

James Blunt - High

0.0" 1.1,00 MSK 2.9" 2.1,00 Intro

♩ = 81,340050

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Solo

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T B
A D
B A
A



J. Gtr.

E. Piano

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2

14.8"
6.1,00
Verse 1

6

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

BEAU TI FUL DAWN

Detailed description: This system contains measures 6 and 7. The Flute part has a melodic line starting on a whole rest. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part is silent. The E. Bass part has a single note on a whole rest. The E. Piano part has a sustained chord across both measures.



8

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

LIGHTS UP THE SHORE FOR ME THERE IS

Detailed description: This system contains measures 8 and 9. The Flute part has a melodic line starting on a whole rest. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part is silent. The E. Bass part has a single note on a whole rest. The E. Piano part has a sustained chord across both measures.

10

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

NO THING ELSE IN THE WORLD



12

Fl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

'D RA THER WAKE UP AND SE E WITH YOU

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

BEAU TI FUL DAWN

E. Piano



16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

M JUS T CHA SING TIME A GAIN

E. Piano

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

THOUGHT I WOULD DIE A LONE LY MAN



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

IN END LESS NI GHT BUT NOW M HI

1'02.2"
22.1.00
Chorus 1

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
GH RUN NING WILD

E. Gtr.
T 1 1 1 3 3
A 1 1 1 3 3
B 6 6 6 1 1 1 1 1

E. Bass



24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
A MONG ALL THE STARS A BOVE SOME TI

E. Gtr.
T 0 0 0 0 0
A 0 0 0 1 1 1 1 1
B 3 3 3 1 1 1 1 1

E. Bass

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

M E S I T'S H A R D

T
A
B

6	6	6	3	3	3
6	6	6	3	3	3
6	6	6	1	1	1



28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T O B E L I E V E Y O U R E M E M B E R M E

T
A
B

0	0	0	0	0	0
0	0	0	1	1	1
3	3	3	3	1	1

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

BEAU TI FUL DAWN

Solo

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

MELT WITH THE STARS

Solo

33

Fl.

Perc.

J. Gtr.

E. Gtr.

AGAIN DO YOU RE

Solo

34

Fl.

Perc.

J. Gtr.

E. Gtr.

MEM BER THE DAY WHENMY JOUR NEY BE GAN

E. Piano

Solo



36

Fl.

Perc.

J. Gtr.

E. Gtr.

WILL YOU RE MEM BER THE END

E. Piano

Solo

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Solo

OF TIME



1'49.6"
38.1,00
Verse 4

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

BEAU TI FUL DAWN

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

YOU'RE JUST BLOWING MY MIND A GAIN

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

THOUGHT I WAS BORN TO END LESS NIGHT

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

UN TIL YOU SH I N E HI

2'13.3"
46.1,00
Chorus 2

46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
GH RUN NING WILD

E. Gtr.
T 1 1 1 3 3 3
A 1 1 1 1 1 1
B 6 6 6 1 1 1

E. Bass

Solo



48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
A MONG ALL THE STARS A BOVE SOME TI

E. Gtr.
T 0 0 0 0 0
A 0 0 0 1 1 1
B 3 3 3 1 1 1

E. Bass

Solo

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

M E S I'S H A R D

T								
A				3	3		3	
B	6	6	6	3	3		3	
	6	6	6	1	1		1	
	6	6	6					

52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TO BELIEVE YOU RE MEM BER ME

E. Gtr.	T	0	0	0	0	0	0
E. Gtr.	A	0	0	0	1	1	1
E. Gtr.	B	3	3	3	3	1	1

E. Bass

E. Piano

Solo

2'37.0"
54.1,00
Bridge

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
WILL YOU BE MY SHOUL DER WHEN I GREY AND OL DER

E. Gtr.
T 0
A 0
B 3

E. Bass

E. Piano

Solo

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 PRO MISE ME TO MOR ROW STARTSWITH YOU GET TING

E. Gtr.

E. Bass

E. Piano

2'48.8"
58.1,00
Chorus 3

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

HI GH RUN NING WILD

T
A 1 1 1 3 3 3
B 6 6 6 1 1 1 1 1 1



60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

A MONG ALL THE STARS A BOVE SOME TI

T 0 0 0 0 0
A 0 0 0 1 1 1 1 1 1
B 3 3 3 1 1 1 1 1 1

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

M E S I'S H A R D

T
A
B

6	6	6	3	3	3
6	6	6	3	3	3
6	6	6	1	1	1



64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T O B E L I E V E Y O U R E M E M B E R M E

T
A
B

0	0	0	0	0	0
0	0	0	1	1	1
3	3	3	3	1	1

3'12.5"
66.1,00
Chorus 4

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

HI GH RUN NING WILD

T	1	1	1	3	3	3	1	1	1	1
A	1	1	1	3	3	3	1	1	1	1
B	6	6	6	1	1	1	1	1	1	1



68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

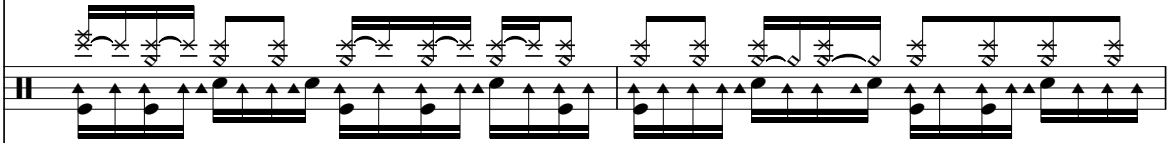
E. Bass

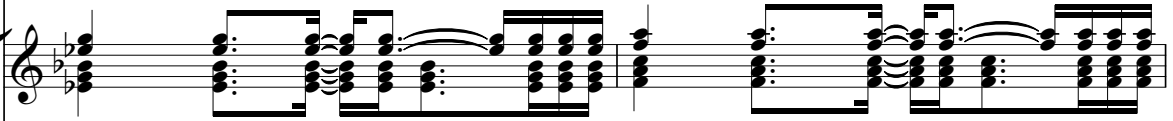
Solo

A MONG ALL THE STARS A BOVE SOME TI

T	0	0	0	0	0	0	0	0	0
A	0	0	0	1	1	1	1	1	1
B	3	3	3	1	1	1	1	1	1

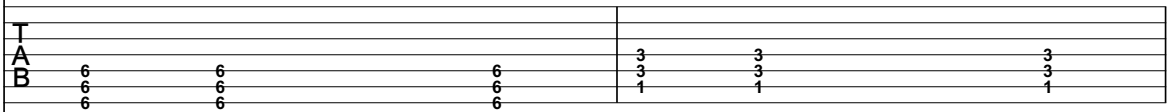
Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TO BELIEVE YOU RE MEM BER ME

E. Gtr.

T	0	0	0	0	0	0
A	0	0	0	1	1	1
B	3	3	3	3	1	1

E. Bass

E. Piano

Solo

3'36.2"
74.1.00
Coda

74

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system contains measures 74 and 75. The Flute part has rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, multi-voice texture with many beamed notes. The E. Gtr. parts have melodic lines with some bends. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic fragments.



76

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system contains measures 76 and 77. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a similar dense texture to the previous system. The E. Gtr. parts have melodic lines, with a triplet in the lower staff of measure 77. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic fragments.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



3'54.0"
80.1,00
Fine

80

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Flute

James Blunt - High

♩ = 81,340050

5

10

14

19

24

28

32

36

40

45

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V.S.

Flute

49

53

57

62

67

71

82

James Blunt - High

Percussion

♩ = 81,340050

13

17

21

23

25

27

29

32

36

40

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V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 44 through 65. Each system contains two staves: a top staff with rhythmic notation (including notes with stems, beams, and asterisks) and a bottom staff with a more melodic notation (including notes, rests, and a triplet in measure 44). The notation is dense and rhythmic, typical of a percussion part in a musical score. The systems are arranged vertically, with measure numbers 44, 47, 49, 51, 53, 56, 59, 61, 63, and 65 marking the beginning of each system.

Percussion

3

67

Musical notation for measures 67 and 68. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a series of eighth notes with upward-pointing stems.

69

Musical notation for measures 69 and 70. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a series of eighth notes with upward-pointing stems.

71

Musical notation for measures 71 and 72. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a series of eighth notes with upward-pointing stems.

73

Musical notation for measures 73, 74, and 75. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a series of eighth notes with upward-pointing stems.

76

Musical notation for measures 76, 77, and 78. The top staff shows a complex rhythmic pattern with asterisks and beams. The bottom staff shows a series of eighth notes with upward-pointing stems. Measure 78 ends with a triplet of eighth notes and a fermata.

82

Empty musical notation for measure 82, consisting of two staves.

♩ = 81,340050

4

6

8

10

13

15

18

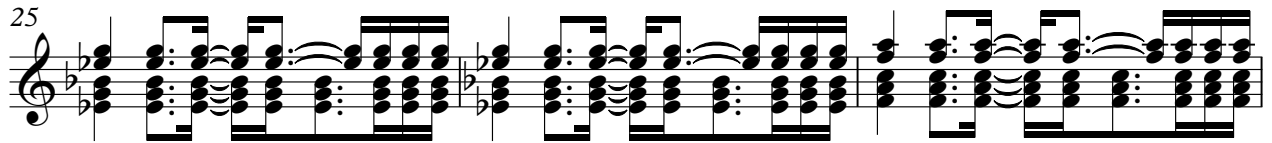
20

22

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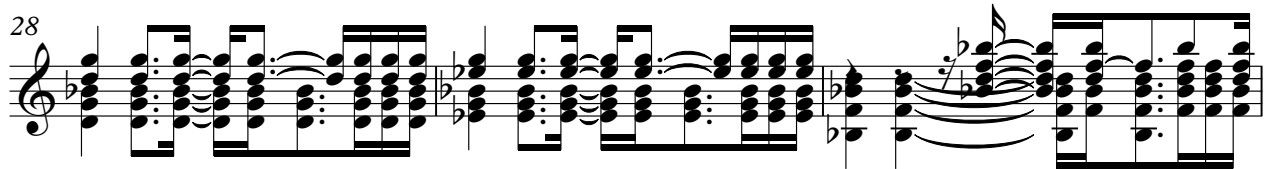
V.S.

25



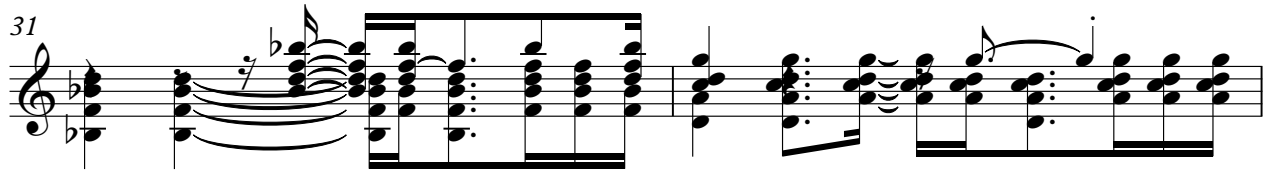
Measures 25-27: Treble clef, key signature of two flats (B-flat and E-flat). Measure 25 starts with a B-flat chord. The music features a complex, rhythmic pattern of chords and arpeggios, primarily using eighth and sixteenth notes. Measure 27 ends with a B-flat chord.

28



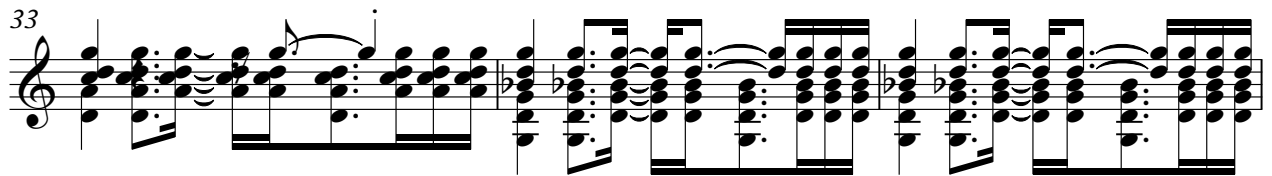
Measures 28-30: Treble clef, key signature of two flats. Measure 28 continues the complex rhythmic pattern. Measure 29 features a melodic line with a B-flat note. Measure 30 ends with a B-flat chord.

31



Measures 31-32: Treble clef, key signature of two flats. Measure 31 features a melodic line with a B-flat note. Measure 32 ends with a B-flat chord.

33



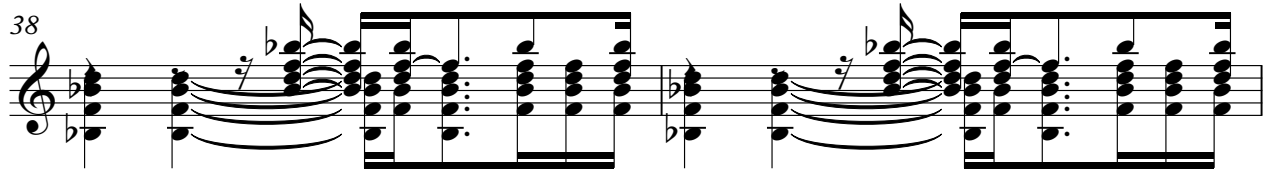
Measures 33-35: Treble clef, key signature of two flats. Measure 33 features a melodic line with a B-flat note. Measure 35 ends with a B-flat chord.

36



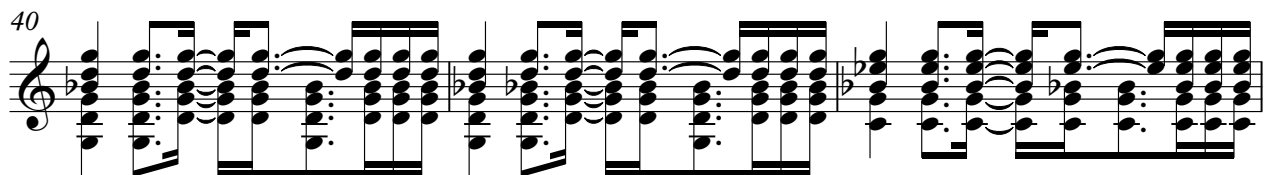
Measures 36-37: Treble clef, key signature of two flats. Measure 36 features a melodic line with a B-flat note. Measure 37 ends with a B-flat chord.

38



Measures 38-39: Treble clef, key signature of two flats. Measure 38 features a melodic line with a B-flat note. Measure 39 ends with a B-flat chord.

40



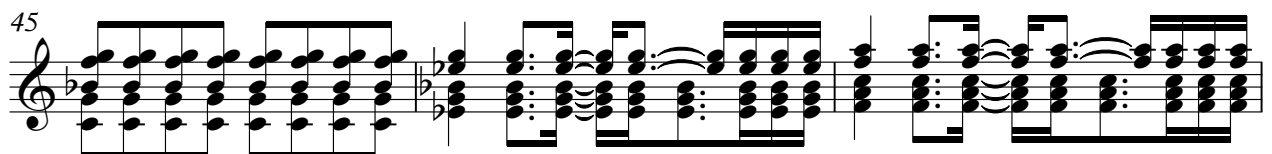
Measures 40-42: Treble clef, key signature of two flats. Measure 40 features a melodic line with a B-flat note. Measure 42 ends with a B-flat chord.

43



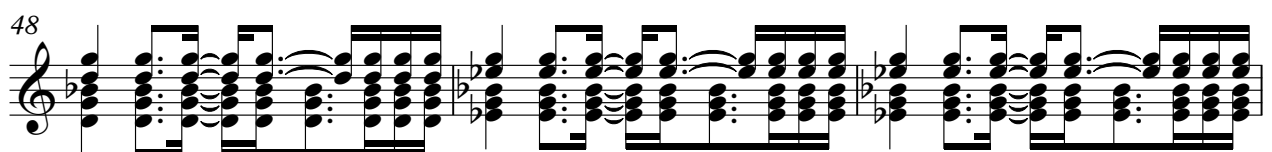
Measures 43-44: Treble clef, key signature of two flats. Measure 43 features a melodic line with a B-flat note. Measure 44 ends with a B-flat chord.

45



Measures 45-47: Treble clef, key signature of two flats. Measure 45 features a melodic line with a B-flat note. Measure 47 ends with a B-flat chord.

48



Measures 48-50: Treble clef, key signature of two flats. Measure 48 features a melodic line with a B-flat note. Measure 50 ends with a B-flat chord.

51

54

57

60

63

66

69

72

75

77

V.S.

4

Jazz Guitar

79

Musical notation for Jazz Guitar, measures 79-81. Measure 79 features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a complex chordal structure with a melodic line in the upper voice. Measure 80 is a full-measure chordal progression. Measure 81 is a whole note chord. The notation includes various musical symbols such as stems, beams, and accidentals.

82

Musical notation for Jazz Guitar, measure 82. It consists of a single treble clef on a five-line staff, with a whole rest indicating that the instrument is silent for this measure.

James Blunt - High

Electric Guitar

♩ = 81,340050

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WWW.OKYWEB.COM BEAUTIFUL DAWN HERE FOR THE SINGING WORLD

~~BEAUTIFUL~~ SEWYHU ~~BEAUTIFUL~~ DAWN 'MCHA SINGAIN THOUGHTED BOWEN

~~MESS~~ NIGHT NOW HI GH RUN NING WILD

MONG ALL THE STARS A BOVE SOME TI M E S

IT'S HARD TO BE LIEVE YOU RE MEM BER ME

~~BEAUTIFUL~~ DAWN WITH HER AGAIN YOU REMEMBER ME YOU CAN WYOMBERED OHME

BEAUTIFUL DAWN YOU JUST BLOWING WIND AGAIN

THOUGHTS SPIN TENDERS HT UNMQU SH I N E HI

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Electric Guitar

46
GH RUN NING WILD A MONG ALL THE STARS

49
A BOVE SOME TI M E S IS' HARD

52
TO BE LIEVE YOU RE MEM BER ME WYSEDER WHANDER

56
~~PHAMONS TARTYSHUGENG~~ HI GH RUN NING WILD

60
A MONG ALL THE STARS A BOVE SOME TI

62
M E S IS' HARD TO BE LIEVE YOU RE MEM

65
BER ME HI GH RUN NING WILD

68
A MONG ALL THE STARS A BOVE SOME TI

70
M E S IS' HARD TO BE LIEVE YOU RE MEM

73
BER ME

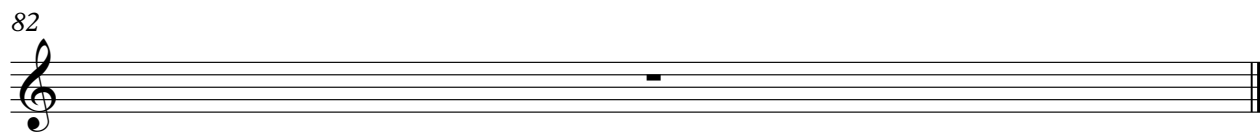
Electric Guitar

76



Musical notation for measures 76-81. Measure 76 starts with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Measures 77-81 feature sustained chords with a fermata over the final measure.

82



Musical notation for measure 82, consisting of a single empty staff with a treble clef and a key signature of one flat.

5-string Electric Bass

James Blunt - High

♩ = 81,340050

5

13

19

23

27

8

38

42

46

50

54

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V.S.

59



63



67



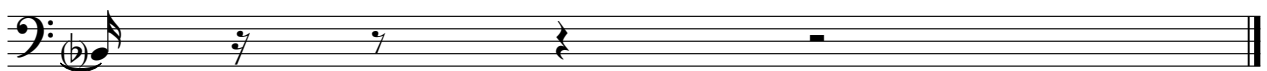
71



75



82



Electric Piano

James Blunt - High

♩ = 81,340050

4

4

12

21

12

12

37

42

7

7

53

15

15

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2

Electric Piano

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 75 has a bass clef with a key signature of two flats, featuring a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 76 continues with chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. The piece concludes with a double bar line.

77

Musical notation for measures 77-81. Measure 77 has a treble clef with a key signature of two flats, featuring a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 78 has a bass clef with a key signature of two flats, featuring a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 79 has a treble clef with a key signature of two flats, featuring a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 80 has a bass clef with a key signature of two flats, featuring a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 81 has a treble clef with a key signature of two flats, featuring a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. The piece concludes with a double bar line.

82

Musical notation for measure 82. The measure is empty, indicating a full rest for the duration of the measure. The piece concludes with a double bar line.

James Blunt - High

Solo

♩ = 81,340050

29

31

32

33

34

36

37

39

41

43

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V.S.

2

Solo

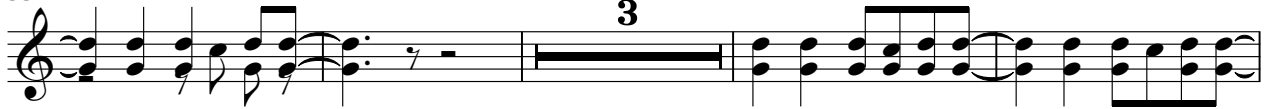
45



49



53



60



64



69



72



82

