

Abschiedslied

Farin Urlaub
Endlich Urlaub

Words & Music by Farin Urlaub

Standard tuning

♩ = 100

Intro

S-Gt

T
A
B

Brake

T
A
B

Strophe 1

12

f

T
A
B

Strophe 2

15

T
A
B

Strophe 3

18

T
A
B

Strophe 4

22

T
A
B

Brake#

Refrain

26

T
A
B

31

T
A
B

34

T
A
B

Strophe 5

37

T
A
B

Strophe 6

41

T
A
B

Strophe 7

45

TAB 5-8-5 3-3-3-5-3-1 4-5 (5)-2 1-5-5-3-1

49

mp *f*

TAB 5-8-5 5-5 5-7 3 3 3-5-3-1 4-5 (3) (3) (7) (5)-2-2 3-5-3-1-3

Brake

Refrain

52

TAB 6 1 5-6-5-3 3 (3) 5-6-5-3 5-2 (2) 5-6-5-3 5-5

57

TAB (5)-2 2-5 6-6-5 5-5 (5) 5-6-5-3 5-3 (3) 0-0 5-6-5-3 5-3

Refrain ohne Voc

60

TAB (3) 5-6-5-3 5-5 (5)-2 2-6-6-5 5-5 (5)

64

TAB

Brake

70

Musical notation for the 'Brake' section, measures 70-72. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	5	6	5	3	5	3	(3)	5	6	5	3	5	2	(2)	5	6	5	3	5	5
A																				
B																				

Refrain

73

Musical notation for the 'Refrain' section, measures 73-75. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody features eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	(5)	2	2	5	6	6	5	6	8	(8)	5	6	5	3	5	3	(3)	0	5	6	5	3	5	2
A																								
B																								

Outro

76

Musical notation for the 'Outro' section, measures 76-79. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	(2)	5	6	5	3	5	5	(5)	2	2	6	6	5	5	5	(5)					3	6	6	5	5	3
A																										
B																										

80

Musical notation for the 'Outro' section, measures 80-83. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	(3)	1	2	(2)	2	6	6	5	5	5	(5)														3	6	6	5	5	3
A																														
B																														

84

Musical notation for the 'Outro' section, measures 84-85. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	(3)	1	2	(2)																										
A																														
B																														