

# The Rune

Týr  
How Far To Asgaard

Standard tuning

♩ = 140

## Intro

E-Gt

*f*  
T T T T T

T  
A  
B

12—0—7—12—7—0—12—0—7—12—7—0—12—0—7—0

T T T T T T

T  
A  
B

12—0—7—12—7—0—12—0—7—12—7—0—10—0—11—0

T T T T T

T  
A  
B

12—0—7—12—7—0—12—0—7—12—7—0—12—0—7—0

5

T T T T T T T T T

TAB 12-0-7-12-7-0-12-0-7-12-7-0-10-0-11-0 19-0-12 19 12-0-19-0-12 19 12-0-19-0-12-0

7

T T T T T T T T T

TAB 19-0-12-0-17-0-19-0-10-0-17-0-15-0-14-0 15-0-12 15 12-0-15-0-12 15 12-0-15-0-12-0

9

T T T T T T T T T

TAB 15-0-12-0-14-0-17-0-10-0-17-0-15-0-14-0 19-0-12 19 12-0-19-0-12 19 12-0-19-0-12-0

11

T T T T T T T T T

TAB 19-0-12-0-17-0-19-0-10-0-17-0-15-0-14-0 15-0-12 15 12-0-15-0-12 15 12-0-15-0-12-0

Chorus Riff

13

T T T T T

TAB 15 0 12 0 14 0 17 0 10 0 17 0 15 14

4 4 5 5  
2 0 2 3

15

TAB (5) 4 5 7 2 4 2 0 2 4 5 5 (5) 4 5 7 2 4 5

18

TAB 2 0 2 4 5 3 (3) 4 5 2 4 2 0 2 4 5 3

21

TAB (3) 4 5 2 4 5 6 4 6 2 4 2 4 6 4 6 2 4 6

I think the first solo might be right

Solo 1

24

TAB 5 4 5 4 5 4 5 4 5 4 5 7 11 9 7 6 9 7 7 8 10 11 12

27

TAB

10	10	11	10	8	7	9	5	12	14	12	14	12	10	9
----	----	----	----	---	---	---	---	----	----	----	----	----	----	---

Sounds right... hmm

A.H. 12 --- All three

30

TAB

10	17	16	15	14	17	14	15	16	17	16	17	14	16	18	16	19	20	16	18	18	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

*mp* *f*

34

TAB

18	(18)	18	15	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16
----	------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

$\text{♩} = 70$   
"Main arrangeme"

39

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

49

TAB


59

TAB 2 0 | 2 0 | 5 3 | 5 4 | 6 4 | 4 2 2 2 4 2

65

TAB 2 0 0 0 2 0 | 3 2 | 2 0 0 0 2 0 | 2 0 0 0 2 0 | 2 0 0 0 2 0

69

♩ = 70  
Verse 1

TAB 5 3 | 3 3 3 3 | 2 0 2 4

71

TAB 2 0 2 4 | 0 0 2 7 6 2 | 1 2 0 0 3 1 2 2 2

73

TAB 0 2 3 0 | 2 3 0 2 3 0 2 3 0 4 2 | 5 3 0 4 4 3

75

T  
A  
B

2 3 0 2 | 2 0 2 4 | 0 0 2 7 6 2

77

T  
A  
B

1 2 0 0 3 1 | 2 2 4 2

78

T  
A  
B

0 2 3 0 2 3 0 2 3 0 4 2 | 5 2 4 3 0 2

$\text{♩} = 140$   
Chorus

80

T  
A  
B

4 4 4 5 | 4 5 7 2 4 2 | 0 2 4 5 5 3 | (5) 7 5 0 2 0 2 5 3

83

T  
A  
B

(5) 4 5 7 2 4 5 | 0 2 4 5 4 5 2 4 2 | (3) 5 0 2 3 5

86

T  
A  
B

0 2 0 2 4 5 3 (3) 4 5 2 4 5

$\text{♩} = 70$   
Verse 2  
88

T  
A  
B

5-0 4-0 5-0 5-0 7-2 3 0 2 3 5 4 2 4 5 4 2 4

90

*mp* *f*  
P.M. - - | P.M. P.M. - - - - - |

T  
A  
B

2-2-2 2-4 0-2-3 0-2-3 0-2-3 0-2-3 0-4 2

$\text{♩} = 70$   
92

T  
A  
B

5-3 0 2 4 4 5-0 4-0 5-0 5-0 7-2

94

*mp* *f*  
P.M. - - | P.M.

T  
A  
B

3 0 2 3 5 4 2 4 5 4 2 4 2-2-2 2-4 2-2

96

P.M.

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 4 2 | 5 3 0 4 4

$\text{♩} = 140$

**Chorus**

98

TAB

4 4 5 5 4 5 2 4 2 0 2 4 5 5 | (5) 4 5 7 2 4 2 0 2 0 2 5 3

101

TAB

(5) 4 5 7 2 4 5 2 4 5 4 5 2 4 2 | (3) 5

104

TAB

0 2 0 2 4 5 3 (3) 4 5 2 4 5 / 6 2 4 6 2 4 6

107

**Bridge**

TAB

4 6 4 6 4 6 5 4 5 5 4 5 4 5 2 4 5 4 5 2 4 5 || 2 4



Interlude

111

TAB 0 2 4 0 2 2 4 0 2 0 0 4 2

117

TAB 2 4 0 2 4 0 2 0 2 0 2 0 2 0

121

TAB 0 2 0 2 4 0 2 0 2 0 2 0 2 0

125

TAB 0 2 0 0 2 0 2 0 2 0 2 0 2 0

129

TAB 0 2 0 0 2 0 2 0 2 0 2 2 0

Damn solo.... wtf is going on ????

♩ = 70

Solo 2

134

T  
A  
B

0-2-4 0-2-3 0-2-3-2-0 3-2-0 4-2-4 5-7 3-4-6 3-5-7 3-5-6 8-10 6-7-9

This should be right

135

T  
A  
B

10 9 7 9 7 9 10 9 10 9 7 9

hmm

136

T  
A  
B

10-7-9 8-10-7-8 11-9 9-8-7 10 7-8-9-11 7-9-11 8-10-11-12

Could be right?

137

T  
A  
B

10-7-5-7-12 7-5-7-10 5-3-5-7 5-3-5-9 7 10-8-7

Something like this....

Musical notation for measures 138-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 5-7-8-7-5, 7-6-4, 8-7-5, 9-7-10, 7-9-7-10, 7-9-7-8, 7-7-8.

Musical notation for measures 139-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 5-7-8-7-5, 7-6-4, 8-7-5, 9-7-10, 7-9-7-10, 7-9-7-8, 7-7-8.

hmm

Something like this....

Musical notation for measures 140-141. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 6-9-8-12, 10-14-14-14-12-10, 14-12-10-14-12-10, 14-12-10-14-12-10, 12.

Pretty sure this is right :D

Musical notation for measures 142-143. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 12-14-12-14, 12-14-12-14, 12-14-12-14, 12-14-12-14, 12-14-12-14, 12-14-12-14.

A.H. 12

Musical notation for measures 143-144. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 14-12-14-12, 14-12-14-12, 14-12-14-12, 14-12-14-12, 14-12-14-12, 14-12-14-12.

i don't know?

Musical notation for measure 144. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The guitar tab below shows the fretting: 9-11-7-9-7-11-9-9-7-6-9-8-7-5-7-8-9-6.

WTF ????

Musical notation for measure 145. The staff shows a treble clef with a key signature of one sharp (F#). The melody is highly complex, featuring many triplets and sixteenth notes. The guitar tab below shows the fretting: 7-6-4-8-7-5-9-7-5-7-9-5-7-8-4-6-7-6-4-8-7-5-9-7-5-9-7-5-7-9-5-7-9-5-7-8-5-7-8-4-6-7-5-7-8-5-6-7.

I think this is somewhat what he plays

Musical notation for measure 146. The staff shows a treble clef with a key signature of one sharp (F#). The melody is a sequence of chords, each marked with a 'T' for tremolo. The guitar tab below shows the fretting: 17-0-14-17-14-0-17-0-14-17-14-0-17-0-19-0-15-0-12-15-12-0-15-0-12-15-12-0-15-0-12-0.

Musical notation for measure 147. The staff shows a treble clef with a key signature of one sharp (F#). The melody is a sequence of chords, each marked with a 'T' for tremolo. The guitar tab below shows the fretting: 19-0-15-19-15-0-19-0-15-19-15-0-19-0-20-0-17-0-14-17-14-0-17-0-14-17-14-0-17-0-14-0.



156

T T T T T T T T T T T

T A B 19-0-12 19-12-0 19-0-12 19-12-0 19-0-12 0 19-0-12 0 17-0-0 19-0-0 10-0-0 17-0-0 15-0-0 14-0-0

158

T T T T T T T T T T T

T A B 15-0-12 15-12-0 15-0-12 15-12-0 15-0-12 0 15-0-12 0 14-0-0 17-0-0 10-0-0 17-0-0 15-0-0 14-0-0

160

T T T T T T T T T T T

T A B 19-0-12 19-12-0 19-0-12 19-12-0 19-0-12 0 19-0-12 0 17-0-0 19-0-0 10-0-0 17-0-0 15-0-0 14-0-0

162

T T T T T T T T T T T

T A B 15-0-12 15-12-0 15-0-12 15-12-0 15-0-12 0 15-0-12 0 14-0-0 17-0-0 10-0-0 17-0-0 15-0-0 14-0-0



169

T T T T T T T T T T

TAB 19-0-12 19 12-0-19-0-12 19 12-0-19-0-12-0 24-0-19-24-19-0-24-0-19-24-19-0-24-0-19-0

171

T T T T T T T

TAB 24-0-19-24-19-0-24-0-19-24-19-0-22-0-23-0 24