

# 51

## TSA

Standard tuning

♩ = 83

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Kraków, Dec. 2003

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N-Gt

Measures 1-3 of the piece. The first measure starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the first string, first fret. The bass line starts with a low E (open string). The piece is marked with a forte 'f' dynamic.

TAB

0	7	9	9	0	9	9	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7
3	5	5	5	0	5	5	5	5	5	5	5

Measures 4-7 of the piece. The melody continues with eighth-note patterns. The bass line features a mix of open strings and fretted notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7
0	7	9	9	9	9	9	9	9	9	9	9

Measures 8-11 of the piece. The melody and bass line continue with similar rhythmic patterns. The bass line includes a triplet of eighth notes in the final measure.

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7
0	7	9	9	9	9	9	9	9	9	9	9

Measures 12-15 of the piece. The melody and bass line continue with similar rhythmic patterns. The bass line includes a triplet of eighth notes in the final measure.

TAB

0	0	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7
0	7	9	9	9	9	9	9	9	9	9	9

16

TAB

0 0 7 7 7 7 0 7 9 9 0 9 9 5 7 7 7 7 0 5 5 0 5 5

20

TAB

0 0 7 7 7 7 0 7 9 9 0 9 9 5 7 7 7 7 0 5 5 0 5 5

24

TAB

0 0 7 7 7 7 0 7 9 9 0 9 9 5 7 7 7 7 0 5 5 0 5 5

28

TAB

0 0 7 7 7 7 0 7 9 9 0 9 9 5 7 7 7 7 0 5 5 0 5 5

32

TAB

0 0 7 7 7 7 0 7 9 9 0 9 9 5 7 7 7 7 0 5 5 0 5 5

36

T  
A  
B

41

T  
A  
B

46

T  
A  
B

50

T  
A  
B

54

T  
A  
B

60

60 61 62 63

TAB

0 7 9 9 0 9 9 5 7 7 0 7 7 7 3 5 5 0 5 5 5

Detailed description: This system contains measures 60 through 63. Measure 60 starts with a whole rest. Measures 61-63 feature a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 0, 7, 9, 9, 0, 9, 9, 5, 7, 7, 0, 7, 7, 7, 3, 5, 5, 0, 5, 5, 5.

64

64 65 66 67

TAB

5 7 7 0 7 7 7 0 7 9 9 0 9 9 5 7 7 0 7 7 7 3 5 5 0 5 5

Detailed description: This system contains measures 64 through 67. Measure 64 starts with a melodic line in the treble clef. Measures 65-67 continue the melodic and bass lines. The bass line consists of a sequence of notes: 5, 7, 7, 0, 7, 7, 7, 0, 7, 9, 9, 0, 9, 9, 5, 7, 7, 0, 7, 7, 7, 3, 5, 5, 0, 5, 5.

68

68 69 70 71

TAB

5 7 7 0 7 7 7 0 7 9 9 0 9 9 5 7 7 0 7 7 7 3 5 5 0 5 5

Detailed description: This system contains measures 68 through 71. Measure 68 starts with a melodic line in the treble clef. Measures 69-71 continue the melodic and bass lines. The bass line consists of a sequence of notes: 5, 7, 7, 0, 7, 7, 7, 0, 7, 9, 9, 0, 9, 9, 5, 7, 7, 0, 7, 7, 7, 3, 5, 5, 0, 5, 5.

72

72 73 74 75

TAB

5 7 7 0 7 7 7 0 7 9 9 0 9 9 5 7 7 0 7 7 7 3 5 5 0 5 5

Detailed description: This system contains measures 72 through 75. Measure 72 starts with a melodic line in the treble clef. Measures 73-75 continue the melodic and bass lines. The bass line consists of a sequence of notes: 5, 7, 7, 0, 7, 7, 7, 0, 7, 9, 9, 0, 9, 9, 5, 7, 7, 0, 7, 7, 7, 3, 5, 5, 0, 5, 5.

76

76 77 78 79

TAB

5 7 7 0 7 7 7

Detailed description: This system contains measures 76 through 79. Measure 76 starts with a melodic line in the treble clef. Measures 77-79 contain whole rests in both staves. The bass line for measure 76 consists of a sequence of notes: 5, 7, 7, 0, 7, 7, 7.

81

T  
A  
B

86

T  
A  
B

90

T  
A  
B

94

T  
A  
B

98

$\text{♩} = 65$

T  
A  
B