

Five

Ultraspank

Words & Music by Ultraspank

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 170

E-Gt

TAB

0-0 0-0

6

TAB

0-0 0-0 0-0 0-0 0-0

10

TAB

(5) 4-4-4-10-10-10 5-4-4-4-4-5 (5) 4-4-4-10-10-10 5-4-4-4-4-5

14

TAB

(5) 4-4-4-10-10-10 5-4-4-4-4-5 10-8-8-8-7-7-7-5

17

TAB

5-4-4-4-4-5 (5) 4-4-4-10-10-10 5-4-4-4-4-5 (5) 4-4-4-10-10-10

21

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with fret numbers and slash marks for bends.

TAB 5 4 4 4 4 5 (5) 4 4 10 10 10 5 4 4 4 10 10

24

Musical notation for measures 24-26. Measure 24 has a key signature change to two sharps (F# and C#). Measures 25 and 26 contain a double bar line and a 'P.M.' (Palm Mute) section with a dashed line. The bottom staff has fret numbers and a 'P.M.' label.

TAB 10 8 8 8 7 7 7 5 0 0 0 0 2 4 2 4

27

Musical notation for measures 27-30. Measures 27 and 28 have a 'P.M.' section with a dashed line. Measures 29 and 30 are melodic lines. The bottom staff has fret numbers and a 'P.M.' label.

TAB 0 0 2 4 4 5 4 0 2 4 4 (4) 5 4 2 4 4 4

31

Musical notation for measures 31-34. Measures 31 and 32 have a 'P.M.' section with a dashed line. Measures 33 and 34 are melodic lines. The bottom staff has fret numbers and a 'P.M.' label.

TAB 4 5 4 0 2 4 4 (4) 5 4 2 4 4 4 4 5 4 0 2 4 4 (4) 5 4 2 4 4 4 4

1. 2.

35

Musical notation for measures 35-38. The first ending (1.) spans measures 35-37, and the second ending (2.) spans measures 37-38. The bottom staff has fret numbers and a 'P.M.' label.

TAB 4 5 4 0 2 4 4 (4) 5 4 2 4 4 4 4 5 4 0 2 4 4 (4) 5 4 0 2 4 4

39

Musical notation for measures 39-42. The bottom staff has fret numbers and slash marks for bends.

TAB 5 4 4 4 4 5 (5) 4 4 10 10 10 5 4 4 4 4 5 (5) 4 4 10 10 10

43

T
A
B

5 4 4 4 4 5 | (5) 4 4 10 10 10 | 5 4 4 4 10 10

46

T
A
B

10 8 8 8 7 7 7 5 | 0 0 | 0 0

P.M.-----|

49

T
A
B

0 0 | 0 0 | 0 0 | 0 0

P.M.-----|

53

T
A
B

0 0 | 2 4 | 0 0 | 2 4 | 0 0

P.M.-----|

58

T
A
B

2 4 | 4 5 4 0 2 4 4 | (4) 5 4 2 4 4 4 4 | 4 5 4 0 2 4 4

P.M.-----|

62

T
A
B

(4) 5 4 2 4 4 4 | 4 5 4 0 2 4 4 | (4) 5 4 2 4 4 4 4 | 4 5 4 0 2 4 4

P.M.-----|

1.

66 | 2.

TAB (4)-5-4-2-4 4-4 4-5-4-0-2-4-4 (4) 5-4-4-4-4-5

70

TAB (5)-4-4/10-10-10 5-4-4-4-4-5 (5)-4-4/10-10-10 5-4-4-4-4-5

74

TAB (5)-4-4/10-10-10 5-4-4-4/10-10 10-8-8-8-7-7-7-5

77 4x

TAB 4-6-4-7-(7)-6-4-7-6 5-7-8-7 1-3-4-3

4x

81 4x

TAB 4-6-4-7-(7)-6-4-7-6 5-7-8-7 1-3-4-3

4x

85

TAB 4-6-4-7-(7)-6-4-7-6 5-7-8-7 1-3-4-3 7-7

90

TAB 7 7 8 8 4 4 4 (4) 5 1 4

98

TAB (4) 5 1 1 1 1 1 1 1 4 (4) 5 1

105

TAB 5 4 4 4 4 5 (5) 4 4 10 10 10 5 4 4 4 4 5 (5) 4 4 10 10 10

109

TAB 5 4 4 4 4 5 (5) 4 4 10 10 10 5 4 4 4 10 10

112

TAB 10 8 8 8 7 7 7 5 5 4 4 4 4 5 (5) 4 4 10 10 10

115

TAB 5 4 4 4 4 5 (5) 4 4 10 10 10 5 4 4 4 4 5 (5) 4 4 10 10 10

119

T
A
B

5 4 4 4 10 10 10 8 8 8 8 7 7 7 5

5 4 4 4 10 10 10 8 8 8 8 7 7 7 5

122

T
A
B

(7) 6 4 6 5 7 8 7 1 3 4 3

4 4 (4) 5 1

129

T
A
B

7 (7) 8 4

4 4 (4) (4)