

# Don't Trust/no confies

## Thunder Metal

Standard tuning

♩ = 96

**Intro**

E-Gt

*f*

fulfill

1

9 9 12 11 9 7 9 9 12 11 9 7 (7) 9 12 18 18

4

15 13 12 (12) 3 3 3 3 2 2 2 2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

7

0 0 1 0 0 1 0 0 1 0 0 1 2 3 2

0 0 1 0 0 1 0 0 1 0 0 1 0 1 0

10

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

11

9 9 12 11 9 11 9 7 (7) 9 12 11 12 14 15 14 12

9 9 12 11 9 11 9 7 (7) 9 12 11 12 14 15 14 12

13

TAB

2	3	2	2	16	16	16	16	14	17	16	17	14	17	16	14
2	3	2	2												
0	1	0	0												

15

TAB

16	16	16	16	14	16	16	16	16	14	17	16	17	14	17	16	14

17

TAB

12	14	16	12	14	12	16	14	12	2	2	3	3	2			
									2	2	3	3	2			
									0	0	1	1	0			0

19

TAB

									0				0			
2	3	3	3	3	3	2	2		6	7	6	4	6	7	6	4
0	1	1	1	1	1	0	0	0								

21

TAB

4	0	3	3	3	3	2	2	2	2	2	2	2				
	2	3	3	3	3	2	2	2	2	2	2	2				
		1	1	1	1	0	0	0	0	0	0	0				

Verse 1

24

TAB

3	3	3	3	2	2	2	2	2	3	3	3	3	2	2	2	2	3
3	3	3	3	2	2	2	2	2	3	3	3	3	2	2	2	2	3
1	1	1	1	0	0	0	0	0	1	1	1	1	0	0	0	0	1

28

TAB 3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3  
3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3  
1 1 1 1 0 0 0 0 0 1 1 1 1 0 0 0 0 1

32

TAB 3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3  
3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3  
1 1 1 1 0 0 0 0 0 1 1 1 1 0 0 0 0 1

36

TAB 3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3  
3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 3  
1 1 1 1 0 0 0 0 0 1 1 1 1 0 0 0 0 1

Pre chorus

40

TAB 2 2 2 2 2 3 2 0 2 3 4 2 0 2 3 2  
2 2 2 2 2 3 2 0 2 3 4 2 0 2 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB 2 2 2 2 2 3 2 0 2 3 4 2 0 2 3 2  
2 2 2 2 2 3 2 0 2 3 4 2 0 2 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB 2 2 2 2 2 3 2 0 2 3 4 2 0 2 3 2  
2 2 2 2 2 3 2 0 2 3 4 2 0 2 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T  
A  
B

2 2 2 3 2 0 2 3 4 2 0 2 3 2

0 0

44

Chorus

T  
A  
B

2 2 2 3 2 0 2 3 4 2 0 2 3 2

0 0

4 4 2 4/5 4/5 2/3 4 2 2 0

49

T  
A  
B

4 4 2 4/5 4/5 2/3 4 2 0

14 14 14 13

full full full

54

T  
A  
B

14 13 14 12 15 14 13 12 14 14 13 15 14 (14)

full full

56

Verse 2

T  
A  
B

14 14 13 15 14

3/1 3/1 3/1 3/1 2/0 2/0 2/0 2/0 2/0

full full 3

59

TAB

3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2
3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	0

63

TAB

3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2
3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	0

67

TAB

3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2
3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	0

Pre chorus

71

TAB

3	3	3	3	2	2	2	2	3	2	3	2	0	2	3	4	2	0	2	3	2
3	3	3	3	2	2	2	2	3	2	3	2	0	2	3	4	2	0	2	3	2
1	1	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

74

TAB

2	2	2	2	2	3	2	0	2	3	4	2	0	2	3	2
2	2	2	2	2	3	2	0	2	3	4	2	0	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

2	2	2	2	2	3	2	0	2	3	4	2	0	2	3	2
2	2	2	2	2	3	2	0	2	3	4	2	0	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB 2 2 2 0 2 3 4 2 0 2 3 2

77 **Chorus**

TAB 2 2 2 0 2 3 4 2 0 2 3 2 4 4 2 4 5 2 3 4 2 2 0

82

TAB 4 4 2 4 5 2 3 4 2 2 0 3 3 3 3 3 3

87

TAB 2 2 2 2 0 0 1 0 0 1 0 0 1 0 0 1

89

TAB 3 3 3 3 0 0 2 0 0 2 0 0 2 0 0 2

91

TAB 1 1 1 1 0 0 3 0 0 3 0 0 3 0 0 3

93

TAB 0-0  $\frac{2}{2}$  0-0  $\frac{2}{2}$  0-0  $\frac{2}{2}$  0-0  $\frac{2}{2}$  | 0-0 1 0-0 1 0-0 1 0-0 1

95

TAB 0-0  $\frac{3}{3}$  0-0  $\frac{3}{3}$  0-0  $\frac{3}{3}$  0-0  $\frac{3}{3}$  | 0-0  $\frac{2}{2}$  0-0  $\frac{2}{2}$  0-0  $\frac{2}{2}$  0-0  $\frac{2}{2}$

97

TAB 0 0 1 0 0 1 0 0 1 0 0 1

**solo**  
98

TAB 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

99

TAB 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 4 2 4 2 10 8 10 4 *full*

100

TAB 5 4 (4) 5 3 1 (1)

101

T T T T T T T T T T T T T T

TAB (1)

16 13 12 16 13 12 16 13 12 16 13 12 16 13 12 16 13 12 16 13 12 16 13 12 16 13 12 16 13 12

102

full full full  $\frac{3}{4}$  full

TAB 15 16 15 12 13 12 13 15 15 16 15

104

full full full full full

TAB 16 15 16 15 12 13 12 12 (12) 11 12 11 12 5 7 7

106

full full full full full full full full full full full

TAB 7 5 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 15 14 14 13 13 12 12 11



108

full full full

TAB 12-13 12-13 12-13 20 19 15 14 (14) 12-13-12 15 14-12-16-14 12 14 12-(12)

110

full full full full full

TAB 15 15 15 13 12 14 13 12 13 12 12 14 13 12 13 15 12 12-(12)-(12)

112

use your finger

**Chorus**

full full full

TAB 12-10-13-20 (20) (20) (20) 13 13 13 12 15 4 4 4 2 4/5 4/5 2/3 4 4 2 4 4 2 0

118

TAB 4 4 2 4/5 4/5 2/3 4 4 2 4 4 2 4/5 4/5 2/3 4 4 2 4 4 2 0 4 4 2 4 4 2 0 4 4 2

127

W/Wah  
**outro**

full full full full

TAB 4 4 2 4 4 2 12 12 12 13 12

Musical notation for measures 131-135. The staff shows a sequence of notes with triplets and ties. The guitar tab below indicates fret numbers: 13, 14, 15, 12, 13, 14, 15, 13, 12, 15. Ties are marked with 'T' above the notes.

Musical notation for measures 136-140. The staff shows notes with triplets and ties. The guitar tab indicates fret numbers: 13, 8, 9, 13, 8, 9, 13, 8, 9, 13, 8, 9, 13, 15, 10, 11, 15, 10, 11, 15, 10, 11, 15. Ties are marked with 'T' above the notes.

Musical notation for measures 141-145. The staff shows notes with triplets and ties, ending with a chord. The guitar tab indicates fret numbers: 18, 13, 14, 18, 13, 14, 18, 13, 14, 18, 13, 14, 18, 11, 12, 11, 12. The final two notes are marked 'full' with a curved arrow.

Musical notation for measures 146-150. The staff shows a complex rhythmic pattern with ties. The guitar tab indicates fret numbers: 11, 12, 5, 7, 7-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7). Ties are marked with 'T' above the notes.

Musical notation for measures 151-155. The staff shows notes with ties. The guitar tab indicates fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8.

138

T  
A  
B

17 17 17 17 17 17 17 17 4 4 4 4 9 9 9 9

140

T  
A  
B

7 7 7 7 17 17 17 17

141

T  
A  
B

7 8 9 10 10 9 7 6 9 1 (1) (1) (1)

143

T  
A  
B