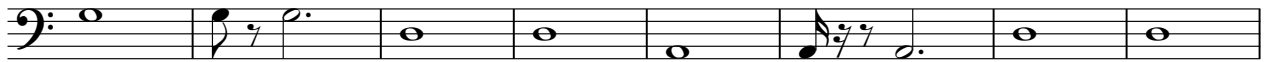
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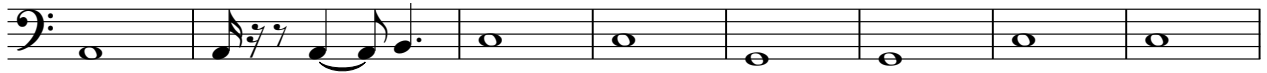
37



44



52



60



67



75



V.S.

83



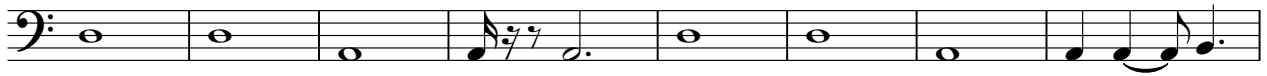
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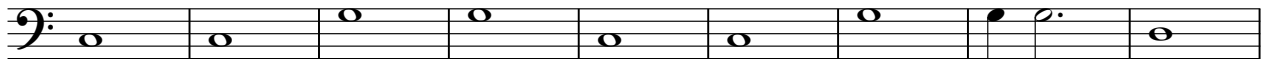
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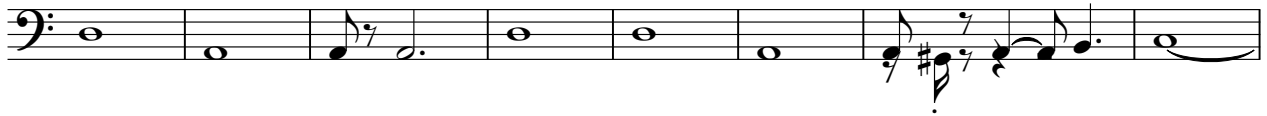
106



114



123



131



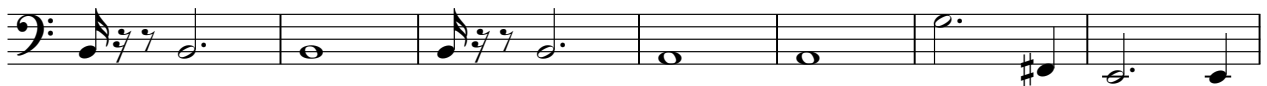
139



146



153



160



166



173



180



187



194



199



Pink Floyd - Comfortably Numb

Organ

♩ = 126,000130

9

16

23

30

38

46

54

62

V.S.

68

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

75

Musical notation for measures 75-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

84

Musical notation for measures 84-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

106

Musical notation for measures 106-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

115

Musical notation for measures 115-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

123

Musical notation for measures 123-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The bass line is mostly rests, with some notes appearing in the final measures.

130

137

144

150

157

165

173

180

V.S.

188

Musical score for organ, measures 188-192. The score is in G major (one sharp) and 4/4 time. Measure 188 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 189 continues the treble line with a slur and a bass line with a whole note chord. Measure 190 has a treble whole note chord and a bass line with a whole note chord. Measure 191 has a treble whole note chord and a bass line with a whole note chord. Measure 192 has a treble whole note chord and a bass line with a whole note chord.

193

Musical score for organ, measures 193-197. The score is in G major (one sharp) and 4/4 time. Measure 193 has a treble whole note chord and a bass line with a whole note chord. Measure 194 has a treble whole note chord and a bass line with a whole note chord. Measure 195 has a treble whole note chord and a bass line with a whole note chord. Measure 196 has a treble whole note chord and a bass line with a whole note chord. Measure 197 has a treble whole note chord and a bass line with a whole note chord.

198

Musical score for organ, measures 198-202. The score is in G major (one sharp) and 4/4 time. Measure 198 has a treble whole note chord and a bass line with a whole note chord. Measure 199 has a treble whole note chord and a bass line with a whole note chord. Measure 200 has a treble whole note chord and a bass line with a whole note chord. Measure 201 has a treble whole note chord and a bass line with a whole note chord. Measure 202 has a treble whole note chord and a bass line with a whole note chord.

♪ = 126,000130

2

10

17

24

29

173

Pink Floyd - Comfortably Numb

Strings 1

♩ = 126,000130

29

32

35

38

42

46

49

52

56

60

V.S.

64 **10**

81

90 **16**

108

111

114

118

122

125

128

132



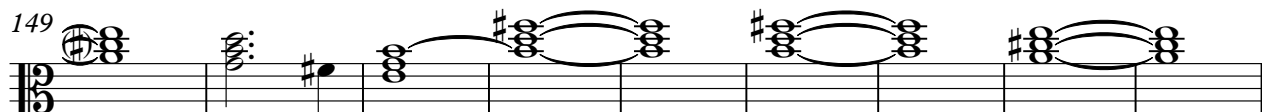
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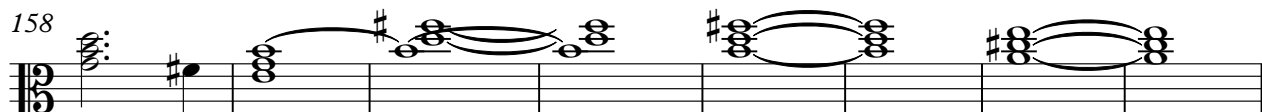
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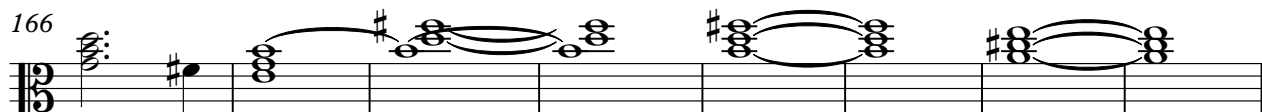
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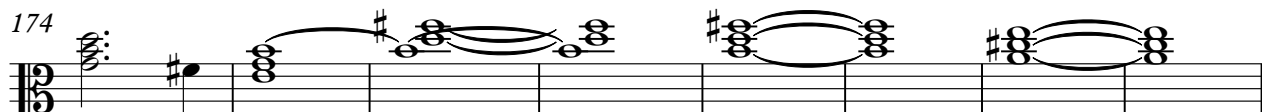
158



166



174



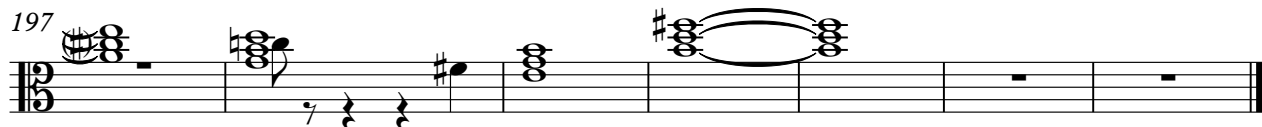
182



190



197

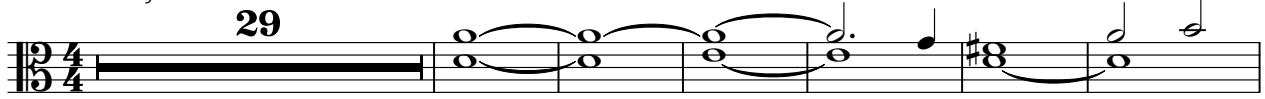


Strings 2

Pink Floyd - Comfortably Numb

♩ = 126,000130

29



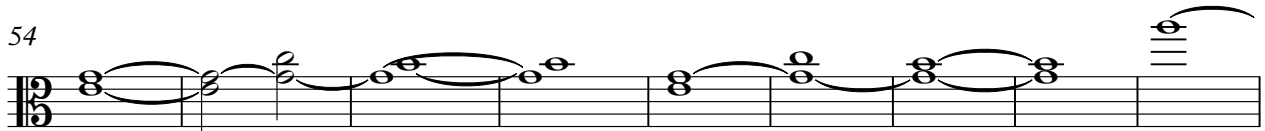
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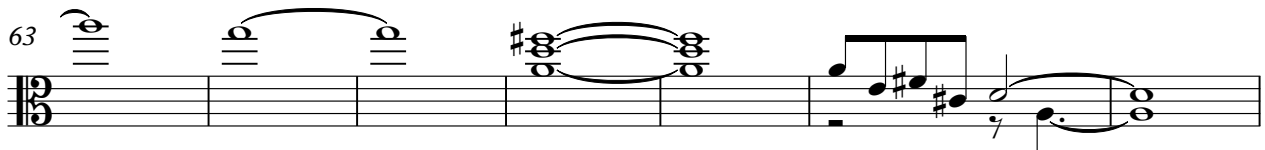
45



54



63

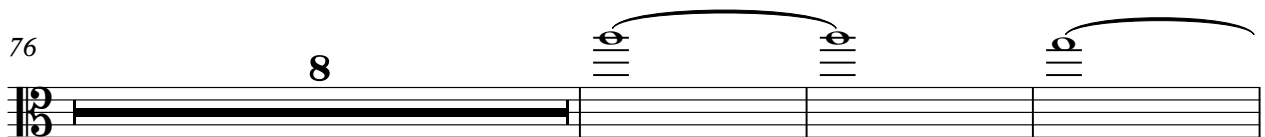


70



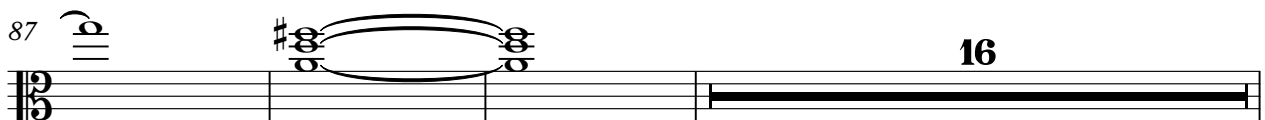
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8



87

16



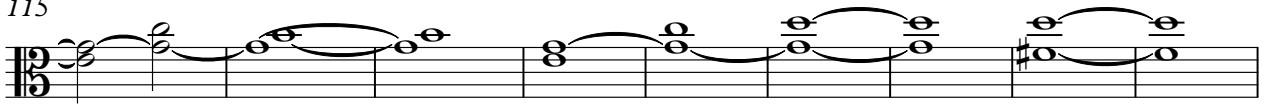
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Strings 2

106



115



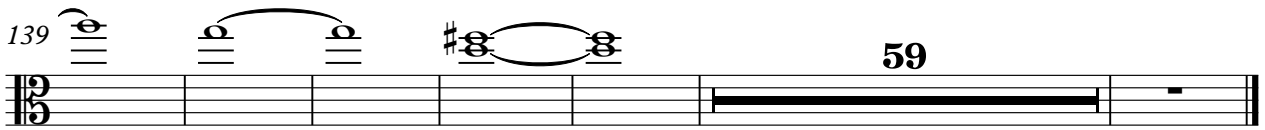
124



132



139



59