

Queen - Keep Yourself Alive

♩ = 60,000000 ♩ = 135,001343 ♩ = 136,001999

tk10

tk7

tk8

tk1

tk3

tk5

tk6

tk9

tk2

tk15

tk16

tk4

tk14

tk11

♩ = 60,000000 ♩ = 135,001343 ♩ = 136,001999

2

♩ = 137,001938

4

tk1



6

tk1

tk3



8

tk1

tk3



10 ♩ = 136,001999 ♩ = 135,001343

tk10

tk1

tk3



12

tk10

tk1

tk3

tk9

14

Musical score for measures 14-15. The score includes staves for tk10 (drum), tk1 (melody), tk3 (chords), tk9 (trills), tk2 (bass), tk11 (melody), and tk11 (fingerings). Measure 14 features a drum pattern with 'x' marks and a melodic line with eighth notes. Measure 15 features a melodic line with eighth notes and a bass line with eighth notes. Trills in tk9 and tk11 are marked with '3' and '7' respectively.



16

Musical score for measures 16-17. The score includes staves for tk10 (drum), tk1 (melody), tk3 (chords), tk9 (trills), tk2 (bass), tk4 (melody), and tk11 (fingerings). Measure 16 features a drum pattern with 'x' marks and a melodic line with eighth notes. Measure 17 features a melodic line with eighth notes and a bass line with eighth notes. Trills in tk9 and tk4 are marked with '3'.

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk11

20

tk10

♩ = 131,001511

tk3

tk5

tk6

tk9

tk2

tk11

♩ = 131,001511

6

22 ♪ = 134,000351

♪ = 133,002304

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk11

♪ = 134,000351

♪ = 133,002304

♩ = 134,000351

24

tk10

tk10 is a guitar tablature staff. It starts with a double bar line and a '24' above it. The staff contains two measures of music. The first measure has seven eighth notes with fret numbers 1, 2, 3, 4, 5, 6, and 7. Above these notes are 'x' marks indicating natural harmonics. The second measure has seven eighth notes with fret numbers 1, 2, 3, 4, 5, 6, and 7. Above these notes are 'x' marks. A double bar line is at the end of the second measure.

tk1

tk1 is a musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

tk2

tk2 is a musical staff in bass clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

tk4

tk4 is a musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

♩ = 134,000351

tk14

tk14 is a musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

tk11

tk11 is a musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second measure has a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. Below the staff is guitar tablature for each note, showing the fret number and string number.

26

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

28 $\text{♩} = 133,002304$

tk10

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

$\text{♩} = 133,002304$

10

30 ♪ = 131,001511

♪ = 132,001587

tk10

Musical staff tk10: Guitar tablature. It shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and pick direction arrows (up and down strokes) for each string across two measures.

tk1

Musical staff tk1: Treble clef staff. It contains a whole rest in the first measure and a melodic line of eighth notes in the second measure.

tk3

Musical staff tk3: Treble clef staff. It contains a whole rest in the first measure and a sustained chord (triad) in the second measure, indicated by a long horizontal line.

tk5

Musical staff tk5: Treble clef staff. It contains a whole rest in the first measure and a chord in the second measure.

tk6

Musical staff tk6: Treble clef staff. It contains a whole rest in the first measure and a chord in the second measure.

tk9

Musical staff tk9: Treble clef staff. It contains a whole rest in the first measure and a sustained chord (triad) in the second measure, indicated by a long horizontal line.

tk2

Musical staff tk2: Bass clef staff. It contains a melodic line of eighth notes across two measures.

tk4

Musical staff tk4: Treble clef staff. It contains a whole rest in the first measure and a melodic line of eighth notes in the second measure.

♪ = 131,001511

♪ = 132,001587

tk14

Musical staff tk14: Treble clef staff. It contains a melodic line of eighth notes in the first measure and a whole rest in the second measure.

tk11

Musical staff tk11: Treble clef staff. It contains a complex melodic line of eighth notes across two measures.

32

♩ = 134,000351 ♩ = 136,001935 ♩ = 137,001938

tk10

tk1

tk3

tk9

tk2

tk4

tk14

tk11

The image shows a musical score for guitar with eight tracks labeled tk10 through tk11. Track tk10 is a drum track with rhythmic notation and 'x' marks above it. Tracks tk1, tk3, and tk9 are melodic lines in treble clef. Track tk2 is a bass line in bass clef. Track tk4 is a melodic line in treble clef. Track tk14 is a melodic line in treble clef. Track tk11 is a guitar-specific track with rhythmic notation and guitar tablature below it. At the top, there are tempo markings: ♩ = 134,000351, ♩ = 136,001935, and ♩ = 137,001938. The page number 11 is in the top right corner, and the number 32 is in the top left corner.

♩ = 132,001587 ♩ = 133,002304

36

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

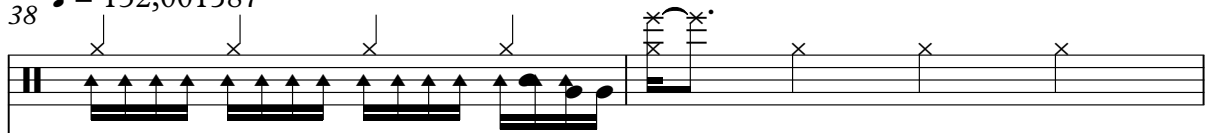
♩ = 132,001587 ♩ = 133,002304

Detailed description of the musical score: The score consists of 15 tracks. Track tk10 is a guitar tablature with fret numbers (1-10) and arrows indicating string direction. Tracks tk1, tk3, tk5, tk6, tk9, tk14, and tk11 are in treble clef. Tracks tk2 and tk4 are in bass clef. The score is divided into two systems. The first system contains tracks tk10 through tk9. The second system contains tracks tk2 through tk11. Tempo markings are placed above the first system and below the second system. The page number 13 is in the top right corner.

14

38 ♩ = 132,001587

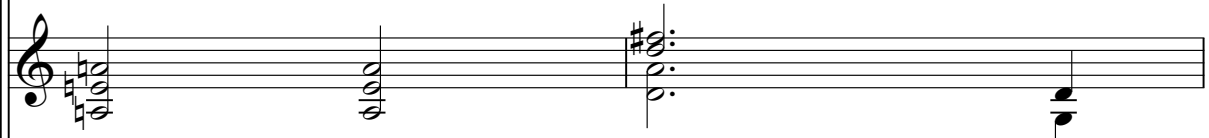
tk10



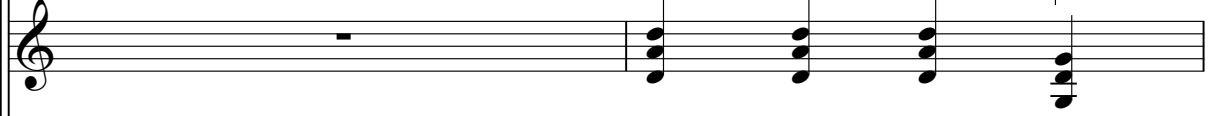
tk1



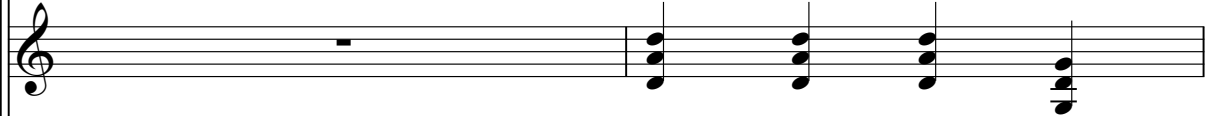
tk3




tk5




tk6



tk9



tk2




tk15



tk16




tk4

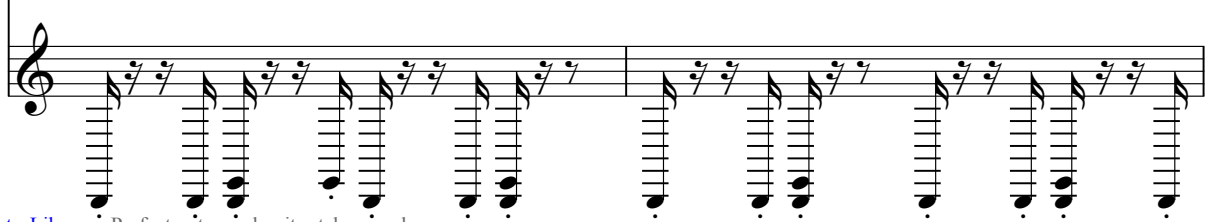


♩ = 132,001587

tk14



tk11



40

The musical score consists of ten tracks labeled tk10 through tk11. Track tk10 is a guitar track with a treble clef, showing a sequence of chords and melodic lines with some notes marked with an 'x'. Tracks tk3, tk5, tk6, tk9, and tk2 are grouped together with a brace on the left. tk3 and tk9 are in treble clef, while tk2 is in bass clef. tk5 and tk6 are in treble clef and contain dense chordal textures. Tracks tk15 and tk16 are in treble clef and feature a triplet of eighth notes followed by a melodic line. Track tk4 is in treble clef and contains a melodic line. Track tk14 is in treble clef and contains a few notes. Track tk11 is in treble clef and contains a complex melodic line with many notes.

16

42

♩ = 135,001343 ♩ = 136,001999

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk11

♩ = 135,001343 ♩ = 136,001999



44

tk10

tk1

tk3

46

♩ = 132,00158735,001343 ♩ = 134,000351,001999 ♩ = 135,001343

tk10

tk1

tk3

tk9

tk11

♩ = 132,00158735,001343 ♩ = 134,000351,001999 ♩ = 135,001343



48

♩ = 136,001999 ♩ = 135,001343

tk10

tk1

tk3

tk9

tk2

tk11

♩ = 136,001999 ♩ = 135,001343

18

50

tk10

tk1

tk3

tk9

tk2

tk11

Detailed description: This system of musical notation covers measures 50 and 51. It consists of six staves. tk10 (drum) shows a pattern of 'x' marks on a single staff. tk1 (treble clef) features a melodic line with eighth notes and rests. tk3 (treble clef) contains chordal accompaniment with various accidentals. tk9 (treble clef) has a simple bass line with quarter notes. tk2 (bass clef) has a simple bass line with quarter notes. tk11 (treble clef) displays guitar-specific notation with vertical lines representing fretted notes and slanted lines for bends.



52

tk10

tk1

tk3

tk9

tk2

tk11

Detailed description: This system of musical notation covers measures 52 and 53. It consists of six staves. tk10 (drum) shows a pattern of 'x' marks on a single staff. tk1 (treble clef) features a melodic line with eighth notes and rests. tk3 (treble clef) contains chordal accompaniment with various accidentals. tk9 (treble clef) has a simple bass line with quarter notes. tk2 (bass clef) has a simple bass line with quarter notes. tk11 (treble clef) displays guitar-specific notation with vertical lines representing fretted notes and slanted lines for bends.

♩ = 132,0015830,002380 ♩ = 133,002304 ♩ = 132,001587

54 tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk11

57

The image shows a musical score for guitar with ten tracks labeled tk10 through tk1. Track tk10 is a guitar tablature track with fret numbers and arrows indicating string direction. Track tk1 is a treble clef staff with a whole rest in the first measure and a melodic line in the second. Track tk3 and tk9 are treble clef staves with whole notes in the first measure and rests in the second. Track tk5 and tk6 are treble clef staves with whole notes in the first measure and rests in the second. Track tk2 is a bass clef staff with a steady eighth-note bass line. Track tk4 is a treble clef staff with a melodic line starting in the second measure. Track tk11 is a treble clef staff with a complex melodic line. Above the tk10 track, there are 'x' marks indicating muted strings and a chord diagram for a barre.

61

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

Detailed description: This is a multi-track musical score for guitar. Track 10 (tk10) is a guitar track in standard tuning, starting with a double bar line and a key signature change to one flat. It features a sequence of eighth notes with upward-pointing stems, followed by a complex chordal structure with a double bar line and a key signature change to two flats. Tracks tk1, tk3, tk5, tk6, and tk9 are treble clef tracks. tk1 has a melodic line of eighth notes. tk3, tk5, tk6, and tk9 contain chordal accompaniment. tk2 is a bass clef track with a melodic line. tk4 and tk14 are treble clef tracks with melodic lines. tk11 is a treble clef track with a complex, multi-measure rhythmic pattern. The score is divided into two measures by a double bar line.

63

tk10

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

Detailed description: This is a multi-track musical score for guitar. Track 10 (tk10) is a drum track with a consistent pattern of eighth notes and rests, indicated by 'x' marks above the staff. Tracks 3 (tk3), 5 (tk5), 6 (tk6), and 9 (tk9) are treble clef tracks containing chords and melodic fragments. Track 2 (tk2) is a bass clef track with a simple bass line. Track 4 (tk4) features a triplet of eighth notes. Track 14 (tk14) has a melodic line with eighth notes. Track 11 (tk11) is a complex track with many notes, possibly representing a specific guitar technique or a dense chordal texture.

65

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

Detailed description: This is a multi-track musical score for guitar. Track 10 (tk10) is the top staff, featuring a complex rhythmic pattern with many upward-pointing arrows indicating fretting or picking. Track 1 (tk1) is a treble clef staff with a melodic line. Track 3 (tk3) is a treble clef staff with a sustained chord. Track 5 (tk5) and Track 6 (tk6) are treble clef staves with a single chord. Track 9 (tk9) is a treble clef staff with a sustained chord. Track 2 (tk2) is a bass clef staff with a melodic line. Track 4 (tk4) is a treble clef staff with a melodic line. Track 14 (tk14) is a treble clef staff with a melodic line. Track 11 (tk11) is a treble clef staff with a melodic line and a guitar tablature below it. The score is divided into two measures by a vertical bar line.

67

tk10

tk1

tk3

tk9

tk2

tk4

tk14

tk11

Detailed description: This is a multi-track musical score for guitar. Track tk10 is a guitar tablature track showing fret numbers and picking directions (up and down strokes) for a complex rhythmic pattern. Track tk1 is a treble clef staff with a melodic line. Track tk3 and tk9 are treble clef staves showing sustained chords with a long slur. Track tk2 is a bass clef staff with a simple bass line. Track tk4 is a treble clef staff with a few notes and a rest. Track tk14 is a treble clef staff with a melodic line. Track tk11 is a treble clef staff with a complex rhythmic pattern of chords. The score is divided into two measures by a vertical bar line.

69

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

71

The image displays a musical score for guitar, organized into ten tracks labeled tk10 through tk11. Track tk10 is a drum track showing a consistent rhythmic pattern of eighth notes with upward-pointing stems. Tracks tk1, tk3, tk5, tk6, tk9, tk14, and tk11 are in treble clef, while tk2 is in bass clef. The score is divided into two measures. The first measure contains various chords and melodic lines, with some tracks (tk3, tk5, tk6, tk9) showing a key signature change from one sharp to two sharps. The second measure continues the musical development, with tk11 featuring a complex, multi-voice texture. Above the tk10 track, there are two guitar-specific diagrams: a chord diagram for a barre on the first fret and a diagram for a barre on the second fret, both with asterisks indicating specific fretting techniques.

73

tk10

tk1

tk3

tk5

tk6

tk9

tk2

tk15

tk16

tk4

tk14

tk11

75

The image displays a multi-track musical score for guitar, consisting of ten staves labeled tk10 through tk11.
 - **tk10:** A guitar track starting with four 'x' marks on the first four strings, followed by four chords marked with asterisks and a tilde (~).
 - **tk3:** A treble clef staff with a key signature of one sharp (F#), containing a sequence of notes and rests.
 - **tk5:** A treble clef staff with a key signature of one sharp, containing a sequence of chords.
 - **tk6:** A treble clef staff with a key signature of one sharp, containing a sequence of chords.
 - **tk9:** A treble clef staff with a key signature of one sharp, containing a sequence of notes and rests.
 - **tk2:** A bass clef staff with a key signature of one sharp, containing a sequence of notes.
 - **tk15:** A treble clef staff with a key signature of one sharp, containing a sequence of notes and rests.
 - **tk16:** A treble clef staff with a key signature of one sharp, containing a sequence of notes and rests.
 - **tk4:** A treble clef staff with a key signature of one sharp, containing a sequence of notes.
 - **tk14:** A treble clef staff with a key signature of one sharp, containing a sequence of notes.
 - **tk11:** A treble clef staff with a key signature of one sharp, containing a sequence of notes and rests, with guitar tablature written below the staff.

30

♩ = 136,001999

77

tk10

tk3

tk5

tk6

tk9

tk2

tk4

♩ = 136,001999

tk14

tk11

tk10

79 ♩ = 137,001938

♩ = 138,000824

tk11

tk10

♩ = 137,001938

♩ = 138,000824


tk10

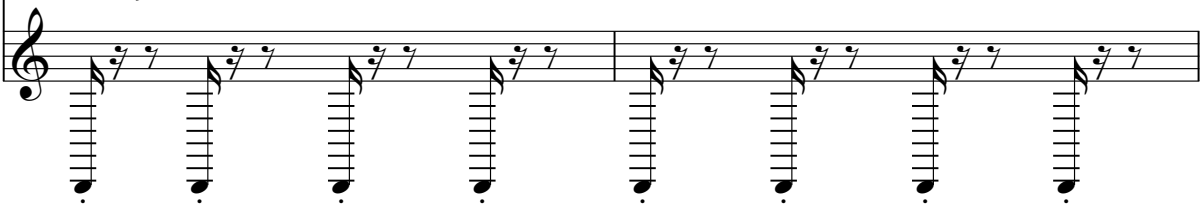
tk11

81

tk11

83 $\text{♩} = 137,001938$

tk10 

tk11 $\text{♩} = 137,001938$ 



85 $\text{♩} = 131,001511$

tk10 

tk1 

tk5 

tk9 

tk2 

tk4 

tk11 $\text{♩} = 131,001511$ 

87

tk10

tk7

tk1

tk3

tk5

tk9

tk2

tk11

89 ♪ = 132,001587 ♪ = 133,002304

tk10

tk7

tk8

tk1

tk3

tk5

tk9

tk2

tk11

♪ = 132,001587 ♪ = 133,002304

93 tk10

tk7

tk8

tk1

tk3

tk5

tk9

tk2

tk11 tk11

36

95

♩ = 132,001587

tk10

tk3

tk5

tk6

tk9

tk2

tk15

tk16

tk4

♩ = 132,001587

tk11

tk10 $\text{♩} = 133,002304$ $\text{♩} = 132,001587$ $\text{♩} = 130,002380$

tk1

tk3

tk5

tk6

tk9

tk2

tk4

tk11 $\text{♩} = 133,002304$ $\text{♩} = 132,001587$ $\text{♩} = 130,002380$

40

105 ♩ = 1 3 8 1 7 8 2 6 7 8 2 0 7 6 1 3 7 1 8 7 6 5 5 7 7 5 1 4 9 3 6 4 1 3 4 1 3 7 9 9 8 2 4 6 2 3 5 4 8 6 4 ♩ = 1 3 2, 0 0 1 5 8 7

tk10

tk3

tk5

tk9

tk2

♩ = 1 3 8 1 7 8 2 6 7 8 2 0 7 6 1 3 7 1 8 7 6 5 5 7 7 5 1 4 9 3 6 4 1 3 4 1 3 7 9 9 8 2 4 6 2 3 5 4 8 6 4 ♩ = 1 3 2, 0 0 1 5 8 7

tk11

107

♩ = 134,000351 ♩ = 135,001343

tk10

tk3

tk5

tk6

tk9

tk2

tk15

tk16

tk4

tk11

♩ = 134,000351 ♩ = 135,001343

42

109

tk10

tk7

tk8

tk3

tk5

tk6

tk9

tk2

tk4

tk11

$\text{♩} = 132,001587$

$\text{♩} = 131,001511$

$\text{♩} = 132,001587$

$\text{♩} = 131,001511$

♩ = 132,001587

♩ = 134,000351

111

tk10

tk7

tk8

tk3

tk5

tk6

tk9

tk2

tk15

tk16

tk4

♩ = 132,001587

♩ = 134,000351

tk14

tk11

113

tk10

tk7

tk8

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

♩ = 133,002304 ♩ = 132,001587

115

tk10

tk7

tk8

tk3

tk5

tk6

tk9

tk2

tk15

tk16

tk4

tk14

tk11

tk10

tk7

tk3

tk5

tk6

tk9

tk2

tk4

tk14

tk11

♩ = 133,002304

119

The image displays a musical score for guitar, organized into tracks labeled tk10 through tk11. The score is divided into two systems. The first system includes tracks tk10, tk7, tk1, tk3, tk5, tk6, tk9, and tk2. Track tk10 is a guitar tablature with fret numbers and rhythmic markings (upstrokes and downstrokes). Tracks tk1, tk3, tk9, and tk2 contain standard musical notation. Tracks tk5 and tk6 are empty. The second system includes tracks tk15, tk16, tk4, tk14, and tk11. Tracks tk15 and tk16 contain melodic lines with slurs and accents. Tracks tk4 and tk14 contain sparse notes with rests. Track tk11 is a guitar tablature with fret numbers and rhythmic markings. A tempo marking '♩ = 133,002304' is present at the top and bottom of the page.

♩ = 133,002304

tk10

tk7

tk1

tk3

tk9

tk2

tk15

tk16

tk4

tk14

tk11

123

tk10

tk7

tk1

tk3

tk9

tk2

tk4

tk11

Detailed description: This is a multi-track musical score for guitar. Track 10 (tk10) is a guitar tablature showing a sequence of chords with arrows indicating fretting and 'x' marks above the staff indicating muted strings. Track 7 (tk7) is a treble clef staff with a sharp sign and a long oval slur covering the entire track. Track 1 (tk1) is a treble clef staff with a continuous eighth-note melody. Track 3 (tk3) is a treble clef staff with a melody of chords and notes, including a sharp sign. Track 9 (tk9) is a treble clef staff with a continuous eighth-note chordal accompaniment. Track 2 (tk2) is a bass clef staff with a simple eighth-note bass line. Track 4 (tk4) is a treble clef staff with a sparse melody of quarter notes and rests. Track 11 (tk11) is a treble clef staff with a complex, fast-paced melody consisting of many sixteenth notes.

tk10

Musical staff tk10: Guitar tablature. It shows a sequence of fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) with arrows pointing up from the numbers, indicating string bends. There are also 'x' marks above the staff, likely indicating muted notes.

tk7

Musical staff tk7: Treble clef staff. It contains a long note (likely a whole note or half note) with a slur over it, spanning across the two measures. The note has a sharp sign (#) above it.

tk1

Musical staff tk1: Treble clef staff. It contains a continuous eighth-note melody in a treble clef.

tk3

Musical staff tk3: Treble clef staff. It contains a melody with a slur over the first two notes, followed by several chords and notes.

tk9

Musical staff tk9: Treble clef staff. It contains a continuous eighth-note melody in a treble clef.

tk2

Musical staff tk2: Bass clef staff. It contains a simple eighth-note melody in a bass clef.

tk4

Musical staff tk4: Treble clef staff. It contains a melody with a slur over the first two notes, followed by several notes and rests.

tk11

Musical staff tk11: Treble clef staff. It contains a complex melody with many notes and rests, including guitar tablature (vertical lines) below the staff.

Queen - Keep Yourself Alive

tk10

♩ = 60,000000 ♩ = 135,001343 ♩ = 136,001999 ♩ = 137,001938 ♩ = 136,001999 ♩ = 135,001343

2 5

11

14

17

20

23

26

29

31

33

V.S.

2

tk10

35 $\text{♩} = 132,001587$
 $\text{♩} = 133,002304$ $\text{♩} = 132,001587$

37 $\text{♩} = 132,001587$

40 $\text{♩} = 135,001343$ $\text{♩} = 136,001999$

44 $\text{♩} = 132,001587$ $\text{♩} = 135,001343$ $\text{♩} = 134,00035$

47 $\text{♩} = 136,001999$ $\text{♩} = 135,001343$ $\text{♩} = 136,001999$ $\text{♩} = 135,001343$

51 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$

56 $\text{♩} = 132,001587$

59 $\text{♩} = 132,001587$

62 $\text{♩} = 132,001587$

64 $\text{♩} = 132,001587$

66

Musical notation for measure 66, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

68

Musical notation for measure 68, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

70

Musical notation for measure 70, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

72

Musical notation for measure 72, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

75

$\text{♩} = 136,001999$

Musical notation for measure 75, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

78

$\text{♩} = 137,001938$ $\text{♩} = 138,000824$

Musical notation for measure 78, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

80

Musical notation for measure 80, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

82

$\text{♩} = 137,001938$

Musical notation for measure 82, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

84

$\text{♩} = 131,001511$

Musical notation for measure 84, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

87

Musical notation for measure 87, featuring a guitar staff with fret numbers and a bass staff with rhythmic notation.

4

89 $\text{♩} = 132,001587$ tk10 $\text{♩} = 133,002304$

91 $\text{♩} = 134,000351$

93 $\text{♩} = 133,002304$

96 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$ $\text{♩} = 130,0023000000$

100 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$ $\text{♩} = 130,0023000000$

105 $\text{♩} = 138,78279799963513500819013257801$ $\text{♩} = 134,000351$

108 $\text{♩} = 135,001343$ $\text{♩} = 132,001587$

110 $\text{♩} = 131,001511$ $\text{♩} = 132,001587$

112 $\text{♩} = 134,000351$

114 $\text{♩} = 133,002304$ $\text{♩} = 132,001587$

116

118

♩ = 133,002304

120

122

124

126

Queen - Keep Yourself Alive

tk7

♩ = 60,000000 ♩ = 135,001340 ♩ = 1999 ♩ = 137,001938 ♩ = 135,001943 ♩ = 132,001587

21 ♩ = 131,001511 ♩ = 134,000351 ♩ = 133,002304 ♩ = 134,000351 ♩ = 133,002304 ♩ = 132,001587 ♩ = 132,001587

32 ♩ = 133,002304 ♩ = 133,002304 ♩ = 133,002304 ♩ = 133,002304 ♩ = 133,002304 ♩ = 133,002304 ♩ = 133,002304

47 ♩ = 136,001943 ♩ = 136,001949 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587

77 ♩ = 136,001938 ♩ = 133,002304 ♩ = 131,001511

89 ♩ = 132,001587 ♩ = 133,002304 ♩ = 134,000351 ♩ = 133,002304

96 ♩ = 132,001587 ♩ = 132,001587 ♩ = 132,001587 ♩ = 132,001587 ♩ = 132,001587 ♩ = 132,001587 ♩ = 132,001587

108 ♩ = 135,001340 ♩ = 132,001587 ♩ = 131,001511 ♩ = 132,001587 ♩ = 134,000351 ♩ = 133,002304

115 ♩ = 133,002304

121 ♩ = 133,002304

Queen - Keep Yourself Alive

tk8

The image displays a musical score for the song "Keep Yourself Alive" by Queen, specifically for guitar. The score is written in treble clef and 4/4 time. It consists of nine staves of music, each with a corresponding guitar tab line below it. The tabs use numbers 1-5 to indicate fret positions. The score is divided into measures, with measure numbers 21, 32, 47, 77, 91, 99, 110, and 114 marked at the beginning of their respective staves. The tabs include various techniques such as power chords (e.g., 2-4, 5-7, 9-12), single notes, and chords with specific fretting (e.g., 1-3-5, 2-4-6). The notation includes stems, beams, and slurs to indicate phrasing and timing. The overall structure is a series of rhythmic patterns and chord progressions characteristic of the song's hard rock style.

Queen - Keep Yourself Alive

tk1

The musical score is written in treble clef and consists of nine staves of music. The piece begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The tempo markings are as follows: $\text{♩} = 60,000000$, $\text{♩} = 135,001343$, $\text{♩} = 136,001999$, $\text{♩} = 137,001938$, $\text{♩} = 136,001999$, $\text{♩} = 135,001343$, $\text{♩} = 132,001587$, and $\text{♩} = 131,001511$. The music features a dense, repetitive rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in the eighth staff. The piece concludes with a 2/4 time signature, followed by a 4/4 time signature, both containing rests.

2

tk1

22 ♪ = 134,000351

♪ = 133,002304

Musical staff 22-24: Treble clef, starting with a whole rest, followed by eighth-note patterns.

25 ♪ = 134,000351

♪ = 137,001938

♪ = 135,001343

♪ = 133,002304

2

Musical staff 25-29: Treble clef, eighth-note patterns, ending with a double bar line and a whole rest.

30 ♪ = 131,001511

♪ = 132,001587

♪ = 134,000351

♪ = 136,001999

Musical staff 30-32: Treble clef, eighth-note patterns.

33 ♪ = 135,001343

♪ = 137,001938

♪ = 134,000351

♪ = 132,001587

Musical staff 33-36: Treble clef, eighth-note patterns, ending with a double bar line and a whole rest.

37 ♪ = 133,002304

♪ = 132,001587

♪ = 135,001343

♪ = 136,001999

4

Musical staff 37-43: Treble clef, eighth-note patterns, ending with a double bar line and a whole rest.

44

Musical staff 44-45: Treble clef, eighth-note patterns.

46 ♪ = 132,001587

♪ = 135,001343

♪ = 134,000351

♪ = 136,001999

♪ = 135,001343

Musical staff 46-47: Treble clef, eighth-note patterns.

48

♪ = 136,001999

♪ = 135,001343

Musical staff 48-50: Treble clef, eighth-note patterns.

51

Musical staff 51-52: Treble clef, eighth-note patterns.

53

♪ = 132,001587

♪ = 131,000304

♪ = 132,001587

2

Musical staff 53-54: Treble clef, eighth-note patterns, ending with a double bar line and a whole rest.

Queen - Keep Yourself Alive

$\text{♩} = 60,000000$ $\text{♩} = 135,001343$ $\text{♩} = 136,001999$ $\text{♩} = 137,001938$

7 $\text{♩} = 136,001999$ $\text{♩} = 135,001343$

11

15

19 $\text{♩} = 132,001587$ $\text{♩} = 131,001511$ $\text{♩} = 134,000351$ $\text{♩} = 133,002304$ $\text{♩} = 134,000351$

26 $\text{♩} = 137,001938$ $\text{♩} = 135,001343$ $\text{♩} = 133,002304$ $\text{♩} = 131,001511$ $\text{♩} = 134,000351$ $\text{♩} = 133,002304$ $\text{♩} = 134,000351$

35 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$

40 $\text{♩} = 135,001343$ $\text{♩} = 136,001999$

2

tk3

45 $\text{♩} = 132,00158701443,00158701443$ $\text{♩} = 136,001999$

49 $\text{♩} = 135,001343$

53 $\text{♩} = 132,00158702380 = 133,002304 = 132,001587$

61

69

74 $\text{♩} = 136,001999$ $\text{♩} = 137,001938$ $\text{♩} = 138,0000$

83 $\text{♩} = 137,001938$ $\text{♩} = 131,001511$ $\text{♩} = 132,001587$

90 $\text{♩} = 133,002304$ $\text{♩} = 134,000351$ $\text{♩} = 133,002304$

95 $\text{♩} = 132,001587$ $\text{♩} = 133,002304 = 132,001587$ $\text{♩} = 133,000000$

102 $\text{♩} = 133,002304$ $\text{♩} = 134,000351$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$ $\text{♩} = 134,000351$

108 ♩ = 135,001343 ♩ = 132,001587 ♩ = 131,001511 ♩ = 132,001587 = 134,000351

114 ♩ = 133,0023041587

119 ♩ = 133,002304

123

2

tk5

♩ = 132,001587

♩ = 133,002304

87

91 ♩ = 134,000351

94 ♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587 ♩ = 130,001587

99 ♩ = 128,000000

♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587 ♩ = 130,001587

106 ♩ = 134,000351 ♩ = 132,001587 ♩ = 134,000351 ♩ = 135,001323 ♩ = 132,001587 ♩ = 131,001511

111 ♩ = 132,001587 ♩ = 134,000351 ♩ = 133,002304 ♩ = 132,001587

116 ♩ = 133,002304

Queen - Keep Yourself Alive

tk6

$\text{♩} = 60,000000$ $\text{♩} = 135,00136,001999$ $\text{♩} = 137,001938$ $\text{♩} = 136,001943$ $\text{♩} = 132,001587$

20 $\text{♩} = 131,001511$ $\text{♩} = 134,000351$ $\text{♩} = 133,002304$ $\text{♩} = 134,000351$ $\text{♩} = 137,001938$

28 $\text{♩} = 133,002304$ $\text{♩} = 131,001511$ $\text{♩} = 132,001587$ $\text{♩} = 135,001943$ $\text{♩} = 133,001999$ $\text{♩} = 137,001938$

35 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$

41 $\text{♩} = 135,001343$ $\text{♩} = 136,001599$ $\text{♩} = 135,001343$ $\text{♩} = 135,001949$

54 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$

63 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 132,001587$

72 $\text{♩} = 136,001999$

79 $\text{♩} = 137,001938$ $\text{♩} = 138,000824$ $\text{♩} = 137,001938$ $\text{♩} = 131,001511$ $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 135,001343$ $\text{♩} = 133,002304$

Queen - Keep Yourself Alive

tk9

The image displays a musical score for the song "Keep Yourself Alive" by Queen. It consists of nine staves of music, each with a measure number and a sequence of fret numbers for guitar tabs. The notation includes treble clefs, time signatures (4/4, 3/4, 2/4), and various musical symbols such as rests, beams, and slurs. The fret numbers are placed above the notes to indicate fingerings. Some measures contain triplets or other rhythmic patterns. The score is presented in a clean, black-and-white format.

Staff 1: Measure 1. Fret numbers: 60,000000, 135,001343, 001999, 137,001938, 135,001999. Time signature: 4/4. Includes a 2-measure rest, a 5-measure rest, and a 3-measure rest, followed by a triplet of eighth notes.

Staff 2: Measure 14. Fret number: 132,001587. Time signature: 4/4. Includes two triplet eighth notes.

Staff 3: Measure 20. Fret numbers: 131,001511, 134,000351, 133,002304, 134,000351, 137,000138, 133. Time signature: 4/4. Includes a 2-measure rest, a 4-measure rest, and a 4-measure rest, followed by a 2-measure rest.

Staff 4: Measure 28. Fret numbers: 133,002304, 131,001511, 132,001587, 001356, 001999, 001938. Time signature: 4/4. Includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a 4-measure rest.

Staff 5: Measure 36. Fret numbers: 132,001587, 132,001587, 132,001587. Time signature: 4/4. Includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a 4-measure rest.

Staff 6: Measure 43. Fret numbers: 135,001343, 136,002999, 001687, 1343, 134,001999, 1343, 136,001999, 135,001343. Time signature: 4/4. Includes a 3-measure rest, a 3-measure rest, and a 3-measure rest, followed by a 3-measure rest.

Staff 7: Measure 50. Fret numbers: 132,001587, 132,001587, 133,002304. Time signature: 4/4. Includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a 4-measure rest.

Staff 8: Measure 56. Fret number: 132,001587. Time signature: 4/4. Includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a 4-measure rest.

Staff 9: Measure 63. Fret number: 132,001587. Time signature: 4/4. Includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a 4-measure rest.

70

76

♩ = 136,001999 ♩ = 137,001938 ♩ = 138,008248 ♩ = 131,001511

4 3

87

♩ = 132,001587 ♩ = 133,002304 ♩ = 134,000351

92

♩ = 133,002304 ♩ = 132,001587

97

♩ = 133,002304 ♩ = 132,001587 ♩ = 130,006800

103

109

♩ = 132,001587 ♩ = 131,001511 ♩ = 132,001587 ♩ = 134,000351 ♩ = 133,002304 ♩ = 134,001587

115

120

♩ = 133,002304

123

125



Queen - Keep Yourself Alive

tk2

♩ = 60,000000 ♩ = 135,001343001999 ♩ = 137,001938 ♩ = 136,001938

2 5 5

The first system shows the bass line for measures 1 through 5. It starts with a 4/4 time signature, then changes to 3/4, and back to 4/4. The notes are mostly whole notes, with some rests. There are fingerings 2, 5, and 5 indicated above the notes.

16 ♩ = 132,001587 ♩ = 131,001511

The second system shows the bass line for measures 16 through 21. It starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The notes are mostly quarter notes, with some eighth notes. There are fingerings 2 and 5 indicated above the notes.

22 ♩ = 134,000351 ♩ = 133,002304 ♩ = 134,000351 ♩ = 137,001938

The third system shows the bass line for measures 22 through 26. It starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The notes are mostly quarter notes, with some eighth notes. There are fingerings 2 and 5 indicated above the notes.

27 ♩ = 135,001343 ♩ = 133,002304 ♩ = 131,001511 ♩ = 132,001587

The fourth system shows the bass line for measures 27 through 31. It starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The notes are mostly quarter notes, with some eighth notes. There are fingerings 2 and 5 indicated above the notes.

32 ♩ = 134,000351 ♩ = 133,002304 ♩ = 131,001511 ♩ = 132,001587

The fifth system shows the bass line for measures 32 through 37. It starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The notes are mostly quarter notes, with some eighth notes. There are fingerings 2 and 5 indicated above the notes.

38 ♩ = 132,001587

The sixth system shows the bass line for measures 38 through 41. It starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The notes are mostly quarter notes, with some eighth notes. There are fingerings 2 and 5 indicated above the notes.

42 ♩ = 135,001343 ♩ = 136,001999 ♩ = 135,001343 ♩ = 136,001999

3

The seventh system shows the bass line for measures 42 through 45. It starts with a 4/4 time signature, then changes to 3/4, and back to 4/4. The notes are mostly whole notes, with some rests. There is a triplet of notes in measure 43, indicated by a '3' above the notes.

2

tk2

48 ♩ = 136,001999 ♩ = 135,001343



54 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587



60



65



70



76

♩ = 136,001999 ♩ = 137,001938 ♩ = 138,00082438 ♩ = 131,001511



87

♩ = 132,001587 ♩ = 133,002304 ♩ = 134,000351



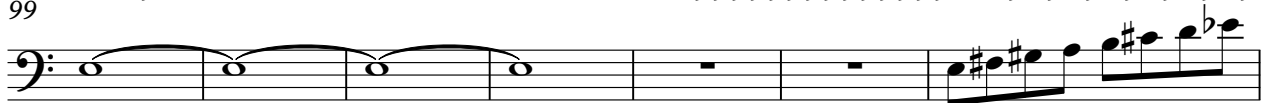
93

♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002380



99

♩ = 128,000000 ♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002380



106

♩ = 134,000351 ♩ = 132,001587 ♩ = 134,000351 ♩ = 135,001343 ♩ = 132,001587 ♩ = 131,001511



111 ♪ = 132,001587 ♪ = 134,000351 tk2 ♪ = 133,002304587



117 ♪ = 133,002304



122



2

tk15

115

2

119

♩ = 133,002304

6

2

tk16

115

2

119

♩ = 133,002304

6

Queen - Keep Yourself Alive

tk4

♩ = 60,000000 ♩ = 135,001343,001999 ♩ = 137,001938 ♩ = 136,35,001943

2 5 7

18 ♩ = 132,001587 ♩ = 131,001511 ♩ = 134,000351 ♩ = 133,002304

24 ♩ = 134,000351 ♩ = 137,001938 ♩ = 135,001343

28 ♩ = 133,002304 ♩ = 131,001511 ♩ = 132,001587

32 ♩ = 134,000351,001938,001943,000351 ♩ = 132,00158

37 ♩ = 133,002304,001587

43 ♩ = 135,001343,001343,001343,001343,001343,001343,001343,001343 ♩ = 135,001949 ♩ = 132,001587,002304 ♩ = 132,001587

3 5

57

61 3

65

69 2

74 ♩ = 136,001999

79 = 137,001938,000827,001938 ♩ = 131,001521,001587 ♩ = 133,0003451

4 2 3 3

94 ♩ = 133,002304 ♩ = 132,001587 ♩ = 133,002304 ♩ = 132,001587 ♩ = 130,00238

99 = 128,000000 ♩ = 134,000351 ♩ = 135,001343

4

109 ♩ = 132,001587 ♩ = 131,001511 ♩ = 132,001587 ♩ = 134,000351

114 ♩ = 133,002304,001587

118 ♩ = 133,002304

123

Queen - Keep Yourself Alive

tk14

♩ = 60,000000 ♩ = 135,001343 ♩ = 137,001938 ♩ = 135,001943 ♩ = 132,001587

5 0 1 3 4 3 0 1 9 9 9

2 5 9

21 ♩ = 131,001511 ♩ = 134,000351 ♩ = 133,002304 ♩ = 134,000351

26 ♩ = 137,001938 ♩ = 135,001343 ♩ = 133,002304

30 ♩ = 131,001511 ♩ = 132,001587 ♩ = 134,000351 ♩ = 135,001343 ♩ = 137,001938

34 ♩ = 134,000351 ♩ = 132,001587 ♩ = 133,002304

38 ♩ = 132,001587 ♩ = 135,001343 ♩ = 136,001938 ♩ = 135,001343

48 ♩ = 136,001938 ♩ = 135,001343 ♩ = 133,002304 ♩ = 132,001587

60

65

70

2

tk14

♩ = 136,001999 ♩ = 137,001938 ♩ = 138,0008

75

83

♩ = 137,001938 ♩ = 131,001587 ♩ = 133,002304 ♩ = 133,002304

97

♩ = 133,002304 ♩ = 131,001587 ♩ = 138,000000

104

♩ = 131,001587 ♩ = 135,002304 ♩ = 131,001587 ♩ = 134,000351

113

♩ = 131,001587

118

♩ = 133,002304

Queen - Keep Yourself Alive

tk11

The image displays a musical score for the song "Keep Yourself Alive" by Queen. It consists of 11 staves of music, each with a treble clef and a 4/4 time signature. The score is annotated with guitar tabs and fret numbers. At the top, there are tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 135,001343$, $\text{♩} = 137,001938$, and $\text{♩} = 136,001999$. The fret numbers are indicated by numbers 2, 5, and 5 above the staff lines. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the instruction "V.S." at the bottom right.

V.S.

35

37 = 133,002304 = 132,001587

39

41 = 135,001343 = 136,00199

46 = 132,001587 = 130,002380 = 132,002304 = 136,001999 = 132,001343

50

52

54 = 132,001587 = 130,002380 = 132,002304 = 132,001587

57

59

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The notation is primarily in treble clef. The music features a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'pedal' quality. Fret numbers are indicated by small numbers below the notes. The score includes several tempo markings in beats per minute (BPM), such as 133,002304, 132,001587, 135,001343, 136,00199, 132,001587, 130,002380, 132,002304, 136,001999, and 132,001343. The tempo markings are placed above or below specific notes. The score is divided into measures by vertical bar lines. There are some rests and dynamic markings throughout. The overall style is that of a technical guitar exercise or a piece of contemporary guitar music.

61

63

65

67

69

71

73

75

77

80

136,001999

137,001938

138,000824

V.S.

83 = 137,001938

86 = 131,001511

88 = 132,001587

90 = 133,002304 = 134,000357

92

94 = 133,002304

96 = 132,001587 = 133,002304

98 = 132,001587 = 130,002189 000000 **3** 131,000351 132,001587 133,002304 134,000351 135,001343 136,002189 137,001938 138,001587 139,002304 140,000351 141,001587 142,002304 143,000351 144,001587 145,002304 146,000351 147,001587 148,002304 149,000351

105 = 132,001587 = 134,000351

108 = 135,001343 = 132,001587

110 = 131,001511

112 = 134,000351

114 = 133,002304 = 132,001587

120 = 133,002304