

Róisín Dubh (Black Rose)

Thin Lizzy

Words & Music by Thin Lizzy

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

Intro

E-Gt

f

T
A
B

5 5 5 5 4 5 2 | 4 5 7

T
A
B

(7) 9 11 | 12 12 12 12 11 9 7 5 | 9 7 4

T
A
B

(4) 2 4 | 5 5 5 5 4 5 2 | 4 5 7

T
A
B

(7) 9 11 | 12 12 12 12 11 9 7 5 | 9 7 4

♩ = 143
Verse 1

12

T
A
B (4) (2) | 12 10 | 10 8 | (10) (8) 2 0 | (2) (0)

16

T
A
B 12 10 | 10 8 | (10) (8) 12 10 | (12) (10) | 12 10 | 10 8

20

T
A
B (10) (8) 2 0 | (2) (0) | 12 10 | 10 8 | (10) (8) 12 10

Main Riff

24

T
A
B (12) (10) | 5 3 5 3 5 3 5 3 4 2 5 3 2 0 | 4 2 5 3 7 5

27

T
A
B (7) (5) | 9 7 11 9 | 12 10 12 10 12 10 12 10 11 9 9 7 7 5 | 9 7 4 7 5 2

30

T
A
B

(4)	2	4	5	5	5	5	4	5	2	4	5	7
(2)	0	2	3	3	3	3	2	3	0	2	3	5

33

T
A
B

(7)	9	11	12	12	12	12	11	9	7	9	7	4
(5)	7	9	10	10	10	10	9	7	5	7	5	2

Verse 2

36

T
A
B

(4)	12	10	(10)	2	(2)
(2)	10	8	(8)	0	(0)

40

T
A
B

12	10	(10)	12	(12)	12	10
10	8	(8)	10	(10)	10	8

44

T
A
B

(10)	2	(2)	12	10	(10)	12
(8)	0	(0)	10	8	(8)	10

Verse 3

48

T
A
B (12) (10) | 12 10 | 10 8 | (10) (8) 2 0 | (2) (0)

52

T
A
B 12 10 | 10 8 | (10) (8) 12 10 | (12) (10) | 12 10 | 10 8

56

T
A
B (10) (8) 2 0 | (2) (0) | 12 10 | 10 8 | (10) (8) 12 10

Tempo slows a bit

$\text{♩} = 142$
Main Riff

60

T
A
B (12) (10) | 5 3 | 5 3 5 3 | 5 4 5 3 | 2 0 | 4 2 5 3 7 5

63

T
A
B (7) (5) | 9 7 11 9 | 12 10 12 10 12 10 11 9 7 5 | 9 7 5 4 2

66

T
A
B

(4)	2	4	5	5	5	5	4	5	2	4	5	7
(2)	0	2	3	3	3	3	2	3	0	2	3	5

69

T
A
B

(7)	9	11	12	12	12	12	11	9	7	9	7	4
(5)	7	9	10	10	10	10	9	7	5	7	5	2

$\text{♩} = 140$
Pre-Guitar Solo 1

72

T
A
B

(4)	5	7				
(2)						

77

T
A
B

83

T
A
B

$\text{♩} = 140$
Guitar Solo 1

88

T
A
B

94

T
A
B

101

$\text{♩} = 143$
Guitar Solo 2

T
A
B

106

T
A
B

111

T
A
B

116

T
A
B

121

TAB

17— 15- 17- 15— 15—	16— 14—	16— 14- 16- 14- 12— 14— 12— 11—	(11) 14—
			5— 7—

J= 142

124

TAB

(11) 5— 5— 5— 7— 5— 7—	4— 7— 5— 7— 4—	7— 4— 5— 7— 9— 7—	7— 5— 7—
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128

TAB

5— 5— 5— 7— 5— 7—	4— 7— 5— 7— 4—	7— 4— 5— 7— 4— 7—	5— 4— 5—
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132

TAB

7— 5— 7— 4— 7—	5— 7— 8— 7— 5—	7— 4— 5— 7— 4— 7—	7— 4— 5—
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J= 142

136

TAB

7— 5— 7— 4— 7—	5— 7— 8— 7— 5—	7— 4— 5— 7— 4— 7—	5—	7— 3— 7— 3—
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141

TAB

7— 3— 7— 3—	3— 7— 5— 7— 7—	5— 3— 6— 5— 3—	7— 3— 7— 3—	7— 3— 7— 3—
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146

TAB

3 7 5 7 7 5 3 6 3 5 3 10 3 3 10 3 3 3 3 5 3

T T

150

TAB

1 8 1 1 8 1 1 4 5 7 5 7 9 7 9 7 5 7 8 7 5

T T

154

TAB

7 5 7 5 7 5 7 7 3 7 3 7 3 7 3

158

TAB

3 7 5 7 7 5 3 6 7 5 7 3 7 3 7 3 7 3

162

TAB

3 7 5 7 7 5 3 6 7 4 3 10 3 3 10 3

T T

165

TAB

3	3-3-5-3	1-8-1-1-8-1	1	4-5	7-5-7-9	7-9
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169

TAB

7-5-7-8-7-5	7-4	5-4-5-4	0	7-8	10-8-10	7-10-7
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173

TAB

10-7-10-10	7-8-7-8-10-8	7
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Lower Tempo
 ♩ = 132
Guitar Solo 3

176

TAB

5-7-4-7	5-7-4-7	5-7-4-5-7-5-7
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177

TAB

5-5-7-4-7	5-7-5-4-5-7-5-4	7-5-5	5
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180

T
A
B

5 7 4 7 5 7 4 7 5 7 4 5 7 5 7

181

T
A
B

5 5 7 4 7 5 7 5 4 5 7 5 4 7 5 5 5

183

T
A
B

7 9 10 9 10 9 10 7 9 10 9 7 10 9 7 10 7

185

T
A
B

10 12 12 10 12 12 11 9 7 10 7 10 9 10 7 9

186

T
A
B

10 9 10 9 10 7 9 10 9 7 10 9 7 10 7

187

T
A
B 10 7 9 10 7 10 7 10 10 7 9 10 10 7 9

188

T
A
B 10 9 10 9 10 7 9 10 9 7 10 9 7 10 7

$\text{♩} = 135$

189

T
A
B 10 12 12 10 12 12 11 9 7 10 7 10 9 10 7 9

190

T
A
B 10 9 10 9 10 7 9 10 9 7 10 9 7 10 7

191

T
A
B 10 9 10 12 9 10 9 10 12 10 9 7 7 9 10 7

♩ = 152

192

TAB 5 5 7 4 7 5 7 4 7 5 7 4 5 7 5 4

Detailed description: This system shows measure 192. The treble clef staff contains a quarter note G4, followed by three eighth-note triplets: (A4, B4, C#5), (B4, A4, G4), and (A4, B4, C#5). The guitar tab below shows the fret numbers: 5, 5, 7, 4, 7, 5, 7, 4, 7, 5, 7, 4, 5, 7, 5, 4.

193

TAB 5 5 7 4 7 4 7 5 4 5 4 7 5 7 8 5

Detailed description: This system shows measure 193. The treble clef staff contains a quarter note G4, followed by three eighth-note triplets: (A4, B4, C#5), (B4, A4, G4), and (A4, B4, C#5). The guitar tab below shows the fret numbers: 5, 5, 7, 4, 7, 4, 7, 5, 4, 5, 4, 7, 5, 7, 8, 5.

194

TAB 5 5 7 4 7 5 7 4 7 5 7 4 5 7 5 4

Detailed description: This system shows measure 194. The treble clef staff contains a quarter note G4, followed by three eighth-note triplets: (A4, B4, C#5), (B4, A4, G4), and (A4, B4, C#5). The guitar tab below shows the fret numbers: 5, 5, 7, 4, 7, 5, 7, 4, 7, 5, 7, 4, 5, 7, 5, 4.

195

TAB 5 5 7 4 7 4 7 5 4 5 4 7 5 7 9

Detailed description: This system shows measure 195. The treble clef staff contains a quarter note G4, followed by three eighth-note triplets: (A4, B4, C#5), (B4, A4, G4), and (A4, B4, C#5). The guitar tab below shows the fret numbers: 5, 5, 7, 4, 7, 4, 7, 5, 4, 5, 4, 7, 5, 7, 9.

♩ = 152 ----- ♩ = 152

196

TAB 10 9 10 9 10 7 9 10 9 7 10 9 7 10 7

Detailed description: This system shows measure 196. The treble clef staff contains a quarter note G4, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note G4 with a sharp sign. The guitar tab below shows the fret numbers: 10, 9, 10, 9, 10, 7, 9, 10, 9, 7, 10, 9, 7, 10, 7.

197

TAB 10 12 12 12 12 12 11 9 7 10 7 10 9 7 9 10

Detailed description: This system shows measure 197. The treble clef staff contains a quarter note G4, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note G4 with a sharp sign. The guitar tab below shows the fret numbers: 10, 12, 12, 12, 12, 12, 11, 9, 7, 10, 7, 10, 9, 7, 9, 10.

198

T
A
B

10 9 10 9 10 7 9 10 9 7 10 9 7 10 7

199

T
A
B

10 9 12 9 10 12 10 9 7 10 9 7 10 7 7

$\text{♩} = 162$

200

$\text{♩} = 162$ *rall.* ----- $\text{♩} = 158$

T
A
B

9 11 11 12 11 9 11 11 12 11 9 11 11 12 11 9 7 11 7

201

T
A
B

9 10 10 10 8 9 10 10 10 8 9 10 10 10 8 9 7 11 7

202

T
A
B

9 11 12 11 9 12 11 9 12 11 9 7 11 7 9 11

203

T
A
B

9 11 12 11 9 12 11 12 9 12 11 9 12 10 10

$\text{♩} = 162$

204

T
A
B

205

T
A
B

206

T
A
B

----- ♩ = 162 *rall.* ----- ♩ = 120 ♩ = ♩40120 ♩ = 105
Verse 1

207

T
A
B

♩ = 105

212

T
A
B

♩ = 140 ♩ = ♩45140

Outro

222

T
A
B

226

TAB (7) (5) 9 7 11 9 12 10 12 10 12 10 12 10 11 9 7 5 9 7 4 7 5 2

229

$\text{♩} = \text{♩} 45140$

TAB (4) (2) 2 0 4 2 5 3 5 5 5 3 5 4 2 5 3 0 4 2 5 7 3 5

232

TAB (7) (5) 9 7 11 9 12 10 12 10 12 10 12 10 11 9 7 5 9 7 4 7 5 2

235

$\text{♩} = \text{♩} 45140$

TAB (4) (2) 2 0 4 2 5 3 5 5 5 3 5 4 2 5 3 0 4 2 5 7 3 5

238

TAB (7) (5) 9 7 11 9 12 10 12 10 12 10 12 10 11 9 7 5 9 7 4 7 5 2

♩ = 145

241

TAB (4) 2 4 5 5 5 5 4 5 2 4 5 7

B (2) 0 2 3 3 3 3 2 3 0 2 3 5

244

TAB (7) 9 11 12 12 12 12 11 9 7 9 7 4

B (5) 7 9 10 10 10 10 9 7 5 7 5 2

247

TAB (4) 2 4 5 5 5 5 4 5 2 4 5 7

B (2) 0 2 3 3 3 3 2 3 0 2 3 5

250

TAB (7) 9 11 12 12 12 12 11 9 7 9 7 4

B (5) 7 9 10 10 10 10 9 7 5 7 5 2

253

TAB (4) 2 4 5 5 5 5 4 5 2 4 5 7

B (2) 0 2 3 3 3 3 2 3 0 2 3 5

256

TAB (7) 9 11 12 12 12 12 11 9 7 9 7 4

B (5) 7 9 10 10 10 10 9 7 5 7 5 2

259

T
A
B (4)
B (2)

2 4 5 5 5 5 4 5 2 4 5 7

0 2 3 3 3 3 2 3 0 2 3 5

262

T
A
B (7)
B (5)

9 11 12 12 12 12 11 9 7 9 7 4

7 9 10 10 10 10 9 7 5 7 5 2

265

T
A
B (4)
B (2)

2 4 5 5 5 5 4 5 2 4 5 7

0 2 3 3 3 3 2 3 0 2 3 5

268

T
A
B (7)
B (5)

9 11 12 12 12 12 11 9 7 9 7 4

7 9 10 10 10 10 9 7 5 7 5 2

271

T
A
B (4)
B (2)

2 4 5 5 5 5 4 5 2 4 5 7

0 2 3 3 3 3 2 3 0 2 3 5

274

T
A
B (7)
B (5)

9 11 12 12 12 12 11 9 7 9 7 4

7 9 10 10 10 10 9 7 5 7 5 2

Fade out...

277

TAB (4)
(2) 0 2 2 5 5 5 5 4 5 2 4 5 7

280

TAB (7)
(5) 9 11 12 12 12 12 11 9 7 9 7 4

283

TAB (4)
(2) 5 (5)
3 3