

El Mamut

Unos Panas Ahí

Standard tuning

♩ = 115

Intro

Intro

E-Bass

f

| | | | | | | | | | | | | |
|---|---|-----|---|---|---|-----|---|---|-----|---|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 3-0 | 2 | 3 | 5 | 5-3 | 2 | 3 | 3-0 | 2 | | |

| | | | | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|---|-----|---|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 5 | 5-3 | 2 | 3 | 3-0 | 2 | 3 | 5 | 5-3 | 2 | |

Verse 1

Verse 1

| | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|-----|---|---|---|-----|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 3-0 | 2 | 3 | 5 | 3 | 3-0 | 2 | 3 | 5 | 5-3 | 2 |

| | | | | | | | | | | | | |
|---|---|-----|---|---|---|-----|---|---|-----|---|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 3-0 | 2 | 3 | 5 | 5-3 | 2 | 3 | 3-0 | 2 | | |

| | | | | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|---|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 5 | 5-3 | 2 | 3 | 3-0 | 2 | 3 | 5 | | | |

Refrain 1

Refrain 1

18

TAB 3 3 0 0 0 | 3 3 3 5 5 5 | 3 3 3 0 0 0 | 3 3 3 5 5 5

22

TAB 3 3 0 0 0 | 3 3 3 5 5 5 | 3 3 3 0 0 0

Verse 2

Verse 2

25

TAB 3 3 3 3 3 5 || 3 3 0 2

27

TAB 3 5 5 3 2 | 3 3 0 2 | 3 5 5 3 2

30

TAB 3 3 0 2 | 3 5 5 3 2 | 3 3 0 2 | 3 5

Refrain 2

Refrain 2

34

TAB || 3 3 0 0 0 | 3 3 3 5 5 5 | 3 3 3 0 0 0 | 3 3 3 5 5 5

39

T
A
B 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0

Verse 3

42

T
A
B 3 3 3 3 3 5 3 3 0 2

Verse 3

44

T
A
B 3 5 5 3 2 3 3 0 2 3 5 5 3 2

47

T
A
B 3 3 0 2 3 5 5 3 2 3 3 0 2 3 5

Refrain 3

51

T
A
B 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5

Refrain 3

56

T
A
B 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0

Verse 4

Verse 4

59

T
A
B 3 3 3 3 3 5 3 3 0 2

61

T
A
B 3 5 5 3 2 3 3 0 2 3 5 5 3 2

64

T
A
B 3 3 0 2 3 5 5 3 2 3 3 0 2 3 5

Refrain 4

Refrain 4

68

T
A
B 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5

73

T
A
B 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0

Verse 5

76

TAB 3 3 3 3 3 5 3 3 0 2

Detailed description: This block contains the musical notation for measure 76. The top staff is a bass clef with a treble clef-like staff above it. The music consists of a series of eighth notes and a final quarter note. The guitar tab below shows a sequence of fret numbers: 3, 3, 3, 3, 3, 5, 3, 3, 0, 2.

78

TAB 3 5 5 3 2 3 3 0 2 3 5 5 3 2

Detailed description: This block contains the musical notation for measure 78. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes and quarter notes. The guitar tab below shows a sequence of fret numbers: 3, 5, 5, 3, 2, 3, 3, 0, 2, 3, 5, 5, 3, 2.

81

TAB 3 3 0 2 3 5 5 3 2 3 3 0 2 3 5

Detailed description: This block contains the musical notation for measure 81. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes and quarter notes. The guitar tab below shows a sequence of fret numbers: 3, 3, 0, 2, 3, 5, 5, 3, 2, 3, 3, 0, 2, 3, 5.

Refrain 5

Refrain 5

85

TAB 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5

Detailed description: This block contains the musical notation for measure 85. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes and quarter notes. The guitar tab below shows a sequence of fret numbers: 3, 3, 0, 0, 0, 3, 3, 3, 5, 5, 5, 3, 3, 3, 0, 0, 0, 3, 3, 3, 5, 5, 5.

90

TAB 3 3 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0

Detailed description: This block contains the musical notation for measure 90. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes and quarter notes. The guitar tab below shows a sequence of fret numbers: 3, 3, 0, 0, 0, 3, 3, 3, 5, 5, 5, 3, 3, 3, 0, 0, 0.

Outro (T=80)

$\text{♩} = 80$

Outro (T=80)

93

mp

T
A
B

3 3 3 3 3 5

3 2-5-2-3 2-5-3

96

mp

T
A
B

3 2-5-2-3-2-5-5

3 2-5-2-3 2-5-3

3 2-5-2-3-2 5-5

3 2-5-2-3 2-5-3

100

mp

T
A
B

3 2-5-2-3-2-5-5

3 2-5-2-3 2-5-3

3 2-5-2-3-2 5-5

3