

Queen - Bicycle Race

♩ = 120,000000 ♩ = 168,999802

The musical score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (military drum), BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4 (likely a typo for GUITAR4), BASS, CHORUS1, VOCAL, CHORUS2, CHORUS3, CHORUS4, and EFFECTS. The score is in 4/4 time. The first four staves (DRUMS to BASS) are mostly empty, with some notes in the BASS staff at the end of the first measure. The CHORUS2, CHORUS3, and CHORUS4 staves contain complex rhythmic patterns with many beamed notes. The tempo markings are repeated above the CHORUS4 staff.

5 ♩ = 167,999939

DRUMS

PIANO

BASS

VOCAL

CHORUS2

CHORUS3

♩ = 167,999939

CHORUS4

8 ♩ = 165,000168 3

DRUMS

PIANO

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4 ♩ = 165,000168

Detailed description of the musical score: The score is a multi-stemmed arrangement. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for PIANO, featuring a dense texture of chords and moving lines in both the treble and bass clefs. The third staff is for BASS, providing a steady harmonic foundation with eighth and quarter notes. The fourth staff is for VOCAL, showing a melodic line with various intervals and accidentals. The bottom three staves are for CHORUS2, CHORUS3, and CHORUS4, each containing a different melodic and harmonic part. A tempo marking of 165,000168 is present at the top and bottom right. A measure number of 8 is indicated at the top left.

11

DRUMS

PIANO

BASS

VOCAL



14

DRUMS

PIANO

BASS

CHORUS 1

VOCAL

18 ♪ = 163,999847 ♪ = 163,000076 ♪ = 163,999847



21

24

DRUMS

Drum notation for measures 24-26. Measure 24: Snare drum (quarter), Bass drum (quarter), Hi-hat (quarter). Measure 25: Snare drum (quarter), Bass drum (quarter), Hi-hat (quarter), followed by a triplet of eighth notes (snare, bass, snare). Measure 26: Snare drum (quarter), Bass drum (quarter), Hi-hat (quarter), followed by a triplet of eighth notes (snare, bass, snare).

PIANO

Piano notation for measures 24-26. Measure 24: Treble clef, F major chord (F, A, C), quarter note, quarter rest. Bass clef, F major chord (F, A, C), quarter note, quarter rest. Measure 25: Treble clef, F major chord (F, A, C), quarter note, quarter rest. Bass clef, F major chord (F, A, C), quarter note, quarter rest. Measure 26: Treble clef, F major chord (F, A, C), quarter note, quarter rest. Bass clef, F major chord (F, A, C), quarter note, quarter rest.

BASS

Bass notation for measures 24-26. Measure 24: Bass clef, quarter note (F), quarter rest, quarter note (A), quarter rest. Measure 25: Bass clef, quarter note (F), quarter rest, quarter note (A), quarter rest. Measure 26: Bass clef, quarter note (F), quarter rest, quarter note (A), quarter rest.

CHORUS 1

Chorus 1 notation for measures 24-26. Measure 24: Treble clef, quarter rest, quarter note (F#), quarter note (A). Measure 25: Treble clef, quarter rest, quarter note (F#), quarter note (A). Measure 26: Treble clef, quarter rest, quarter note (F#), quarter note (A).

VOCAL

Vocal notation for measures 24-26. Measure 24: Treble clef, quarter rest, quarter note (F), quarter note (A), quarter note (C). Measure 25: Treble clef, quarter rest, quarter note (F), quarter note (A), quarter note (C). Measure 26: Treble clef, quarter rest, quarter note (F), quarter note (A), quarter note (C).

DRUMS

PIANO

BASS

VOCAL

CHORUS3

CHORUS4

30

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

CHORUS2

CHORUS3

CHORUS4

32 9

♩ = 167,000198

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 167,000198

35

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 165,000168

38

DRUMS

PIANO

BASS

VOCAL



41

DRUMS

PIANO

BASS

VOCAL

♩ = 154,000153

44

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 154,000153. The first staff is labeled 'DRUMS' and shows a 3/4 time signature with a key signature of one flat. It features a drum pattern with asterisks indicating hits on the snare and cymbals, and a bass line with quarter notes. The second staff is labeled 'PIANO' and is split into two staves (treble and bass clef), showing a complex chordal accompaniment with many beamed notes. The third and fourth staves are labeled 'GUITAR1' and 'GUITAR2' respectively, showing a similar complex accompaniment with many beamed notes. The fifth staff is labeled 'BASS' and shows a simple bass line with quarter notes. The sixth staff is labeled 'VOCAL' and shows a vocal line with a few notes starting in the fourth measure. The seventh staff is labeled 'CHORUS2' and shows a chorus melody with quarter notes. The eighth staff is labeled 'CHORUS3' and shows a chorus melody with quarter notes. The ninth staff is labeled 'CHORUS4' and shows a chorus melody with quarter notes. At the bottom of the score, the tempo is repeated as ♩ = 154,000153.

49 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

54 $\text{♩} = 156,000153$

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4 $\text{♩} = 156,000153$

59 ♪ = 156,999832 ♪ = 159,000214

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

EFFECTS

♪ = 156,999832 ♪ = 159,000214

♩ = 156,999832

63

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- DRUMS:** Features a drum set with various rhythmic patterns, including snare, hi-hat, and bass drum hits.
- PIANO:** A grand piano with a complex accompaniment in both treble and bass clefs.
- GUITAR1 & GUITAR2:** Two electric guitars playing a melodic line with eighth and sixteenth notes.
- GUITAR3 & GUITAR4:** Two electric guitars playing a chordal accompaniment with block chords and some melodic fragments.
- BASS:** A bass guitar playing a rhythmic line with eighth and sixteenth notes.
- CHORUS3:** A vocal part with a single note and a rest.
- CHORUS4:** A vocal part with a single note and a rest.

The tempo is indicated as 156,999832. The score is marked with a '63' at the beginning of the drum part.

♩ = 156,999832

68

♩ = 167,000198

DRUMS

Drums staff notation showing rhythmic patterns with asterisks and stems.

PIANO

Piano staff notation with treble and bass clefs, showing chords and melodic lines.

GUITAR1

Guitar1 staff notation with treble clef, showing a rhythmic guitar part.

GUITAR2

Guitar2 staff notation with treble clef, showing a rhythmic guitar part.

BASS

Bass staff notation with bass clef, showing a rhythmic bass line.

CHORUS2

Chorus2 staff notation with treble clef, showing vocal or instrumental melody.

CHORUS3

Chorus3 staff notation with treble clef, showing vocal or instrumental melody.

CHORUS4

Chorus4 staff notation with treble clef, showing vocal or instrumental melody.

♩ = 167,000198

72

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

75

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

CHORUS2

CHORUS3

CHORUS4

The image shows a musical score for a band. It consists of eight staves. The first staff is for DRUMS, with a double bar line at the beginning and a measure rest for the first measure, followed by a rhythmic pattern of eighth notes. The second staff is for PIANO, with a treble and bass clef, showing chords and a melodic line. The third and fourth staves are for GUITAR1 and GUITAR2, both with a treble clef and a measure rest for the first measure, followed by a single note. The fifth staff is for BASS, with a bass clef and a rhythmic pattern of eighth notes. The sixth, seventh, and eighth staves are for CHORUS2, CHORUS3, and CHORUS4, all with a treble clef and a rhythmic pattern of eighth notes. The number 75 is written above the first measure of the drums staff.

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex, multi-layered rhythmic pattern. Below it are three staves for 'BELL2', 'BELL1', and 'BELL3', which are mostly silent with some notes in the final measure. The 'PIANO' staff shows a steady eighth-note accompaniment. The two 'GUITAR' staves (GUITAR1 and GUITAR2) play sustained chords with some movement in the final measure. The 'BASS' staff provides a consistent eighth-note line. The bottom three staves, labeled 'CHORUS2', 'CHORUS3', and 'CHORUS4', contain vocal or instrumental lines with lyrics, featuring a mix of eighth and quarter notes.

80

BELL1

BELL3

83

BELL1

BELL3

85

BELL2

BELL1

BELL3

87

BELL2

BELL1

BELL3

88

BELL2

BELL1

BELL3

This musical score block covers measures 88 and 89 for three bell parts. BELL2 (top staff) uses a treble clef and features a series of chords with a key signature of two sharps (F# and C#). BELL1 (middle staff) uses a treble clef and plays a melodic line with eighth and sixteenth notes, including some triplets. BELL3 (bottom staff) uses a bass clef and plays a melodic line with eighth and sixteenth notes, often in pairs. The notation includes various accidentals and rests.



89

BELL2

BELL1

BELL3

GUITAR1

GUITAR2

This musical score block covers measures 89 and 90 for five parts. BELL2 (top staff) continues with chords in the two-sharp key signature. BELL1 (second staff) continues its melodic line. BELL3 (third staff) continues its melodic line. GUITAR1 (fourth staff) and GUITAR2 (bottom staff) both play a long, sustained note, likely a low E or similar, indicated by a long horizontal line with a fermata-like shape above it.

90 23

BELL2

BELL1

BELL3

GUITAR1

GUITAR2

GUITAR3

GUITAR4

The image shows a musical score for six instruments: BELL2, BELL1, BELL3, GUITAR1, GUITAR2, GUITAR3, and GUITAR4. The score is written in treble clef. BELL2 and BELL1 have active notation, while BELL3 and GUITAR1-4 have minimal notation. The page number 90 is at the top left and 23 is at the top right.

BELL2: Starts with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines, with some notes marked with a '7' (likely indicating a seventh chord or a specific fingering). The piece ends with a double bar line.

BELL1: Starts with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines, with some notes marked with a '7'. The piece ends with a double bar line.

BELL3: Starts with a treble clef and a key signature of one flat (Bb). The notation includes several chords and melodic lines, with some notes marked with a '7'. The piece ends with a double bar line.

GUITAR1: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a single note and a double bar line.

GUITAR2: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a single note and a double bar line.

GUITAR3: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a single note and a double bar line.

GUITAR4: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a single note and a double bar line.

91 $\text{♩} = 167,999939$

The musical score consists of ten staves, each representing a different instrument. The instruments are labeled on the left: DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, and BASS. The score begins at measure 91. The tempo is indicated as $\text{♩} = 167,999939$. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The BELL staves (BELL1, BELL2, BELL3) use treble clefs and contain complex rhythmic patterns with many beamed notes. The PIANO staff uses a treble clef and contains a series of chords. The GUITAR staves (GUITAR1, GUITAR2, GUITAR3, GUIATR4) use treble clefs and contain melodic lines and chords. The BASS staff uses a bass clef and contains a simple bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

The musical score consists of eight staves, each representing a different instrument. The instruments are labeled on the left side of the score: DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR4, and BASS. The notation includes various musical symbols such as notes, rests, and accidentals. The DRUMS staff features a series of rhythmic patterns with 'x' marks above the notes. The BELL staves (BELL1, BELL2, BELL3) use treble clefs and contain complex melodic and harmonic lines. The PIANO staff uses a bass clef and shows chordal accompaniment. The GUITAR staves (GUITAR1, GUITAR2, GUITAR4) use treble clefs and contain melodic lines. The BASS staff uses a bass clef and shows a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The image shows a musical score for a band. The instruments are listed on the left: DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, and BASS. The score is written on ten staves. The DRUMS staff has a double bar line at the beginning and four 'x' marks above the staff. The BELL2 staff has a treble clef and a key signature of two flats. The BELL1 staff has a treble clef and a key signature of two flats. The BELL3 staff has a treble clef and a key signature of two flats. The PIANO staff has a treble clef and a key signature of two flats. The GUITAR1 staff has a treble clef and a key signature of two flats. The GUITAR2 staff has a treble clef and a key signature of two flats. The GUITAR3 staff has a treble clef and a key signature of two flats. The GUIATR4 staff has a treble clef and a key signature of two flats. The BASS staff has a bass clef and a key signature of two flats. The music is written in a 4/4 time signature. The score is for measures 93-96. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, and BASS.

DRUMS

Drum notation on a single staff with a double bar line at the beginning. It features a series of quarter notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across two measures.

BELL2

Complex rhythmic notation for Bell 2, featuring many beamed notes and rests. It includes a key signature change to one flat and a time signature change to 7/8.

BELL1

Complex rhythmic notation for Bell 1, featuring many beamed notes and rests. It includes a key signature change to one flat and a time signature change to 7/8.

BELL3

Complex rhythmic notation for Bell 3, featuring many beamed notes and rests. It includes a key signature change to one flat and a time signature change to 7/8.

PIANO

Piano notation on a grand staff (treble and bass clefs). It features complex rhythmic patterns with many beamed notes and rests.

GUITAR1

Simple rhythmic notation for Guitar 1, featuring a few notes and rests.

GUITAR2

Simple rhythmic notation for Guitar 2, featuring a few notes and rests.

BASS

Simple rhythmic notation for Bass, featuring a few notes and rests.

96 $\text{♩} = 172,999908$

DRUMS

PIANO

GUITAR1

GUITAR2

GUITAR3

GUITAR4

BASS

99

$\text{♩} = 168,999802$

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled on the left side. From top to bottom, the staves are: DRUMS, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, BASS, and CHORUS1. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The PIANO staff is written in grand staff notation, showing both treble and bass clefs. The GUITAR1, GUITAR2, and GUIATR4 staves are in treble clef and feature long horizontal lines with a slur, indicating sustained or held notes. The GUITAR3 staff is in bass clef and contains a sequence of eighth and sixteenth notes. The BASS staff is in bass clef and contains a sequence of eighth and sixteenth notes. The CHORUS1 staff is in treble clef and contains a few notes at the end of the measure. The tempo is indicated as $\text{♩} = 168,999802$. The page number 99 is at the top left, and the page number 29 is at the top right.

102 ♩ = 168,999802

DRUMS

Drum notation for three measures. The top staff uses a standard drum set notation with a double bar line on the left. The bottom staff shows the corresponding piano accompaniment for the drums, with notes and rests.

PIANO

Piano notation for three measures, consisting of two staves (treble and bass clef). The music features chords and single notes with rests.

BASS

Bass notation for three measures on a single staff with a bass clef. The notes are mostly quarter notes with rests.

CHORUS1

Chorus 1 notation for three measures on a single staff with a treble clef. The music consists of quarter notes and rests.

VOCAL

Vocal notation for three measures on a single staff with a treble clef. The notes are quarter notes with some accidentals.

105

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: DRUMS, PIANO, GUITAR1, GUITAR2, BASS, CHORUS1, VOCAL, and EFFECTS. The DRUMS staff uses a standard drum notation with a double bar line at the beginning. The PIANO staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The GUITAR1 and GUITAR2 staves use a treble clef. The BASS staff uses a bass clef. The CHORUS1, VOCAL, and EFFECTS staves use a treble clef. The score consists of three measures. The first measure shows a drum hit, piano chords in the bass register, and guitar riffs in both guitar parts. The second measure continues the piano and guitar parts with some rests. The third measure features a vocal line, a chorus line with a few notes, and an effect line with a sustained note.

108

DRUMS

PIANO

BASS

CHORUS 1

VOCAL

EFFECTS

Detailed description: This page of sheet music covers measures 108, 109, and 110. The score is arranged in a vertical stack of staves. The DRUMS staff uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum. The PIANO staff is written in a grand staff (treble and bass clefs) with a key signature of two flats. The BASS staff is in a single bass clef. The CHORUS 1 staff is in a single treble clef. The VOCAL staff is in a single treble clef. The EFFECTS staff uses a single bass clef with a few notes and rests. The music is in a 4/4 time signature.

111

♩ = 172,999908

DRUMS

Drums staff with three measures. Measure 1: Cymbal (C), Snare (S), Hi-hat (H). Measure 2: Snare (S), Hi-hat (H). Measure 3: Cymbal (C), Snare (S), Hi-hat (H).

PIANO

Piano staff with treble and bass clefs. Measure 1: Treble clef has a series of chords (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8); bass clef has a series of notes (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6). Measure 2: Treble clef has a series of chords (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8); bass clef has a series of notes (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6). Measure 3: Treble clef has a series of chords (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8); bass clef has a series of notes (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6).

GUITAR1

Guitar 1 staff with treble clef. Measure 1: Chord (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8). Measure 2: Chord (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8). Measure 3: Series of notes (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8).

GUITAR2

Guitar 2 staff with treble clef. Measure 1: Chord (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8). Measure 2: Chord (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8). Measure 3: Series of notes (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8).

BASS

Bass staff with bass clef. Measure 1: Chord (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6). Measure 2: Chord (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6). Measure 3: Series of notes (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6).

VOCAL

Vocal staff with treble clef. Measure 1: Series of notes (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8). Measure 2: Series of notes (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8). Measure 3: Series of notes (F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8).

114 ♩ = 171,000092

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'PIANO' and is split into two parts: the upper part has chords and melodic lines, while the lower part has a simple bass line. The third and fourth staves are labeled 'GUITAR1' and 'GUITAR2' respectively, both showing a single note on a low string. The fifth staff is labeled 'BASS' and has a rhythmic line. The sixth staff is labeled 'VOCAL' and has a few notes. The seventh and eighth staves are labeled 'CHORUS2', 'CHORUS3', and 'CHORUS4' respectively, showing melodic lines with chords. A tempo marking '♩ = 171,000092' is placed below the Chorus 4 staff.

116 35

♩ = 170,000092

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 170,000092

Detailed description of the musical score: The score is for a song, page 116 of 35. It features a complex arrangement with multiple instrumental and vocal parts. The tempo is set at 170,000092 beats per minute. The instruments include Drums, Piano, two Guitars (Guitar 1 and Guitar 2), Bass, and four vocal parts (Vocal, Chorus 2, Chorus 3, and Chorus 4). The score is divided into three measures. The Drums part shows a rhythmic pattern with various drum sounds. The Piano part features a melodic line with chords. The Guitars play sustained chords. The Bass line is a rhythmic accompaniment. The Vocal part has a melodic line with lyrics. The Chorus parts have a melodic line with lyrics. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

119

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 167,999939

122

DRUMS

PIANO

GUITAR1

GUITAR2

GUITAR3

BASS

VOCAL

125

DRUMS

PIANO

GUITAR3

BASS

VOCAL



128

DRUMS

PIANO

BASS

VOCAL

Queen - Bicycle Race

DRUMS

♩ = 120,000000168,999802 ♩ = 167,999939

3

8 ♩ = 165,000168

12

16 ♩ = 163,999847 ♩ = 163,000076 ♩ = 163,999847

22

29 ♩ = 171,000092 3 3 ♩ = 167,000198

34 ♩ = 165,000168

38

42 ♩ = 154,000153 3/4

48 ♩ = 154,999908 ♩ = 154,999908

The image displays a drum score for the song 'Bicycle Race' by Queen. It consists of ten staves of music, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Above the staves, there are tempo markings in beats per minute (♩ = value) and time signatures (4/4, 2/4, 3/4). Some measures contain triplets, indicated by a '3' over a group of notes. The score is numbered 3, 8, 12, 16, 22, 29, 34, 38, 42, and 48 at the beginning of each staff. The final measure of the last staff is marked 'V.S.'.

V.S.

2 $\text{♩} = 156,000153$

DRUMS $\text{♩} = 156,999832$ $\text{♩} = 159,000214$

55

$\text{♩} = 156,999832$

62

$\text{♩} = 167,000198$

69

74

78

$\text{♩} = 167,999939$

92

$\text{♩} = 168,999802$

96

$\text{♩} = 172,999908$

100

$\text{♩} = 168,999802$ $\text{♩} = 168,999802$

105

111

$\text{♩} = 172,999908$ $\text{♩} = 181,000092$

DRUMS

117 ♩ = 170,000092

121 ♩ = 167,999939

125

127

Queen - Bicycle Race

BELL2

♩ = 120,000000 ♯ = 168,999802 ♯ = 167,999939 ♯ = 165,000168 ♯ = 163,999847 ♯ = 163,000000'

20 ♯ = 163,999847 ♯ = 171,000092 ♯ = 167,000198 ♯ = 165,000168 ♯ = 154,000153

51 ♯ = 154,000153 ♯ = 168,999908 ♯ = 156,000153 ♯ = 156,999832 ♯ = 159,000214 ♯ = 156,999832

70 ♯ = 167,000198

87

90 ♯ = 167,999939

92

94 ♯ = 168,999802 ♯ = 172,999908

101 ♯ = 168,999802 ♯ = 168,999802 ♯ = 172,999908

114 ♯ = 171,000092 ♯ = 170,000092 ♯ = 167,999939

Queen - Bicycle Race

BELL1

♩ = 120,000 000008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153

51 ♩ = 154,000153 ♩ = 168,999908 ♩ = 156,000153 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

70 ♩ = 167,000198 92

81

84

87

89

91 ♩ = 167,999939

93

V.S.

2

95 ♪ = 168,999802 **BELL1** ♪ = 172,999908 ♪ = 168,999802 ♪ = 168,999802

A musical staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains four measures of guitar tablature. The first measure has a quarter note on the 5th fret. The second measure has a whole note chord with a '2' above it. The third measure has a whole note chord with a '3' above it. The fourth measure has a whole note chord with an '11' above it.

113 ♪ = 172,999908 ♪ = 171,000092 ♪ = 170,000092 ♪ = 167,999939

A musical staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains three measures of guitar tablature. The first measure has a quarter rest. The second measure has a whole note chord with a '3' above it. The third measure has a whole note chord with a '4' above it. The fourth measure has a whole note chord with an '11' above it.

Queen - Bicycle Race

BELL3

♩ = 120,000 000008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153

51 ♩ = 154,000153 ♩ = 168,999908 ♩ = 156,000153 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

70 ♩ = 167,000198

82

85

88

90 ♩ = 167,999939

92

94 ♩ = 168,999802 ♩ = 172,999908

2

BELL3

101 ♪ = 168,999802 ♪ = 168,999802 ♪ = 172,999908

Musical staff with treble clef. Measure 101 is marked with a quarter note and the frequency 168,999802. A thick black bar spans the first two measures, with the number 11 centered above it. The staff ends with a double bar line.

114 ♪ = 171,000092 ♪ = 170,000092 ♪ = 167,999939

Musical staff with treble clef. Measures 114, 115, and 116 are marked with quarter notes and frequencies 171,000092, 170,000092, and 167,999939 respectively. Thick black bars are present in each measure, with numbers 3, 4, and 11 centered above them. The staff ends with a double bar line.

PIANO

Queen - Bicycle Race

♩ = 120,00000068,999802 ♩ = 167,999939

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both hands. The key signature is one sharp (F#). The melody in the right hand starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, and D5. The bass line starts with a half note F#3, followed by quarter notes G3, A3, B3, C4, and D4.

8 ♩ = 165,000168

Musical notation for measures 8-11. The key signature changes to one flat (Bb). The melody continues with quarter notes E4, F4, G4, A4, B4, C5, and D5. The bass line continues with quarter notes E3, F3, G3, A3, B3, C4, and D4.

12

Musical notation for measures 12-14. The melody continues with quarter notes E4, F4, G4, A4, B4, C5, and D5. The bass line continues with quarter notes E3, F3, G3, A3, B3, C4, and D4.

15

Musical notation for measures 15-18. Measures 15 and 16 continue the previous pattern. Measures 17 and 18 show a change in time signature to 2/4, indicated by a double bar line with '2' above and '4' below on both staves.

2

PIANO

18 ♩ = 163,999847 ♩ = 163,000076 ♩ = 163,999847

Musical notation for measures 18-22. The piece is in 4/4 time. Measures 18-21 feature a simple accompaniment with chords in the right hand and single notes in the left hand. Measure 22 contains a complex chordal texture with multiple notes in both hands.

23

Musical notation for measures 23-27. Measures 23-26 continue the simple accompaniment pattern. Measure 27 features a complex chordal texture with multiple notes in both hands.

28

♩ = 171,000092

Musical notation for measures 28-31. Measures 28-30 feature a complex chordal texture with multiple notes in both hands. Measure 31 contains a simple accompaniment with chords in the right hand and single notes in the left hand.

32

♩ = 167,000198

Musical notation for measures 32-35. Measures 32-34 feature a complex chordal texture with multiple notes in both hands. Measure 35 contains a simple accompaniment with chords in the right hand and single notes in the left hand.

36

♩ = 165,000168

Musical notation for measures 36-39. Measures 36-39 feature a complex chordal texture with multiple notes in both hands.

40

♩ = 154,000153

Musical notation for measures 40-44. Measures 40-43 feature a complex chordal texture with multiple notes in both hands. Measure 44 contains a simple accompaniment with chords in the right hand and single notes in the left hand.

PIANO

3

45 $\text{♩} = 154,999908$

52 $\text{♩} = 154,999908$ $\text{♩} = 156,000153$

59 $\text{♩} = 156,999832$ $\text{♩} = 159,000214$ $\text{♩} = 156,999832$

67 $\text{♩} = 167,000198$

73

77 $\text{♩} = 192$ **11**

91 ♩ = 167,999939

Musical notation for measures 91-94. The piece is in G major. Measure 91 features a complex arpeggiated pattern in the right hand. Measure 92 has a whole rest in the right hand and a rhythmic accompaniment in the left hand. Measure 93 continues the arpeggiated pattern in the right hand. Measure 94 shows a transition in the right hand with a whole rest in the left hand.

95 ♩ = 168,999802

♩ = 172,999908

Musical notation for measures 95-98. Measure 95 has a complex arpeggiated pattern in the right hand. Measure 96 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 97 continues the melodic line in the right hand. Measure 98 shows a transition in the right hand with a whole rest in the left hand.

99

♩ = 168,999802

♩ = 168,999802

Musical notation for measures 99-102. Measure 99 has a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 100 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 101 continues the melodic line in the right hand. Measure 102 shows a transition in the right hand with a whole rest in the left hand.

103

Musical notation for measures 103-107. Measure 103 has a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 104 features a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 105 has a complex arpeggiated pattern in the right hand. Measure 106 continues the arpeggiated pattern in the right hand. Measure 107 shows a transition in the right hand with a whole rest in the left hand.

108

Musical notation for measures 108-111. Measure 108 has a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 109 features a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 110 has a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 111 shows a complex arpeggiated pattern in the right hand.

112

♩ = 172,999908

♩ = 171,000092

Musical notation for measures 112-115. Measure 112 has a complex arpeggiated pattern in the right hand and a rhythmic accompaniment in the left hand. Measure 113 features a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 114 has a rhythmic accompaniment in the left hand and a whole rest in the right hand. Measure 115 shows a complex arpeggiated pattern in the right hand and a whole rest in the left hand.

116 $\text{♩} = 170,000092$

Musical score for measures 116-119. The piece is in a minor key with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 170,000092$. Measure 116 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note bass line. Measures 117-119 continue with intricate harmonic and melodic developments in both hands.

120 $\text{♩} = 167,999939$

Musical score for measures 120-123. The tempo is marked as $\text{♩} = 167,999939$. Measure 120 shows a shift in the right hand's texture with more sustained chords and a melodic line. The left hand continues with a rhythmic bass line. Measures 121-123 show further harmonic progression and melodic movement.

124

Musical score for measures 124-126. Measure 124 features a series of chords in the right hand and a bass line in the left. Measures 125-126 continue the melodic and harmonic themes established in the previous measures.

127

Musical score for measures 127-130. Measure 127 features a melodic line in the right hand and a bass line in the left. Measures 128-130 show a continuation of the melodic and harmonic themes, with a notable use of sustained chords in the right hand.

Queen - Bicycle Race

GUITAR1

The musical score for guitar part 1 of Queen's 'Bicycle Race' is presented in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a 4/4 time signature. The first staff contains a whole rest followed by three measures of a whole note, with a '3' above the first measure. The second staff starts at measure 20 and features a whole rest followed by a half note, with a '9' above the first measure. The third staff starts at measure 36 and includes a 7-measure rest, followed by a 3/4 time signature change and a series of chords. The fourth staff starts at measure 50 and continues with complex chordal textures. The fifth staff starts at measure 59 and features a series of eighth notes. The sixth staff starts at measure 67 and contains a series of eighth notes. The seventh staff starts at measure 74 and includes a 9-measure rest. The eighth staff starts at measure 90 and features a series of eighth notes. The ninth staff starts at measure 95 and continues with eighth notes. The tenth staff starts at measure 98 and features a 3-measure rest. The score concludes with a final whole note chord.

♩ = 120,000000008,999802 ♩ = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

3 4 8

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198

9

36 ♩ = 165,000168 ♩ = 154,000153

7

50 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153

59 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

67 ♩ = 167,000198

74 92 9

90 ♩ = 167,999939

95 ♩ = 168,999802

98 ♩ = 172,999908 ♩ = 168,999802 ♩ = 168,999802

3

2

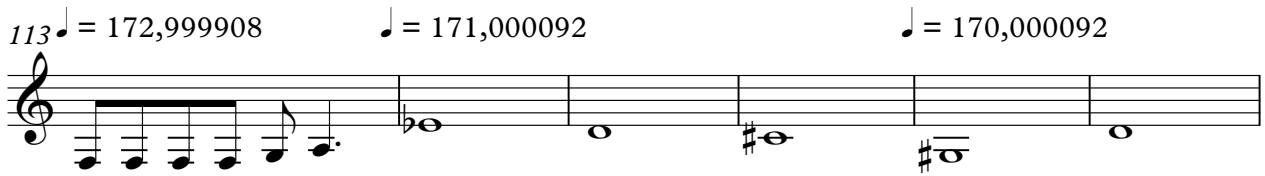
GUITAR I

105



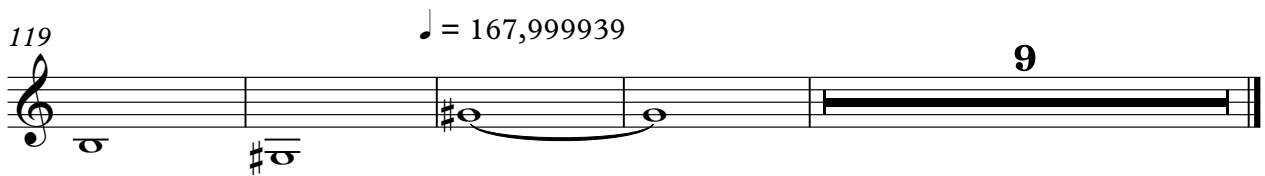
113

♩ = 172,999908 ♩ = 171,000092 ♩ = 170,000092



119

♩ = 167,999939



Queen - Bicycle Race

GUITAR2

♩ = 120,000 008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

3 4 8

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198

9

36 ♩ = 165,000168 ♩ = 154,000153

7

50 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153

59 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

67 ♩ = 167,000198

74 92 9

89 ♩ = 167,999939

94 ♩ = 168,999802

98 ♩ = 172,999908 ♩ = 168,999802 ♩ = 168,999802

3

Detailed description: This is a guitar score for the second guitar part of Queen's 'Bicycle Race'. The score is written on a single staff in treble clef. It begins with a 4/4 time signature and features several measures of rests, some of which are bracketed and labeled with numbers 3, 4, and 8. The music then progresses through various measures, including a 9-measure rest, a 7-measure rest, and several measures of complex chordal textures and melodic lines. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a 3-measure rest. The tempo and key signature are indicated by the notes above the staff.

2

GUITAR2

105

3

113

♩ = 172,999908 ♩ = 171,000092 ♩ = 170,000092

#♭

119

♩ = 167,999939

9

GUITAR3

Queen - Bicycle Race

♩ = 120,000008,999802 ♩ = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,00000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153

51 ♩ = 154,999808 ♩ = 156,000153 ♩ = 156,999859 ♩ = 156,000214 ♩ = 156,999832

65 ♩ = 167,000198

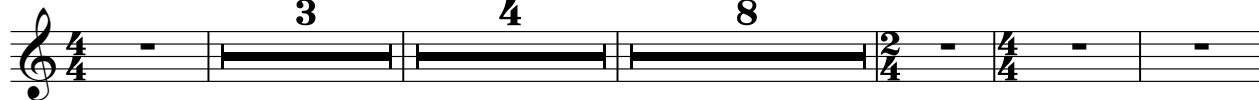
79 ♩ = 171,000092 ♩ = 167,999939 ♩ = 168,999802

98 ♩ = 172,999908 ♩ = 168,999802


102 ♩ = 168,999802 ♩ = 172,999908 ♩ = 171,000092 ♩ = 170,000092

121 ♩ = 167,999939


♩ = 120,000008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,00000'



20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153



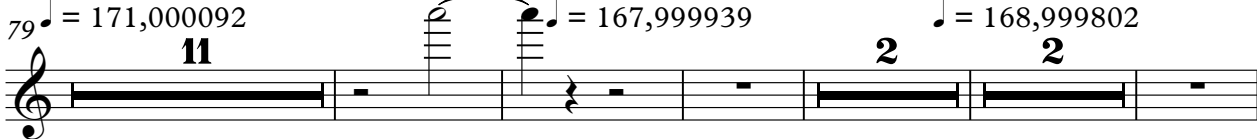
51 ♩ = 154,999908 ♩ = 158,999908 = 156,000153 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832



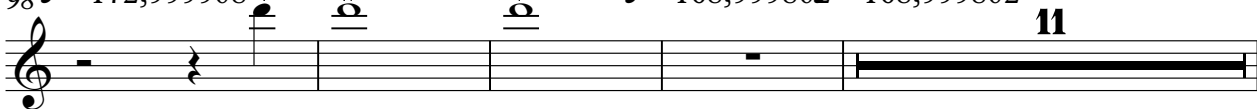
65 ♩ = 167,000198




79 ♩ = 171,000092 ♩ = 167,999939 ♩ = 168,999802



98 ♩ = 172,999908 ♩ = 168,999802 = 168,999802



113 ♩ = 172,999908 ♩ = 171,000092 ♩ = 170,000092 ♩ = 167,999939



Queen - Bicycle Race

BASS

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

2

7 ♩ = 165,000168

12

17 ♩ = 163,999847 ♩ = 163,000076 ♩ = 163,999847

22

27 ♩ = 171,000092

32 ♩ = 167,000198

36 ♩ = 165,000168

41 ♩ = 154,000153

47 ♩ = 154,999908 ♩ = 154,999908

The image displays a bass line for the song 'Bicycle Race' by Queen. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo of 120,000000. A double bar line with a '2' above it indicates a two-measure rest. The second staff begins at measure 7 with a tempo of 165,000168. The third staff starts at measure 12. The fourth staff begins at measure 17 with a tempo of 163,999847 and features a change in time signature from 4/4 to 2/4. The fifth staff starts at measure 22. The sixth staff begins at measure 27 with a tempo of 171,000092. The seventh staff starts at measure 32 with a tempo of 167,000198. The eighth staff begins at measure 36 with a tempo of 165,000168. The ninth staff starts at measure 41 with a tempo of 154,000153 and includes a 3/4 time signature change. The tenth staff begins at measure 47 with a tempo of 154,999908.

V.S.

2

BASS

55 ♪ = 156,000153

♪ = 156,999832 ♪ = 159,000214



63 ♪ = 156,999832



69 ♪ = 167,000198



74



78 ~~...~~ ♪ = 167,999939



92 ♪ = 168,999802



97 ♪ = 172,999908

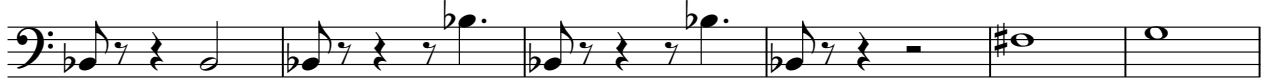
♪ = 168,999802



102 ♪ = 168,999802



107



113 ♪ = 172,999908 ♪ = 171,000092



117 ♩ = 170,000092



121 ♩ = 167,999939



126



Queen - Bicycle Race

VOCAL

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

9 ♩ = 165,000168

14 ♩ = 163,999847

19 ♩ = 163,000076 ♩ = 163,999847

24

28 ♩ = 171,000092 ♩ = 167,000198

37 ♩ = 165,000168

42 ♩ = 154,000153

50 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153

58 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832 ♩ = 167,000198

2

VOCAL

73

$97 = 167,999939$ $\text{♩} = 168,999802$ $= 172,999908$ $\text{♩} = 168,999802$ $\text{♩} = 168,999802$

104

109

113 $\text{♩} = 172,999908$ $\text{♩} = 171,000092$

$\text{♩} = 170,000092$

120

$\text{♩} = 167,999939$

125

Queen - Bicycle Race

CHORUS2

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

6 ♩ = 165,000168 8

18 ♩ = 163,999847 ♩ = 163,0000647 ♩ = 171,000092 9

32 ♩ = 167,000198

37 ♩ = 165,000168 ♩ = 154,000153 ♩ = 154,999908 7 3

52 ♩ = 154,999908 ♩ = 156,000153 ♩ = 156,999832 ♩ = 159,000214 3 3

63 ♩ = 156,999832 ♩ = 167,000198 7

74

78 ♩ = 167,999939 11 4

95 ♩ = 168,999802 ♩ = 172,999908 ♩ = 168,999802 ♩ = 168,999802 ♩ = 172,999908 3 3 11

2

CHORUS2

114 ♩ = 171,000092

♩ = 170,000092

Musical notation for Chorus 2, measures 114-117. The notation is in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. Measure 114 starts with a half note chord (Bb2, Eb3) followed by a quarter note chord (Bb2, Eb3) and a quarter rest. Measure 115 starts with a half note chord (Bb2, Eb3) followed by a quarter note chord (Bb2, Eb3) and a quarter rest. Measure 116 starts with a half note chord (Bb2, Eb3) followed by a quarter note chord (Bb2, Eb3) and a quarter rest. Measure 117 is a whole rest.

118

♩ = 167,999939

11

Musical notation for Chorus 2, measures 118-121. The notation is in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. Measure 118 starts with a half note chord (Bb2, Eb3) followed by a quarter note chord (Bb2, Eb3) and a quarter rest. Measure 119 starts with a half note chord (Bb2, Eb3) followed by a quarter note chord (Bb2, Eb3) and a quarter rest. Measure 120 starts with a half note chord (Bb2, Eb3) followed by a quarter note chord (Bb2, Eb3) and a quarter rest. Measure 121 is a whole rest.

Queen - Bicycle Race

CHORUS3

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

6 ♩ = 165,000168 8

18 ♩ = 163,999847 ♩ = 163,000070 ♩ = 163,999847 ♩ = 167,000198 9

31 ♩ = 167,000198

36 ♩ = 165,000168 ♩ = 154,000153 7

47 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153 3

56 ♩ = 156,999832 ♩ = 159,000204 ♩ = 159,999832 3 3 4

70 ♩ = 167,000198

75

79 ♩ = 171,000092 ♩ = 167,999939 ♩ = 168,999802 ♩ = 172,999908 ♩ = 168,999802 11 4 3 3

2

CHORUS3

102 ♩ = 168,999802 ♩ = 172,999908 ♩ = 171,000092

11

Musical staff for measures 102-116. Measure 102 is a whole rest. Measures 103-116 contain a rhythmic pattern of eighth notes with slurs and accents.

117 ♩ = 170,000092

Musical staff for measures 117-119. Measure 117 is a whole rest. Measures 118-119 contain a rhythmic pattern of eighth notes with slurs and accents.

120

♩ = 167,999939

11

Musical staff for measures 120-121. Measure 120 contains a complex rhythmic pattern with slurs and accents. Measure 121 is a whole rest.

Queen - Bicycle Race

CHORUS4

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

6 ♩ = 165,000168 8

18 ♩ = 163,999847 ♩ = 163,999847 ♩ = 171,000092 9

31 ♩ = 167,000198

36 ♩ = 165,000168 ♩ = 154,000153 7

48 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153 3 3

59 ♩ = 156,999832 ♩ = 156,999832 ♩ = 167,000198 3 4

71

76 92

80 ♩ = 167,999939 ♩ = 168,999802 ♩ = 172,999908 ♩ = 168,999802 11 4 3 3

2

CHORUS4

102 ♩ = 168,999802 ♩ = 172,999908 ♩ = 171,000092

11

Musical staff for Chorus 4, measures 102-106. Measure 102 is a whole rest. Measure 103 is a whole note. Measure 104 is a quarter note followed by a quarter rest. Measure 105 is a quarter note followed by a quarter rest. Measure 106 is a quarter note followed by a quarter rest.

117 ♩ = 170,000092

♩ = 167,999939


11

Musical staff for Chorus 4, measures 117-121. Measure 117 is a whole rest. Measure 118 is a quarter note followed by a quarter rest. Measure 119 is a quarter note followed by a quarter rest. Measure 120 is a quarter note followed by a quarter rest. Measure 121 is a quarter note followed by a quarter rest.


EFFECTS

Queen - Bicycle Race

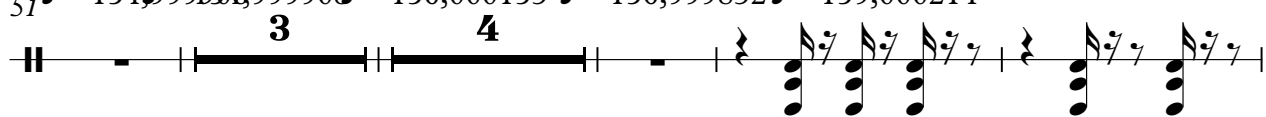
♪ = 120,000000 168,999802 = 167,999939 ♪ = 165,000168 ♪ = 163,999847 ♪ = 163,0000'



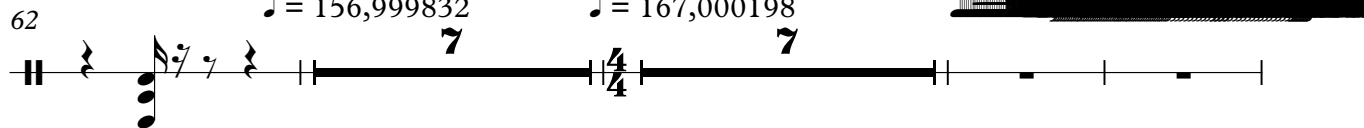
20 ♪ = 163,999847 ♪ = 171,000092 ♪ = 167,000198 ♪ = 165,000168 ♪ = 154,000153



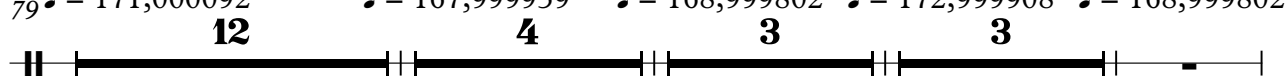
51 ♪ = 154,999908 168,999908 = 156,000153 ♪ = 156,999832 ♪ = 159,000214




62 ♪ = 156,999832 ♪ = 167,000198



79 ♪ = 171,000092 ♪ = 167,999939 ♪ = 168,999802 ♪ = 172,999908 ♪ = 168,999802



102 ♪ = 168,999802



113 ♪ = 172,999908 ♪ = 171,000092 ♪ = 170,000092 ♪ = 167,999939

