

# neon genesis evangelion

Standard tuning

♩ = 76

S-Gt

ff

T  
A  
B

5 4 6 4 6

Detailed description: This system contains the first two measures of the guitar part. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a whole rest. The second measure begins with a forte (*ff*) dynamic and contains a half note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The guitar tablature below shows the fret numbers for these notes: 5 for G#4, 4 for A4, 6 for G#4, 4 for A4, and 6 for F#4.

♩ = 76

f

T  
A  
B

6 6 6 4 3 1 3 3 6 8 6 8 6 6 3 6 6 8

Detailed description: This system contains measures 3 through 5. Measure 3 starts with a triplet of eighth notes (G#4, A4, G#4) followed by a quarter note G#4, a quarter note F#4, and a quarter note G#4. Measure 4 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 5 begins with a forte (*f*) dynamic and contains a half note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The guitar tablature shows fret numbers: 6 6 6 4 3 1 3 for the first measure, 3 6 8 6 8 for the second, and 6 6 3 6 6 8 for the third.

♩ = 128

♩ = 128

ff

T  
A  
B

(8) 4 3 3 4

Detailed description: This system contains measures 6 through 11. Measure 6 starts with a sixteenth note G#4, followed by a dotted eighth note G#4, and a quarter note G#4. Measures 7, 8, and 9 contain whole rests. Measure 10 begins with a forte (*ff*) dynamic and contains a half note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 11 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The guitar tablature shows an 8th fret barre (8) for measures 6-9 and fret numbers 4 3 3 4 for measures 10-11.

T  
A  
B

4 1 3 4 3 1 4 1 3 4 3 1 1 3

Detailed description: This system contains measures 12 through 14. Measure 12 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 13 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 14 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The guitar tablature shows fret numbers: 4 1 3 4 3 1 4 1 3 4 3 1 1 3.

T  
A  
B

4 4 3 3 4 1 4 3 1 4 3 3 1 0 1 1 1 3 3

Detailed description: This system contains measures 15 through 18. Measure 15 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 16 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 17 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 18 contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The guitar tablature shows fret numbers: 4 4 3 3 4 1 4 3 1 4 3 3 1 0 1 1 1 3 3.

19

T  
A  
B

4 3 4 4 1 3 4 3 1 4 1

22

T  
A  
B

3 4 3 1 1 3 4 4 3 3 4 1 4 3 1 4 3

25

T  
A  
B

3 1 0 1 3 4 3

27

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

4 4 3 4 4 3

28

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

1 1 4 3 1 3

29

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

4 4 3 1 3 1 3

31

*f ff f ff f ff f ff*

T  
A  
B

4 4 3 4/5 4/5 3/3

32

*f ff f ff f ff f ff*

T  
A  
B

1/3 1/3 4/5 3/3 4/5 1/3

33

*f ff f ff f ff f ff*

T  
A  
B

3/3 4/3 3/3 1/3 4/5 1/3

34

*f ff f ff f ff f ff*

T  
A  
B

3/0 1-4 1-4 1-4 1-6 4-3 1-3

37

*f ff f ff f ff f ff*

T  
A  
B

3-6-8 6-8 7-7-5-7 6-4-4 5-4-6-4-6

40

*f ff f ff f ff f ff*

T  
A  
B

6-6 6-4 3-1 3 3-6-8 6-8

42

T  
A  
B

44

T  
A  
B

46

T  
A  
B

53

T  
A  
B

63

T  
A  
B

71

T  
A  
B

74

T  
A  
B

77

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

T  
A  
B

88

T  
A  
B

89

*f ff f ff f ff f ff*

TAB 4 4 3 1 3 1 3

91

*f ff f ff f ff f ff*

TAB 4 4 3 4/5 4/5 3/3

92

*f ff f ff f ff f ff*

TAB 1/3 1/3 4/5 3/3 4/5 1/3

93

*f ff f ff f ff f ff*

TAB 3/3 4/3 3/3 1/3 4/5 1/3

94

TAB 3/0 1-4 1-4 1-1 1-1 6-4 3-1 3

97

TAB 3-6-8 6-8 7-7-5-7 6-4-4 5-4-6-4-6

100

T  
A  
B

101

T  
A  
B

104

T  
A  
B

105

T  
A  
B

107

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

108

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

109

*f ff f ff f ff f ff*

T  
A  
B

4 4 3 1 3 1 3

111

*f ff f ff f ff f ff*

T  
A  
B

4 4 3 4/5 4/5 3/3

112

*f ff f ff f ff f ff*

T  
A  
B

1/3 1/3 4/5 3/3 4/5 1/3

113

*f ff f ff f ff f ff*

T  
A  
B

3/3 4/3 3/3 1/3 4/5 1/3

114

T  
A  
B

3/0 1-4 1-4 1-1 1-1 6-4 3-1 3

117

T  
A  
B

3-6-8 6-8 7-7-5-7 6-4-4 5-4-6-4-6



120

T  
A  
B

6 6 6 4 3 1 3 3 6 8 6 8

121

T  
A  
B

6 6 3 6 6 8 5 4 6 4 6

124

T  
A  
B

6 6 6 4 3 1 3 3 6 8 6 8

125

T  
A  
B

6 6 3 6 6 8

127

*f ff f ff f ff f ff*

T  
A  
B

8 8 7 8 8 7

128

*f ff f ff f ff f ff*

T  
A  
B

6 6 4 3 1 3

129

*f ff f ff f ff f ff*

T  
A  
B

4 4 3 1 3 1 3

131

*f ff f ff f ff f ff*

T  
A  
B

4 4 3 4/5 4/5 3/3

132

*f ff f ff f ff f ff*

T  
A  
B

1/3 1/3 4/5 3/3 4/5 1/3

133

*f ff f ff f ff f ff*

T  
A  
B

3/3 4/3 3/3 1/3 4/5 1/3

134

T  
A  
B

3/0 1/4 1/4 1/1 1/1 6/4 3/1 3

137

T  
A  
B

3/6/8 6/8 7/7/5/7 6/4/4 5/4/6/4/6

140

T  
A  
B

141

T  
A  
B

144

T  
A  
B

145

T  
A  
B