

Quarterflash - Harden My Heart

0.0"
1.1,00
Harden My Heart

♩ = 120,000000

The first system of the musical score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Saw Wave:** A synthesizer part with a 4/4 time signature, mostly containing rests.
- MutedGtr:** A guitar part with a 4/4 time signature, featuring a sharp sign and a 7th fret marker.
- Elec Gtr 2:** A guitar part with a 4/4 time signature, including a triplet of eighth notes and a 3/2 time signature.
- Bass:** A bass line with a 4/4 time signature, consisting of a steady eighth-note pattern.
- Vocals:** A vocal line with a 4/4 time signature, containing rests.

A tempo marking of ♩ = 120,000000 is present below the bass line.

The second system of the musical score includes the following parts:

- Drums:** Continues the rhythmic pattern from the first system, with a measure number '5' at the beginning.
- Saw Wave:** Continues to be mostly silent.
- MutedGtr:** Features a sharp sign and a 7th fret marker.
- Elec Gtr 2:** Includes a triplet of eighth notes and a 3/2 time signature.
- Bass:** Continues the eighth-note bass line.

2

Musical score for measures 8-10. The score includes five staves: Drums, Saw Wave, MutedGtr, Elec Gtr 2, and Bass. Measure 8 starts with a drum pattern and a saw wave. The electric guitar part features a triplet of eighth notes in measure 9. The bass line consists of a steady eighth-note pattern.

Musical score for measures 11-13. The score includes five staves: Drums, Saw Wave, Elec Gtr 2, Bass, and Vocals. Measure 11 starts with a drum pattern and a saw wave. The electric guitar part features a long sustained chord in measure 12. The bass line consists of a steady eighth-note pattern. The vocal line enters in measure 12 with a triplet of eighth notes.

14

Drums

Saw Wave

Bass

Vocals

17

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

20

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 20, 21, and 22. The Drums part features a consistent pattern of eighth notes. The Saw Wave part is mostly silent, with some faint markings. The MutedGtr part has a rhythmic pattern of eighth notes with a sharp sign, followed by a long note in measure 22. The Elec Gtr 2 part is mostly silent. The Bass part has a steady eighth-note line. The Vocals part has a melodic line with a sharp sign in measure 21 and a long note in measure 22.

23

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 23, 24, and 25. The Drums part has a triplet of eighth notes in measure 23, followed by a consistent eighth-note pattern. The Saw Wave part has some markings in measure 23. The MutedGtr part has a long note in measure 23 and a rhythmic pattern in measure 25. The Elec Gtr 2 part is mostly silent. The Bass part has a steady eighth-note line. The Vocals part has a melodic line with a sharp sign in measure 24 and a triplet of eighth notes in measure 25.

26

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 26, 27, and 28. The Drums part features a consistent pattern of snare and hi-hat hits. The Saw Wave part has a low-frequency oscillating signal. The MutedGtr part plays a series of chords, with some notes tied across measures. The Elec Gtr 2 part has a few notes in measures 27 and 28. The Bass part plays a steady eighth-note line. The Vocals part has a melodic line with some rests.

29

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 29, 30, and 31. The Drums part continues with the same pattern. The Saw Wave part has a low-frequency oscillating signal. The MutedGtr part plays a series of chords, with some notes tied across measures. The Elec Gtr 2 part has a few notes in measures 30 and 31. The Bass part plays a steady eighth-note line. The Vocals part has a melodic line with some rests.

32

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

35

Drums

Saw Wave

Bass

Vocals

38

Drums

Saw Wave

Bass

Vocals

41

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

44

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 44, 45, and 46. The Drums part features a consistent 8th-note pattern. The Saw Wave part is mostly silent with some noise-like symbols. The MutedGtr part has a rhythmic pattern of eighth notes and rests, with a long note in measure 46. The Elec Gtr 2 part has a melodic line with eighth notes and a triplet in measure 46. The Bass part has a steady eighth-note line. The Vocals part has a melodic line with a long note in measure 46.

47

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 47, 48, and 49. The Drums part has a triplet in measure 47 and a consistent 8th-note pattern thereafter. The Saw Wave part has some noise-like symbols. The MutedGtr part has a rhythmic pattern with a triplet in measure 49. The Elec Gtr 2 part has a melodic line with a triplet in measure 49. The Bass part has a steady eighth-note line. The Vocals part has a melodic line with a triplet in measure 49.

50

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 50, 51, and 52. The Drums part features a consistent rhythmic pattern with snare and kick drum hits. The Saw Wave part is mostly silent. The MutedGtr part has a melodic line with a long sustain in measure 51. The Elec Gtr 2 part has a few notes in measure 52. The Bass part plays a steady eighth-note line. The Vocals part has a melodic line with some rests.

53

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 53, 54, and 55. The Drums part continues with the same rhythmic pattern. The Saw Wave part has some activity in measure 55. The MutedGtr part has a melodic line with a long sustain in measure 53. The Elec Gtr 2 part has a few notes in measure 55. The Bass part plays a steady eighth-note line. The Vocals part has a melodic line with some rests.

56

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

3

Detailed description: This system contains measures 56, 57, and 58. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Saw Wave part has a series of chords, each marked with a sharp sign and a double bar line. The MutedGtr part consists of eighth notes with a muted symbol (z) above them. The Elec Gtr 2 part has a melodic line with eighth notes and a sharp sign. The Bass part has a steady eighth-note bass line. The Vocals part has a melodic line with a sharp sign and a long note in measure 58. A triplet of eighth notes is marked with a '3' and a bracket in measure 58.

59

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 59, 60, and 61. The Drums part continues with the eighth-note pattern. The Saw Wave part has a long, sustained chord marked with a sharp sign and a double bar line, spanning across measures 59 and 60. The MutedGtr part has eighth notes with muted symbols. The Elec Gtr 2 part has a melodic line with eighth notes and a sharp sign. The Bass part has a steady eighth-note bass line. The Vocals part has a melodic line with a sharp sign and a long note in measure 61.

61

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 61, 62, and 63. The Drums part features a consistent pattern of snare and hi-hat hits. The Saw Wave part is mostly silent, with some chordal textures appearing in measures 62 and 63. The MutedGtr part has a melodic line with a long note in measure 62. The Elec Gtr 2 part has a melodic line with a triplet in measure 62. The Bass part has a steady eighth-note line. The Vocals part has a melodic line with a triplet in measure 62.

64

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 64, 65, and 66. The Drums part features a consistent pattern of snare and hi-hat hits. The Saw Wave part has a melodic line with a triplet in measure 64. The MutedGtr part has a melodic line with a triplet in measure 64. The Elec Gtr 2 part has a melodic line with a triplet in measure 64. The Bass part has a steady eighth-note line. The Vocals part has a melodic line with a triplet in measure 64.

67

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 67 and 68. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Saw Wave part is mostly silent, with a large oval encompassing two chords in measure 68. The MutedGtr part has a rhythmic pattern of eighth notes with rests. The Elec Gtr 2 part has a melodic line with eighth notes and some ties. The Bass part has a steady eighth-note bass line. The Vocals part has a melodic line with a slur over two notes in measure 68.

69

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This system contains measures 69 and 70. The Drums part continues with the same eighth-note pattern. The Saw Wave part has a large oval in measure 69 and two chords in measure 70. The MutedGtr part has a rhythmic pattern of eighth notes with rests. The Elec Gtr 2 part has a melodic line with eighth notes and some ties. The Bass part has a steady eighth-note bass line. The Vocals part has a melodic line with a slur over two notes in measure 69.

72

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Saw Wave, which is mostly silent with some vertical lines indicating amplitude. The third staff is for MutedGtr, featuring a series of muted chords and single notes. The fourth staff is for Elec Gtr 2, showing a melodic line with various note values and accidentals. The fifth staff is for Bass, with a steady eighth-note bass line. The bottom staff is for Vocals, with a melodic line that includes some rests.

75

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Saw Wave, which is mostly silent with some vertical lines indicating amplitude. The third staff is for MutedGtr, featuring a series of muted chords and single notes. The fourth staff is for Elec Gtr 2, showing a melodic line with various note values and accidentals. The fifth staff is for Bass, with a steady eighth-note bass line. The bottom staff is for Vocals, with a melodic line that includes some rests.

77

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

80

Drums

Saw Wave

MutedGtr

Elec Gtr 2

Bass

Vocals

82

The image shows a musical score for six instruments: Drums, Saw Wave, MutedGtr, Elec Gtr 2, Bass, and Vocals. The score is divided into two measures. Measure 82 contains the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern. The kick drum plays a pattern of eighth notes, with a double bass drum hit on the second eighth note of the first measure.
- Saw Wave:** A synthesizer part in treble clef. It starts with a chord of F#4, G4, and A4. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A3

Quarterflash - Harden My Heart

Drums

♩ = 120,000000

5

8

11

14

18

22

25

28

31

V.S.

Drums

34

Musical notation for measures 34-36. Measure 34 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats. Measure 35 features a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 36 continues with a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

37

Musical notation for measures 37-39. Measure 37 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 38 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 39 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

41

Musical notation for measures 41-43. Measure 41 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 42 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 43 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

44

Musical notation for measures 44-46. Measure 44 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 45 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 46 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

48

Musical notation for measures 48-50. Measure 48 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 49 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 50 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

51

Musical notation for measures 51-53. Measure 51 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 52 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 53 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

54

Musical notation for measures 54-56. Measure 54 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 55 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 56 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

57

Musical notation for measures 57-59. Measure 57 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 58 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 59 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

60

Musical notation for measures 60-62. Measure 60 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 61 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 62 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

63

Musical notation for measures 63-65. Measure 63 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 64 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 65 has a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third.

Drums

66

Musical notation for measures 66-68. Measure 66 features a triplet of eighth notes on the snare drum. The bass drum has a steady eighth-note pattern. Measures 67 and 68 continue the bass drum pattern with snare accents.

69

Musical notation for measures 69-71. Measures 69 and 70 show a consistent eighth-note bass drum pattern with snare accents. Measure 71 ends with a snare drum rest.

72

Musical notation for measures 72-74. Measures 72 and 73 continue the eighth-note bass drum pattern with snare accents. Measure 74 ends with a snare drum rest.

75

Musical notation for measures 75-77. Measures 75 and 76 continue the eighth-note bass drum pattern with snare accents. Measure 77 ends with a snare drum rest.

78

Musical notation for measures 78-80. Measures 78 and 79 continue the eighth-note bass drum pattern with snare accents. Measure 80 ends with a snare drum rest.

81

Musical notation for measures 81-83. Measures 81 and 82 continue the eighth-note bass drum pattern with snare accents. Measure 83 ends with a snare drum rest.

Quarterflash - Harden My Heart

Saw Wave

♩ = 120,000000

5

12

20

28

35

44

52

60

68

76

V.S.

2

Saw Wave

80

A musical score for a guitar piece titled "Saw Wave". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a tempo marking of 80. The first three measures consist of a descending chromatic scale: F#4, E4, D4, C4. The fourth measure contains a dotted quarter note F#4, followed by two eighth notes G4 and A4. The fifth measure contains a dotted quarter note B4, followed by two eighth notes C5 and D5. The sixth measure contains a dotted quarter note E5, followed by two eighth notes F5 and G5. The seventh measure contains a dotted quarter note A5, followed by two eighth notes B5 and C6. The eighth measure contains a dotted quarter note D6, followed by two eighth notes E6 and F6. The piece concludes with a double bar line.

♩ = 120,000000

7

19

23

28

33

44

49

54

59

64



69



74



79



Quarterflash - Harden My Heart

♩ = 120,000000

3 3

6 3 3

12 6 3

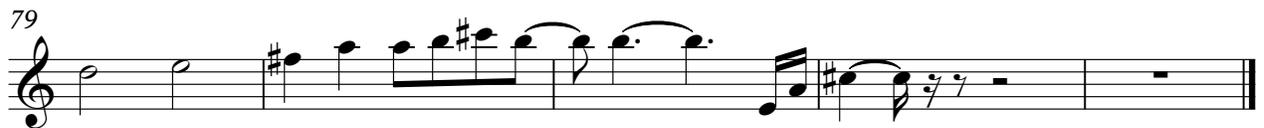
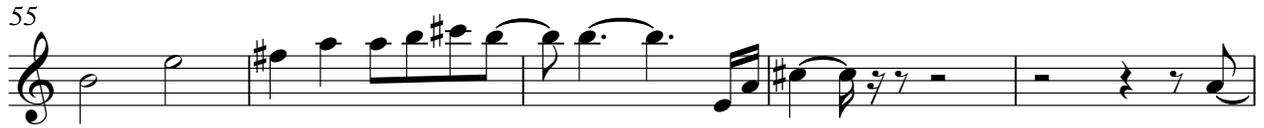
24 3 2

33 7

44

49 3 2

Detailed description: This is a guitar score for an electric guitar in standard tuning. The piece is in 4/4 time with a tempo of 120 bpm. The key signature has one sharp (F#). The score is divided into seven systems of music. The first system (measures 1-5) starts with a rest, followed by a triplet of eighth notes (F#, G, A) and another triplet (B, C, D). The second system (measures 6-11) continues with triplets and includes a bend on the final note. The third system (measures 12-15) features a sixteenth-note run (measures 12-13), a triplet (measures 14-15), and a bend. The fourth system (measures 16-23) contains a triplet (measures 16-18), a rest, and a doublet (measures 22-23). The fifth system (measures 24-32) begins with a triplet (measures 24-26), followed by a seven-note run (measures 27-32) with a bend on the final note. The sixth system (measures 33-43) consists of a continuous eighth-note run with various bends. The seventh system (measures 44-50) starts with a triplet (measures 44-46), a rest, and ends with a doublet (measures 49-50).



Quarterflash - Harden My Heart

Bass

♩ = 120,000000



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



81



Quarterflash - Harden My Heart

Vocals

♩ = 120,000000

9

13

17

22

27

31

36

39

Detailed description of the musical score: The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first line (measures 9-12) starts with a whole rest, followed by a 9-measure rest, then a sequence of eighth notes with a triplet of three eighth notes. The second line (measures 13-16) continues with eighth notes and includes a triplet of eighth notes. The third line (measures 17-21) features a mix of eighth and quarter notes. The fourth line (measures 22-26) includes a triplet of eighth notes and eighth notes. The fifth line (measures 27-30) consists of eighth notes. The sixth line (measures 31-35) includes quarter notes, eighth notes, and a triplet of eighth notes. The seventh line (measures 36-38) features eighth notes and a triplet of eighth notes. The eighth line (measures 39-42) includes eighth notes, a triplet of eighth notes, and a final whole rest.

