

Wyci¹gam swoj¹ d³oń

TSA
Rock 'n' Roll

Standard tuning

♩ = 85

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter note chord (F2, A2, C3) followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 contains a quarter note chord (F2, A2, C3) followed by eighth notes. Dynamics are *f* and *mf*. The TAB below shows a second fret barre (indicated by a '2' above the staff) and zeros for all strings in each measure.

Measures 4-6 of the guitar score. Measure 4 contains eighth notes. Measure 5 contains eighth notes with a *f* dynamic. Measure 6 contains eighth notes with a *mf* dynamic. The TAB below shows zeros for all strings in measures 4 and 6, and a second fret barre (indicated by a '2' above the staff) and zeros for all strings in measure 5.

Measures 7-9 of the guitar score. Measure 7 contains eighth notes. Measure 8 contains eighth notes with a *f* dynamic. Measure 9 contains eighth notes with a *mf* dynamic. The TAB below shows zeros for all strings in measures 7 and 9, and a second fret barre (indicated by a '2' above the staff) and zeros for all strings in measure 8.

Measures 10-12 of the guitar score. Measure 10 contains eighth notes. Measure 11 contains eighth notes with a *f* dynamic. Measure 12 contains eighth notes with a *mf* dynamic. The TAB below shows zeros for all strings in measures 10 and 12, and a second fret barre (indicated by a '2' above the staff) and zeros for all strings in measure 11.

Measures 13-15 of the guitar score. Measure 13 contains eighth notes. Measure 14 contains eighth notes with a *f* dynamic. Measure 15 contains eighth notes with a *mf* dynamic. The TAB below shows zeros for all strings in measure 13, and fret numbers 0-2-3, 2-0-2, and 3 for the strings in measures 14 and 15. Measure 15 also has a second fret barre (indicated by a '2' above the staff) and zeros for all strings.

20

TAB

0-0-0-0-0-0-0-0 0-0-2-3 2⁰ 2 3 (3)-0-2-3 2⁰ 2 3 3 2 0-0-0-0-0-0

24

TAB

0 9/7-9/7 (9) 2 5/3 (5) 4/3 5 4 2 5/3 (5) 7/3 5 5/3

29

TAB

(5) 4/3 2 0 5/3 (5) 4/3 5 4 2 0 5/3

32

TAB

(5) 7/3 5 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

35

TAB

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

39

TAB

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-2-3 2⁰ 2 3

42

TAB

0-2-3 2⁰ 2 3 | 3-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-2-3 2⁰ 2 3

46

TAB

(3)-0-2-3 2⁰ 2 3 | 3-2-0-0-0-0-0-0 | 0-9-9-9-9-9-9-9 | (9)-2-5-3

50

TAB

(5)-4-2 | 5-4-2 5-3 | (5)-7-5 5-3 | (5)-4-2 5-3

54

TAB

(5)-4-2 | 5-4-2 5-3 | (5)-7-5 0-2-0-2 3-2

57

3x

TAB

0 | 0 | 0-2-3 2⁰ 2 3

62

mf f

TAB 0-2-3 2-0 2-3 3 (3)-0-0-0-0-0-0-0 9-9 7-7 0-2-3 2-0 2-3

66

mf f

TAB 0-2-3 2-0 2-3 3 3 2-0-0-0-0-0-0 0 9 7 (9) 2 5 0 3

70

TAB (5) 4 (3) 2 5 4 2 0 5 3 (5) 7 (3) 5 5 3 (5) 4 2 0 5 3

74

TAB (5) 4 (3) 2 5 4 2 0 5 3 (5) 7 (3) 5 5 3 (5) 4 2 0 5 3

78

TAB (5) 4 (3) 2 5 4 2 0 5 3 (5) 7 (3) 5 5 3 (5) 4 2 0 5 3

82

Fades out

TAB (5) 4 (3) 2 5 4 2 0 5 3 (5) 7 (3) 5 (7) (5)