

pop - put it in a love song-alicia keys

♩ = 94,009995

Percussion

Violoncello

4

Perc.

7

Perc.

10

Perc.

E. Bass

Vc.

Solo

Solo

2

13

Perc.

E. Bass

Vc.

Solo

Solo

16

Perc.

E. Bass

Vc.

Solo

Solo

19

Perc.

E. Bass

Vc.

Solo

Solo

21

Perc.

E. Bass

Vc.

Solo

Solo

23

Perc.

E. Bass

Vc.

Solo

Solo

25

Perc.

E. Bass

Vc.

Solo

Solo

28

Perc.

E. Bass

Vc.

Solo

Solo

31

Perc.

E. Bass

Vc.

Solo

Solo

34

Perc.

E. Bass

Vc.

Solo

Solo

37

Perc.

E. Bass

Vc.

Solo

Solo

39

Perc.

E. Bass

Vc.

Solo

Solo

41

Perc.

E. Bass

Vc.

Solo

Solo

44

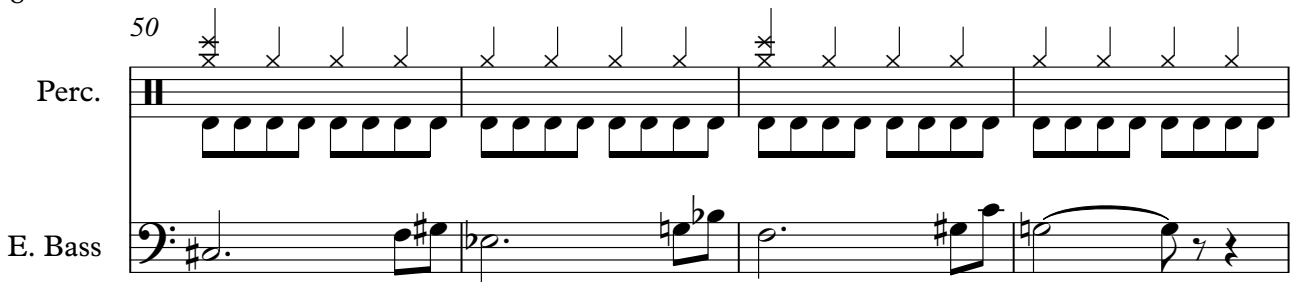
Perc.

47

Perc.

50

Perc.



E. Bass

54

Perc.



E. Bass

Vc.

Solo

Solo

56

Perc.




E. Bass


Vc.

Solo

Solo

58

Perc. 

E. Bass 

62

Perc. 

E. Bass 

Vc. 

Solo 

Solo 

64

Perc. 

E. Bass 

Vc. 

Solo 

Solo 


67

Perc. 

10

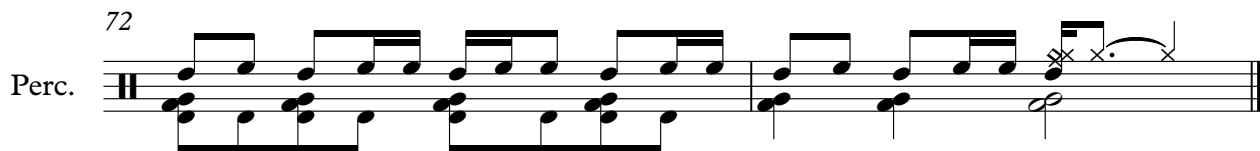
70

Perc.



72

Perc.



Percussion

pop - put it in a love song-alicia keys

♩ = 94,009995

4

7

10

13

16

19

22

25

28

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 94,009995. The score consists of ten staves, each representing a measure of music. The first staff shows a 4/4 time signature and a key signature of one sharp (F#). The rhythm is primarily eighth notes, with some measures containing accents (marked with an asterisk) and some measures starting with a rest. The notation is written on a five-line staff with a double bar line on the left. The notes are placed on the second and fourth lines of the staff, representing the snare drum. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves.

V.S.

31

34

37

40

43

46

49

53

56

60

Percussion

64

Musical notation for measure 64, featuring a double bar line on the left and a 3-measure rest on the right. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs. The 3-measure rest is indicated by a large '3' and a horizontal line with a vertical bar at the end.

67

Musical notation for measure 67, featuring a double bar line on the left and a 6-measure rest on the right. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs. The 6-measure rest is indicated by a large '6' and a horizontal line with a vertical bar at the end.

70

Musical notation for measure 70, featuring a double bar line on the left and a 6-measure rest on the right. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs. The 6-measure rest is indicated by a large '6' and a horizontal line with a vertical bar at the end.

72

Musical notation for measure 72, featuring a double bar line on the left and a 3-measure rest on the right. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs. The 3-measure rest is indicated by a large '3' and a horizontal line with a vertical bar at the end.

Electric Bass

pop - put it in a love song-alicia keys

♩ = 94,009995

9 2

17

25 4

37 8

51

57

62 8

Violoncello

pop - put it in a love song-alicia keys

= 94,009995

8

2

16

24

4

35

42

12

55

57

4

63

8

Detailed description: This is a musical score for a cello, written in 4/4 time. The score consists of eight systems of music. The first system starts with a tempo marking of 94,009995 and a key signature of one flat (B-flat). It begins with a whole rest for 8 measures, followed by a series of chords. The second system starts at measure 16 and features a melodic line with slurs and ties. The third system starts at measure 24 and includes a whole rest for 4 measures. The fourth system starts at measure 35 and continues the melodic line. The fifth system starts at measure 42 and features a whole rest for 12 measures, followed by a melodic line. The sixth system starts at measure 55 and continues the melodic line. The seventh system starts at measure 57 and includes a whole rest for 4 measures. The eighth system starts at measure 63 and includes a whole rest for 8 measures.

Solo

pop - put it in a love song-alicia keys

♩ = 94,009995

The musical score is written in 4/4 time with a tempo of 94,009995. It consists of seven systems of music, each starting with a measure number. The first system (measures 9-16) features a 9-measure rest followed by a series of chords: F#m, Gm, Abm, Bbm, and Cbm. The second system (measures 17-24) contains a melodic line with chords: F#m, Gm, Abm, Bbm, Cbm, Dm, Ebm, and Fm. The third system (measures 25-35) starts with a 4-measure rest, followed by chords: F#m, Gm, Abm, Bbm, Cbm, Dm, Ebm, and Fm. The fourth system (measures 36-41) continues the melodic line with chords: F#m, Gm, Abm, Bbm, Cbm, Dm, Ebm, and Fm. The fifth system (measures 42-55) features a 12-measure rest followed by a melodic line with chords: F#m, Gm, Abm, Bbm, Cbm, Dm, Ebm, and Fm. The sixth system (measures 56-61) continues the melodic line with chords: F#m, Gm, Abm, Bbm, Cbm, Dm, Ebm, and Fm, ending with a 4-measure rest. The seventh system (measures 62-69) contains a melodic line with chords: F#m, Gm, Abm, Bbm, Cbm, Dm, Ebm, and Fm, ending with an 8-measure rest.

