

Das Boot

U - 96

Words & Music by Jce

Standard tuning

$\text{♩} = 122$

S-Gt

Musical notation for measures 1-6. The staff shows a sequence of notes with dynamic markings: *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows fingerings: 0-1-4, (4), 3-4-0-3, (3), 3-4-0-2.

Musical notation for measures 7-12. The staff shows notes with dynamic markings: *f*, *ff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tab shows complex fingerings including triplets and high frets: (2), 3-0-1, (1), 4-3-5-3-4-3, 11-5-3-5-6-10, 13, 14, 15, 15.

Musical notation for measures 13-19. The staff shows notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tab shows fingerings: (13), (14), (15), (15), 1-0-3-0-1-5, 13, 14, 14, 12, 15, 13, 12, 10, (15), (13), (12), (10), 0-1-4, (4), 3.

Musical notation for measures 20-25. The staff shows notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tab shows fingerings: 3-4-0-3, (3), 3-4-0-2, (2), 3-3-0-1, (1).

Musical notation for measures 26-31. The staff shows notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tab shows fingerings: 0-1-4, (4), 3-4-0-3, (3), 3-4-0-2, (2).

32

fff f fff f fff f fff f fff

T 0 1 (1) 2 (2) 0 0 (0) 2 (2) 0
 A 3 3 0 4 (4) 2 2 (2) 4 (4) 2
 B 3 3 0 4 (4) 2 2 (2) 4 (4) 2

40

f fff f fff f fff f fff

T 0 (0) 2 (2) 0 0 (0) 2 (2) 0
 A 2 (2) 4 (4) 2 2 (2) 4 (4) 2
 B 2 (2) 4 (4) 2 2 (2) 4 (4) 2

49

f fff f fff f

T 0 (0) 4 3 3 4 3 11 5 3 5 6 10 13 (13)
 A 5 5 5 3 4 12 12 14 15 (14) (15) (15)
 B 2 (2) 0 3 10 10 12 15 13 (13)

56

fff f fff f fff

T 1 0 0 1 5 13 7 5 7 8 12 15 (15) 4 3 3 4 3
 A 3 3 13 14 12 13 (13) 5 5 3 4 3
 B 0 14 14 10 (10) 5 5 3

f fff f fff f fff

T 11 5 3 5 6 10 13 (13) 1 0 0 1 5 13 7 5 7 8 12 15
 A 12 14 15 (14) 3 3 13 14 12 13 (13) 5 5 3 4 3
 B 12 14 15 (15) 0 0 10 10 12 15 13 10

Musical notation system 1: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *fff*. The guitar tab below shows fingerings for strings 1 through 5.

T	(15)				4	3				11	5	3	5	6	10	13
A	(13)				5		5	3	4	12						14
B	(12)				5					12						15
B	(10)				3					10						13

Musical notation system 2: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *fff*. The guitar tab below shows fingerings for strings 1 through 5.

T	(13)	1	0	0	1	5	13	7	5	7	8	12	15	(15)	3	4	11	(11)
A	(14)	3		3			13						13	(13)				
B	(15)	2					14						12	(12)	0	8		(8)
B	(13)	0					14						10	(10)	3	6		

Musical notation system 3: Treble clef, key signature of one sharp (F#), and dynamic markings *fff* and *f*. The guitar tab below shows fingerings for strings 1 through 5.

T		2	3	10	(10)		2	3	9	(9)		1	3	8	(8)			
A																		
B		3	4	0	7	(7)	3	4	0	6	(6)	3	3	0	5	(5)		
B																	3	0

Musical notation system 4: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *fff*. The guitar tab below shows fingerings for strings 1 through 5.

T		2	(2)	0		2	(2)	0		2	(2)	0		2	(2)	0		2
A																		
B		3	4	(4)	2	4	(4)	2	4	(4)	2	4	(4)	2	4	(4)	2	4
B																		

Musical notation system 5: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *fff*. The guitar tab below shows fingerings for strings 1 through 5.

T	(2)	0	4	3	3	4	3	11	5	3	5	6	10	13	(13)
A															(14)
B	(4)	2	5	5	3	4	3	12							(15)
B			3					12							(15)
B								10							(13)

101

fff *f* *fff* *f* *fff*

1	0	3	0	1	5	13	7	5	7	8	12	15	(15)	4	3	5	3	4	3
3						14						13	(13)	5					
2						14						12	(12)						
0						12						10	(10)	3					

f *fff* *f* *fff* *f* *fff*

11	5	3	5	6	10	13	(13)	1	0	3	0	1	5	13	7	5	7	8	12	15
12						14	(14)	3						14						13
12						15	(15)	2						14						12
10						15	(15)	0						14						10

f

(15)																				
(13)																				
(12)																				
(10)																				

122

fff *f* *fff* *f* *fff* *f* *fff*

				2	(2)	0	0	(0)	2	(2)	0
				4	(4)	2	2	(2)	4	(4)	2

131

f *fff* *f* *fff* *f*

0	(0)	4	3	5	3	4	3	11	5	3	5	6	10	13	(13)
		5		5				12						14	(14)
		5						12						15	(15)
2	(2)	3						10						15	(15)
														13	(13)

137

fff *f* *fff* *f* *fff*

TAB: 1-0-3-0-1-5 | 13-7-5-7-8-12 | 15 | (15) | 4-3-3-4-3

A: 3 | 13 | 13 | (15) | 4

B: 0 | 14 | 12 | (12) | 5

f *fff* *f* *fff* *f* *fff*

TAB: 11-5-3-5-6-10 | 13-13-15 | 1-0-3-0-1-5 | 13-7-5-7-8-12 | 15

A: 12 | 14 | 2 | 14 | 13

B: 12 | 15 | 0 | 14 | 12

143

f *fff* *f* *ff* *f* *ff*

TAB: (15) | | | | | | | |

A: (13) | | | | | | | |

B: (12) | 3 | (3) | (3) | (3) | (3) | 4 | 3 | (3) | 6

(10)

156

fff *f*

TAB: | | | |

A: | | | |

B: 3 | 3 | (3) | (3)