

# Queen - Radio Ga Ga

♩ = 114,001251

Musical score for drums and bass instruments. The score is in 4/4 time. The instruments listed are Kick, Drums O/H, Snare, Claps, Bell, Dst Guit, and El Bass. The tempo is marked as ♩ = 114,001251. The score shows the first three measures of the piece. The Kick drum has a pattern of quarter notes in the third measure. The Drums O/H part has a series of 'x' marks representing cymbals. The Snare drum has a pattern of quarter notes in the third measure. The Claps have a pattern of quarter notes in the third measure. The Bell, Dst Guit, and El Bass parts are currently blank.

Musical score for Rhodes, SynthPuls, and Melody. The score is in 4/4 time. The instruments listed are Rhodes, SynthPuls, and Melody. The tempo is marked as ♩ = 114,001251. The score shows the first three measures of the piece. All three parts are currently blank.

♩ = 114,001251

Musical score for Strings, (c) 1992, Heavenly, Music, and Ac Piano. The score is in 4/4 time. The instruments listed are Strings, (c) 1992, Heavenly, Music, and Ac Piano. The tempo is marked as ♩ = 114,001251. The score shows the first three measures of the piece. The Strings part is blank. The (c) 1992, Heavenly, Music, and Ac Piano parts have a pattern of quarter notes in the first measure.

#.  
#.

4

Kick

Drums O/H

Snare

Claps

SynthPuls



6

Kick

Drums O/H

Snare

Claps

SynthPuls

8

Kick

Drums O/H

Cymbal

6 6 6 6

Snare

Claps

9

The musical score is organized into ten staves. The first five staves are grouped under a brace on the left. The notation is as follows:

- Kick:** A rhythmic pattern of quarter notes with eighth-note accents, grouped in pairs.
- Drums O/H:** A continuous pattern of eighth notes marked with 'x' above them, indicating overhead cymbal hits.
- Cymbal:** A single cymbal hit at the start of the first measure, followed by a sustained cymbal sound indicated by a horizontal line.
- Snare:** A rhythmic pattern of quarter notes with eighth-note accents, grouped in pairs.
- Claps:** A rhythmic pattern of quarter notes with eighth-note accents, grouped in pairs.
- Dst Guit:** A guitar tab with fret numbers '1' on the first and fifth strings.
- El Bass:** A bass line with a single note in the first measure, sustained across both measures.
- SynthPuls:** A complex rhythmic pattern of eighth notes in a treble clef.
- Strings:** A sustained chord in the bass clef, held across both measures.
- Ac Piano:** A sustained chord in the treble clef, held across both measures.

11

The musical score is organized into two systems of two measures each. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of eighth notes with a dotted quarter note, repeated in both measures.
- Drums O/H:** Represented by a series of 'x' marks on a staff, indicating a consistent hi-hat pattern.
- Snare:** Shows a pattern of eighth notes with a dotted quarter note, including some rests.
- Claps:** Features a pattern of eighth notes with a dotted quarter note, including some rests.
- Dst Guit:** A guitar tab showing a triplet of notes on the B string in both measures.
- El Bass:** A bass line starting with a whole note in the first measure and a quarter note triplet in the second measure.
- SynthPuls:** A complex, multi-layered synth part with many notes in both treble and bass clefs.
- Strings:** A sustained chord in the bass clef, held across both measures.
- Ac Piano:** A sustained chord in the treble clef, held across both measures.

13

The musical score consists of nine staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The next two staves are grouped by a brace and labeled 'Dst Guit' and 'El Bass'. The final three staves are grouped by a brace and labeled 'SynthPuls', 'Strings', and 'Ac Piano'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff shows a series of 'x' marks above a solid line. The 'Snare' staff shows a pattern of eighth notes with a dotted quarter note. The 'Claps' staff shows a pattern of eighth notes with a dotted quarter note. The 'Dst Guit' staff shows a guitar tab with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The 'El Bass' staff shows a bass line with eighth notes and a dotted quarter note. The 'SynthPuls' staff shows a complex rhythmic pattern with many notes. The 'Strings' and 'Ac Piano' staves show sustained chords with a fermata.

14

The musical score consists of nine staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff features a series of 'x' marks above a solid line, indicating a consistent overhead drum sound. The 'Snare' staff has a pattern of eighth notes with a dotted quarter note. The 'Claps' staff shows a single eighth note followed by a dotted quarter note. The fifth staff is labeled 'Dst Guit' and contains a guitar tab with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The sixth staff is labeled 'El Bass' and shows a bass line with eighth notes and a dotted quarter note. The seventh staff is labeled 'SynthPuls' and features a complex rhythmic pattern of eighth notes. The eighth staff is labeled 'Strings' and shows a sustained chord with a tremolo effect. The ninth staff is labeled 'Ac Piano' and shows a piano accompaniment with a complex rhythmic pattern of eighth notes.

15

The image shows a musical score for a track starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** A single staff with a rhythmic pattern of quarter notes and eighth notes, some beamed together.
- Drums O/H:** A staff with a series of 'x' marks above a solid line, representing overhead drum sounds.
- Snare:** A staff with a rhythmic pattern of quarter notes and eighth notes, some beamed together.
- Claps:** A staff with a few specific rhythmic marks, including a pair of vertical lines and a pair of eighth notes.
- Dst Guit:** A guitar staff with a chord progression: T, A, B, and a triplet of B notes.
- El Bass:** A bass staff with a few notes, including a triplet of eighth notes.
- SynthPuls:** A staff with a complex, pulsating rhythmic pattern of many notes.
- Strings:** A staff with a long, sustained note or chord, indicated by a large slur.
- Ac Piano:** A piano staff with a few notes, including a triplet of eighth notes.



16

The musical score consists of nine staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The next two staves are grouped by a brace and labeled 'Dst Guit' and 'El Bass'. The bottom three staves are grouped by a brace and labeled 'SynthPuls', 'Strings', and 'Ac Piano'. The 'Kick' staff shows a rhythmic pattern of quarter notes with a dotted half note. The 'Drums O/H' staff shows a series of 'x' marks on a line, indicating overhead drum hits. The 'Snare' staff shows a snare drum hit followed by a rhythmic pattern of quarter notes. The 'Claps' staff shows a single clap followed by a rhythmic pattern of quarter notes. The 'Dst Guit' staff shows a guitar tab with fret numbers 1, 1, and 1 on the strings. The 'El Bass' staff shows a bass line with a dotted half note, a quarter note, and a half note. The 'SynthPuls' staff shows a complex rhythmic pattern with many notes. The 'Strings' and 'Ac Piano' staves show a chord progression with a long sustain line.

17

The musical score is organized into two systems, each containing two measures. The tracks are as follows:

- Kick:** Features a rhythmic pattern of eighth notes with a dotted quarter note, repeated in both measures of each system.
- Drums O/H:** Represented by a series of 'x' marks on a staff, indicating a consistent overhead drum pattern.
- Snare:** Shows a snare drum hit followed by a melodic line of eighth notes in the first measure, and a single note in the second measure.
- Claps:** Features a clapping sound followed by a melodic line of eighth notes in the first measure, and a single note in the second measure.
- Dst Guit:** Displays guitar tablature with fret numbers (1) on the first string.
- El Bass:** Shows a bass line with a melodic sequence of eighth notes.
- Rhodes:** Features a sustained chord in the second measure of each system.
- SynthPuls:** Shows a complex, multi-layered rhythmic pattern with many notes.
- Strings:** Features a melodic line in the first measure and a sustained chord in the second measure.
- Ac Piano:** Features a melodic line in the first measure and a sustained chord in the second measure.

19

The musical score for measures 19 and 20 is as follows:

- Kick:** A rhythmic pattern of eighth notes with a dotted quarter note, repeated in both measures.
- Drums O/H:** A continuous pattern of eighth notes marked with 'x' symbols, representing overhead cymbals.
- Snare:** A pattern of eighth notes with a dotted quarter note, repeated in both measures.
- Claps:** A pattern of eighth notes with a dotted quarter note, repeated in both measures.
- Dst Guit:** A guitar tab showing fret numbers 1 and 3 on the strings.
- El Bass:** A bass line with eighth notes and a dotted quarter note, repeated in both measures.
- Rhodes:** A Rhodes piano part with a sustained chord in measure 19 and a sustained chord in measure 20.
- SynthPuls:** A synth part with a rhythmic pattern of eighth notes, repeated in both measures.
- Strings:** A string part with a sustained chord in measure 19 and a sustained chord in measure 20.
- Ac Piano:** An acoustic piano part with a sustained chord in measure 19 and a sustained chord in measure 20.

21

Kick

Drums O/H

Snare

Claps

Dst Guit

El Bass

Rhodes

SynthPuls

Strings

Ac Piano

22

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff has a series of 'x' marks above a solid line. The 'Snare' staff has a single eighth note followed by a quarter note. The 'Claps' staff has a single eighth note followed by a quarter note. The fifth staff is labeled 'Dst Guit' and contains a guitar tab with fret numbers '1' and '1'. The sixth staff is labeled 'El Bass' and shows a bass line with eighth notes and a dotted quarter note. The seventh staff is labeled 'Rhodes' and shows a sustained chord. The eighth staff is labeled 'SynthPuls' and shows a complex rhythmic pattern with many notes. The ninth staff is labeled 'Strings' and shows a sustained chord. The tenth staff is labeled 'Ac Piano' and shows a sustained chord.

23

Kick

Drums O/H

Snare

Claps

Dst Guit

El Bass

Rhodes

SynthPuls

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '23' is written. The instruments are: Kick (drum), Drums O/H (drum), Snare (drum), Claps (drum), Dst Guit (guitar), El Bass (bass), Rhodes (synthesizer), SynthPuls (synthesizer), Strings (strings), and Ac Piano (piano). The Kick, Snare, and Claps staves use a drum notation system with vertical lines and flags. The Drums O/H staff uses 'x' marks. The Dst Guit staff shows a guitar tab with fret numbers (1) and string numbers (T, A, B). The El Bass staff is in bass clef. The Rhodes, SynthPuls, and Ac Piano staves are in treble clef. The Strings staff is in bass clef. The Rhodes and Ac Piano staves show chordal accompaniment with multiple notes per chord.

24

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff has a series of 'x' marks above a line, indicating overhead drum hits. The 'Snare' staff has a snare drum symbol followed by a quarter note. The 'Claps' staff has a snare drum symbol followed by a quarter note. The fifth staff is labeled 'Dst Guit' and contains a guitar tab with fret numbers 1, 2, and 3. The sixth staff is labeled 'El Bass' and shows a bass line with eighth notes and a dotted quarter note. The seventh staff is labeled 'Rhodes' and shows a bass clef with a key signature of one flat and a 3/8 time signature. The eighth staff is labeled 'SynthPuls' and shows a treble clef with a series of eighth notes. The ninth staff is labeled 'Strings' and shows a bass clef with a key signature of one flat and a 3/8 time signature. The tenth staff is labeled 'Ac Piano' and shows a treble clef with a key signature of one flat and a 3/8 time signature.

25

The musical score consists of ten staves for measures 25, 26, and 27. The instruments and their parts are as follows:

- Kick:** A rhythmic pattern of quarter notes with a dotted half note, repeated in measures 25 and 26.
- Drums O/H:** A consistent pattern of eighth notes marked with 'x' throughout the three measures.
- Snare:** A single snare hit in measure 25, followed by a snare hit in measure 27.
- Claps:** A single clap in measure 26, followed by a two-measure phrase in measure 27.
- Dst Guit:** A guitar tab with fret numbers 1, 1, and 1 on the first string for measures 25, 26, and 27 respectively.
- El Bass:** A bass line in the bass clef with a key signature of one flat, featuring eighth and quarter notes.
- Rhodes:** A Rhodes piano part in the bass clef with a key signature of one flat, using chords and single notes.
- SynthPuls:** A synth part in the treble clef with a key signature of one flat, featuring a pulsating eighth-note pattern.
- Strings:** A string part in the bass clef with a key signature of one flat, using sustained chords.
- Ac Piano:** An acoustic piano part in the treble clef with a key signature of one flat, using sustained chords.



26

Kick

Drums O/H

Snare

Claps

Dst Guit

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

The musical score for measures 26-29 includes the following parts:

- Kick:** A rhythmic pattern of quarter notes with a dotted quarter note, repeated in pairs.
- Drums O/H:** A series of 'x' marks indicating overhead drum hits.
- Snare:** A snare drum hit at the start of measure 26, followed by a quarter note in measure 27 and another quarter note in measure 28.
- Claps:** A clapping sound in measure 27, followed by a quarter note in measure 28.
- Dst Guit:** A guitar tab for measure 26 showing frets 1, 2, and 3 on strings 1, 2, and 3 respectively.
- El Bass:** A bass line starting with a quarter note, followed by eighth notes with a slash, and ending with a quarter note in measure 28.
- Rhodes:** A Rhodes piano part with a chord in measure 26 and a melodic line in measure 27.
- SynthPuls:** A synthesizer part with a series of eighth notes in measure 26.
- Melody:** A melodic line starting in measure 27 with a quarter note and ending in measure 28 with a quarter note.
- Strings:** A string section part with a complex melodic line in measure 26.
- Ac Piano:** An acoustic piano part with a chord in measure 26 and a melodic line in measure 27.

27

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This musical score page, numbered 18, covers measures 27 through 30. It features ten staves for different instruments. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff uses 'x' marks to indicate overhead cymbal activity. The 'Snare' staff has a snare drum hit in measure 27 and another in measure 29. The 'Claps' staff shows a clap in measure 28 and a pair of eighth notes in measure 29. The 'El Bass' staff features a bass line with eighth notes and a dotted quarter note. The 'Rhodes' and 'Ac Piano' staves play sustained chords. The 'SynthPuls' staff has a pulsing eighth-note accompaniment. The 'Melody' staff has a simple melodic line. The 'Strings' staff plays a sustained chord with some movement in the lower register.

28

The musical score is organized into ten staves. The first four staves (Kick, Drums O/H, Snare, Claps) are grouped together with a large bracket on the left. The fifth staff (El Bass) is in bass clef. The sixth staff (Rhodes) has a double bar line between measures 28 and 29, with a fermata over the notes in measure 29. The seventh staff (SynthPuls) is in treble clef and contains a dense, repetitive rhythmic pattern. The eighth staff (Melody) is in treble clef and features a simple melodic line. The ninth staff (Strings) has a double bar line between measures 28 and 29, with a fermata over the notes in measure 29. The tenth staff (Ac Piano) is in treble clef and contains a melodic line similar to the Melody staff, with a double bar line and fermata between measures 28 and 29.

30

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score includes ten staves: Kick, Drums O/H, Snare, Claps, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The Kick and El Bass parts feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Drums O/H part consists of a steady eighth-note pattern marked with 'x's. The Snare part has a few scattered notes, including a snare roll. The Claps part features a snare roll followed by a rhythmic pattern. The Rhodes part has a sustained chord. The SynthPuls part has a complex, multi-layered rhythmic pattern. The Melody part has a simple line of notes. The Strings part has a long, sustained chord. The Ac Piano part has a complex, multi-layered rhythmic pattern.

31

The musical score consists of ten staves. The top four staves are percussion: Kick, Drums O/H, Snare, and Claps. The fifth staff is El Bass in bass clef. The sixth staff is Rhodes in treble clef. The seventh staff is SynthPuls in treble clef. The eighth staff is Melody in treble clef. The ninth staff is Strings in bass clef. The tenth staff is Ac Piano in treble clef. The score is marked with a '31' at the beginning of the first staff. The key signature has one flat (B-flat). The time signature is 4/4. The Kick and Drums O/H parts are active throughout the measure. The Snare and Claps have specific rhythmic patterns. The El Bass part features a series of eighth notes followed by a half note. The Rhodes, Strings, and Ac Piano parts are sustained chords. The SynthPuls part has a rhythmic pattern of eighth notes.

32

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff has a series of 'x' marks above a thick line, indicating a continuous drum sound. The 'Snare' staff has a few scattered notes. The 'Claps' staff has a few scattered notes. The fifth staff is labeled 'El Bass' and is in bass clef, showing a melodic line with a slur. The sixth staff is labeled 'Rhodes' and is in treble clef, showing a sustained chord. The seventh staff is labeled 'SynthPuls' and is in treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is labeled 'Melody' and is in treble clef, showing a melodic line with a slur. The ninth staff is labeled 'Strings' and is in bass clef, showing a sustained chord. The tenth staff is labeled 'Ac Piano' and is in treble clef, showing a few scattered notes and a triplet at the end.

33

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for tracks 33 through 36. The tracks are: Kick, Drums O/H, Snare, Claps, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature. The Kick track features a rhythmic pattern of quarter notes with a dotted half note. The Drums O/H track consists of a continuous pattern of eighth notes marked with 'x'. The Snare track has a few scattered notes, including a snare drum symbol. The Claps track has a few scattered notes, including a clap symbol. The El Bass track features a bass line with eighth notes and a dotted half note. The Rhodes track is mostly empty, with a few notes in the first measure. The SynthPuls track features a complex rhythmic pattern of eighth notes. The Melody track has a few scattered notes. The Strings track features a long, sustained note with a slur. The Ac Piano track is mostly empty, with a few notes in the first measure.

34

The musical score consists of ten staves for measures 34 through 37. The instruments and their parts are as follows:

- Kick:** A rhythmic pattern of quarter notes with a dotted quarter note, repeated in pairs across the four measures.
- Drums O/H:** A consistent pattern of eighth notes marked with 'x' symbols, indicating overhead drum hits.
- Snare:** A single snare hit at the start of measure 34, followed by a half note in measure 35, and another snare hit at the start of measure 37.
- Claps:** A single clap at the start of measure 35, followed by a half note in measure 36.
- El Bass:** A bass line in the bass clef with a key signature of one flat, featuring eighth and quarter notes.
- Rhodes:** A Rhodes piano part in the bass clef, using chords and sustained notes.
- SynthPuls:** A synthesizer part in the treble clef with a key signature of one flat, playing a rhythmic sequence of eighth notes.
- Melody:** A melodic line in the treble clef with a key signature of one flat, consisting of a few notes and a long sustain.
- Strings:** A string ensemble part in the bass clef, playing sustained chords.
- Ac Piano:** An acoustic piano part in the treble clef with a key signature of one flat, playing sustained chords.



35

The musical score consists of ten staves. The first four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of quarter notes with a dotted half note. The 'Drums O/H' staff features a series of 'x' marks above a solid line, indicating a consistent hi-hat pattern. The 'Snare' staff has a few scattered notes, including a snare drum symbol. The 'Claps' staff shows a few notes, including a clap symbol. The fifth staff is labeled 'El Bass' and uses a bass clef with a series of eighth notes and a dotted half note. The sixth staff is labeled 'Rhodes' and uses a bass clef with a few notes and a chord. The seventh staff is labeled 'SynthPuls' and uses a treble clef with a series of eighth notes. The eighth staff is labeled 'Melody' and uses a treble clef with a few notes and a dotted half note. The ninth staff is labeled 'Strings' and uses a bass clef with a few notes and a chord. The tenth staff is labeled 'Ac Piano' and uses a treble clef with a few notes and a chord.

36

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This musical score page covers measures 36 to 39. The 'Kick' part features a rhythmic pattern of eighth notes with a dotted quarter note, repeated in pairs. 'Drums O/H' consists of a steady eighth-note hi-hat pattern. The 'Snare' part has a single snare hit at the start of measure 36, followed by a snare hit at the end of measure 37 and another at the end of measure 38. 'Claps' are indicated by a vertical line at the start of measure 36, a snare hit at the end of measure 37, and a clapping pattern (two eighth notes) at the end of measure 38. 'El Bass' plays a sequence of eighth notes with a dotted quarter note, ending with a half note in measure 39. 'Rhodes', 'Strings', and 'Ac Piano' all play sustained chords that change from measure 36 to 37 and remain constant through measure 39. 'SynthPuls' plays a complex, multi-layered rhythmic pattern of eighth notes. 'Melody' features a simple line of quarter and eighth notes.

37

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff features a series of 'x' marks above a thick black bar, indicating a consistent overhead drum sound. The 'Snare' staff has a few scattered notes, including a snare drum symbol. The 'Claps' staff shows a few notes, including a clapping sound symbol. The fifth staff is labeled 'El Bass' and uses a bass clef with various note values and rests. The sixth staff is labeled 'Rhodes' and shows a sustained chord in the bass register. The seventh staff is labeled 'SynthPuls' and features a complex, multi-layered rhythmic pattern with many notes. The eighth staff is labeled 'Melody' and shows a simple melodic line with a few notes. The ninth staff is labeled 'Strings' and shows a sustained chord in the bass register. The tenth staff is labeled 'Ac Piano' and shows a complex, multi-layered melodic line with many notes and a flat symbol.

38

The musical score consists of ten staves. The first four staves are percussion: Kick, Drums O/H, Snare, and Claps. The next three staves are El Bass, Rhodes, and Strings. The final three staves are SynthPuls, Melody, and Ac Piano. The score is for measures 38-41. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8. The Kick drum has a pattern of quarter notes with eighth-note accents. The Drums O/H part has a consistent eighth-note pattern. The Snare drum has a pattern of quarter notes. The Claps have a pattern of quarter notes. The El Bass part has a pattern of quarter notes. The Rhodes, Strings, and Ac Piano parts have a sustained chord. The SynthPuls part has a pattern of eighth notes. The Melody part has a pattern of quarter notes.

39

The musical score for measures 39-42 is arranged in a multi-stem format. The stems from top to bottom are: Kick, Drums O/H, Snare, Claps, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The Kick and Drums O/H parts are in 4/4 time. The El Bass part is in bass clef. The Rhodes, Strings, and Ac Piano parts are in bass clef. The SynthPuls, Melody, and Ac Piano parts are in treble clef. The Rhodes and Strings parts are in G major. The Ac Piano part is in G major. The Melody part is in G major. The SynthPuls part is in G major. The El Bass part is in G major. The Claps part is in G major. The Snare part is in G major. The Drums O/H part is in G major. The Kick part is in G major.

40

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

41

The musical score consists of ten staves. The first four staves are percussion: Kick, Drums O/H, Snare, and Claps. The fifth staff is El Bass in bass clef. The sixth staff is Rhodes in treble clef. The seventh staff is SynthPuls in treble clef. The eighth staff is Melody in treble clef. The ninth staff is Strings in bass clef. The tenth staff is Ac Piano in treble clef. The score is marked with a '41' at the beginning of the first staff. The key signature has one flat (Bb). The time signature is 4/4. The percussion parts include a kick drum pattern, overhead drums (marked with 'x'), snare hits, and claps. The El Bass part features a melodic line with a slur. The Rhodes part has a sustained chord. The SynthPuls part has a rhythmic pattern of eighth notes. The Melody part has a simple melodic line. The Strings part has a sustained chord. The Ac Piano part has a complex texture with a triplet in the final measure.

42

The musical score consists of ten staves. The first four staves are grouped by a brace on the left and represent a drum kit: Kick, Drums O/H, Snare, and Claps. The fifth staff is labeled 'El Bass' and uses a bass clef. The sixth staff is labeled 'Rhodes' and uses a bass clef with a key signature of one flat and a 6/8 time signature. The seventh staff is labeled 'SynthPuls' and uses a treble clef. The eighth staff is labeled 'Melody' and uses a treble clef. The ninth staff is labeled 'Strings' and uses a bass clef. The tenth staff is labeled 'Ac Piano' and uses a treble clef. The score begins at measure 42. The Kick and El Bass parts feature a rhythmic pattern of eighth notes with a dotted quarter note, followed by a half note. The Drums O/H part consists of a steady eighth-note pattern. The Snare part has a single snare hit at the start of the measure, followed by a snare hit on the second beat. The Claps part has a single clap on the second beat, followed by a clap on the fourth beat. The Rhodes part has a sustained chord. The SynthPuls part has a complex rhythmic pattern of eighth notes. The Melody part has a simple melody of quarter notes. The Strings part has a sustained chord. The Ac Piano part has a sustained chord.



43

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The bottom six staves are labeled 'El Bass', 'Rhodes', 'SynthPuls', 'Melody', 'Strings', and 'Ac Piano'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

44

The musical score consists of ten staves. The top four staves (Kick, Drums O/H, Snare, Claps) are grouped together with a brace on the left. The fifth staff (Bell) is a single staff. The sixth staff (El Bass) is a single staff. The seventh and eighth staves (Rhodes) are grouped together with a brace on the left. The ninth staff (SynthPuls) is a single staff. The tenth staff (Melody) is a single staff. The eleventh and twelfth staves (Strings and Ac Piano) are grouped together with a brace on the left. The score is divided into two measures. The first measure contains rhythmic patterns for Kick, Drums O/H, Snare, Claps, and El Bass, and melodic/ harmonic parts for Rhodes, SynthPuls, Melody, and Ac Piano. The second measure continues these patterns, with Rhodes and Strings playing sustained chords.

46

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score begins at measure 46. The Kick and Snare parts are in a 2/4 time signature. The Drums O/H part consists of a series of 'x' marks on a staff, indicating cymbal hits. The Bell part is in treble clef with a 7/8 time signature. The El Bass part is in bass clef. The Rhodes, Strings, and Ac Piano parts are in treble clef. The SynthPuls part is in treble clef and features a dense, rhythmic pattern of notes. The Melody part is in treble clef and features a simple, melodic line. The Rhodes part is in treble clef and features a simple, melodic line. The Strings part is in bass clef and features a simple, melodic line. The Ac Piano part is in treble clef and features a simple, melodic line.

47

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature with a key signature of one sharp (F#). The Kick drum part features a rhythmic pattern of eighth notes. The Drums O/H part uses 'x' marks to indicate cymbal hits. The Snare part has a few scattered notes. The Claps part has a few notes. The Bell part has a few notes. The El Bass part has a rhythmic pattern of eighth notes. The Rhodes part has a sustained chord. The SynthPuls part has a rhythmic pattern of eighth notes. The Melody part has a few notes. The Strings part has a sustained chord. The Ac Piano part has a few notes.

48

This musical score is for a multi-instrumental track, starting at measure 48. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of quarter notes with a dotted half note, repeated across the measures.
- Drums O/H:** Consists of a steady stream of eighth notes, represented by 'x' marks on the staff.
- Snare:** Plays a sparse pattern with a quarter note followed by a dotted half note.
- Claps:** Includes a dotted half note followed by a quarter note.
- Bell:** Uses a treble clef and features a melodic line with eighth notes and rests.
- El Bass:** Uses a bass clef and plays a melodic line with eighth notes and rests.
- Rhodes:** Shows a treble clef with a sustained chord or block of notes.
- SynthPuls:** Features a treble clef with a complex, pulsating melodic line consisting of many sixteenth notes.
- Melody:** Uses a treble clef and plays a melodic line with quarter and eighth notes.
- Strings:** Shows a bass clef with a sustained chord or block of notes.
- Ac Piano:** Uses a treble clef and plays a melodic line with a long, sustained note.

49

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature (4/4). The key signature is one sharp (F#). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The Rhodes and Strings parts feature long, sustained notes with a slight upward curve, indicating a sustained or 'bowed' effect. The Ac Piano part has a few notes, including a sharp sign and a note with a fermata.

50

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Kick drum part has a steady, rhythmic pattern. The Drums O/H part consists of a series of 'x' marks indicating hits. The Snare part has a few specific notes. The Claps part has a few notes with stems. The Bell part has a melodic line with some rests. The El Bass part has a melodic line with some rests. The Rhodes part has a few notes. The SynthPuls part has a complex, rhythmic pattern. The Melody part has a melodic line with some rests. The Strings part has a melodic line with some rests. The Ac Piano part has a few notes.

51

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound source. The instruments are labeled on the left side of the score: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The notation is as follows:   
 - **Kick**: A series of quarter notes with a dotted half note value, grouped by a slur.   
 - **Drums O/H**: A series of 'x' marks indicating hits, with some grouped by a thick horizontal bar.   
 - **Snare**: A few scattered notes, including a quarter note and a dotted half note.   
 - **Claps**: A few scattered notes, including a quarter note and a dotted half note.   
 - **Bell**: A few scattered notes, including a quarter note and a dotted half note.   
 - **El Bass**: A series of quarter notes with a dotted half note value, grouped by a slur.   
 - **Rhodes**: A few scattered notes, including a quarter note and a dotted half note.   
 - **SynthPuls**: A series of quarter notes with a dotted half note value, grouped by a slur.   
 - **Melody**: A series of quarter notes with a dotted half note value, grouped by a slur.   
 - **Strings**: A few scattered notes, including a quarter note and a dotted half note.   
 - **Ac Piano**: A few scattered notes, including a quarter note and a dotted half note.



52

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Bell, Dst Guit, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains notation for all instruments except the Dst Guit, which is represented by a guitar tab with a '3' indicating a triplet. The Melody staff features a treble clef and a key signature of one flat. The El Bass staff features a bass clef. The Rhodes and Ac Piano staves feature treble clefs. The Strings staff features a bass clef. The Drums O/H staff uses 'x' marks to denote hits. The Snare and Claps staves use specific drum notation symbols. The Bell staff uses a treble clef and includes a '7' symbol. The Dst Guit staff uses a guitar tab format with strings labeled T, A, B and a triplet symbol '3'. The Kick staff uses a double bar line and a vertical line to denote a kick drum hit. The Melody staff includes a key signature change to one flat in the second measure.

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is divided into two measures. The Kick and El Bass parts feature a rhythmic pattern of eighth notes. The Drums O/H part consists of a series of 'x' marks representing cymbal hits. The Snare part has a simple pattern of quarter notes. The Claps part has a pattern of eighth notes. The Dst Guit part shows a chord progression with a triplet of eighth notes. The Rhodes part has a simple chord progression. The SynthPuls part has a complex, rhythmic pattern of eighth notes. The Melody part has a simple melodic line. The Strings part has a long, sustained note. The Ac Piano part has a simple chord progression.

56

The musical score is organized into ten staves, each representing a different instrument or sound source. The top staff is labeled 'Kick' and shows a rhythmic pattern of quarter notes with a dotted half note. The second staff, 'Drums O/H', uses 'x' marks to indicate overhead drum hits. The 'Snare' staff shows a pattern of eighth notes and quarter notes. The 'Claps' staff features a sequence of eighth notes. The 'Dst Guit' staff is a guitar tab with fret numbers (3, 1, 1, 1) and a triplet marking. The 'El Bass' staff is in bass clef, showing a melodic line with eighth notes and a quarter note. The 'Rhodes' staff is in treble clef and contains a few chords. The 'SynthPuls' staff is in treble clef and features a dense, pulsating texture of sixteenth notes. The 'Melody' staff is in treble clef and shows a simple melodic line. The 'Strings' staff is in bass clef and contains several chords. The 'Ac Piano' staff is in treble clef and shows a piano accompaniment with chords and a melodic line.

58

Kick

Drums O/H

Snare

Claps

Tambourin

Dst Guit

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

60

The musical score is arranged in a vertical stack of staves. At the top left, the number '60' is written. The instruments and their parts are as follows:

- Kick:** A single staff with a rhythmic pattern of quarter notes.
- Claps:** A single staff with a rhythmic pattern of quarter notes, including rests.
- Tambourin:** A single staff with a continuous, rapid rhythmic pattern of eighth notes.
- Dst Guit:** A guitar tab staff with fret numbers (1) and a 'T' above the staff.
- El Bass:** A bass line staff in bass clef with a rhythmic pattern of quarter notes.
- Rhodes:** A piano accompaniment staff in treble clef with a complex, multi-voiced texture.
- Melody:** A single staff in treble clef with a simple melodic line.
- Strings:** A single staff in bass clef with a complex, multi-voiced texture.

62

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: Kick, Drums O/H, Claps, and Tambourin. Below these are the Dst Guit and El Bass staves. The Rhodes section consists of two staves (treble and bass clef). The Melody and Strings sections each consist of a single staff. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the Rhodes, Melody, and Strings. The second measure continues these patterns, with some instruments having rests or specific notes. The Dst Guit staff shows fret numbers (1, 1, 1, 6) and a barre symbol. The El Bass staff shows a bass line with a double bar line in the second measure. The Rhodes, Melody, and Strings staves show complex melodic and harmonic structures with various note values and rests.

64

The musical score for measures 64 and 65 includes the following parts:

- Kick:** A rhythmic pattern of quarter notes on a single pitch.
- Claps:** A pattern of quarter notes with rests, indicating clapping.
- Tambourin:** A continuous eighth-note accompaniment.
- Dst Guit:** A guitar part with fret numbers (1) and a 'T' marking.
- El Bass:** A bass line with a melodic sequence.
- Rhodes:** A piano accompaniment with chords and melodic lines.
- Melody:** A single melodic line in the treble clef.
- Strings:** A string accompaniment with sustained chords.

66

The musical score is divided into two measures. The instruments and their parts are as follows:

- Kick:** A single note in the first measure, followed by a dotted quarter note and an eighth note in the second measure.
- Drums O/H:** A single note in the first measure, followed by a rest in the second measure.
- Claps:** A rest in the first measure, followed by a quarter note and an eighth note in the second measure.
- Tambourin:** A continuous eighth-note pattern throughout both measures.
- Dst Guit:** Tablature for strings T, A, and B. The first measure has a '6' under the B string. The second measure has '1' under the T string and '3' under the A string.
- El Bass:** A single note in the first measure, followed by a dotted quarter note and an eighth note in the second measure.
- Rhodes:** A complex melodic and harmonic part with multiple notes and chords in both measures.
- Melody:** A single melodic line with notes and rests in both measures.
- Strings:** A long, sustained note in the first measure, followed by a shorter note in the second measure.



68

Kick

Claps

Tambourin

Dst Guit

El Bass

Rhodes

SynthPuls

Melody

Strings

T  
A 0  
B 3

70

The musical score for measures 70 and 71 consists of the following parts:

- Kick:** A rhythmic pattern of quarter notes on a single pitch.
- Claps:** A pattern of rests followed by a pair of eighth notes.
- Tambourin:** A continuous eighth-note accompaniment.
- Dst Guit:** A guitar part with a triplet of eighth notes.
- El Bass:** A bass line with a few notes.
- Rhodes:** A piano accompaniment with chords in both treble and bass clefs.
- SynthPuls:** A synthesizer part with a pulsating eighth-note melody.
- Melody:** A single melodic note.
- Strings:** A string accompaniment with a long note.

71

The musical score is organized into seven staves, each representing a different instrument or sound source. The top staff is labeled 'Kick' and contains a sequence of four quarter notes. The second staff is 'Cymbal', featuring a series of sixteenth notes grouped into six triplets, each marked with a '3' below it. The third staff is 'Claps', showing a rest followed by a pair of eighth notes. The fourth staff is 'Dst Guit', which includes a tablature section with letters 'T', 'A', and 'B' and a '1' indicating a fret. The fifth staff is 'El Bass', with a single bass note held across the measure. The sixth staff is 'Rhodes', consisting of two staves (treble and bass clef) with a sustained chord. The seventh staff is 'Melody', with a single treble clef note. The eighth staff is 'Strings', with two staves (treble and bass clef) showing a sustained chord.

Kick

Cymbal

Claps

Dst Guit

El Bass

Rhodes

Melody

Strings

72

Musical score for measures 72-73. The score includes parts for Kick, Cymbal, Dst Guit, El Bass, Rhodes, SynthPuls, and Strings. Measure 72 features a Kick drum pattern, Cymbal patterns with a '6' below, Dst Guit with a '1' below, El Bass, Rhodes, SynthPuls, and Strings. Measure 73 continues the patterns for Kick, Cymbal, Dst Guit, El Bass, Rhodes, SynthPuls, and Strings.



73

Musical score for measures 73-74. The score includes parts for Kick, Drums O/H, Snare, Claps, and SynthPuls. Measure 73 features a Kick drum pattern, Drums O/H, Snare, Claps, and SynthPuls. Measure 74 continues the patterns for Kick, Drums O/H, Snare, Claps, and SynthPuls.

75

Kick

Drums O/H

Snare

Claps

SynthPuls

Melody

Ac Piano

77

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The next two staves are grouped by a brace and labeled 'El Bass' and 'Rhodes'. The following two staves are grouped by a brace and labeled 'SynthPuls' and 'Melody'. The bottom two staves are grouped by a brace and labeled 'Strings' and 'Ac Piano'. The score includes various musical notations such as notes, rests, and dynamic markings.

78

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This musical score page, numbered 78, features ten staves. The top four staves are for percussion: Kick (quarter notes with eighth notes), Drums O/H (a series of 'x' marks), Snare (a few scattered notes), and Claps (a few scattered notes). The fifth staff is for El Bass (bass clef, eighth notes). The sixth staff is for Rhodes (bass clef, sustained chords). The seventh staff is for SynthPuls (treble clef, dense rhythmic patterns). The eighth staff is for Melody (treble clef, a simple line of notes). The ninth staff is for Strings (bass clef, sustained chords). The tenth staff is for Ac Piano (treble clef, a few scattered notes). The score is written in a standard musical notation style with various clefs and note values.

79

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano



80

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Kick, Drums O/H, Snare, Claps, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score begins at measure 80. The Kick and El Bass parts feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Drums O/H part consists of a series of 'x' marks above a staff, indicating overhead cymbal hits. The Snare part has a few scattered notes, including a snare drum symbol. The Claps part features a few notes, including a clapping sound symbol. The Rhodes part has a few notes, including a Rhodes piano symbol. The SynthPuls part has a series of notes, including a synth pulse symbol. The Melody part has a few notes, including a melody symbol. The Strings part has a few notes, including a strings symbol. The Ac Piano part has a few notes, including an acoustic piano symbol.

81

The musical score consists of ten staves. The first four staves are percussion: Kick, Drums O/H, Snare, and Claps. The fifth staff is El Bass in bass clef. The sixth staff is Rhodes in treble clef. The seventh staff is SynthPuls in treble clef. The eighth staff is Melody in treble clef. The ninth staff is Strings in bass clef. The tenth staff is Ac Piano in treble clef. The score is marked with a rehearsal sign '81' at the beginning. The key signature has one flat (B-flat). The time signature is 4/4. The Kick drum has a pattern of quarter notes with a dotted quarter note. The Drums O/H part has a consistent pattern of eighth notes marked with 'x'. The Snare drum has a pattern of quarter notes. The Claps have a pattern of quarter notes. The El Bass part has a pattern of eighth notes. The Rhodes part has a sustained chord. The SynthPuls part has a pattern of eighth notes. The Melody part has a pattern of quarter notes. The Strings part has a sustained chord. The Ac Piano part has a sustained chord.

82

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The 'Drums O/H' staff has a series of 'x' marks indicating overhead drum hits. The 'Snare' staff has a few scattered notes. The 'Claps' staff has a few scattered notes. The fifth staff is labeled 'El Bass' and is in bass clef. The sixth staff is labeled 'Rhodes' and is in treble clef. The seventh staff is labeled 'SynthPuls' and is in treble clef, showing a complex rhythmic pattern. The eighth staff is labeled 'Melody' and is in treble clef. The ninth staff is labeled 'Strings' and is in bass clef. The tenth staff is labeled 'Ac Piano' and is in treble clef. The score is marked with a '59' in the top right corner and a '82' at the beginning of the first staff.

83

Kick

Drums O/H

Snare

Claps

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This musical score page contains ten staves for tracks 83 through 86. The tracks are: Kick, Drums O/H, Snare, Claps, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature. The Kick and Drums O/H tracks feature a rhythmic pattern of eighth notes with a dotted quarter note. The Snare track has a single snare hit on the first beat of each measure. The Claps track has a single clap on the first beat of each measure. The El Bass track features a bass line with eighth notes and a dotted quarter note. The Rhodes track has a sustained chord in the left hand. The SynthPuls track has a pulsating synth line with eighth notes. The Melody track has a simple melody of quarter notes. The Strings track has a sustained chord in the left hand. The Ac Piano track has a sustained chord in the left hand.

84

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The bottom six staves are labeled 'El Bass', 'Rhodes', 'SynthPuls', 'Melody', 'Strings', and 'Ac Piano'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 84 is the first measure shown. The 'Kick' staff has a pattern of quarter notes with a dotted quarter note. The 'Drums O/H' staff has a series of 'x' marks indicating hits. The 'Snare' staff has a snare drum hit in the first measure and a quarter note in the second. The 'Claps' staff has a clap in the second measure and a quarter note in the third. The 'El Bass' staff has a bass line with eighth and quarter notes. The 'Rhodes' staff has a chordal accompaniment with a long sustain. The 'SynthPuls' staff has a complex, multi-layered texture with many notes. The 'Melody' staff has a simple melodic line with a long note in the second measure. The 'Strings' staff has a few notes with a long sustain. The 'Ac Piano' staff has a few notes with a long sustain.

85

This musical score is arranged in a vertical stack of staves. The tracks are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is divided into two measures. The first measure (85) contains rhythmic patterns for Kick, Drums O/H, Snare, Claps, El Bass, Rhodes, SynthPuls, Melody, and Ac Piano. The second measure (86) features a prominent Rhodes and Strings section with sustained chords, while the other tracks continue their rhythmic patterns. The notation includes various note values, rests, and articulation marks.

87

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound source. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the drums and melodic lines for the El Bass, Rhodes, SynthPuls, Melody, and Ac Piano. The second measure continues these patterns, with the Rhodes and Strings parts featuring sustained notes indicated by long horizontal lines with wavy ends. The notation includes various note values, rests, and dynamic markings.

89

Kick

Drums O/H

Snare

Claps

Bell

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes parts for Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The Kick and Drums O/H parts feature a rhythmic pattern of eighth notes with a dotted quarter note. The Snare part has a few scattered notes. The Claps part has a few notes. The Bell part has a few notes. The El Bass part has a few notes. The Rhodes part has a few notes. The SynthPuls part has a few notes. The Melody part has a few notes. The Strings part has a few notes. The Ac Piano part has a few notes.



90

Kick

Drums O/H

Snare

Claps

Bell

El Bass

Rhodes

SynthPuls

Melody

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The Kick and El Bass parts feature eighth-note patterns with some notes beamed together. The Drums O/H part consists of a series of 'x' marks indicating hits. The Snare part has a few scattered notes. The Claps part has a few notes, including a pair of eighth notes. The Bell part has a few notes, including a pair of eighth notes. The Rhodes part has a long, sustained chord. The SynthPuls part has a series of eighth notes. The Melody part has a few notes, including a pair of eighth notes. The Strings part has a long, sustained chord. The Ac Piano part has a few notes, including a pair of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound source. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature (4/4). The Kick drum part features a rhythmic pattern of quarter notes with a dotted half note. The Drums O/H part consists of a steady stream of eighth notes marked with 'x'. The Snare drum part has a pattern of quarter notes. The Claps part features a pattern of quarter notes. The Bell part is written in treble clef with a pattern of quarter notes. The El Bass part is written in bass clef with a pattern of quarter notes. The Rhodes part is written in treble clef with a pattern of quarter notes. The SynthPuls part is written in treble clef with a pattern of quarter notes. The Melody part is written in treble clef with a pattern of quarter notes. The Strings part is written in bass clef with a pattern of quarter notes. The Ac Piano part is written in treble clef with a pattern of quarter notes.

92

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Kick drum part has a steady, rhythmic pattern. The Drums O/H part features a series of 'x' marks indicating cymbal hits. The Snare part has a simple, rhythmic pattern. The Claps part has a simple, rhythmic pattern. The Bell part has a simple, rhythmic pattern. The El Bass part has a simple, rhythmic pattern. The Rhodes part has a simple, rhythmic pattern. The SynthPuls part has a simple, rhythmic pattern. The Melody part has a simple, rhythmic pattern. The Strings part has a simple, rhythmic pattern. The Ac Piano part has a simple, rhythmic pattern.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Kick, Drums O/H, Snare, Claps, Bell, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is written in a common time signature. The Kick and El Bass parts feature a melodic line with a long note held across two measures. The Drums O/H part consists of a steady pattern of eighth notes marked with 'x'. The Snare part has a few scattered notes. The Claps part has a few notes, including a pair of eighth notes. The Bell part has a few notes with a slash through them, indicating a specific sound effect. The Rhodes part has a few notes. The SynthPuls part has a dense pattern of notes. The Melody part has a few notes. The Strings part has a few notes. The Ac Piano part has a few notes.

94

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The Kick and El Bass parts feature eighth-note patterns with some notes beamed together. The Drums O/H part consists of a series of 'x' marks on a staff, indicating a specific drum pattern. The Snare part has a few scattered notes. The Claps part shows a few notes with a triplet-like grouping. The Dst Guit part includes a guitar tab with fret numbers (T, A, B) and a triplet of notes. The Rhodes part has a sustained chord. The SynthPuls part features a complex, multi-layered rhythmic pattern. The Melody part has a simple line with a few notes. The Strings part has a few notes with a triplet-like grouping. The Ac Piano part has a few notes with a triplet-like grouping.

95

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is divided into two measures. The first measure (measures 95-96) shows a rhythmic pattern with a kick drum on the first and third beats, snare on the second and fourth, and claps on the second and fourth. The electric bass line features a syncopated eighth-note pattern. The Rhodes and Ac Piano parts provide harmonic support with chords and moving lines. The second measure (measures 97-98) continues the rhythmic pattern, with a snare on the first beat and claps on the second and fourth. The electric bass line continues its syncopated pattern. The Rhodes and Ac Piano parts continue their harmonic accompaniment. The Dst Guit part shows a triplet of notes in both measures.

97

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Melody, Strings, and Ac Piano. The score is divided into two measures. The first measure shows a rhythmic pattern with a kick drum, overhead drums, snare, and claps. The second measure continues the pattern. The Dst Guit staff shows a tab with fret numbers 3, 1, 1, 1. The El Bass staff shows a bass line with eighth notes and a half note. The Rhodes, SynthPuls, Melody, Strings, and Ac Piano staves show various melodic and harmonic parts.

99

The musical score is organized into two systems. The first system includes:

- Kick:** A rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Drums O/H:** A continuous pattern of eighth notes marked with 'x' above the staff.
- Snare:** A pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Claps:** A pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Tambourin:** A pattern of eighth notes, grouped in pairs.

The second system includes:

- Dst Guit:** A guitar tab with fret numbers 1 and 2 indicated.
- El Bass:** A bass line starting with a whole note.
- SynthPuls:** A high-frequency, repetitive eighth-note pattern.
- Melody:** A melodic line in treble clef with eighth notes and a dotted quarter note.
- Strings:** A string arrangement in bass clef with chords and moving lines.
- Ac Piano:** An acoustic piano accompaniment in treble clef with chords.



101

The musical score consists of eight staves. The top five staves are for percussion: Kick, Drums O/H, Snare, Claps, and Tambourin. The bottom three staves are for other instruments: SynthPuls, Melody, and Strings. The score is marked with a repeat sign at the beginning and end of the section.

**Kick**: A rhythmic pattern of quarter notes with a dotted quarter note, repeated twice.

**Drums O/H**: A continuous pattern of eighth notes marked with 'x' symbols.

**Snare**: A pattern of quarter notes with a dotted quarter note, repeated twice.

**Claps**: A pattern of quarter notes, repeated twice.

**Tambourin**: A rhythmic pattern of eighth notes, repeated four times.

**SynthPuls**: A series of vertical lines representing a pulse, repeated four times.

**Melody**: A sequence of notes in a treble clef, including a repeat sign.

**Strings**: A sequence of notes in a bass clef, including a repeat sign.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Drums O/H, Snare, Claps, Tambourin, SynthPuls, Melody, and Strings. The Kick, Snare, and Tambourin staves use a double bar line with two vertical lines to indicate the instrument. The Drums O/H staff uses 'x' marks on a staff to represent overhead cymbal hits. The Claps staff uses a double bar line with two vertical lines and a zigzag symbol to indicate clapping. The SynthPuls staff uses a treble clef and a staff with many notes to represent a synthesizer pulse. The Melody staff uses a treble clef and a staff with notes and rests. The Strings staff uses a bass clef and a staff with notes and rests. The score is divided into two measures by a vertical line. The first measure contains the first half of the music, and the second measure contains the second half. The music is in a 4/4 time signature.

104

The musical score consists of seven staves. The top five staves are for a drum set: Kick, Drums O/H, Snare, Claps, and Tambourin. The bottom two staves are for strings: SynthPuls and Melody. The score is divided into two measures. The first measure (104) shows a kick drum pattern of quarter notes, a snare pattern of quarter notes, and a tambourin pattern of eighth notes. The second measure (105) continues these patterns. The SynthPuls staff features a dense, rhythmic pattern of notes. The Melody staff has a simple line of notes, and the Strings staff has a bass line with chords and notes.

Kick

Drums O/H

Snare

Claps

Tambourin

SynthPuls

Melody

Strings

This musical score is divided into two systems. The first system includes five percussion parts: Kick, Drums O/H, Snare, Claps, and Tambourin. The second system includes SynthPuls, Melody, and Strings. The Kick part features a rhythmic pattern of eighth notes with a dotted quarter note. The Drums O/H part consists of a continuous stream of eighth notes marked with 'x'. The Snare part has a pattern of eighth notes with a dotted quarter note. The Claps part has a pattern of eighth notes with a dotted quarter note. The Tambourin part has a continuous stream of eighth notes. The SynthPuls part has a complex rhythmic pattern of eighth notes. The Melody part has a pattern of eighth notes with a dotted quarter note. The Strings part has a pattern of eighth notes with a dotted quarter note.

108

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Tambourin, Dst Guit, El Bass, Rhodes, Melody, and Strings. The score is divided into two measures. The Kick drum part features a rhythmic pattern of eighth notes with accents. The Drums O/H part consists of a continuous stream of 'x' marks. The Snare drum part has a pattern of eighth notes with accents. The Claps part has a pattern of eighth notes with accents. The Tambourin part has a continuous stream of eighth notes. The Dst Guit part shows fret numbers (1) on the strings. The El Bass part has a bass line with eighth notes. The Rhodes part has a complex melodic line with many beamed notes. The Melody part has a simple melodic line with eighth notes. The Strings part has a complex melodic line with many beamed notes.

110

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Tambourin, Dst Guit, El Bass, Rhodes, Melody, and Strings. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for Rhodes, Melody, and Strings. The second measure continues these patterns with some changes in the Rhodes and Strings parts. The Dst Guit part is represented by a tablature with fret numbers 1 and 6. The El Bass part is in bass clef with a key signature of one flat. The Rhodes, Melody, and Strings parts are in treble clef with a key signature of one flat. The Rhodes part features a complex chordal texture with many accidentals. The Melody part is a simple line of eighth and quarter notes. The Strings part consists of a few chords and a long note in the second measure.

112

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Claps, Tambourin, Dst Guit, El Bass, Rhodes, SynthPuls, Melody, and Strings. The score is divided into two measures. The first measure contains rhythmic patterns for Kick, Claps, and Tambourin, and melodic lines for Rhodes, Melody, and Strings. The second measure continues these patterns, with the addition of a cymbal hit in the Drums O/H staff and a complex rhythmic pattern in the SynthPuls staff. The Dst Guit staff shows a guitar tab for the first measure, and the El Bass staff shows a single bass note in the first measure.

114

Kick

Claps

Rhodes

SynthPuls

Melody

Strings



115

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Cymbal, Claps, Dst Guit, El Bass, Rhodes, Melody, and Strings. The score begins at measure 115. The Kick drum part features a sequence of four eighth notes. The Drums O/H part has a single hit in the first measure. The Cymbal part consists of a series of sixteenth notes grouped into six triplets. The Claps part has a single hit in the first measure and a pair of eighth notes in the sixth measure. The Dst Guit part shows a tab for the first fret on the B string. The El Bass part has a single note in the first measure. The Rhodes part has a sustained chord in the first measure. The Melody part has a single note in the first measure. The Strings part has a sustained chord in the first measure.

Kick

Drums O/H

Cymbal

Claps

Dst Guit

El Bass

Rhodes

Melody

Strings

116

Musical score for measures 116-117. The score includes parts for Kick, Cymbal, Dst Guit, El Bass, Rhodes, SynthPuls, and Strings. Measure 116 features a Kick drum pattern, Cymbal patterns with a '6' marking, Dst Guit with a '1' marking, El Bass, Rhodes, SynthPuls, and Strings. Measure 117 continues the patterns.



117

Musical score for measures 117-118. The score includes parts for Kick, Drums O/H, Snare, Claps, and SynthPuls. Measure 117 features a Kick drum pattern, Drums O/H, Snare, Claps, and SynthPuls. Measure 118 continues the patterns.

119

Kick

Drums O/H

Snare

Claps

SynthPuls



121

Kick

Drums O/H

Snare

Claps

SynthPuls

123

Kick

Drums O/H

Snare

Claps

SynthPuls



125

Kick

Drums O/H

Snare

Claps

SynthPuls

127

Kick

Drums O/H

Cymbal

Snare

Claps

SynthPuls



128

Kick

Drums O/H

Cymbal

Snare

Claps

SynthPuls

129

The musical score for measures 129 and 130 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Drums O/H:** Consists of a continuous stream of eighth notes marked with 'x' symbols.
- Cymbal:** Shows a single cymbal hit at the start of measure 129 and a sustained cymbal effect in measure 130.
- Snare:** Plays a simple pattern of eighth notes with a dotted quarter note.
- Claps:** Features a pattern of eighth notes with a dotted quarter note, similar to the snare.
- Dst Guit:** Displays guitar tablature with fret numbers (1) on the strings.
- El Bass:** Provides a bass line with eighth and quarter notes.
- Rhodes:** Plays sustained chords, indicated by a large oval.
- SynthPuls:** Features a complex, multi-layered rhythmic pattern of eighth notes.
- Strings:** Plays sustained chords, indicated by a large oval.
- Ac Piano:** Plays a simple accompaniment with sustained chords.

131

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Strings, and Ac Piano. The Kick, Snare, and Claps parts are in a 4/4 time signature. The El Bass part is in a 4/4 time signature with a key signature of one sharp (F#). The Rhodes, Strings, and Ac Piano parts are in a 4/4 time signature with a key signature of one sharp (F#). The Dst Guit part is a guitar tablature with fret numbers 4 and 4 indicated. The SynthPuls part is a complex, multi-layered rhythmic pattern. The Rhodes and Strings parts feature sustained chords with a tremolo effect. The Ac Piano part features a simple harmonic progression.

133

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Strings, and Ac Piano. The Kick and El Bass parts feature rhythmic patterns with eighth and sixteenth notes. The Drums O/H part consists of a series of 'x' marks indicating hits. The Snare and Claps parts have sparse, rhythmic accents. The Dst Guit part shows a chord progression with a '1' indicating a first fret. The Rhodes, Strings, and Ac Piano parts feature sustained chords, while the SynthPuls part has a complex, multi-layered rhythmic pattern.



134

The musical score consists of ten staves, each representing a different instrument or sound source:

- Kick:** Features a rhythmic pattern of eighth notes with a dotted quarter note, grouped by a slur.
- Drums O/H:** Represented by a series of 'x' marks on a staff, indicating overhead drum hits.
- Snare:** Shows a few specific snare hits, including a triplet of eighth notes.
- Claps:** Includes a triplet of eighth notes and a pair of eighth notes.
- Dst Guit:** Contains a guitar tab with fret numbers (1) and a pickup selector switch (T, A, B).
- El Bass:** Written in bass clef, featuring a sequence of eighth notes with slurs and a final pair of eighth notes.
- Rhodes:** Shown in treble clef with a chordal texture.
- SynthPuls:** Features a complex, multi-layered texture with many notes, some marked with a flat.
- Strings:** Includes a few notes in bass clef, some with a dynamic marking of *p*.
- Ac Piano:** Shows a few notes in treble clef, including a long, sustained note.

135

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Strings, and Ac Piano. The score is written in a common time signature (4/4). The key signature has one sharp (F#). The Dst Guit staff includes a guitar tab with the notation 'TAB', 'A', 'B', and a '2' indicating a second fret. The Rhodes, Strings, and Ac Piano staves are in treble clef, while the El Bass staff is in bass clef. The Drums O/H staff uses 'x' marks to denote hits. The Kick, Snare, and Claps staves use standard musical notation for drum sounds. The Rhodes, Strings, and Ac Piano staves feature sustained chords and melodic lines. The SynthPuls staff shows a complex, multi-layered rhythmic pattern.

136

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled 'Kick', 'Drums O/H', 'Snare', and 'Claps'. The 'Kick' staff has a treble clef and contains a sequence of notes with a slur. The 'Drums O/H' staff has a treble clef and contains a series of 'x' marks on a single line. The 'Snare' staff has a treble clef and contains a few notes. The 'Claps' staff has a treble clef and contains a few notes. The fifth staff is labeled 'Dst Guit' and contains a guitar tab with the letters 'T', 'A', 'B' and the number '2'. The sixth staff is labeled 'El Bass' and has a bass clef. The seventh staff is labeled 'Rhodes' and has a treble clef. The eighth staff is labeled 'SynthPuls' and has a treble clef. The ninth staff is labeled 'Strings' and has a bass clef. The tenth staff is labeled 'Ac Piano' and has a treble clef.

137

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Strings, and Ac Piano. The Kick and El Bass parts feature eighth-note patterns with slurs. The Drums O/H part consists of a continuous eighth-note pattern marked with 'x's. The Snare part has a simple pattern of eighth notes. The Claps part has a sparse pattern of eighth notes. The Dst Guit part shows a guitar tab with fret numbers (T, A, B) and a triplet of three notes. The Rhodes part has two chords. The SynthPuls part has a complex, multi-layered eighth-note pattern. The Strings and Ac Piano parts feature long, sustained chords with some movement in the second measure.

139

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Drums O/H, Snare, Claps, Dst Guit, El Bass, Rhodes, SynthPuls, Strings, and Ac Piano. The Kick and Drums O/H parts feature rhythmic patterns with eighth and sixteenth notes. The Snare and Claps parts have sparse, syncopated rhythms. The Dst Guit part shows a fretboard diagram with strings T, A, and B, and a triplet of notes marked with a '3'. The El Bass part is in bass clef with a complex rhythmic pattern. The Rhodes, SynthPuls, Strings, and Ac Piano parts are in treble clef, with the latter three featuring sustained chords and melodic lines.

141

Kick

Dst Guit

El Bass

Rhodes

SynthPuls

Strings

Ac Piano

142

Dst Guit

El Bass

Rhodes

SynthPuls

Strings

Ac Piano

# Queen - Radio Ga Ga

Kick

♩ = 114,001251

2



7



11



15



19



23



27



31



35



39



V.S.

2

# Kick

43



47



51



55



59



64



69



74



78



82





86



90



94



98



102



106



110



115



120



124



V.S.



Drums O/H

Queen - Radio Ga Ga

♩ = 114,001251

2

5

7

9

11

13

15

17

19

21

V.S.

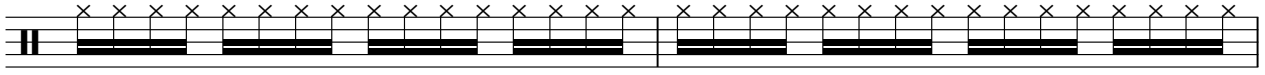
2

Drums O/H

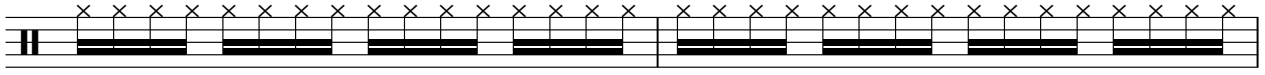
23



25



27



29



31



33



35



37



39



41



43

Drum notation for measure 43. The staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. There are asterisks above the notes in the second and third measures.

46

Drum notation for measure 46. The staff shows a continuous pattern of eighth notes with 'x' marks above them. There is an asterisk above the notes in the second measure.

49

Drum notation for measure 49. The staff shows a continuous pattern of eighth notes with 'x' marks above them. There are asterisks above the notes in the first and third measures.

52

Drum notation for measure 52. The staff shows a continuous pattern of eighth notes with 'x' marks above them. There is an asterisk above the notes in the second measure.

55

Drum notation for measure 55. The staff shows a continuous pattern of eighth notes with 'x' marks above them. There is an asterisk above the notes in the first measure.

58

Drum notation for measure 58. The staff shows a continuous pattern of eighth notes with 'x' marks above them. There is a circled 'x' above the notes in the fifth measure. The sixth measure contains a thick horizontal bar with the number '3' above it, indicating a triplet.

63

Drum notation for measure 63. The staff shows a thick horizontal bar with the number '2' above it, indicating a pair of notes. There is a circled 'x' above the notes in the second measure. The third measure contains a thick horizontal bar with the number '6' above it, indicating a sextuplet.

73

Musical notation for measure 73, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern.

75

Musical notation for measure 75, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern.

77

Musical notation for measure 77, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern.

81

Musical notation for measure 81, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern.

83

Musical notation for measure 83, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern.

85

Musical notation for measure 85, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern. An asterisk (\*) is placed above the staff in the second measure.

88

Musical notation for measure 88, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern. Asterisks (\*) are placed above the staff in the first and third measures.

91

Musical notation for measure 91, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern. An asterisk (\*) is placed above the staff in the second measure.

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left and a series of 'x' marks above the staff, indicating a rhythmic pattern. Asterisks (\*) are placed above the staff in the first and third measures.

97



99



101



103



105



107



109



111



117



Drum notation for exercise 117, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes.

119



Drum notation for exercise 119, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes.

121



Drum notation for exercise 121, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes.

123



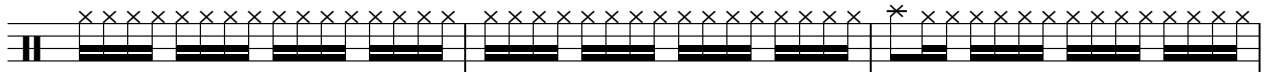
Drum notation for exercise 123, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes.

125



Drum notation for exercise 125, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes.

127



Drum notation for exercise 127, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes. An asterisk (\*) is placed above the staff in the third measure.

130



Drum notation for exercise 130, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes. An asterisk (\*) is placed above the staff in the second measure.

133



Drum notation for exercise 133, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes. Asterisks (\*) are placed above the staff in the first and third measures.

136



Drum notation for exercise 136, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes. An asterisk (\*) is placed above the staff in the second measure.

139



Drum notation for exercise 139, consisting of two staves. The top staff shows a series of 'x' marks above the staff, and the bottom staff shows a series of horizontal lines representing drum strokes. An asterisk (\*) is placed above the staff in the first measure. The notation includes a double bar line, a fermata, and a triplet of notes indicated by a '3' above the staff.



Queen - Radio Ga Ga

Cymbal

♩ = 114,001251

7

6 6 6 6

10

61

71

3 3 3 3 3 3

72

42

115

116

10

128

129

14

Snare

Queen - Radio Ga Ga

♩ = 114,001251

4

6

10

14

19

25

31

37

43

49

V.S.

55

14

74

80

86

92

98

103

107

111

6

120



Claps

Queen - Radio Ga Ga

♩ = 114,001251

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for claps in 4/4 time. The tempo is marked as ♩ = 114,001251. The score consists of ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a '2' above the first measure, indicating a double bar line. The subsequent staves are numbered 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56. Each staff contains a sequence of eighth notes with accents, representing the clapping pattern. The notes are grouped in pairs, with a quarter rest between them, and are separated by vertical bar lines.

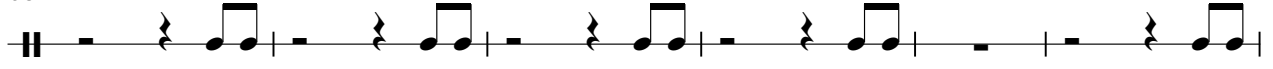
V.S.

Claps

62



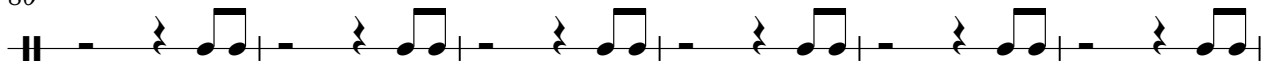
68



74



80



86



92



98



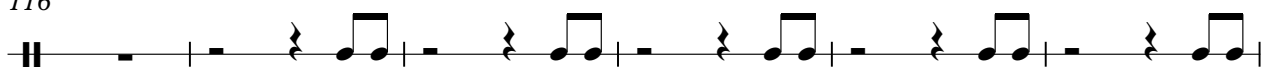
104



110



116



Claps

122



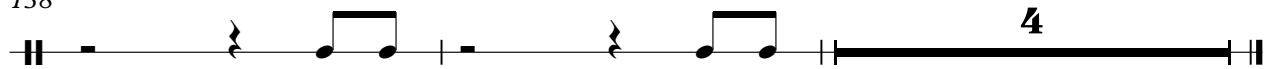
128



134



138



Tambourin

Queen - Radio Ga Ga

♩ = 114,001251

58

60

62

64

66

68

70

29



2

# Tambourin

100



102



104



106



108



110



112



31



# Queen - Radio Ga Ga

## Dst Guit

♩ = 114,001251  
8

E								
B								
G								
D								
A								
E								
A								

1 1 3 3 1 1 3

16

T								
A								
B								

1 1 1 1 1 1 3 3 1 1 3

25

**26**

T								
A								
B								

1 1 1 1 3 3 3 3

57

T								
A								
B								

1 1 1 1 1 1 1 1 1 1 1 6

64

T								
A								
B								

1 1 1 1 1 1 6 1 3 0 3 3 1

72

**21**

T								
A								
B								

1 3 3 3 3 1 1 1

99

**8**

T								
A								
B								

1 1 1 1 1 1 6 1

113

**2**

**12**

T								
A								
B								

1 1 1 1 4 4

133

T								
A								
B								

1 1 2 2 3 3

139

T								
A								
B								

3 3 1 1

El Bass

Queen - Radio Ga Ga

♩ = 114,001251

8



14



18



22



25



28



32



35



38



42



V.S.

45



49



52



55



60



66



77



81



84



87



90



93



96



108



117



132



135



138



140



♩ = 114,001251

17

17

24

32

40

48

54

2

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 59 features a complex chordal texture in the treble with a melodic line in the bass. Measure 60 continues this texture with some notes tied across the bar line. Measure 61 shows a similar texture with a slight change in the bass line.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 62 has a complex chordal texture. Measure 63 continues with similar textures and some melodic movement in the bass. Measure 64 shows a similar texture with a slight change in the bass line.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 65 has a complex chordal texture. Measure 66 continues with similar textures and some melodic movement in the bass. Measure 67 shows a similar texture with a slight change in the bass line. Measure 68 has a similar texture. Measure 69 has a similar texture.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 70 has a complex chordal texture. Measure 71 has a complex chordal texture. Measure 72 has a complex chordal texture. Measure 73 has a complex chordal texture. Measure 74 has a complex chordal texture.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 81 has a complex chordal texture. Measure 82 has a complex chordal texture. Measure 83 has a complex chordal texture. Measure 84 has a complex chordal texture. Measure 85 has a complex chordal texture. Measure 86 has a complex chordal texture. Measure 87 has a complex chordal texture. Measure 88 has a complex chordal texture.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 89 has a complex chordal texture. Measure 90 has a complex chordal texture. Measure 91 has a complex chordal texture. Measure 92 has a complex chordal texture. Measure 93 has a complex chordal texture. Measure 94 has a complex chordal texture.



97

10

10

110

114

12

12

132

138

♩ = 114,001251

3

7

10

12

14

16

18

20

22

24

V.S.

Detailed description: This is a musical score for the song 'Radio Ga Ga' by Queen. It is written in 4/4 time with a tempo of 114,001251. The score begins with a 3-measure triplet. The melody is primarily composed of sixteenth notes, with some eighth notes and quarter notes interspersed. The key signature is one flat (B-flat major or D minor). The score is divided into systems of staves, with measure numbers 7, 10, 12, 14, 16, 18, 20, 22, and 24 marked. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like 'b' (piano).

This musical score consists of ten systems of two staves each, numbered 26 through 44. Each system contains two measures of music. The notation is primarily composed of eighth notes, often grouped in pairs or fours. The key signature is one flat (B-flat), indicated by a 'b' symbol at the beginning of several systems. The music is written in a style that suggests a synthesizer or digital instrument.

Musical score for SynthPuls, page 3, measures 46-74. The score consists of ten staves of music, each starting with a measure number. The notation is primarily rhythmic, featuring dense patterns of eighth and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 48 and 50. Measure 69 contains a double bar line, and measure 70 contains a circled '10'. Measures 72 and 74 feature rests followed by a single eighth note.

Musical score for SynthPuls, measures 77-95. The score is written in treble clef and consists of 19 staves. Each staff contains two measures of music. The notes are primarily eighth notes, often beamed in groups of four. The key signature changes from C major to B-flat major at measure 83, then to B major at measure 89, and back to B-flat major at measure 91. The music features a consistent rhythmic pattern of eighth notes across all staves.

97

Musical staff for measure 97, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence with a flat symbol (b) indicating a change in pitch.

99

Musical staff for measure 99, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence.

101

Musical staff for measure 101, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence.

103

Musical staff for measure 103, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence.

105

Musical staff for measure 105, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence.

107

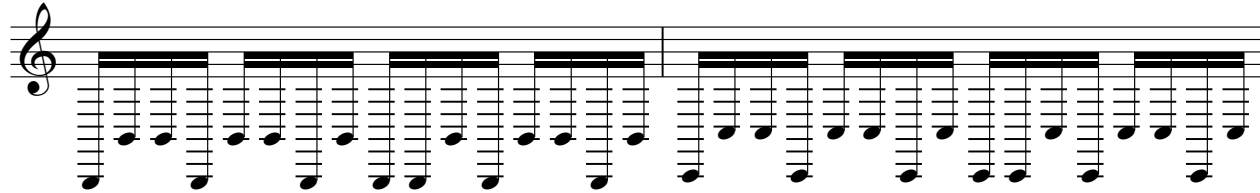
Musical staff for measure 107, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence. A large number '5' is positioned above the staff in the second half.

113

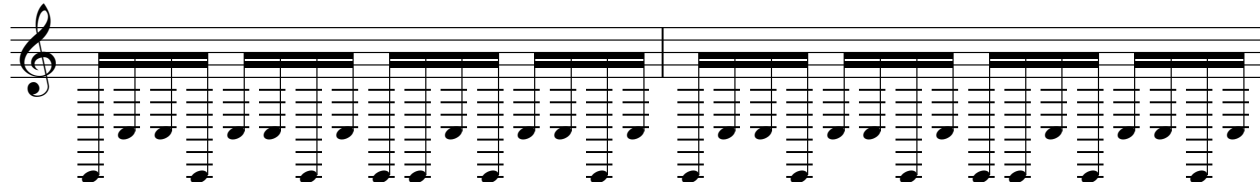
Musical staff for measure 113, featuring a treble clef and a series of rhythmic patterns. The first half of the staff contains a sequence of notes, and the second half contains a similar sequence.

Musical score for SynthPuls, measures 116-134. The score is written in treble clef with a 7/8 time signature. It consists of 19 staves of music. The first staff (measure 116) begins with a whole rest, followed by a quarter rest, and then a quarter note. The subsequent staves (measures 117-134) feature a complex, rhythmic pattern of eighth and sixteenth notes, often appearing as dense, horizontal lines of notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 132 and 133.

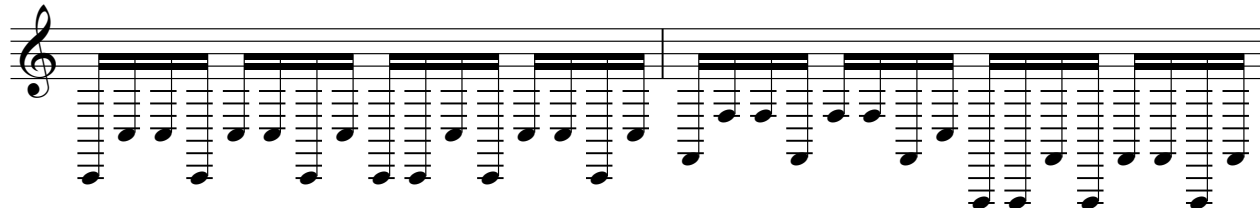
136



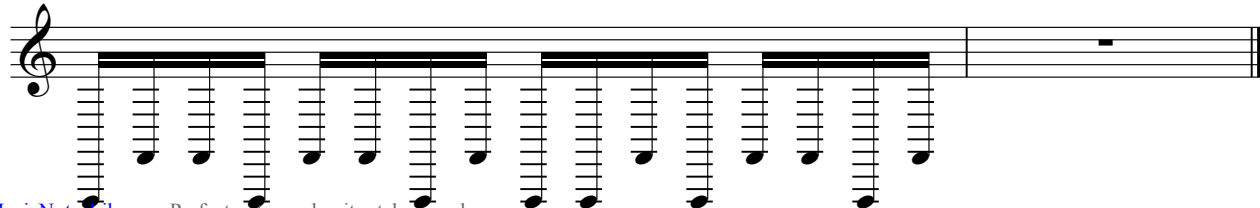
138



140



142





# Queen - Radio Ga Ga

## Melody

♩ = 114,001251

25

29

34

38

42

47

51

54

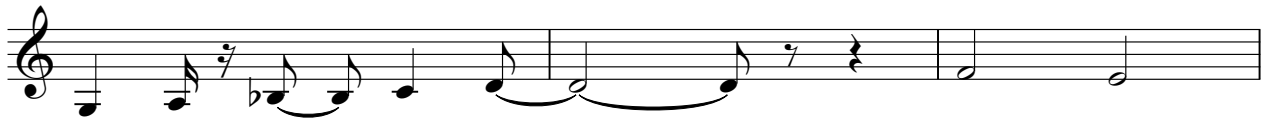
2



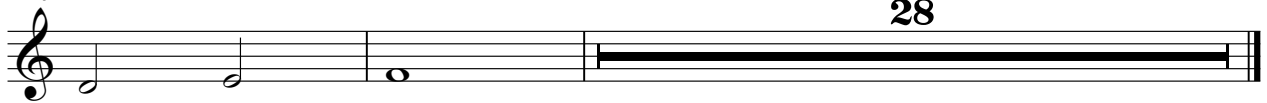
107



111



114



# Queen - Radio Ga Ga

Strings

♩ = 114,001251

8

16

23

28

36

44

52

59

65

69

4

77

85

93

99

103

106

111

129

136

140

[Unnamed (2 lines)]

Queen - Radio Ga Ga

♩ = 114,001251

142

#.

(c) 1992

Queen - Radio Ga Ga

♩ = 114,001251

**142**

Heavenly

Queen - Radio Ga Ga

♩ = 114,001251

**142**



♩ = 114,001251

**142**

# Queen - Radio Ga Ga

Ac Piano

♩ = 114,001251

8

16

24

30

35

41

47

53

57

17

76

80

85

91

97

130

137