

James Blunt - Goodbye my lover

♩ = 92,000130

Soprano Saxophone

Jazz Guitar

Electric Piano

Tape Sampler Keyboard [Strings]

Solo

This system of the musical score includes five staves. The Soprano Saxophone, Jazz Guitar, and Tape Sampler Keyboard [Strings] staves are currently silent, indicated by whole rests. The Electric Piano staff consists of two staves (treble and bass clef) with a melodic line in the treble clef and a bass line in the bass clef. The Solo staff contains a complex melodic line with many beamed notes and slurs. A tempo marking '♩ = 92,000130' is placed above the first two staves.

4

E. Pno.

Solo

This system continues the musical score with two staves. The E. Pno. staff (Electric Piano) shows a more active melodic line in the treble clef and a bass line in the bass clef. The Solo staff continues with its complex melodic line. A measure number '4' is written above the first measure of the E. Pno. staff.

7

E. Pno.

Solo

Sop. Sax.

11

E. Pno.

Tape Smp. Str

Solo

Did I disappoint you or let you down

Sop. Sax.

13

E. Pno.

Tape Smp. Str

Solo

Should I be feeling guilty or let the judges frown

15

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

Causd saw the end be fore wed be

17

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

gun Yes I saw you blind ed and I knew I had on

19

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

So I took whats mine byter nal right

21

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

Took soul out into the night It may be over

24

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

but wostop there am here foyou yfud

26

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

on ly care You touched nheartyou touchardysoul You

28

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

changed my life and all my goals And

29

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

love is blind and that I knew when My heart was blind ed byyou Ive

31

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

kissed your lips and held your head Shared

Detailed description: This block contains the musical notation for measures 31 and 32. It features four staves: Soprano Saxophone (Sop. Sax.), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Solo. The Soprano Saxophone part has a melodic line with slurs and accents. The Electric Piano part has a bass line with chords and single notes. The Tape Sampled Strings part is mostly silent with a few notes. The Solo part has a complex melodic line with many slurs and accents. The lyrics are: 'kissed your lips and held your head Shared'.

32

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

your dreams and shared your bed I

Detailed description: This block contains the musical notation for measures 32 and 33. It features four staves: Soprano Saxophone (Sop. Sax.), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Solo. The Soprano Saxophone part has a melodic line with slurs and accents. The Electric Piano part has a bass line with chords and single notes. The Tape Sampled Strings part is mostly silent with a few notes. The Solo part has a complex melodic line with many slurs and accents. The lyrics are: 'your dreams and shared your bed I'.

33

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

know you well know your smell I've been ad dict ed to you

35

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my lo ver

36

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my friend

37

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one

38

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one for me

39

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Goodbye my lover

40

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my friend

Detailed description: This block contains the musical notation for measures 40 and 41. The Soprano Saxophone part (Sop. Sax.) begins at measure 40 with a melodic line. The Jazz Guitar part (J. Gtr.) provides a rhythmic accompaniment with eighth notes. The Electric Piano part (E. Pno.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Tape Sampler part (Tape Smp. Str) is a single staff with a short burst of sound. The Solo part (Solo) features the lyrics 'Good bye my friend' and includes guitar tablature below the staff.

41

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the

Detailed description: This block contains the musical notation for measures 41 and 42. The Soprano Saxophone part (Sop. Sax.) continues the melodic line from measure 40. The Jazz Guitar part (J. Gtr.) continues with eighth notes. The Electric Piano part (E. Pno.) features long, sustained notes in both hands. The Tape Sampler part (Tape Smp. Str) is a single staff with a short burst of sound. The Solo part (Solo) features the lyrics 'You have been the' and includes guitar tablature below the staff.

42

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

one You have been the one for me

43

Sop. Sax.

J. Gtr.

E. Pno.

Solo

45

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

I ama dream er buh dn wake You cant break hyspir

48

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

it its dream you take Ands you move on

50

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

mem ber me Re mber us and all we

52

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

used to be I've you cry Ive seen you smile Ive

54

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

watched you sleeping for a while Id be the father of your child Id spend

56

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

a life time with you know our fears and you know mine Weve

58

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

had our doubts but now were fine

59

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

And I love you is what's true I can not live with out you

61

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my lo ver

62

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my friend

63

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one

64

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one for

65

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

me Good bye my lo ver

66

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my friend

67

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one

68

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one for me

70

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

And

74

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

still hold your hand in mine In

76

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

mine when Im asleep And I

78

Sop. Sax.

E. Pno.

Tape Smp. Str

Solo

will baremysoul in time When Im

80

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

82

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

kneeingatyour feet

Good bye my lo ver

Good bye my friend

83

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the

84

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

one You havbeen the one for me

85

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my lo ver

86

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Good bye my friend

87

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You have been the one

88

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

You havbeen the one for

89

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

me Im so hol low ba by

90

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Im so hol low

91

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Im so Im so Im so hol low Im

93

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

so hol low ba by

94

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Im so hol low

95

Sop. Sax.

J. Gtr.

E. Pno.

Tape Smp. Str

Solo

Im so Im so Im so hol low

97 $\text{♩} = 90,000092 \text{ } \text{♩} = 8$

E. Pno.

Tape Smp. Str

Solo

100 $\text{♩} = 85,82,000038 \text{ } \text{♩} = 78,0000000069$

E. Pno.

Tape Smp. Str

Solo

James Blunt - Goodbye my lover

Soprano Saxophone

♩ = 92,000130

10

13

16

19

23

26

29

32

35

38

V.S.

Soprano Saxophone

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

49

Musical staff 49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. A double bar line is followed by a triple bar line with the number 3 above it, indicating a triplet.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including some beamed eighth notes.

78



82



85



88



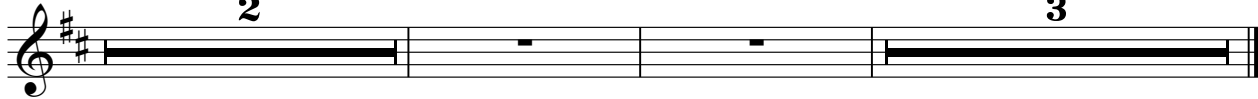
91



94



97



♩ = 92,000130

34

36

38

40

42

44

16

61

63

65

67

69 **12**

82

84

86

88

90

92

94

96

$\text{♩} = 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2$

2 **3**

Electric Piano

James Blunt - Goodbye my lover

♩ = 92,000130

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure contains a double bar line with a '2' above and below it, indicating a second ending. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of whole notes: F#3, G3, A3, and B3.

7

Musical notation for measures 7-12. The melody continues with eighth notes D5, E5, and F#5. The bass line remains on whole notes: C4, D4, E4, and F#4.

13

Musical notation for measures 13-18. The melody features a half note G5, followed by quarter notes F#5, E5, and D5. The bass line continues with whole notes: E4, D4, C4, and B3.

19

Musical notation for measures 19-24. The melody consists of quarter notes C5, B4, and A4. The bass line continues with whole notes: A3, G3, F#3, and E3.

25

Musical notation for measures 25-30. The melody features a half note G4, followed by quarter notes F#4, E4, and D4. The bass line continues with whole notes: D3, C3, B2, and A2.

31

Musical notation for measures 31-36. The melody continues with eighth notes G4, F#4, E4, and D4. The bass line continues with whole notes: G2, F#2, E2, and D2.

V.S.

35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. Measure 35 starts with a treble chord and a bass chord. Measures 36-37 show a treble line with a melodic line and a bass line with chords. Measures 38-41 continue with similar patterns, including some longer notes in the treble.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. Measure 42 starts with a treble chord and a bass chord. Measures 43-44 show a treble line with a melodic line and a bass line with chords. Measures 45-47 continue with similar patterns, including some longer notes in the treble.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. Measure 48 starts with a treble chord and a bass chord. Measures 49-50 show a treble line with a melodic line and a bass line with chords. Measures 51-53 continue with similar patterns, including some longer notes in the treble.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. Measure 54 starts with a treble chord and a bass chord. Measures 55-56 show a treble line with a melodic line and a bass line with chords. Measures 57-58 continue with similar patterns, including some longer notes in the treble.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. Measure 59 starts with a treble chord and a bass chord. Measures 60-61 show a treble line with a melodic line and a bass line with chords. Measures 62-63 continue with similar patterns, including some longer notes in the treble.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. Measure 64 starts with a treble chord and a bass chord. Measures 65-66 show a treble line with a melodic line and a bass line with chords. Measures 67-69 continue with similar patterns, including some longer notes in the treble.

69

74

78

84

90

96

V.S.

4

Electric Piano

99 ♩ = 90,000092 = 88,000082,000082,000082,000074,000074,000065,000069

2

2

James Blunt - Goodbye my lover

Tape Sampler Keyboard [Strings]

♩ = 92,000130
10

Drift down Shout if you're gone Cast

16

forever goodbye call down So what's tonight You

22

light never broken for you if you're to go by the way

29

love when My only kiss is shared with you I've been told you

36

God's hand You're here God's hand You're here You're here

45

dream wake You're here it's you're here And now me

51

million all we use to be I've seen miles of sky while I've seen the end of the world

57

Wave
 You have
 And
 Can't
 Gby
 Gby

63

You have
 You have
 m
 Gby
 Gby
 You

68

You have
 And

74

And
 When

80

And
 You have
 You have

85

You have
 You have
 me

90

And
 In
 In
 In
 In
 In

95

In
 In
 In
 In

Tape Sampler Keyboard [Strings]

98

♪ = 20,88,00023 5,53,04,0078 69,5,000179

The musical notation is written on a single staff with a treble clef. It consists of five measures. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes A4, C5, and E5. The third measure contains a whole note chord with notes B4, D5, and F#5. The fourth measure contains a whole note chord with notes C#5, E5, and G5. The fifth measure contains a whole note chord with notes F#4, A4, and C5. A fermata is placed over the final chord, and the number '2' is written above the staff in the fifth measure.

James Blunt - Goodbye my lover

Solo

♩ = 92,000130

2

7

12

18

24

30

33

38

43

50

V.S.

This musical score is for a guitar solo, spanning measures 56 to 98. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and a '2' below it, suggesting a final cadence or a specific fingering. The page number '2' is located at the top left, and the word 'Solo' is centered at the top. Measure numbers 56, 59, 64, 69, 73, 77, 81, 88, 94, and 98 are printed on the left side of the staff. A small number '2' appears below the final measure.