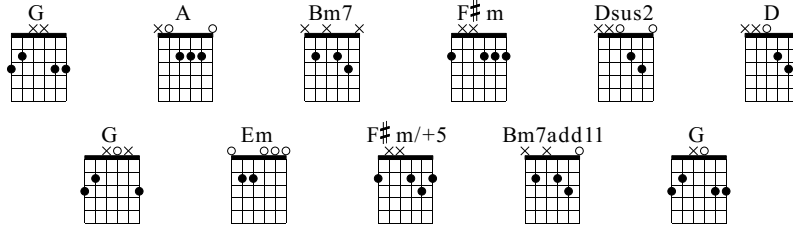


Por ese amor que me das

Torre Fuerte



Standard tuning

♩ = 70

Intro

G A Bm7 F#m G A Dsus2

S-Gt

3 0 3 2 3 2 3 0 2 3 0 3 2

0 2 3 3 2 2 3 0 3 2

3 0 2 2 2 0 3

Estrofa 1

G A Bm7 F#m G A G D G

3 0 3 2 3 2 3 0 3 3 0

2 0 2 2 2 0 3

3 0 2 3

D G F#m Bm7 Em A D G

2 X 3 2 0 X 0 X 0 X 2 X

2 X 2 X 0 X 0 X 0 X

2 X 2 X 0 X 0 X 0 X

14 D G F#m Bm7 Em A G F#m

fff f

TAB

18 Em F#m G F#m/+5 A **Estrofa 2** D G

fff f

TAB

22 D G F#m Bm7 Em A D G

fff f

TAB

26 D G F#m Bm7 Em A G F#m

fff f

TAB

30 Em F#m G F#m/+5 Em A **Coro** D A

fff f

TAB

Bm7add11 F#m G F#m/+5 Em A

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | X | 2 | 2 | 2 | 2 | 2 | 3 | 3 | X | 2 | 0 | 0 | 0 | 0 |
| 3 | 3 | X | 2 | 2 | 2 | 2 | 2 | 3 | 3 | X | 3 | 0 | 0 | 0 | 0 |
| 2 | 2 | X | 2 | 2 | 2 | 2 | 2 | 0 | 0 | X | 2 | 0 | 0 | 0 | 0 |
| 2 | | | 2 | | | | | 3 | | 2 | | 0 | | | 0 |

D A Bm7add11 F#m G F#m/+5

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | X | 0 | 0 | X | 0 | X | 0 | 0 | X | 2 | 2 | 2 | 2 | 2 | 3 | 3 | X | 2 |
| 3 | 3 | X | 0 | 2 | X | 2 | X | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 | 0 | 0 | X | 2 |
| 0 | 0 | X | 2 | 2 | X | 2 | X | 2 | 2 | X | 2 | 2 | 2 | 2 | 2 | 0 | 0 | X | 2 |
| 0 | | | 2 | | 2 | | 2 | | 2 | | 2 | | | | | 2 | | 3 | 2 |

Puente piano

Em A G A Bm7 F#m G A G

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 3 | 2 | 3 | 0 | 3 | 0 | 3 | 3 | 0 |
| 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | | | 3 | | 0 | | 2 | | 3 | | 0 | | 3 |

Estrofa 3

D G D G F#m Bm7 Em A

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 0 | 2 | X | 3 | 0 | 0 | X | 0 |
| 0 | 3 | 2 | 0 | 0 | X | 2 | 0 | 0 | X | 2 |
| 0 | 2 | 2 | 2 | 0 | X | 2 | 2 | 0 | X | 2 |
| 0 | | 2 | | 0 | X | 2 | | 0 | X | 0 |

D G D G F#m Bm7 Em A

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 0 | 2 | X | 3 | 0 | 0 | X | 0 |
| 0 | 3 | 2 | 0 | 0 | X | 2 | 0 | 0 | X | 2 |
| 0 | 2 | 2 | 2 | 0 | X | 2 | 2 | 0 | X | 2 |
| 0 | | 2 | | 0 | X | 2 | | 0 | X | 0 |

53

G F#m Em F#m G F#m/+5 Em A

TAB

Coro

57

D A Bm7add11 F#m G F#m/+5

TAB

60

Em A D A

fff *f*

TAB

62

Bm7add11 F#m G F#m/+5 Em A

TAB

Outro

65

G A Bm7 F#m G A G

TAB