

Pink Floyd - Shine On You Crazy Diamond

♩ = 21,000006

Horn in F

Jazz Guitar

Synth Strings

Violoncello

♩ = 21,000006



♩ = 86,000053

M. Box

Syn. Str.

FX 1

Vc.

♩ = 86,000053

Musical score for measures 2-5. The score includes parts for Horns (Hn.), M. Box, J. Gtr., Syn. Str., FX 1, and Vc. The tempo markings are 32,000000, 64,000000, 107,000130, and 64,000000. A triplet of eighth notes is marked with a '3' in the M. Box part.



Musical score for measures 6-9. The score includes parts for Horns (Hn.), M. Box, J. Gtr., Syn. Str., and Vc. The tempo markings are 32,000000, 64,000000, 107,000130, and 64,000000. A triplet of eighth notes is marked with a '3' in the J. Gtr. part.

9 $\text{♩} = 86,000053$

Hn.
Hn.
M. Box
J. Gtr.
Syn. Str.
Vc. $\text{♩} = 86,000053$

Detailed description: This musical score block covers measures 9 through 12. It features six staves: two Horns (Hn.), Mandolin (M. Box), Electric Guitar (J. Gtr.), Synthesizer (Syn. Str.), and Violoncello (Vc.). The key signature has one flat (B-flat). The tempo is marked as quarter note = 86,000053. The Horns play a simple melodic line. The Mandolin and Electric Guitar play a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Synthesizer and Violoncello play a sustained, harmonic accompaniment with long notes and slurs.



13 $\text{♩} = 43,000027$ $\text{♩} = 86,000053$

Hn.
Hn.
M. Box
J. Gtr.
Syn. Str.
Vc. $\text{♩} = 43,000027$ $\text{♩} = 86,000053$

Detailed description: This musical score block covers measures 13 through 15. It features the same six staves as the previous block. The key signature remains one flat. The tempo changes to quarter note = 43,000027 for measures 13 and 14, and returns to quarter note = 86,000053 for measure 15. The Horns play a simple melodic line. The Mandolin and Electric Guitar play a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Synthesizer and Violoncello play a sustained, harmonic accompaniment with long notes and slurs.

16

Hn.
Hn.
M. Box
J. Gtr.
Syn. Str.
Vc.

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features six staves: two Horns (Hn.), Mandolin (M. Box), and Electric Guitar (J. Gtr.), and two Synthesizer Strings (Syn. Str.) and Violoncello (Vc.). The Horns play a simple melodic line. The Mandolin and Electric Guitar parts are highly rhythmic and complex, with many sixteenth notes and triplets. The Synthesizer Strings and Violoncello parts provide a harmonic and textural foundation with sustained chords and arpeggiated patterns.



19

$\text{♩} = 64,000000$

Hn.
Hn.
M. Box
J. Gtr.
Syn. Str.
Syn. Str.
Vc.

$\text{♩} = 64,000000$

Detailed description: This system of musical notation covers measures 19, 20, and 21. It features seven staves: two Horns (Hn.), Mandolin (M. Box), Electric Guitar (J. Gtr.), and two Synthesizer Strings (Syn. Str.) and Violoncello (Vc.). The Horns play a simple melodic line. The Mandolin and Electric Guitar parts are highly rhythmic and complex, with many sixteenth notes and triplets. The Synthesizer Strings and Violoncello parts provide a harmonic and textural foundation with sustained chords and arpeggiated patterns. A tempo marking of $\text{♩} = 64,000000$ is present above the first staff and below the last staff.

22 $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 43,00027$ $\text{♩} = 43,00027$

Hn.
Hn.
M. Box
J. Gtr.
Syn. Str.
Syn. Str.
Vc. $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 43,00027$ $\text{♩} = 64,00000$



25 $\text{♩} = 43,00027$ $\text{♩} = 64,00000$ $\text{♩} = 43,00027$ $\text{♩} = 20,000$

Hn.
Hn.
M. Box
J. Gtr.
J. Gtr.
Syn. Str.
Syn. Str.
Vc. $\text{♩} = 43,00027$ $\text{♩} = 64,00000$ $\text{♩} = 43,00027$ $\text{♩} = 20,000$

6

28

Hn. = 97,000107 = 53,000023 = 86,000053 = 97,000107

Hn.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Vc. = 97,000107 = 53,000023 = 86,000053 = 97,000107



32

Hn. = 129,000076 = 118,000137 = 86,000053 = 129,000076 = 194,000214 = 97,000107

Hn.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Vc. = 129,000076 = 118,000137 = 86,000053 = 194,000214 = 97,000107 = 129,000076

36 $\text{♩} = 53,000023$ $\text{♩} = 172,000107$ $\text{♩} = 240,000000$ $\text{♩} = 150,000000$ $\text{♩} = 107,000130$ $\text{♩} = 86,000053$

Hn.

J. Gtr.

J. Gtr.

Syn. Str.

Vc.

$\text{♩} = 32,000050$ $\text{♩} = 183,000473$ $\text{♩} = 240,000000$ $\text{♩} = 150,000000$ $\text{♩} = 86,000053$

$\text{♩} = 53,000023$ $\text{♩} = 172,000107$ $\text{♩} = 107,000130$



40 $\text{♩} = 64,000000$ $\text{♩} = 86,000053$ $\text{♩} = 43,000027$ $\text{♩} = 64,000000$ $\text{♩} = 107,000130$ $\text{♩} = 64,000000$ $\text{♩} = 32,000000$

Hn.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc.

$\text{♩} = 86,000053$ $\text{♩} = 64,000000$ $\text{♩} = 21,000006$ $\text{♩} = 53,000023$ $\text{♩} = 32,000000$

$\text{♩} = 64,000000$ $\text{♩} = 43,000027$ $\text{♩} = 32,000000$ $\text{♩} = 107,000130$ $\text{♩} = 64,000000$

8

43 ♪ = 129,000076 = 86,000053 ♪ = 53,000023 ♪ = 129,000076 ♪ = 86,000053 ♪ = 97,000107

Hn.

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc.

♪ = 86,000053

♪ = 53,000023

♪ = 97,000107

♪ = 107,000130

♪ = 86,000053

♪ = 97,000107



48 ♪ = 43,000027 ♪ = 64,000000 ♪ = 43,000027 ♪ = 53,000023 ♪ = 86,000053

Hn.

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc.

♪ = 86,000053

♪ = 64,000000

♪ = 43,000027

♪ = 64,000000

♪ = 43,000027

♪ = 97,000107

♪ = 32,000000

♪ = 53,000023

♪ = 64,000000

♪ = 43,000027

51 $\text{♩} = 53,000023$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 114,000168$

Hn.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc.

$\text{♩} = 43,000027$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 114,000168$



56 $\text{♩} = 64,000000$ $\text{♩} = 20,000000$ $\text{♩} = 114,000168$

Hn.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc.

$\text{♩} = 20,000000$ $\text{♩} = 64,000000$ $\text{♩} = 114,000168$

59 $\text{♩} = 21,00004,000168$

Hn.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc. $\text{♩} = 21,00004,000168$

62

$\text{♩} = 127,000252$ $\text{♩} = 138,000198$

Hn.

Hn.

Perc.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Vc.

Solo

$\text{♩} = 127,000252$ $\text{♩} = 138,000198$

64

Hn.

Perc.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

FX 1

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is arranged in a multi-stem format. The Horn (Hn.) part begins with a long note in measure 64, followed by a melodic line in measures 65 and 66. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes throughout. The Mellophone (M. Box) part has a complex, melodic line with many beamed notes. The Jazz Guitar (J. Gtr.) part is mostly silent, with some activity in measure 66. The Synthesizer (Syn. Str.) part consists of two staves; the upper staff uses vertical lines to represent chords, while the lower staff shows sustained notes with long horizontal lines. The Electric Guitar (Vc.) and Solo parts are also shown with sustained notes and long horizontal lines. The FX 1 part has a few notes in measure 66. The bottom two Solo parts are mostly silent.

67 ♩ = 142,000076 13

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo

♩ = 142,000076



72 ♩ = 138,000198 ♩ = 138,000

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo

♩ = 138,000198

♩ = 138,000

77

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo



83

$\text{♩} = 142,000076$ $\text{♩} = 138,000198$

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo

87

Musical score for measures 87-92. The score includes parts for Horn (Hn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer String (Syn. Str.), FX 1, and two Solo parts. The Horn part features a melodic line with a trill in measure 90. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Junior Guitar part has a melodic line with a trill in measure 90. The Electric Guitar part has a sustained, tremolo-like texture. The Synthesizer String part has a sustained, tremolo-like texture. The FX 1 part has a rhythmic pattern. The Solo parts have a rhythmic pattern.

93

Musical score for measures 93-98. The score includes parts for Horn (Hn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer String (Syn. Str.), FX 1, and two Solo parts. The Horn part features a melodic line with a triplet in measure 93. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Junior Guitar part has a melodic line with a triplet in measure 93. The Electric Guitar part has a sustained, tremolo-like texture. The Synthesizer String part has a sustained, tremolo-like texture. The FX 1 part has a rhythmic pattern. The Solo parts have a rhythmic pattern.

99

Musical score for measures 99-103. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr., E. Gtr., Syn. Str., FX 1, and two Solo parts. Measure 99 features a triplet of eighth notes in the Horn and Electric Guitar parts. Measure 100 has a triplet of eighth notes in the Electric Guitar. Measure 101 has a sextuplet of eighth notes in the Electric Guitar. Measure 102 has a sextuplet of eighth notes in the Electric Guitar. Measure 103 has a sextuplet of eighth notes in the Electric Guitar. The Solo parts consist of a rhythmic pattern of eighth notes.

104

Musical score for measures 104-108. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr., E. Gtr., Syn. Str., FX 1, and two Solo parts. Measure 104 features a triplet of eighth notes in the Horn and Electric Guitar parts. Measure 105 has a triplet of eighth notes in the Electric Guitar. Measure 106 has a triplet of eighth notes in the Electric Guitar. Measure 107 has a triplet of eighth notes in the Electric Guitar. Measure 108 has a triplet of eighth notes in the Electric Guitar. The Solo parts consist of a rhythmic pattern of eighth notes.

109

Musical score for measures 109-113. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), FX 1, and two Solo parts. The Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex melodic line with many accidentals. The Electric Guitar part has a dense, multi-layered texture with many notes and accidentals. The Synthesizer part has a sustained, harmonic texture. The FX 1 part has a rhythmic pattern of vertical lines. The Solo parts have melodic lines with many accidentals.

114

Musical score for measures 114-118. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), FX 1, and two Solo parts. The Horn part has a melodic line with a triplet of eighth notes in measure 118. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a melodic line with many accidentals. The Electric Guitar part has a dense, multi-layered texture with many notes and accidentals. The Synthesizer part has a sustained, harmonic texture. The FX 1 part has a rhythmic pattern of vertical lines. The Solo parts have melodic lines with many accidentals.

119

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

FX 1

Solo

Solo



125

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

FX 1

Solo

Solo

130

Hn.
Hn.
Perc.
J. Gtr.
E. Gtr.
FX 1
Solo
Solo



135

Hn.
Perc.
E. Gtr.
FX 1
Solo
Solo

140

Hn.

Perc.

E. Gtr.

FX 1

Solo

Solo



145

Hn.

Perc.

E. Gtr.

FX 1

Solo

Solo

150

Hn.

Perc.

E. Gtr.

FX 1

Solo

Solo



155

Hn.

Perc.

E. Gtr.

Syn. Str.

FX 1

Solo

Solo

160

Musical score for measures 160-164. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer String (Syn. Str.), FX 1, and two Solo parts. The tempo is marked as ♩ = 138,000198. The E. Gtr. part features a triplet of eighth notes in measure 160. The Solo parts consist of a melodic line and a bass line.



165

Musical score for measures 165-169. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer String (Syn. Str.), FX 1, and two Solo parts. The tempo is marked as ♩ = 138,000198. The E. Gtr. part features a triplet of eighth notes in measure 165. The Solo parts consist of a melodic line and a bass line.

170

Musical score for measures 170-173. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Syn. Str. (Synthesizer Strings), FX 1 (Effects), and two Solo parts. The Horn part has a melodic line with a triplet in measure 173. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 173. The E. Gtr. part has a complex, multi-measure rest in measure 173. The Syn. Str. part has a multi-measure rest in measure 173. The FX 1 part has a multi-measure rest in measure 173. The Solo parts have a melodic line with a triplet in measure 173.



174

Musical score for measures 174-177. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FX 1 (Effects), and two Solo parts. The Horn part has a melodic line with a triplet in measure 174. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 174. The E. Gtr. part has a complex, multi-measure rest in measure 174. The FX 1 part has a multi-measure rest in measure 174. The Solo parts have a melodic line with a triplet in measure 174.

178

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo



183

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo

187

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo



192

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

FX 1

Solo

Solo

196

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

FX 1

Solo

Solo



201

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

FX 1

Solo

Solo

206

Fl.

Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

FX 1

Solo

Solo

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 206. The Flute (Fl.) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The Horn (Hn.) part has a quarter rest, followed by a half note G3, and then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The M. Box part has a quarter rest, followed by a half note G3. The J. Gtr. part has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The E. Gtr. part has a complex chordal texture with many notes beamed together. The Syn. Str. parts are empty. The FX 1 part has a complex rhythmic pattern with eighth notes and rests. The Solo parts have a complex chordal texture with many notes beamed together.

212

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

FX 1

Solo

Solo

This page of a musical score, numbered 28 and starting at rehearsal mark 212, features ten staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various articulations. The Horn (Hn.) staff is mostly silent, with a few notes at the beginning and end. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is mostly silent. The E. Gtr. (Electric Guitar) staff features complex chordal textures with many beamed notes. The Syn. Str. (Synthesizer Strings) section consists of two staves, both with treble clefs and F# key signature, mirroring the harmonic structure of the electric guitar. The FX 1 (Effects) staff shows a series of rhythmic pulses. The two Solo staves at the bottom feature melodic lines with various articulations, including slurs and accents.

218

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 218. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FX 1 (Effects 1), FX 5 (Effects 5), and two Solo parts. The Flute part begins with a rest, followed by a melodic line. The Horn part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part is mostly silent. The FX 1 part has a dense, rhythmic texture. The FX 5 part has a sustained, low-frequency sound. The two Solo parts have melodic lines with some bends and vibrato.

224 $\text{♩} = 138,000198$

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

Solo

$\text{♩} = 138,000198$

Detailed description: This is a multi-staff musical score for a 224-measure section. The tempo is marked as 138,000198. The instruments are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), FX 1, FX 5, and two Solo parts. The Flute part features a melodic line with some sustained notes. The Horn part has a few notes at the end. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Guitar part has a few notes at the end. The E. Guitar part has a dense, sustained chordal texture. The Syn. Str. parts have sustained chords. The FX 1 part has a series of notes with a tremolo effect. The FX 5 part has a melodic line. The Solo parts have sustained chords. The score is written in a key with one flat and a common time signature.

230

Fl.

Hn.

Perc.

J. Gtr.

FX 1

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 230. It features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with various notes and rests. The Horn (Hn.) staff also has a treble clef and contains a melodic line. The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line. The FX 1 (Effects 1) staff has a treble clef and contains a series of chords. The FX 5 (Effects 5) staff has a treble clef and contains a series of chords. The two Solo staves have a treble clef and contain a series of chords. The score is written in a key signature with one flat and a 4/4 time signature.

236

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

FX 1

FX 5

Solo

Solo

242

Fl.
Hn.
Perc.
J. Gtr.
E. Gtr.
Syn. Str.
FX 1
Solo
Solo



248

Hn.
Perc.
J. Gtr.
E. Gtr.
FX 1
Solo
Solo

254

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

Solo

Solo

Detailed description: This page contains a musical score for a band. It features seven staves. The Flute (Fl.) staff starts with a rest and then plays a melodic line. The Horn (Hn.) staff plays a rhythmic accompaniment. The Percussion (Perc.) staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. (Jazz Guitar) staff has a melodic line with some bends. The E. Gtr. (Electric Guitar) staff is mostly empty. The FX 1 (Effects) staff has a complex, multi-layered texture. The two Solo staves at the bottom have a similar multi-layered texture. The score is in a key with one sharp (F#) and a time signature of 4/4.

260

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

FX 1

Solo

Solo

265

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

Solo

271

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

Solo

276

Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 276. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Syn. Str. (Syn. Str.) - two staves, FX 1, FX 5, Solo, and Solo. The Flute part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with some grace notes and a flat accidental. The Horn part also starts with a treble clef and one flat, playing a more rhythmic, eighth-note pattern. The Percussion part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. part is in treble clef with one flat, showing a complex rhythmic pattern with many beamed notes. The E. Gtr. part is in treble clef with one flat, featuring a dense, sustained chordal texture. The Syn. Str. part consists of two staves, both in treble clef with one flat, playing a simple harmonic accompaniment. The FX 1 part is in treble clef with one flat, showing a series of sustained notes with a tremolo effect. The FX 5 part is in treble clef with one flat, playing a melodic line with some sustained notes. The two Solo parts are in treble clef with one flat, featuring sustained, tremolo-like textures. The page number '38' is in the top left, and the measure number '276' is at the beginning of the first staff.

282

Fl.

Hn.

Perc.

J. Gtr.

Syn. Str.

FX 1

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 282. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), Syn. Str. (Syn. Str.), FX 1, FX 5, and two Solo parts. The Flute part begins with a measure rest followed by a melodic line. The Horn part plays a series of chords and notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with some chords. The Syn. Str. part has a melodic line similar to the Flute. The FX 1 part has a series of chords. The FX 5 part has a series of chords. The two Solo parts have a series of chords. The key signature has one flat (Bb) and the time signature is 7/8.

288 $\text{♩} = 138,000198$

Fl.
Ten. Sax.
Hn.
Perc.
J. Gtr.
E. Gtr.
Syn. Str.
FX 1
FX 5
Solo
Solo

$\text{♩} = 138,000198$

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute (Fl.), followed by Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), FX 1, FX 5, and two Solo parts. The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking of 138,000198 is present at the top and bottom of the page. The measure number 288 is indicated at the beginning of the first staff.

294

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

Solo

6

298

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

Solo

The musical score for page 42, measures 298-301, is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) begins with a triplet in measure 298. The Horn (Hn.) part has sparse notes. The Percussion (Perc.) part features a steady rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a few notes in measure 301. The Electric Guitar (E. Gtr.) part consists of long, sustained notes. The FX 1 part has a complex rhythmic pattern. The FX 5 part has long, sustained notes. The Solo part has long, sustained notes. The Solo part at the bottom has a complex rhythmic pattern.

301

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

Solo

303

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

Solo

305

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

307

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



309

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

311

Ten. Sax.
Hn.
Perc.
J. Gtr.
FX 1
Solo
Solo

This musical score covers measures 311 and 312. It features seven staves: Tenor Saxophone, Horn, Percussion, Jazz Guitar, FX 1, and two Solo staves. The Tenor Saxophone part includes triplet markings. The Horn part features a triplet and a fermata. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part includes a fermata. The FX 1 part has a series of vertical lines. The Solo staves have a long, continuous line with a fermata. A double bar line is located at the end of measure 312.



313

Ten. Sax.
Hn.
Perc.
J. Gtr.
FX 1
Solo
Solo

This musical score covers measures 313 and 314. It features seven staves: Tenor Saxophone, Horn, Percussion, Jazz Guitar, FX 1, and two Solo staves. The Tenor Saxophone part includes a fermata. The Horn part features a triplet and a fermata. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part includes a fermata. The FX 1 part has a series of vertical lines. The Solo staves have a long, continuous line with a fermata.

315

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



318

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

320

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



321

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

323

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



325

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

327

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



329

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

331

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



333

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

335

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo



337

Ten. Sax.

Hn.

Perc.

J. Gtr.

FX 1

Solo

Solo

339

Ten. Sax.
Hn.
Perc.
M. Box
J. Gtr.
FX 1
Solo
Solo

Detailed description: This system of music covers measures 339 and 340. The Tenor Saxophone part has a melodic line with a quarter rest at the end of measure 340. The Horn part features a complex rhythmic pattern with triplets and slurs. The Percussion part has a steady beat with accents. The Music Box part is silent. The Jazz Guitar part has a melodic line with slurs. The FX 1 part has a rhythmic pattern with slurs. The two Solo parts have a melodic line with slurs and accents.



341

Ten. Sax.
Hn.
Perc.
J. Gtr.
FX 1
Solo
Solo

Detailed description: This system of music covers measures 341 and 342. The Tenor Saxophone part has a melodic line with a quarter rest at the end of measure 342. The Horn part features a complex rhythmic pattern with triplets and slurs. The Percussion part has a steady beat with accents. The Jazz Guitar part has a melodic line with slurs. The FX 1 part has a rhythmic pattern with slurs. The two Solo parts have a melodic line with slurs and accents.

343

Ten. Sax. *6* *6*

Hn. *3*

Perc.

J. Gtr.

FX 1

Solo

Solo



344

Ten. Sax. *3*

Hn. *3*

Perc.

J. Gtr.

FX 1

Solo

Solo

346

Ten. Sax.

Hn.

J. Gtr.

FX 1

Solo

Solo

♩ = 138,000198



347

Ten. Sax.

Hn.

J. Gtr.

FX 1

Solo

Solo

Pink Floyd - Shine On You Crazy Diamond

Flute

Staff 1: Rests with durations: 21,000006, 86,000253, 64,000000, 86,000053, 43,000027. Measure 4 contains a rest of 4 seconds, measure 5 contains a rest of 4 seconds, and measure 6 contains a rest of 2 seconds.

Staff 2: Rests with durations: 86,000053, 64,000000, 86,000053, 86,000053, 86,000053, 86,000053, 86,000053, 86,000053, 20,000000. Measure 15 contains a rest of 5 seconds, measure 16 contains a rest of 2 seconds.

Staff 3: Rests with durations: 97,000016, 153,000028, 36,000060, 107, 129,000065, 299,000040, 530,000024, 700,000107. Measure 28 contains a rest of 2 seconds.

Staff 4: Rests with durations: 240,000000, 86,000053, 86,000053, 86,000053, 86,000053, 86,000053, 86,000053, 86,000053, 86,000053. Measure 38 contains a rest of 2 seconds.

Staff 5: Rests with durations: 97,000016, 43,000053, 19,000053, 19,000053, 19,000053, 19,000053, 19,000053, 19,000053, 114,000168, 20,000000. Measure 47 contains a rest of 2 seconds.

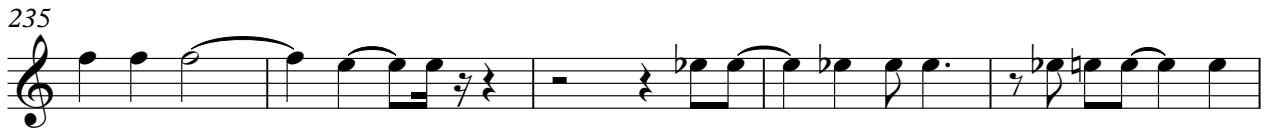
Staff 6: Rests with durations: 114,000168, 21,000068, 127,000252, 138,00198, 138,000076, 138,000198. Measure 57 contains a rest of 2 seconds, measure 58 contains a rest of 3 seconds, measure 59 contains a rest of 8 seconds, and measure 60 contains a rest of 4 seconds.

Staff 7: Rests with durations: 138,00198, 138,000076, 138,000198, 138,000198. Measure 76 contains a rest of 7 seconds, measure 77 contains a rest of 80 seconds, and measure 78 contains a rest of 43 seconds.

Staff 8: Musical notation starting at measure 207.

Staff 9: Musical notation starting at measure 213.

Staff 10: Musical notation starting at measure 218.



290

Flute

$\text{♩} = 138,000198$

53

3

$\text{♩} = 138,0001$

The image shows a musical score for a flute. It consists of three measures. The first measure (measure 290) contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. A slur covers the last four notes (G4, A4, B4, C5), and a fermata is placed over the C5. The second measure (measure 291) is a whole rest. The third measure (measure 292) is a triplet whole rest. Above the staff, the instrument is identified as 'Flute'. There are two tempo markings: $\text{♩} = 138,000198$ above the first measure and $\text{♩} = 138,0001$ above the third measure. The numbers '53' and '3' are placed above the second and third measures, respectively.

Pink Floyd - Shine On You Crazy Diamond

Tenor Saxophone

♪ = 21,000006 ♪ = 86,000500000 ♪ = 64,000000000 ♪ = 86,000053 ♪ = 43,000027

4 4 2

15 ♪ = 86,000053 ♪ = 64,000000 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000027 ♪ = 20,00000

5 2

28 ♪ = 97,000107 ♪ = 53,000050 ♪ = 71,000053 ♪ = 180,000053 ♪ = 290,000053 ♪ = 180,000053 ♪ = 107,000107

2

38 ♪ = 240,000000000 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 86,000053

86,000053

47 ♪ = 97,000107 ♪ = 86,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 180,000053 ♪ = 14,000168 ♪ = 64,000000

2

57 ♪ = 114,000168 ♪ = 21,000006 ♪ = 127,000252 ♪ = 138,000076 ♪ = 138,000198

2 3 8 4

76 ♪ = 138,000076 ♪ = 138,000198

7 80

164 ♪ = 138,000198 ♪ = 138,0001

63 64

Tenor Saxophone

♩ = 138,000198

291



297



301



306



311



316



320



321



325



329



334



338



343



345



Pink Floyd - Shine On You Crazy Diamond

Horn in F

♩ = 21,000006 ♩ = 86,000053 ♩ = 64,000000 ♩ = 107,000010

8 ♩ = 86,000053 ♩ = 43,000027 ♩ = 86,000053

16 ♩ = 64,000000 ♩ = 86,000053

23 ♩ = 86,000053 ♩ = 64,000000 ♩ = 43,000027 ♩ = 43,000027 ♩ = 29,000010 ♩ = 53,000023

30 ♩ = 86,000053 ♩ = 64,000000 ♩ = 107,000010 ♩ = 129,000013 ♩ = 180,000053 ♩ = 29,000010 ♩ = 64,000000 ♩ = 107,000010 ♩ = 24,000000 ♩ = 86,000053

40 ♩ = 64,000000 ♩ = 86,000053 ♩ = 107,000010 ♩ = 86,000053 ♩ = 107,000010 ♩ = 86,000053 ♩ = 107,000010 ♩ = 86,000053

49 ♩ = 64,000000 ♩ = 14,000168 ♩ = 64,000000 ♩ = 21,000000

60 ♩ = 114,000168 ♩ = 127,000252 ♩ = 138,000198 ♩ = 142,000076 ♩ = 138,000198

76 ♩ = 138,000198 ♩ = 142,000076 ♩ = 138,000198

Horn in F

132

139

146

152

159

165

171

291

Pink Floyd - Shine On You Crazy Diamond

Horn in F

♪ = 21,000006 ♪ = 86,000053 ♪ = 64,000000 ♪ = 107,000107

8 ♪ = 86,000053 ♪ = 43,000027

15 ♪ = 86,000053 ♪ = 64,000000

21 ♪ = 86,000053 ♪ = 86,000053 ♪ = 274,000000 ♪ = 43,000027

26 ♪ = 43,000027 ♪ = 20,0000107 ♪ = 53,000023 ♪ = 86,000053 ♪ = 107

32 ♪ = 129,000076 ♪ = 86,000053 ♪ = 129,000076 ♪ = 194,0001107 ♪ = 64,000000 ♪ = 83,000473

37 ♪ = 172,000107 ♪ = 240,000000 ♪ = 86,000053 ♪ = 86,000053 ♪ = 107,000107 ♪ = 32,00

43 ♪ = 129,000076 ♪ = 510,0005308 ♪ = 129,000076 ♪ = 86,000053 ♪ = 97,000107

48 ♪ = 64,000000 ♪ = 64,000000 ♪ = 43,000027 ♪ = 53,000023 ♪ = 53,000023 ♪ = 64,000000

52 ♪ = 64,000000 ♪ = 21,000000 ♪ = 64,000000

V.S.

2

Horn in F

59 $\text{♩} = 127,000$ $\text{♩} = 138,000$ $\text{♩} = 127,000$ $\text{♩} = 138,000$

67 $\text{♩} = 142,000$ $\text{♩} = 142,000$ $\text{♩} = 142,000$

72 $\text{♩} = 138,000$ $\text{♩} = 138,000$ $\text{♩} = 138,000$

78 $\text{♩} = 142,000$ $\text{♩} = 142,000$ $\text{♩} = 142,000$

84 $\text{♩} = 138,000$ $\text{♩} = 138,000$ $\text{♩} = 138,000$

90 $\text{♩} = 142,000$ $\text{♩} = 142,000$ $\text{♩} = 142,000$

96 $\text{♩} = 138,000$ $\text{♩} = 138,000$ $\text{♩} = 138,000$

102 $\text{♩} = 138,000$ $\text{♩} = 138,000$ $\text{♩} = 138,000$

107 $\text{♩} = 142,000$ $\text{♩} = 142,000$ $\text{♩} = 142,000$

112 $\text{♩} = 138,000$ $\text{♩} = 138,000$ $\text{♩} = 138,000$

Horn in F

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present. A '3' is written below the first measure.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present. A '31' is written above a thick black bar, and a '5' with a vertical line above it is written above another thick black bar. The tempo marking $\text{♩} = 138,000198$ is written above the staff.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present. A '3' is written below the staff.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present. A '3' is written below the staff.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present.

191

Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present.

201

Musical staff 201: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A measure rest is present. A '3' is written below the staff.

207

213

♩ = 138,000198

222

231

237

244

251

257

266

272

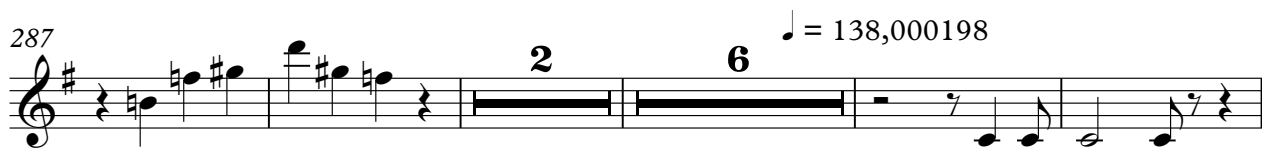
281



287

$\text{♩} = 138,000198$

2 6



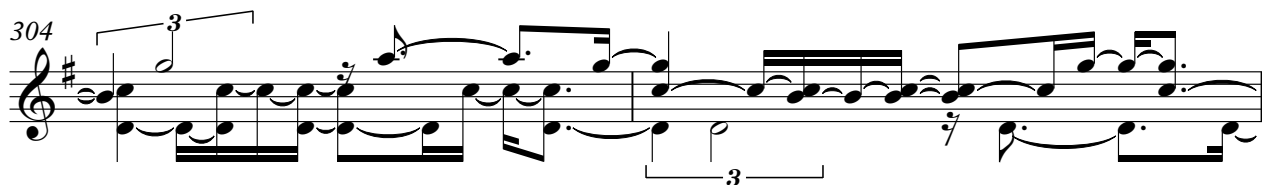
299



302



304



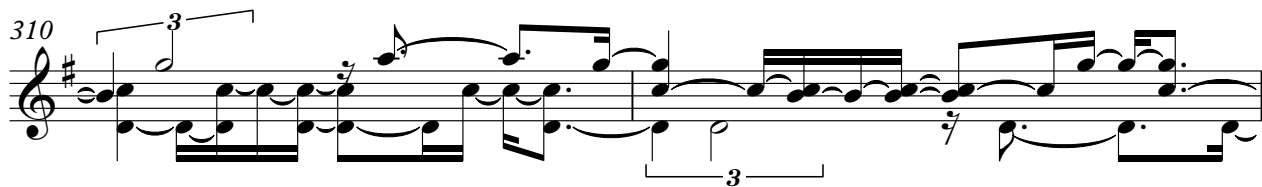
306



308




310



312



314



316

319

322

324

326

328

330

332

334

336

Horn in F

338

Musical notation for measures 338-339. The key signature is one sharp (F#). Measure 338 features a triplet of eighth notes. Measure 339 features a triplet of eighth notes.

340

Musical notation for measures 340-341. The key signature is one sharp (F#). Measure 340 features a triplet of eighth notes. Measure 341 features a triplet of eighth notes.

342

Musical notation for measures 342-343. The key signature is one sharp (F#). Measure 342 features a triplet of eighth notes. Measure 343 features a triplet of eighth notes.

344

Musical notation for measures 344-345. The key signature is one sharp (F#). Measure 344 features a triplet of eighth notes. Measure 345 features a triplet of eighth notes.

346

$\text{♩} = 138,000198$

Musical notation for measures 346-347. The key signature is one sharp (F#). Measure 346 features a triplet of eighth notes. Measure 347 features a triplet of eighth notes.

348

Musical notation for measures 348-349. The key signature is one sharp (F#). Measure 348 features a triplet of eighth notes. Measure 349 features a triplet of eighth notes.

Pink Floyd - Shine On You Crazy Diamond

Percussion

Measure 1: $\text{note} = 21,000006$ $\text{note} = 86,000253$ $\text{note} = 64,000000$ $\text{note} = 86,000053$ $\text{note} = 43,000027$

Measure 15: $\text{note} = 86,000053$ $\text{note} = 64,000000$ $\text{note} = 86,000053$ $\text{note} = 86,000053$ $\text{note} = 64,000000$ $\text{note} = 86,000053$ $\text{note} = 20,000000$

Measure 28: $\text{note} = 97,000167$ $\text{note} = 167,000028$ $\text{note} = 36,000760$ $\text{note} = 129,000065$ $\text{note} = 299,000000$ $\text{note} = 539,000000$ $\text{note} = 102,000107$

Measure 38: $\text{note} = 240,000000$ $\text{note} = 86,000000$ $\text{note} = 86,000053$ $\text{note} = 86,000053$

Measure 47: $\text{note} = 97,000167$ $\text{note} = 43,000027$ $\text{note} = 19,000000$ $\text{note} = 114,000168$ $\text{note} = 20,000000$

Measure 57: $\text{note} = 114,000168$ $\text{note} = 21,000006$ $\text{note} = 127,000252$ $\text{note} = 138,000198$

Measure 65: $\text{note} = 142,000076$ $\text{note} = 138,000198$

Measure 69: $\text{note} = 142,000076$ $\text{note} = 138,000198$

Measure 74: $\text{note} = 138,000198$

Measure 80: $\text{note} = 142,000076$ $\text{note} = 138,000198$

V.S.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and quarter notes, with a double bar line at the end.

202

Musical notation for measure 202, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

208

Musical notation for measure 208, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

214

Musical notation for measure 214, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

220

Musical notation for measure 220, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

225

$\text{♩} = 138,000198$

Musical notation for measure 225, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

231

Musical notation for measure 231, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

237

Musical notation for measure 237, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

243

Musical notation for measure 243, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

249

Musical notation for measure 249, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

255

Musical notation for measure 255, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

261

Musical notation for measure 261, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

267

Musical notation for measure 267, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

273

Musical notation for measure 273, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

279

Musical notation for measure 279, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

285

Musical notation for measure 285, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

291

$\text{♩} = 138,000198$

Musical notation for measure 291, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

296

Musical notation for measure 296, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

302

Musical notation for measure 302, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

308

Musical notation for measure 308, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

314

Musical notation for measure 314, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

V.S.

320

Measures 320-324: Five measures of music. Measure 320 starts with a double bar line and a key signature of two flats. The notation features eighth and quarter notes with 'x' marks above them, indicating specific percussive techniques. Measure 324 ends with a double bar line.

325

Measures 325-329: Five measures of music. Measure 325 starts with a double bar line. The notation continues with eighth and quarter notes and 'x' marks. Measure 329 ends with a double bar line.

330

Measures 330-334: Five measures of music. Measure 330 starts with a double bar line. The notation continues with eighth and quarter notes and 'x' marks. Measure 334 ends with a double bar line.

335

Measures 335-339: Five measures of music. Measure 335 starts with a double bar line. The notation continues with eighth and quarter notes and 'x' marks. Measure 339 ends with a double bar line.

340

Measures 340-342: Three measures of music. Measure 340 starts with a double bar line. The notation continues with eighth and quarter notes and 'x' marks. Measure 342 ends with a double bar line.

343

Measures 343-344: Two measures of music. Measure 343 starts with a double bar line. The notation continues with eighth and quarter notes and 'x' marks. Measure 344 ends with a double bar line and a fermata. A tempo marking '♩ = 138,0001' is placed above the staff. A large number '3' is written below the staff in the final measure.

Pink Floyd - Shine On You Crazy Diamond

Music Box

♩ = 21,000006

♩ = 86,000053

2

6 6 6 6

3

♩ = 32,000000

♩ = 64,000000

♩ = 64,000000

7

♩ = 86,000053

♩ = 43,000027

9

14

♩ = 86,000053

3

17

19

♩ = 64,000000

3

21

♩ = 86,000053

♩ = 86,000053

♩ = 43,000027

♩ = 64,000000

♩ = 43,000027

♩ = 64,000000

24

3

V.S.

2
3
Music Box

26

31

40

48

55

58

61

63

66

84

80

46

♩ = 43,000027 ♩ = 20,00000107 53,000023 ♩ = 96,000063

♩ = 129,00000053 ♩ = 129,000000000053 ♩ = 129,000000000053 ♩ = 245,00000000 ♩ = 867

♩ = 64,00000053 ♩ = 64,000000000053 ♩ = 64,000000000053 ♩ = 5079,00000086 ♩ = 86,00000107

♩ = 64,00000053 ♩ = 64,000000000053 ♩ = 64,000000000053 ♩ = 64,0000002575,00000021,000000168

♩ = 64,000000 ♩ = 20,000000,000168

♩ = 21,000000,000168

♩ = 127,000252 ♩ = 138,000198

♩ = 142,000076 ♩ = 138,000198 ♩ = 138,00019800076

♩ = 138,000198 ♩ = 138,000198

The image displays a musical score for a piece titled "Music Box". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff has a 4/4 time signature and contains mostly rests. The fourth staff has a 4/4 time signature and contains mostly rests. The fifth staff has a 4/4 time signature and contains mostly rests. The sixth staff has a 4/4 time signature and contains mostly rests. The seventh staff has a 4/4 time signature and contains mostly rests. The eighth staff has a 4/4 time signature and contains mostly rests. The ninth staff has a 4/4 time signature and contains mostly rests. The tenth staff has a 4/4 time signature and contains mostly rests. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a final cadence in the tenth staff.

Music Box

212

15 64

³
♩ = 138,00019

291

48 7 3

♩ = 138,000198

♩ = 138,0001

Pink Floyd - Shine On You Crazy Diamond

Jazz Guitar

♩ = 21,000006 ♩ = 86,000053 ♩ = 64,000000 ♩ = 107,000000

7 ♩ = 86,000053

12 ♩ = 43,000027 ♩ = 86,000053

16

20 ♩ = 64,000000 ♩ = 86,000053 ♩ = 86,000053

♩ = 43,000027 ♩ = 43,000027 ♩ = 64,000000 ♩ = 43,000027 ♩ = 20,00000

24 ♩ = 97,000107 ♩ = 53,000023 ♩ = 86,000053 ♩ = 97,000107

28

♩ = 129,000076 ♩ = 118,000053 ♩ = 129,000076 ♩ = 194,000214

32

♩ = 97,000107 ♩ = 64,000000 ♩ = 53,000023 ♩ = 64,000000 ♩ = 172,000107 ♩ = 240,000000 ♩ = 150,000000

35

♩ = 78,000005 ♩ = 86,000053 ♩ = 43,000027 ♩ = 64,000000 ♩ = 21,000006

39

V.S.

Pink Floyd - Shine On You Crazy Diamond

Jazz Guitar

Sheet music for Jazz Guitar, featuring measures 15, 28, 34, 40, 45, 50, 56, 64, and 70. The music is in 4/4 time and includes various musical notations such as chords, melodic lines, and fingerings.

Measure numbers: 15, 28, 34, 40, 45, 50, 56, 64, 70.

2

♩ = 138,000198 Jazz Guitar

75

83

♩ = 142,000076 ♩ = 138,000198

89

96

102

107

112

119

125

130

31 5 ♩ = 138,000198

169

3

174

3

180

3

184

3

189

3

194

3

199

3

204

3

211

4

220

2 2

♩ = 138,000

229



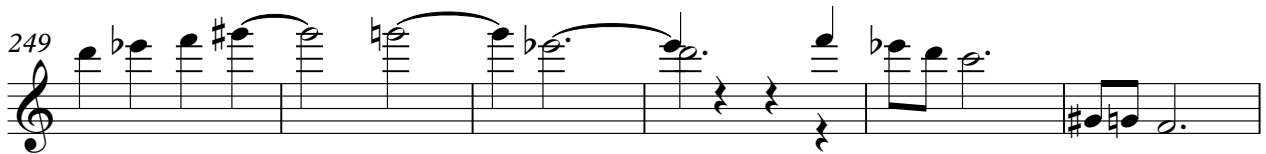
235



241



249



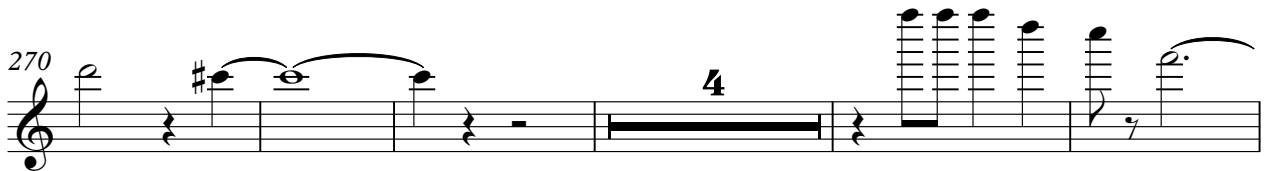
255



261



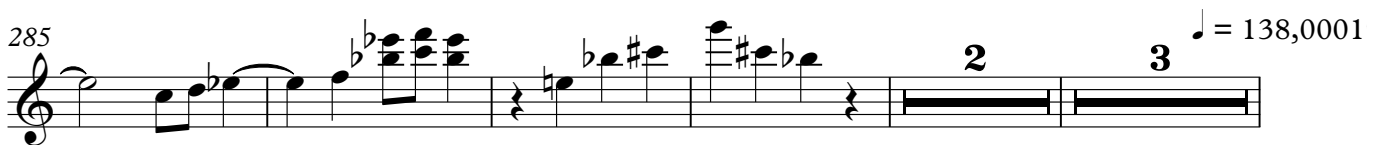
270



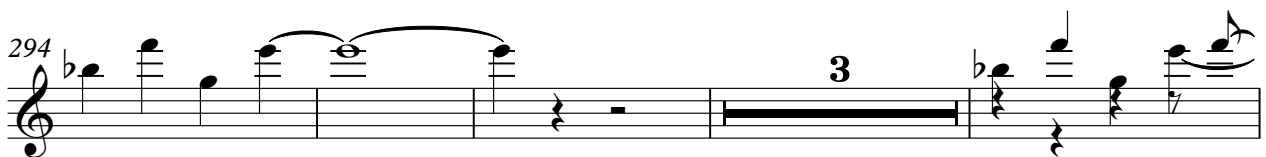
279



285



294



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 301, 303, 305, 307, 309, 311, 313, 315, 319, and 322. The notation is written on a single treble clef staff per system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps, flats, and naturals) and articulation marks (accents, slurs, and grace notes) throughout the piece. The music appears to be in a complex, possibly chromatic, harmonic setting.

6

Jazz Guitar

This page of musical notation for Jazz Guitar consists of ten staves, each representing a measure of music. The measures are numbered 324 through 341. The notation is written on a single treble clef staff. Measure 324 begins with a quarter rest followed by a series of eighth and sixteenth notes. Measures 325 through 337 continue with complex rhythmic patterns, including slurs and ties. Measure 338 features a key signature change to one flat (B-flat). Measure 340 shows a key signature change to one sharp (F-sharp). Measure 341 begins with a key signature change to one flat (B-flat) and includes a double bar line. The notation is dense and characteristic of jazz guitar improvisation.

342

Jazz Guitar

7

343

344

345

♩ = 138,

347

Electric Guitar


96



103



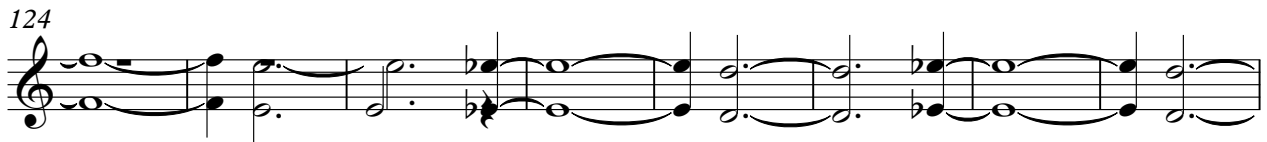
110



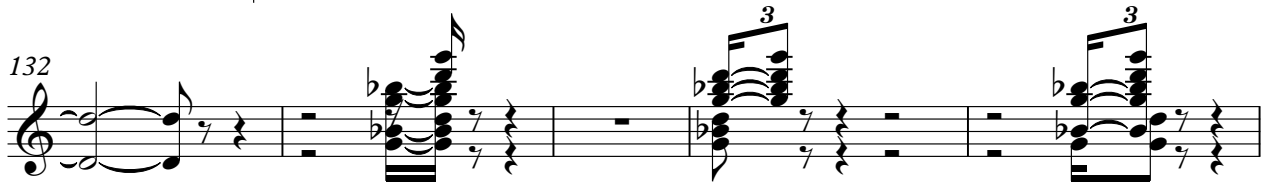
116



124



132



137



142



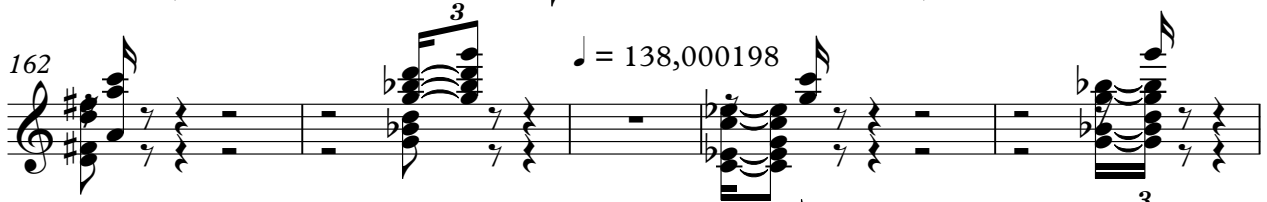
147

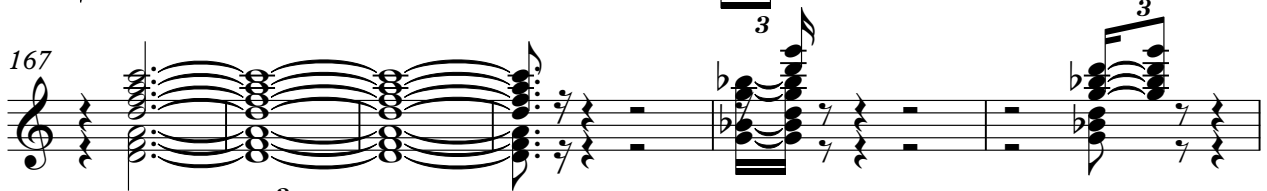


152



157 

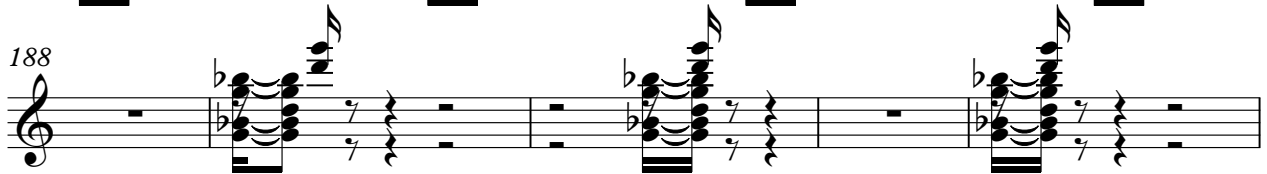
162 

167 

173 

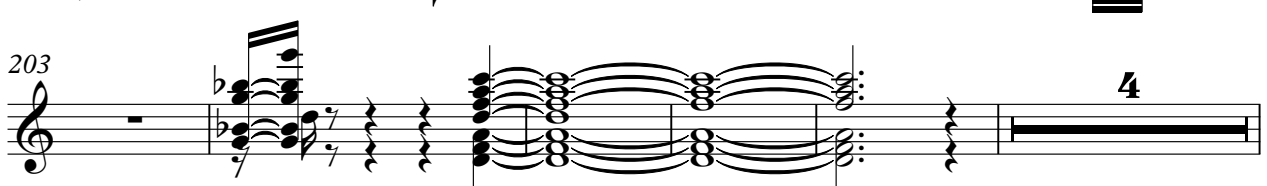
178 

183 

188 

193 

198 

203 

Electric Guitar

212

218

5

228

11

244

251

3

5

261

267

5

276

11

292

300

42

3

Pink Floyd - Shine On You Crazy Diamond

Synth Strings

Measure numbers: 15, 26, 36, 45, 54, 63, 76, 207, 215

Measure counts per system: 5, 6, 7, 8, 9

Measure counts per system: 4, 4, 2, 5, 2, 7, 4, 4, 80, 43, 6, 8

Pink Floyd - Shine On You Crazy Diamond

Synth Strings

♩ = 21,000006 ♩ = 86,000053 ♩ = 64,000000 ♩ = 304,000000 ♩ = 86,000053

10 ♩ = 43,000027 ♩ = 86,000053

19 ♩ = 64,000000 ♩ = 86,000053 ♩ = 86,000053 ♩ = 43,000027 ♩ = 20,000000

28 ♩ = 97,000107 ♩ = 53,000027 ♩ = 53,000107 ♩ = 129,000053 ♩ = 129,000107 ♩ = 53,000027

37 ♩ = 172,000107 ♩ = 240,000000 ♩ = 86,000053 ♩ = 129,000053 ♩ = 129,000107 ♩ = 53,000027

46 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 114,000168

55 ♩ = 64,000000 ♩ = 14,000168 ♩ = 21,00006168 ♩ = 127,00025,0001

64 ♩ = 142,000076

72 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000076 ♩ = 138,000198

4 7 3

Synth Strings

88

96

104

112

120

127

157

165

194

202

Synth Strings

3

213

8

226

♩ = 138,000198

32

262

8

275

♩ = 138,000198 ♩ = 138,0001

14 55 3

A musical score for guitar, titled "FX 1 (Rain)". The score is written on a single staff in treble clef. It consists of 15 measures, with measure numbers 93, 99, 105, 111, 117, 123, 131, 137, 144, and 150 indicated at the beginning of their respective lines. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#). The notation includes slurs, ties, and dynamic markings such as *mf* and *ff*. The overall texture is dense and intricate, characteristic of a technical guitar exercise or a specific sound effect.

A musical score for guitar, titled "FX 1 (Rain)", page 3. The score consists of ten staves of music, each starting with a measure number: 156, 162, 168, 175, 182, 189, 195, 201, 208, and 215. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A specific annotation "38,000 98" is present above the staff at measure 162. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

V.S.

A musical score for guitar, titled "FX 1 (Rain)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of each staff: 222, 229, 237, 244, 251, 258, 265, 272, 279, and 287. The music consists of a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and slurs. A tempo marking "♩ = 138,000198" is present at the top right and also appears near the bottom of the page. The notation includes eighth and sixteenth notes, often beamed together, and rests.

294

300

306

310

316

322

326

330

334

338

V.S.

Pink Floyd - Shine On You Crazy Diamond

FX 5 (Brightness)

Staff 1: $\text{♩} = 21,000006$ $\text{♩} = 86,000253$ $\text{♩} = 64,000000$ $\text{♩} = 86,000053$ $\text{♩} = 43,000027$
Staff 2: $\text{♩} = 86,000053$ $\text{♩} = 64,000000$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000027$ $\text{♩} = 20,00000$
Staff 3: $\text{♩} = 97,000167$ $\text{♩} = 153,000028$ $\text{♩} = 36,000760$ $\text{♩} = 129,000065$ $\text{♩} = 299,000000$ $\text{♩} = 390,000102$ $\text{♩} = 4700107$
Staff 4: $\text{♩} = 240,000000$ $\text{♩} = 86,000053$ $\text{♩} = 114,000168$ $\text{♩} = 86,000053$
Staff 5: $\text{♩} = 97,000167$ $\text{♩} = 43,000027$ $\text{♩} = 19,000006$ $\text{♩} = 114,000168$ $\text{♩} = 20,00000$
Staff 6: $\text{♩} = 114,000168$ $\text{♩} = 21,000006$ $\text{♩} = 127,000252$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$
Staff 7: $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$
Staff 8: $\text{♩} = 138,000198$
Staff 9: $\text{♩} = 138,000198$
Staff 10: $\text{♩} = 138,000198$

267



275



282

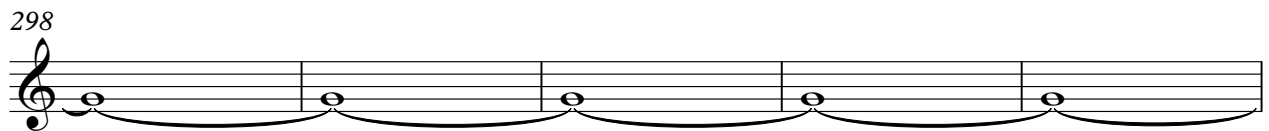


290

♩ = 138,000198



298

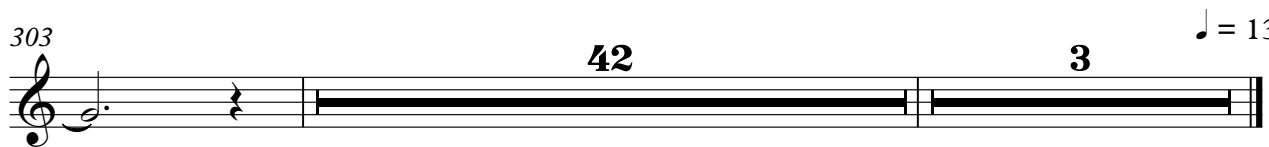


303

42

3

♩ = 138,0001



Pink Floyd - Shine On You Crazy Diamond

Solo

♩ = 21,000006 ♩ = 86,000053 ♩ = 64,000000 ♩ = 86,000053 ♩ = 43,000027

15 ♩ = 86,000053 ♩ = 64,000000 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 20,000000

28 ♩ = 97,000167 ♩ = 157,000028 ♩ = 36,000760 ♩ = 107 ♩ = 129,000000 ♩ = 53 ♩ = 129,000000 ♩ = 107 ♩ = 129,000000 ♩ = 107

38 ♩ = 240,000000 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

47 ♩ = 97,000167 ♩ = 157,000028 ♩ = 36,000760 ♩ = 107 ♩ = 129,000000 ♩ = 53 ♩ = 129,000000 ♩ = 107 ♩ = 129,000000 ♩ = 107

57 ♩ = 114,000168 ♩ = 114,000168 ♩ = 127,000252 ♩ = 138,000198

68 ♩ = 142,000076 ♩ = 138,000198

76 ♩ = 138,000198 ♩ = 142,000076

84 ♩ = 138,000198

92

V.S.

101

108

116

123

131

138

147

155

163

♩ = 138,000198

171

179

188

196

204

212

219

226

♩ = 138,000198

234

242

250

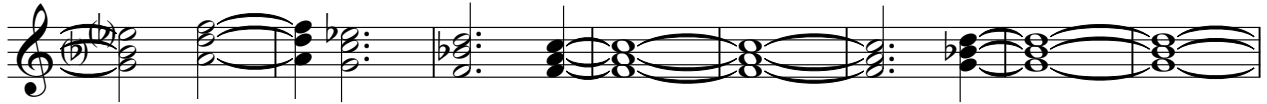
258



266



274

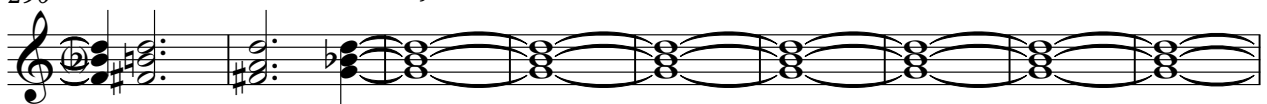


282



290

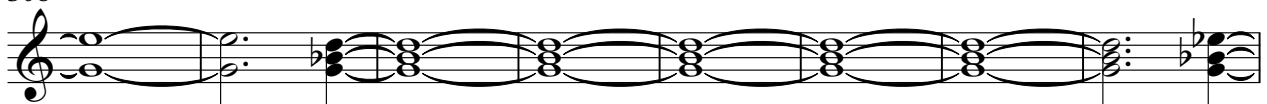
♩ = 138,000198



299



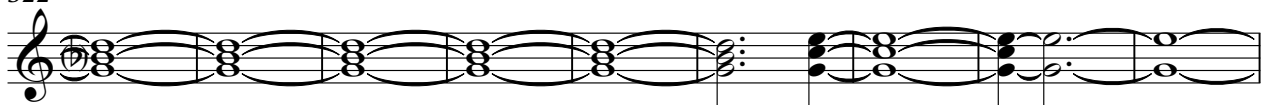
308



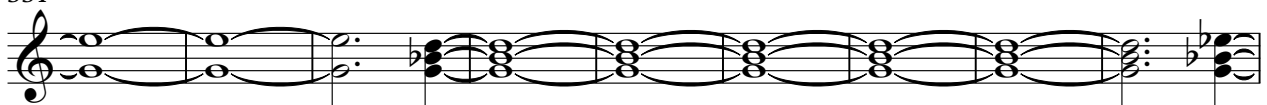
316



322



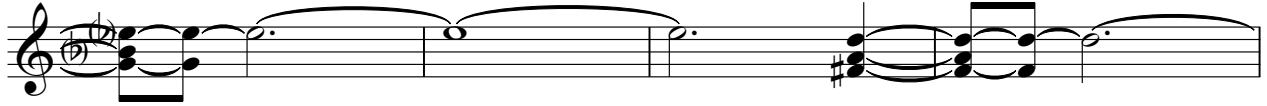
331



Solo

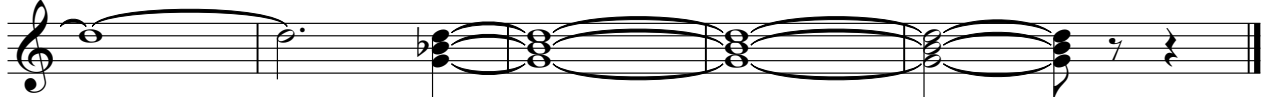
5

340



344

♩ = 138,000198



This musical score is a guitar solo consisting of ten staves of music, numbered 93 through 150. The notation is written on a single treble clef staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrases of notes. Measure 131 features a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final note in measure 150.

156

162 $\text{♩} = 138,000198$

168

174

181

188

194

200

207

214

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure numbers 156, 162, 168, 174, 181, 188, 194, 200, 207, and 214 are indicated at the start of their respective staves. A tempo marking $\text{♩} = 138,000198$ is placed between the first and second staves. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

220

227

$\text{♩} = 138,000198$

234

242

249

256

263

270

277

285

$\text{♩} = 138,0001$

Musical score for guitar solo, measures 292-336. The score is written in treble clef and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Solo'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 309 features a triplet of eighth notes. Measure 313 features a triplet of eighth notes. Measure 319 features a triplet of eighth notes. Measure 324 features a triplet of eighth notes. Measure 328 features a triplet of eighth notes. Measure 332 features a triplet of eighth notes. Measure 336 features a triplet of eighth notes. The score ends with a double bar line.

V.S.

6

Solo

339

Musical notation for measures 339-341. Measure 339 contains a dense sixteenth-note run. Measures 340 and 341 feature a rhythmic pattern of eighth notes with slurs and accents.

342

Musical notation for measures 342-344. Measure 342 starts with a half note followed by eighth notes. Measures 343 and 344 continue with eighth-note patterns and slurs.

345

♩ = 138,000198

Musical notation for measures 345-347. Measure 345 has a half note followed by eighth notes. Measures 346 and 347 are mostly rests, with a final eighth note in measure 347.