

# No Tienes Idea

Trollem  
Primer Latido

Words & Music by Daniel Gonzalez Gatel

Standard tuning

♩ = 115

www.Purevolume.com/Trollem      Escuchen esta cancion

E-Gt

The first system of music is in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest on the first staff, followed by a quarter rest on the second staff. At measure 4, the melody starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamic marking *f* is placed below the first note. The guitar tab below shows the fret numbers for each note: 7, 4, 6, 7, 4, 4, 6, 6, 7, 6, 7.

Listen to this song

The second system continues the melody from measure 6. The notes are G4, A4, B4, C5, G4, F#4, E4, D4, C4, G3, F#3, E3, D3, C3. The guitar tab shows fret numbers: 7, 4, 6, 7, 4, 4, 6, 6, 7, 6, 7, 7, 4, 6, 7, 4, 4, 6, 6, 7, 6, 7.

The third system continues the melody from measure 8. The notes are G4, A4, B4, C5, G4, F#4, E4, D4, C4, G3, F#3, E3, D3, C3. The guitar tab shows fret numbers: 7, 4, 6, 7, 4, 4, 6, 6, 7, 6, 7.

The fourth system consists of whole rests on both the staff and the guitar tab, indicating a full measure of silence.

The fifth system consists of whole rests on both the staff and the guitar tab, indicating a full measure of silence.

|             |         |         |          |          |          |
|-------------|---------|---------|----------|----------|----------|
| 33          |         |         |          |          |          |
| T<br>A<br>B | 13<br>7 | 11<br>9 | 13<br>11 | 14<br>12 | 13<br>11 |

|             |         |          |          |  |  |
|-------------|---------|----------|----------|--|--|
| 38          |         |          |          |  |  |
| T<br>A<br>B | 11<br>9 | 13<br>11 | 14<br>12 |  |  |

|             |  |  |        |        |        |
|-------------|--|--|--------|--------|--------|
| 45          |  |  |        |        |        |
| T<br>A<br>B |  |  | 9<br>9 | 9<br>9 | 9<br>9 |

|             |        |        |        |        |        |
|-------------|--------|--------|--------|--------|--------|
| 50          |        |        |        |        |        |
| T<br>A<br>B | 7<br>9 | 7<br>9 | 7<br>9 | 7<br>9 | 9<br>9 |

|             |         |         |         |         |        |
|-------------|---------|---------|---------|---------|--------|
| 52          |         |         |         |         |        |
| T<br>A<br>B | 10<br>9 | 10<br>9 | 10<br>9 | 10<br>9 | 9<br>9 |

|             |        |        |        |        |        |
|-------------|--------|--------|--------|--------|--------|
| 54          |        |        |        |        |        |
| T<br>A<br>B | 7<br>9 | 7<br>9 | 7<br>9 | 9<br>9 | 9<br>9 |

56

TAB 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9

64

TAB

73

TAB 13-7 11-9 13-11 14-12 13-11

78

TAB 11-9 13-11 14-12

85

TAB

95

TAB

105

TAB