

Question Mark and the Mysterian - 96 Tears

♩ = 129,100006

drum 1
drum 2
rhythm guitar
bass
organ

This system contains the first four measures of the piece. It features five staves: drum 1, drum 2, rhythm guitar, bass, and organ. The tempo is marked as ♩ = 129,100006. The key signature has one sharp (F#) and the time signature is 4/4. Drum 1 plays a simple pattern of quarter notes. Drum 2 plays a steady eighth-note pattern. Rhythm guitar plays chords on the off-beats. Bass plays a simple line. Organ plays a melodic line with some grace notes.



5

drum 1
drum 2
drum 3
rhythm guitar
bass
organ
567 overdrv

This system contains measures 5 through 7. It features six staves: drum 1, drum 2, drum 3, rhythm guitar, bass, organ, and 567 overdrv. Drum 3 enters in measure 5 with a simple pattern. Rhythm guitar continues with chords. Bass continues with its line. Organ continues with its melodic line. The 567 overdrv part enters in measure 7 with a distorted sound.

8

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdv

Detailed description: This is a musical score for a rock band. It features seven staves. The top three staves are for drums: 'drum 1' (snare), 'drum 2' (hi-hat), and 'drum 3' (kick). The next three staves are for 'rhythm guitar', 'bass', and 'organ'. The bottom staff is labeled '567 overdv'. The score is divided into two measures by a vertical bar line. The key signature has two sharps (F# and C#). The drum parts show a complex rhythmic pattern with various note values and rests. The guitar part consists of chords and single notes. The bass part features a melodic line with eighth and sixteenth notes. The organ part has a steady eighth-note accompaniment. The overdub part is a melodic line with various intervals and rests.

10

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdriv

distort bass

Detailed description: This is a musical score for a rock or blues-influenced piece. It features six staves. The top three staves are for drums: drum 1 (snare), drum 2 (cymbal), and drum 3 (kick). Drum 1 has a complex pattern with eighth and sixteenth notes, including a triplet. Drum 2 has a steady cymbal pattern with occasional accents. Drum 3 has a simple kick drum pattern. The rhythm guitar part uses a treble clef and features a series of chords and single notes, including a triplet. The bass part is in the bass clef, providing a steady accompaniment. The organ part is in a grand staff (treble and bass clefs) and features a melodic line with chords. The '567 overdriv' part is in the treble clef and features a fast, distorted melodic line with a triplet. The 'distort bass' part is in the treble clef and features a distorted, low-frequency line.

12

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

distort bass

==

15

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

distort bass

18

drum 1

drum 2

rhythm guitar

bass

organ

567 overdrv

distort bass

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: drum 1 (top), drum 2, rhythm guitar, bass, organ, 567 overdrv, and distort bass (bottom). The drum parts show a complex rhythmic pattern with various note values and rests. The guitar and bass parts feature chords and melodic lines, with some triplets indicated by a '3' over a group of notes. The organ part provides harmonic support with sustained chords and moving lines. The 567 overdrv part has a melodic line with a triplet. The distort bass part has a rhythmic pattern with sustained notes.



20

drum 1

drum 2

rhythm guitar

bass

organ

567 overdrv

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: drum 1, drum 2, rhythm guitar, bass, organ, and 567 overdrv. The drum parts continue the rhythmic pattern from the previous measures. The guitar and bass parts feature chords and melodic lines, with triplets indicated by a '3' over a group of notes. The organ part provides harmonic support with sustained chords and moving lines. The 567 overdrv part has a melodic line with a triplet.

22

drum 1
drum 2
drum 3
rhythm guitar
bass
organ
567 overdrv

This musical score covers measures 22 and 23. It features five staves: three for drums (drum 1, 2, 3), one for rhythm guitar, one for bass, one for organ, and one for 567 overdrive. Measure 22 shows a complex drum pattern with a triplet in drum 1 and a star symbol in drum 2. The rhythm guitar and bass play chords and notes, while the organ and 567 overdrive provide harmonic support. Measure 23 continues the patterns, with a triplet in drum 2 and a star symbol in drum 3.



24

drum 1
drum 2
drum 3
rhythm guitar
bass
organ
567 overdrv

This musical score covers measures 24, 25, and 26. It features five staves: three for drums (drum 1, 2, 3), one for rhythm guitar, one for bass, one for organ, and one for 567 overdrive. Measure 24 shows a complex drum pattern with a triplet in drum 2. The rhythm guitar and bass play chords and notes, while the organ and 567 overdrive provide harmonic support. Measure 25 continues the patterns, with a triplet in drum 2. Measure 26 shows a complex drum pattern with triplets in drum 2 and drum 3.

27

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdrv

distort bass

Detailed description: This is a musical score for a rock band, starting at measure 27. The score is arranged in a vertical stack of staves. At the top, three drum parts are shown: 'drum 1' (snare), 'drum 2' (tom), and 'drum 3' (kick). The rhythm guitar part features a series of power chords in the key of D major. The bass line provides a simple harmonic foundation. The organ part has a melodic line with a triplet in the second measure. The '567 overdrv' part is a lead guitar line with a triplet. The 'distort bass' part is a low-frequency line with a triplet. The page number '7' is in the top right corner, and the measure number '27' is at the top left of the drum staves.

29

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

distort bass

==

32

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

distort bass

35

drum 1
drum 2
drum 3
rhythm guitar
bass
organ
567 overdriv
distort bass

This musical system covers measures 35 and 36. It features seven staves: three for drums (drum 1, 2, 3), rhythm guitar, bass, organ, 567 overdriv, and distort bass. The drum parts include various rhythmic patterns with triplet markings. The guitar and organ parts feature complex chordal and melodic lines, with the 567 overdriv part showing a prominent triplet pattern. The bass line provides a steady accompaniment.



37

drum 1
drum 2
rhythm guitar
bass
organ
567 overdriv

This musical system covers measures 37 and 38. It features six staves: two for drums (drum 1, 2), rhythm guitar, bass, organ, and 567 overdriv. The drum parts continue with complex rhythmic patterns, including triplet markings. The guitar and organ parts feature complex chordal and melodic lines, with the 567 overdriv part showing a prominent triplet pattern. The bass line provides a steady accompaniment.

39

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdriv



41

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdriv

43

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdrv

distort bass

Detailed description: This is a multi-stem musical score for a rock band. It features six staves: three for drums (drum 1, 2, 3), rhythm guitar, bass, organ, 567 overdrive, and distort bass. The score is in 4/4 time and starts at measure 43. Drum 1 has a steady eighth-note pattern. Drum 2 has a triplet of eighth notes followed by quarter notes. Drum 3 has a simple quarter-note pattern. The rhythm guitar plays a series of power chords. The bass line consists of eighth and quarter notes. The organ part has a melodic line with some triplets. The 567 overdrive part has a short melodic phrase. The distort bass part has a distorted, rhythmic bass line.

46

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

distort bass

Detailed description: This musical score page, numbered 12 and starting at measure 46, features five staves. The top three staves are for drums: 'drum 1' has a complex rhythmic pattern with eighth and sixteenth notes and a triplet; 'drum 2' has a simpler pattern with quarter notes and rests; 'drum 3' has sparse notes, including a triplet. The 'rhythm guitar' staff uses a treble clef and features a series of chords and single notes. The 'bass' staff uses a bass clef and contains a melodic line with various note values. The 'organ' staff uses a grand staff (treble and bass clefs) and includes a triplet in the upper voice. The 'distort bass' staff uses a treble clef and contains a distorted bass line with heavy chords and single notes.

49

drum 1

drum 2

drum 3

rhythm guitar

bass

organ

567 overdriv

distort bass

52

drum 1

drum 2

rhythm guitar

bass

organ

567 overdriv

distort bass

Detailed description of the musical score: The score is arranged in a multi-stem format. It begins at measure 49. Drum 1 has a complex rhythmic pattern with triplets. Drum 2 has a simpler pattern with some triplet markings. Drum 3 has sparse, occasional notes. Rhythm guitar and bass play chords and moving lines. The organ part is highly active with many sixteenth notes. The 567 overdriv and distort bass parts provide harmonic support and texture. A double bar line is present between measures 51 and 52. Measure 52 continues the patterns from the previous measure, with some changes in the drum and guitar parts.

54

drum 1

drum 2

rhythm guitar

bass

organ

567 overdrv

distort bass

The musical score is arranged in a system with seven staves. The top two staves are for drums: 'drum 1' has a complex rhythmic pattern of eighth and sixteenth notes, while 'drum 2' has a simpler pattern of eighth notes with an occasional 'x' and a triplet of eighth notes. The 'rhythm guitar' staff uses a treble clef and features a series of chords and single notes. The 'bass' staff uses a bass clef and includes a triplet of eighth notes. The 'organ' staff is a grand staff with both treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left. The '567 overdrv' staff uses a treble clef and contains a melodic line with many beamed notes. The 'distort bass' staff uses a treble clef and features a melodic line with a triplet of eighth notes at the beginning.

Question Mark and the Mysterian - 96 Tears

drum 1

♩ = 129,100006

2



7



11



16



20



24



28



32



36



40



V.S.

2

drum 1

44



48



52



54



Question Mark and the Mysterian - 96 Tears

drum 2

♩ = 129,100006

2

6

10

14

19

23

27

31

36

40

V.S.

2

drum 2

44

Musical notation for drum 2, measures 44-48. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. Each measure starts with a 7/8 time signature. The notes are eighth notes, with some beamed together and some having accents. The first four measures follow a similar pattern, while the fifth measure has a different rhythmic structure.

49

Musical notation for drum 2, measures 49-52. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first two measures are similar to the previous ones. The third and fourth measures feature triplets of eighth notes, indicated by a bracket and the number 3 below the notes.

53

Musical notation for drum 2, measures 53-55. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first two measures feature eighth notes with 'x' marks above them, indicating a specific drum sound. The third measure features a triplet of eighth notes, indicated by a bracket and the number 3 below the notes.

Question Mark and the Mysterian - 96 Tears

drum 3

♩ = 129,100006

6

10

16

5

25

31

3

39

43

48

5

Question Mark and the Mysterian - 96 Tears

rhythm guitar

♩ = 129,100006

2

7

11

15

19

23

27

31

35

39

V.S.

2

rhythm guitar

43



48



52



54



Question Mark and the Mysterian - 96 Tears

bass

♩ = 129,100006

2



7



12



18



23



28



34



40



45



50



V.S.



Question Mark and the Mysterian - 96 Tears

organ

♩ = 129,100006

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a complex chordal figure in the right hand and a bass line in the left hand. Measures 3 and 4 continue the rhythmic and harmonic patterns.

5

Musical notation for measures 5-7. Measure 5 features a dense chordal texture in the right hand. Measures 6 and 7 show a continuation of the harmonic structure with some melodic movement in the right hand.

8

Musical notation for measures 8-10. Measure 8 has a similar chordal density to measure 5. Measures 9 and 10 show a more active right hand with eighth-note patterns.

11

Musical notation for measures 11-13. Measure 11 has a more melodic right hand. Measures 12 and 13 continue with a mix of chordal and melodic textures.

14

Musical notation for measures 14-16. Measure 14 features a melodic line in the right hand. Measures 15 and 16 show a continuation of the melodic and harmonic development.

17

Musical notation for measures 17-19. Measure 17 has a melodic right hand. Measures 18 and 19 conclude the section with sustained chords and melodic fragments.

V.S.

20

Musical score for organ, measures 20-21. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with eighth-note runs and a bass clef with a triplet of eighth notes. Measure 21 continues the treble line with eighth notes and a bass line with a half note and a quarter note.

22

Musical score for organ, measures 22-23. Measure 22 has a treble clef with eighth-note runs and a bass clef with a half note. Measure 23 features a treble clef with eighth-note runs and a bass clef with a triplet of eighth notes.

25

Musical score for organ, measures 25-26. Measure 25 has a treble clef with eighth-note runs and a bass clef with a half note. Measure 26 features a treble clef with eighth-note runs and a bass clef with a half note.

28

Musical score for organ, measures 28-29. Measure 28 has a treble clef with eighth-note runs and a bass clef with a half note. Measure 29 features a treble clef with eighth-note runs and a bass clef with a half note.

30

Musical score for organ, measures 30-31. Measure 30 has a treble clef with eighth-note runs and a bass clef with a half note. Measure 31 features a treble clef with eighth-note runs and a bass clef with a half note.

33

Musical score for organ, measures 33-34. Measure 33 has a treble clef with eighth-note runs and a bass clef with a half note. Measure 34 features a treble clef with eighth-note runs and a bass clef with a half note.

36

39

42

45

48

50

V.S.

53

Musical notation for measure 53, organ part. The notation is written on a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a bass line with a dotted quarter note and a half note.

54

Musical notation for measure 54, organ part. The notation is written on a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a bass line with eighth notes and a slur.

Question Mark and the Mysterian - 96 Tears

567 overdrv

♩ = 129,100006

6

9

12

21

23

26

36

38

40

42

2

567 overdrv

51

3

54

3

Question Mark and the Mysterian - 96 Tears

distort bass

♩ = 129,100006

10

15

7

20

31

7

36

47

52

3