

# Alexandros

## Violent Dreams

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 140

(♩ =  $\overset{3}{\frown}$ )

E-Gt

T  
A  
B

*f*

T  
A  
B

T  
A  
B

T  
A  
B

6

TAB 7 5 5 5 5 7 5 5 5 5 3 3 3 3

7

TAB 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

8

TAB 7 5 5 5 5 7 5 5 5 5 3 3 3 3

**Entra voz**

9

TAB 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

10

TAB 7 5 5 5 5 7 5 5 5 5 3 3 3 3

11

TAB 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

12

TAB 7 5 5 5 5 7 5 5 5 5 3 1 1 1

13

TAB 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

14

TAB 7 5 5 5 5 7 5 5 5 5 3 1 1 1

15

TAB 7 5 6 5 7 5 6 5 7 5 6 5 7 5 6 5

♩ = 170

Musical notation for measures 16-17. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 16 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. Measure 17 is a repeat of measure 16. The bottom staff is a guitar tab with fret numbers: 9, 7, 8, 7, 9, 7, 8, 7, 9, 7, 10, 9, 7. A double bar line with repeat dots is at the end of measure 17. A '4x' label is above the staff. A chord diagram for a D major chord is shown to the right of the staff.

Riff 2 (t = 170)

Musical notation for measures 18-19. The top staff is in treble clef with a key signature of one sharp (F#) and an 8/4 time signature. The melody consists of eighth notes with triplets. Measure 18 starts with a treble clef and a sharp sign. The bottom staff is a guitar tab with fret numbers: 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 10, 8, 9, 7, 10, 8. A double bar line with repeat dots is at the end of measure 19. A '4x' label is above the staff.

Musical notation for measures 20-21. The top staff is in treble clef with a key signature of one sharp (F#) and an 8/4 time signature. The melody consists of eighth notes with triplets. Measure 20 starts with a treble clef and a sharp sign. The bottom staff is a guitar tab with fret numbers: 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 10, 8, 9, 7, 10, 8. A double bar line with repeat dots is at the end of measure 21. A '4x' label is above the staff.

♩ = 160

Musical notation for measures 22-23. The top staff is in treble clef with a key signature of one sharp (F#) and an 8/4 time signature. The melody consists of eighth notes with triplets. Measure 22 starts with a treble clef and a sharp sign. The bottom staff is a guitar tab with fret numbers: 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 10, 8, 9, 7, 10, 8. A double bar line with repeat dots is at the end of measure 23. A '4x' label is above the staff.

Musical notation for measures 24-25. The top staff is in treble clef with a key signature of one sharp (F#) and an 8/4 time signature. The melody consists of eighth notes with triplets. Measure 24 starts with a treble clef and a sharp sign. The bottom staff is a guitar tab with fret numbers: 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 10, 8, 9, 7, 10, 8. A double bar line with repeat dots is at the end of measure 25. A '4x' label is above the staff.

♩ = 160 ♩ = 170

TAB: 9 7 7 7 7 7 9 7 7 7 7 9 7 7 7 7 10 8 9 10 8 9

TAB: 0 0 0 0 0 5 7 8 7 0 0 0 0 0 3 4 6

25

TAB:

26

TAB: 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

27

TAB: 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

28

TAB: 0 0 0 0 0 5 7 8 7 0 0 0 0 0 3 4 6

29

T  
A  
B

0 0 0 0 0 0 0 0 0 0

0 5 7 8 7 0 3 4 6

30

T  
A  
B

0 0 0 0 0 0 0 0 0 0

0 5 7 8 7 0 3 4 6

31

*let ring*

3x

T  
A  
B

0 0 0 0 0 0 0 0 0 0

0 5 7 8 7 0 3 4 6

$J = 170$

32

*let ring*

T  
A  
B

0 0 0 0 0 0 0 0 0 0

0 5 7 8 7 0 3 4 6

$J = 140$

33

T  
A  
B

(6) (6) (6)

36

T  
A  
B

37

T  
A  
B

4x

4x

38

T  
A  
B

39

T  
A  
B

3x

3x

40

T  
A  
B

$\text{♩} = 140$  *rall.* -----  $\text{♩} = 80$

41

T  
A  
B